



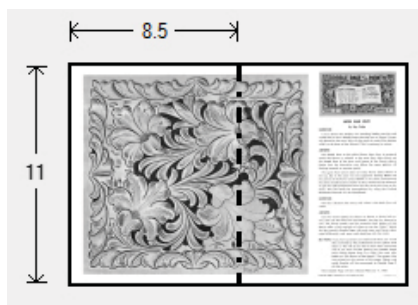
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

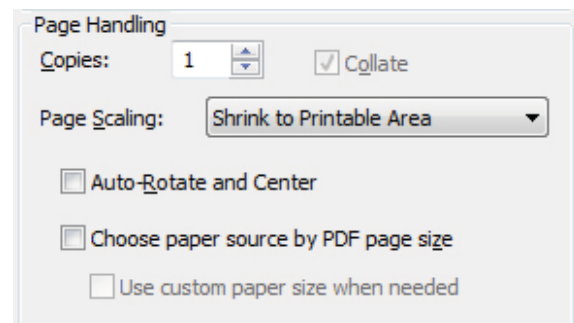
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

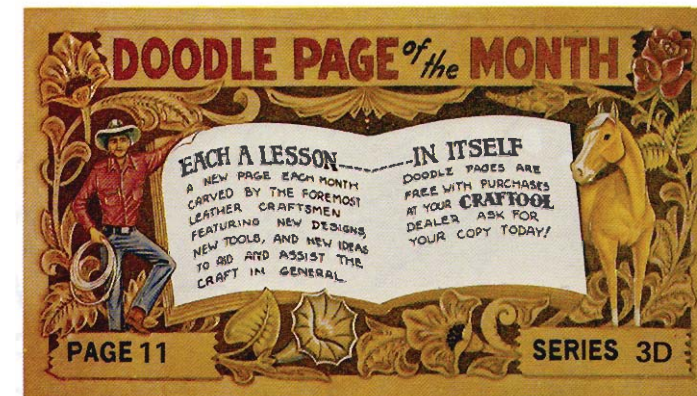
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



TEXAS WHITETAIL DEER by Dick Hatfield

The picture is carved from 6/7 oz. cowhide and dyed with Tandy Leathercraft Dyes.

First, in planning a picture you should determine the locality of the picture and the time of year. A little research will help your picture be more authentic. This picture of the Texas Whitetail deer is in early winter when the environment has taken on a golden hue, but still has traces of greenery in the lower trees and shrubs. The deer are in peak condition and blend in well with their surroundings. The bucks are more frequently with the does at this time of year. Perhaps they have just been spooked from their early morning feeding grounds and are bounding away to heavier cover and security.

CARVING and TOOLING the picture:

Twelve tools were used to carve and tool the picture after the preliminary sketch was made and transferred to tracing film. The tools used were: swivel knife with ¼" angle blade and with fine lined hair blade; figure carving bevelers in numbers F890, F891, F895, F896, F902, and B200. All are smooth bevelers and are in graduated sizes primarily for convenience and speed. The leaves and foliage were done with F989 and F993. The sky was completed by using F901. Additional backgrounding was finished by using A104.

