



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

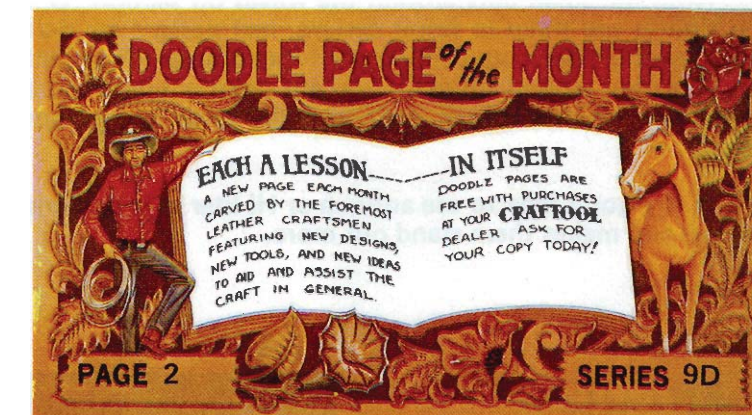
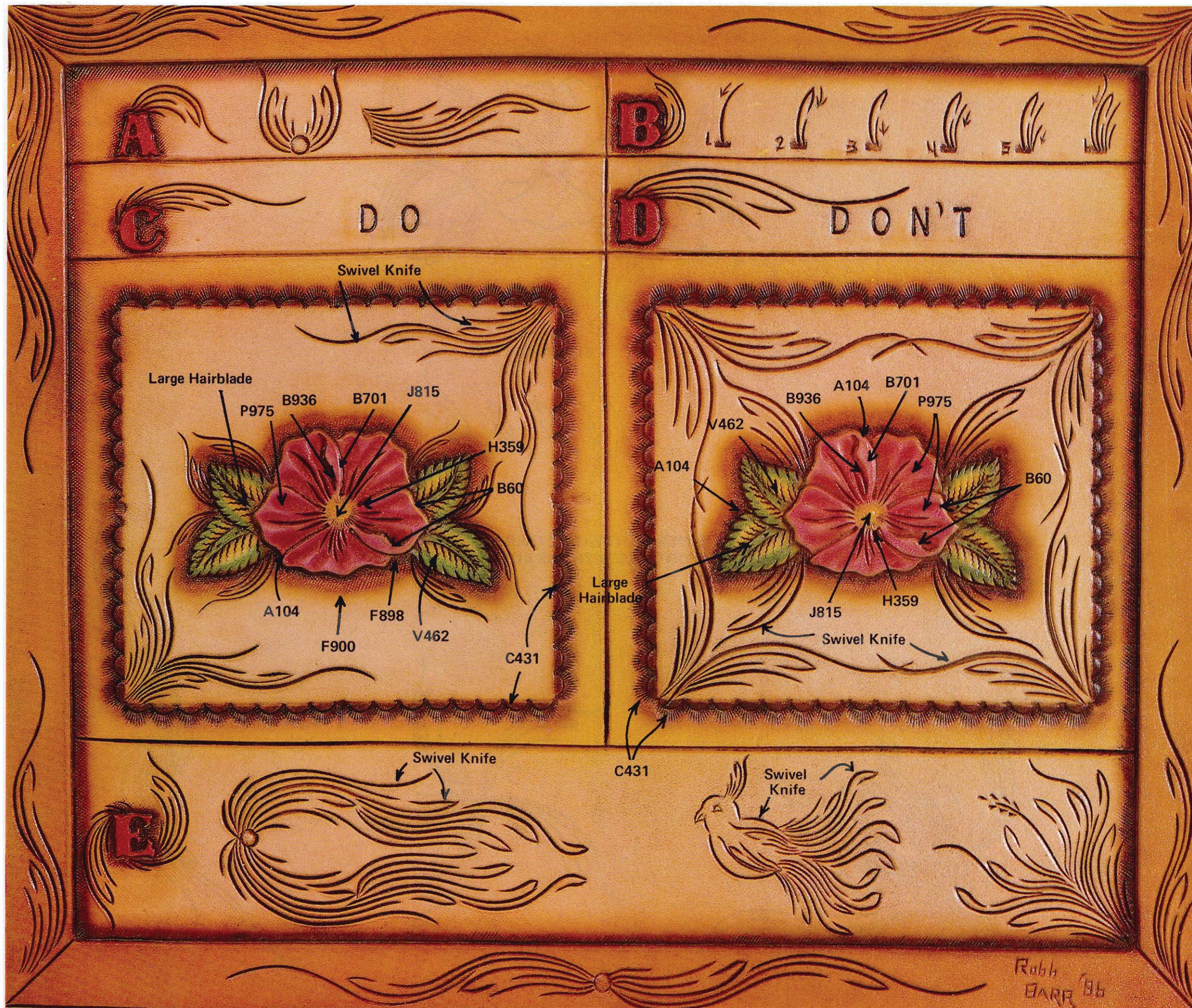
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





