



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

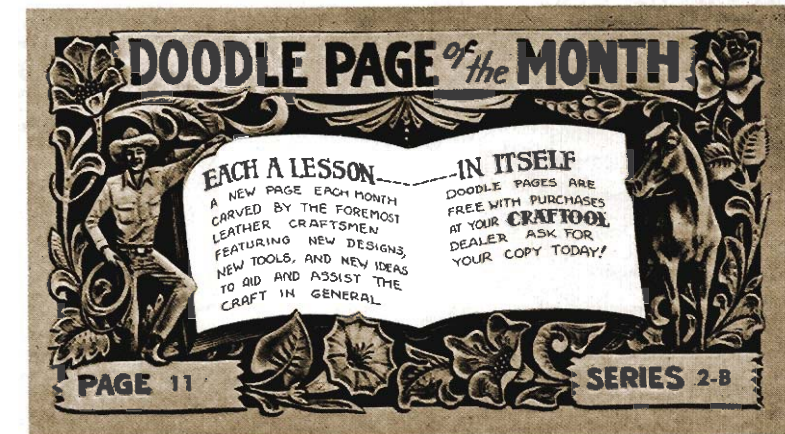
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



TEXAS STYLE AND BELT PATTERNS

by Ken Griffin

On this page are two wallets and a belt pattern using typical Texas floral designs. Belts and wallets were usually bolder and simpler in design than either Arizona or California. On the right is a alternate flower. On this flower the shader has been stamped running completely across the petal. This was sometimes used on flower petals and leaves. Note the leaf on the center billfold.

Both the #H359 and the #H907 style of stops were popular. Veiners were also used as petal separators. The camouflage tool and the shell were not in evidence in any of the early Texas style stamping. Crowners and smooth mule feet were used with stops and also on the stems. The stems were also stamped with veiners. They were never used the complete length of the stem. Notice the use of the veiner around the seeds and on the flower petals. (upper left flower).

The veiner was also used lightly on the underside of the petals as on the lower flower in the center billfold. Both seeds and sunbursts were used at the junctions of the stem and flower or leaf. The acanthus often had several three-petal units combined on one leaf as pictured on the billfold on the left. Note the large fat ends and short stems of the "stickers" throughout the design. The scrolls sometimes had a seed in the center of the curly-cue. The ornamental cuts in the stickers were similar to those used in the flower petals. A rather odd touch was the use of a sunburst on the scroll stem as used on the scroll in the belt pattern. Smooth bevelers and shaders were almost always used on the Texas work.

CRAFTOOL'S

New

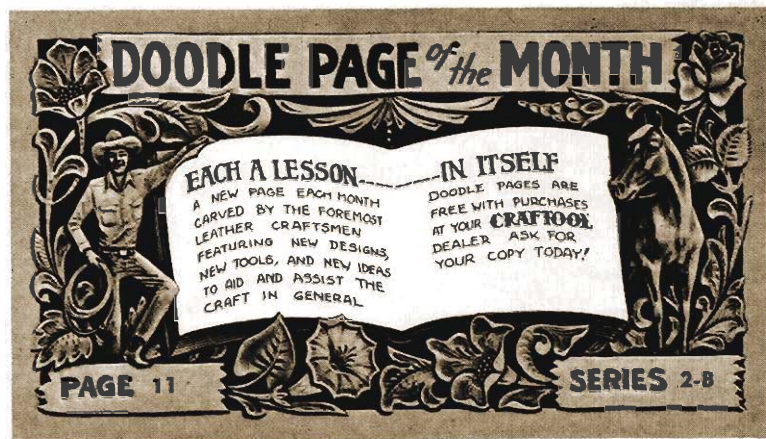
RIVET SETTER

#48 RIVET SETTER

40c

No more smashed and deformed rivet heads. Sets two piece rivets with ease.





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