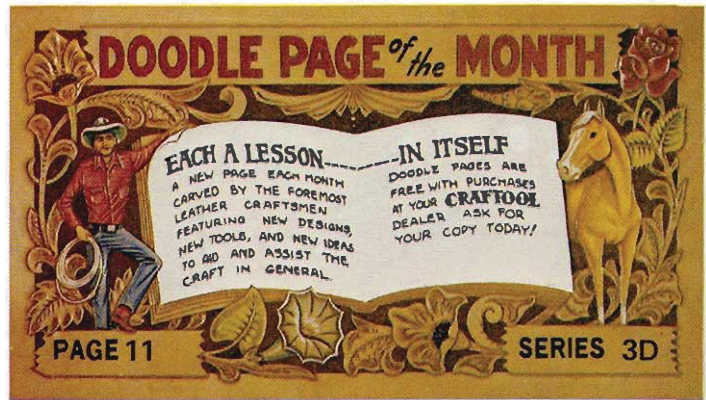
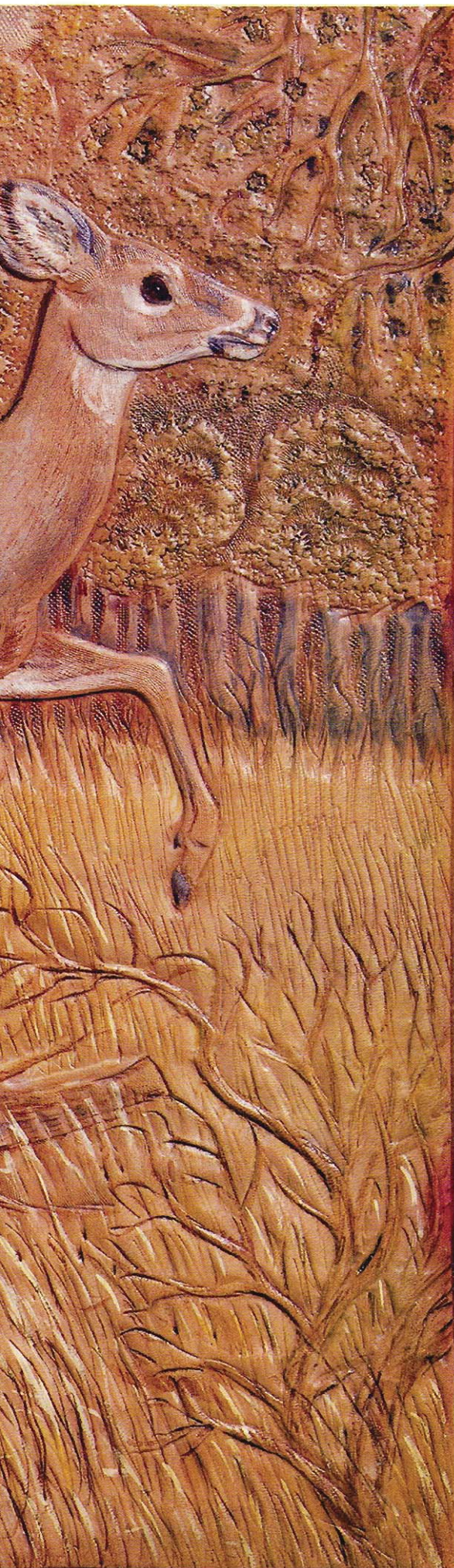
DYEING the picture:

All colors, with the exception of white, were done with the new Tandy Leathercraft Dyes. This was my first try using this dye; and now the more I use it, the more I'm sold on it, especially for dyeing figures and scenery. It mixes well, blends easily, and gives a nice soft color with one application on leather. The picture was built up with successive coats of dye using the dry brush method primarily.

A white pencil (Mongol) was used in place of dye for the white areas on the faces, tails, and antler tips of the deer. Then a cotton Q-tip dipped in cigarette lighter fluid was used to blend the white into the leather. White dye is not available in the regular dyes used.

A medicine dropper was used to transfer dye and dye reducer from bottles to small plastic containers. Use a different dropper for each color. The drops are counted. Then you can record them and get an accurate "batch" as needed, quite consistently.





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Note: Try the dye formulas on scrap leather first to make sure the color is to your liking. The scrap leather should be of the same hide and tannage that is being used for the picture.

The following dye formulas are approximate:

SKY:
 30 drops of reducer
 4 drops of blue
 1 drop of purple

SKY at HORIZON LEVEL:
 1 drop of yellow at horizon
 blended out: 10 drops of thinner
 3 drops of yellow

BACKGROUND HILLS:
 6 drops of reducer
 1 drop of purple

Note: Purple must be mixed using full strength red and blue.

FOLIAGE and TREES:
 60 drops of reducer
 6 drops of yellow
 3 drops of lt. brown

overlay with 30 drops of reducer
 2 drops of green
 1 drop of orange

GRASS:
 90 drops of reducer
 6 drops of yellow
 2 drops of tan

overlay with 15 drops of reducer
 5 drops of lt. brown
 3 drops of tan
 (for shadow areas)

Note: overlay some foreground grasses with full strength yellow with white pencil on top blended in. This perhaps will give additional depth to the picture.

FOREGROUND BRUSH:

30 drops of reducer
 4 drops dk. brown
 1 drop of tan

BACKGROUND BRUSH & FOLIAGE (near ground level):
 same as foreground but add:
 1 drop of black
 1 drop of blue

FOREGROUND CACTUS:

10 drops of reducer
 2 drops of green
 1 drop of tan

DEER:

1st coat – all LIGHT AREA, except white

Body:
 60 drops of reducer
 4 drops of yellow
 4 drops of brown

DEER:

Eyes, nose, hoofs, tail and ear outlines:

30 drops of reducer
 15 drops of black
 15 drops of brown
 3 drops of blue

Body – medium areas:

50 drops of reducer
 8 drops of yellow
 8 drops of brown
 2 drops of red

Body – dark areas:

40 drops of reducer
 12 drops of brown
 5 drops of red
 3 drops of blue

Note: overlay eyes with 3 thin coats of NEAT-LAC for shine.

Show movement with blurred line effect around the tail.

Light, fine, short brush strokes with lt. brown dye can show hair marks and give additional texture.

That's about it – GOOD LUCK with your figure carving.





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