**SWIVEL KNIFE CUTS USED AS DECORATION OR FILLERS**

by  
Robb Barr

Over the years, I found that so many completed projects seemed to have large areas that were blank and would have looked better and dressier if something had been added. I didn't want to tool a design in these areas as it would have cluttered up the entire project, thus came about the six basic cuts to create a filler to fill in these open areas.

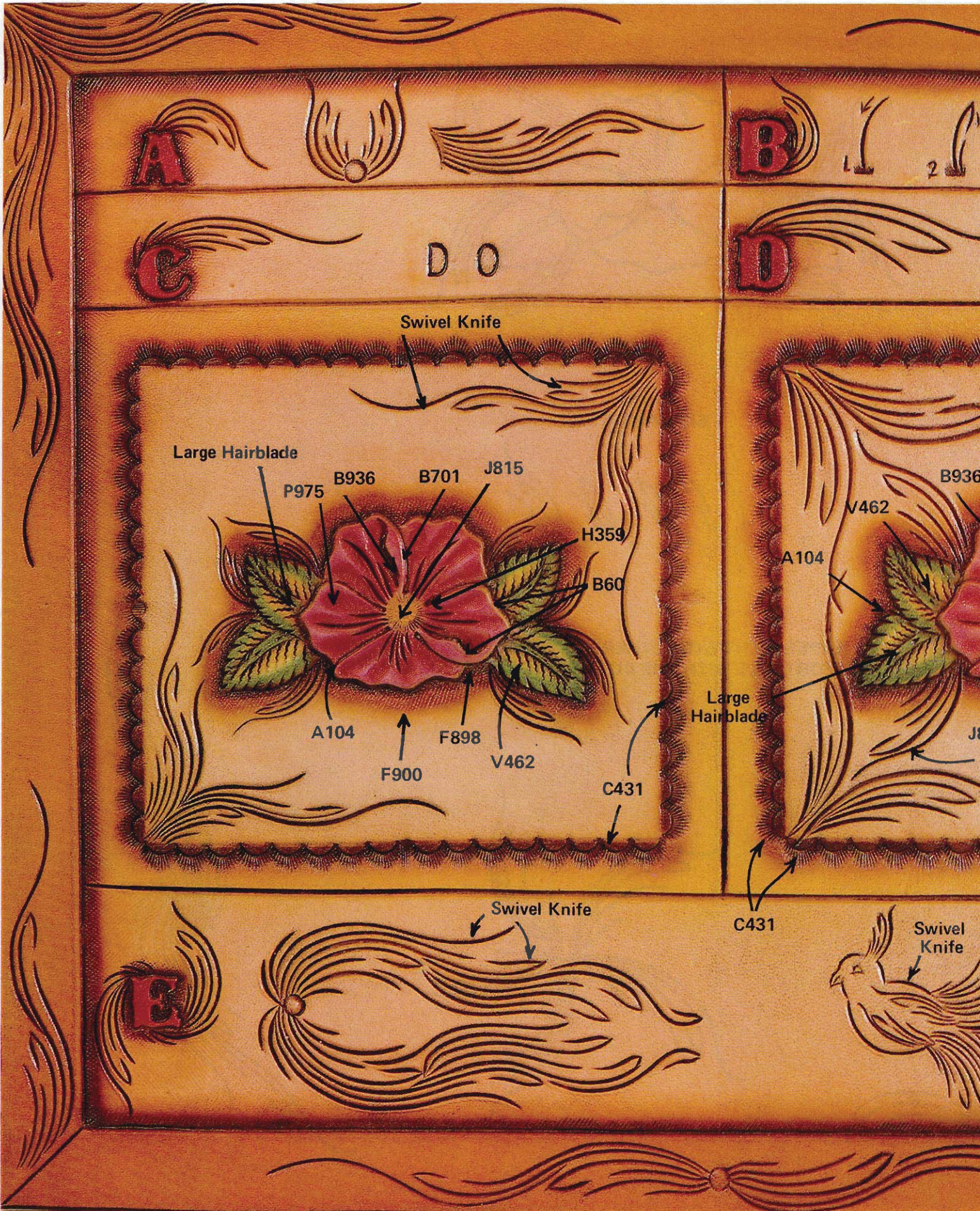
They are simple to make. All they are, are six basic cuts which are done with the swivel knife. Note section "A" on the photocarved piece. The "A" has the six basic cuts coming off the top. The center section shows a left and right set of six basic cuts coming from a craftool seeder tool. The right section shows the six basic cuts along with five more to continue the design to make it longer; as with all cuts used on the framed area of the design sheet.

Section "B" shows the direction and what cut should be made first and so on. I have found over the years that it is easier to make these cuts towards you rather than away from you.

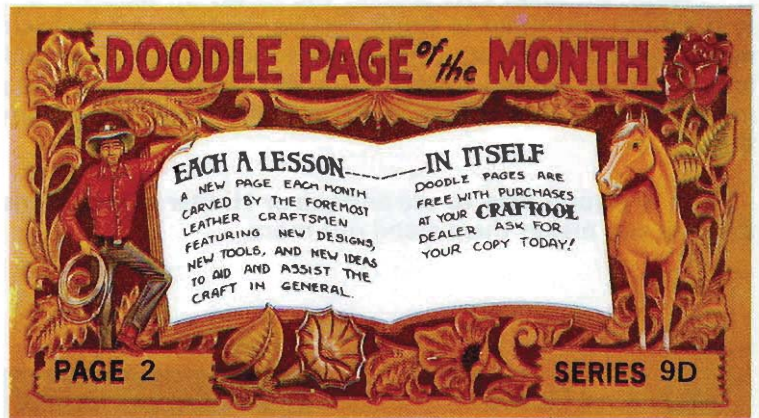
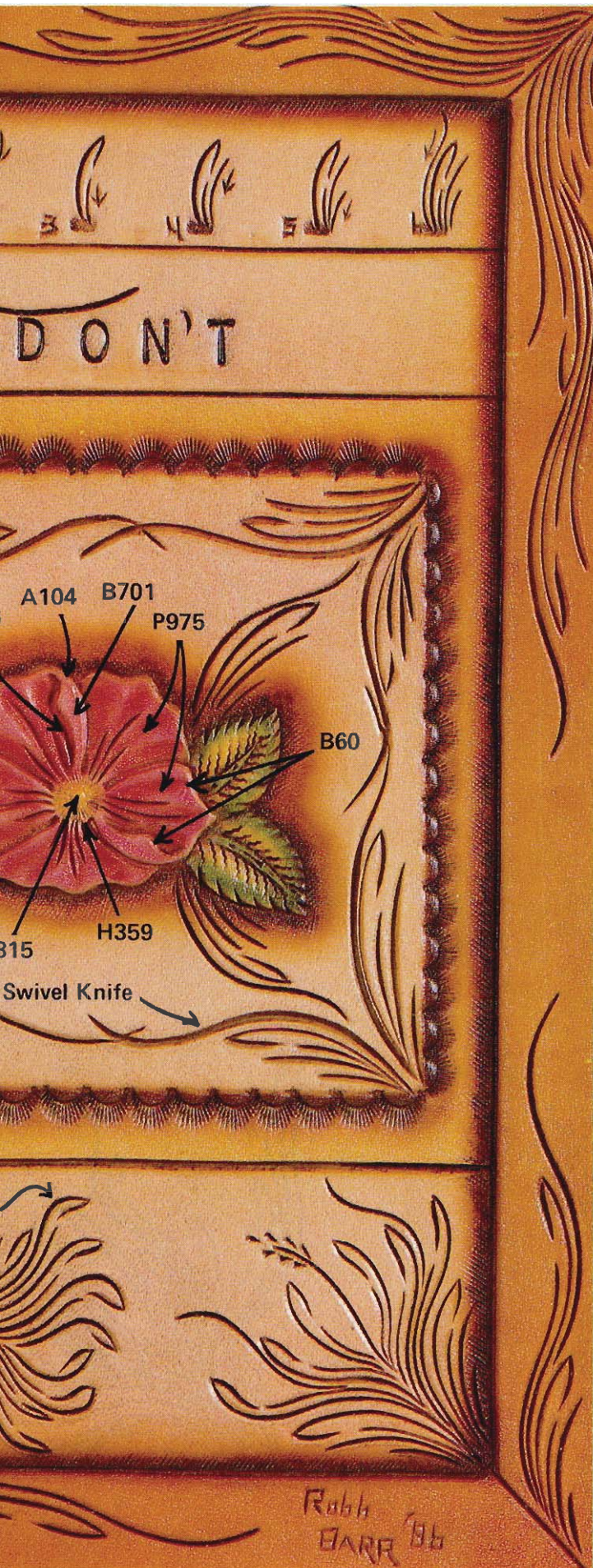
Section "C" and "D" show do's and don'ts. The design I used is a wild rose, tooled with your basic tools, (a list of the tools I used are on the photocarve on front). On the do side, notice that the cuts are small and accent the design. Because the "framed" area is small, cuts were put on only two corners, not crowding the design in the center. Don't make large cuts around the flower and corners as in section "D" because this takes away from your design instead of adding to it. A rule to remember is, keep your decoration and filler cuts smaller or close to the size of your design. Don't use large cuts which will take away from the design or look like they overpower the design.

Section "E" shows what can be done by experimenting with the six basic cuts. It takes practice but once you master the six basic cuts you can do so much more with these cuts to fill in those bare spots on your completed carved designs.









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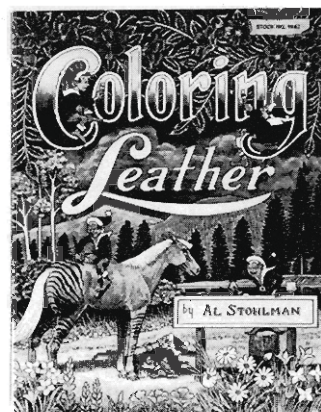
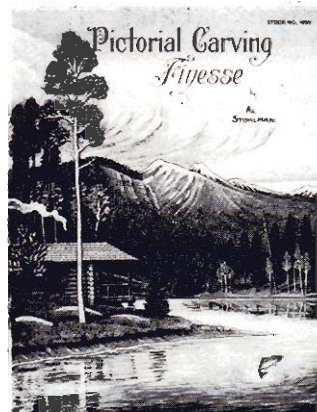
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Section "E" shows what can be done by experimenting with the six basic cuts. It takes practice but once you master the six basic cuts you can do so much more with these cuts to fill in those bare spots on your completed carved designs.



Note the small cuts around the leaves on section "C". It is fine to use them in floral designs, leaf designs etc. but never use the filler cuts coming off of an animal. They will look fine used around animals to accent them but when cuts are coming off the animal itself, it really takes away from the animal.

It is a good idea to use antique or Hi-liter as it darkens the cuts and makes them stand out more.



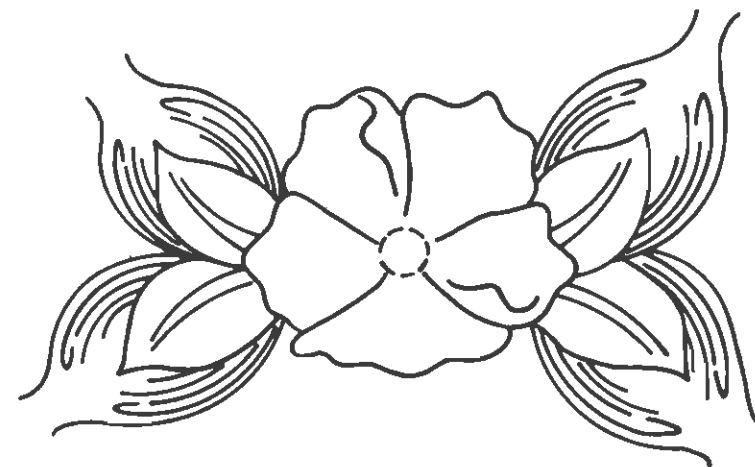
**Pictorial Carving Finesse.**  
Defines the elements of carving pictorial scenes. Gives you the know-how to create rocks, grass, trees, even mountains. Illustrates techniques of making clouds, smoke, fire, water and more. Explains perspective, color dyeing and using tools for realism.  
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**Coloring Leather**  
Full-color pages show you everything there is to know about the art of dyeing leather. Stolman gives you details on cross-dyeing, mixing, tools, brushing techniques, and tips on shading and staining. Includes illustrations and dye mixing charts.  
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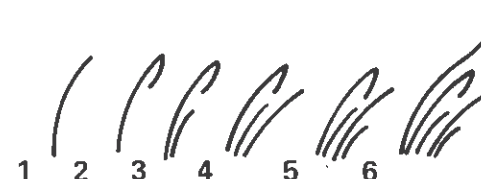
*Robb Barr of Bismarck, North Dakota, is a self-taught leathercrafter and artist. A leathercrafter for the past eleven years he is also the owner of the Prairie Leather Studio. He has won the 1983 International Carved Leather Pictures Open Division, and displays his work in several prestigious galleries as well as Colorado state offices. His work has been sold to such collectors as Loretta Lynn. Barr teaches leathercraft and airbrushing on leather. He has been dyeing with an airbrush since 1976. He also enjoys gardening, fishing and camping.*



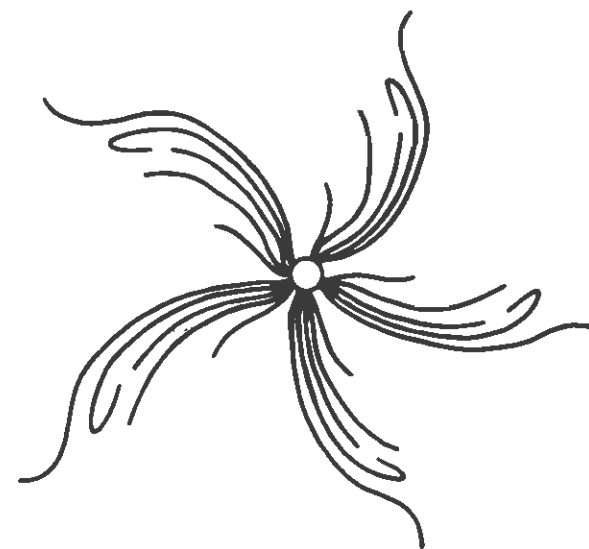
Distributed by Tandy Leather Company  
Fort Worth, Texas  
A division of Tandy crafts, Inc.



SIX BASIC CUTS

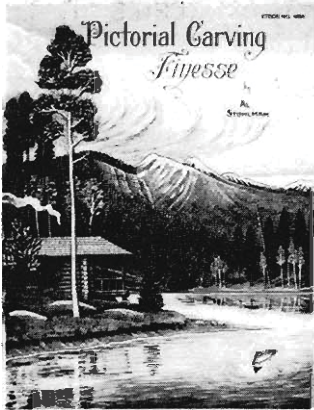


EXPERIMENT WITH OTHER CUTS ONCE YOU FEEL COMFORTABLE WITH THE CUTTING OF THE BASIC CUTS.

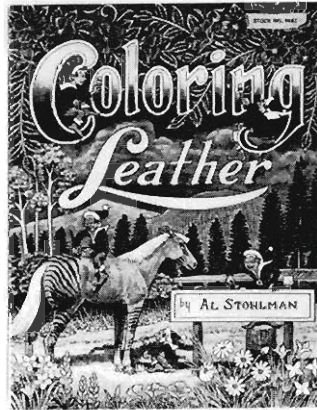


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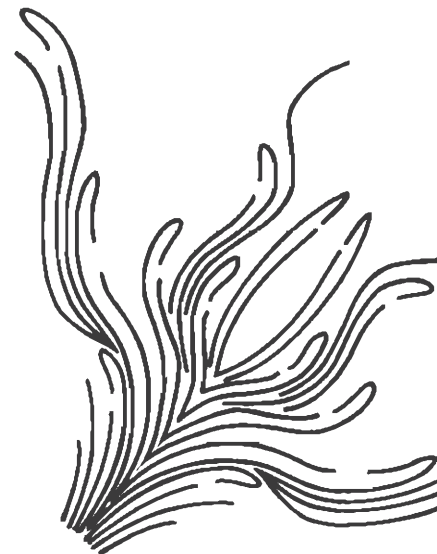


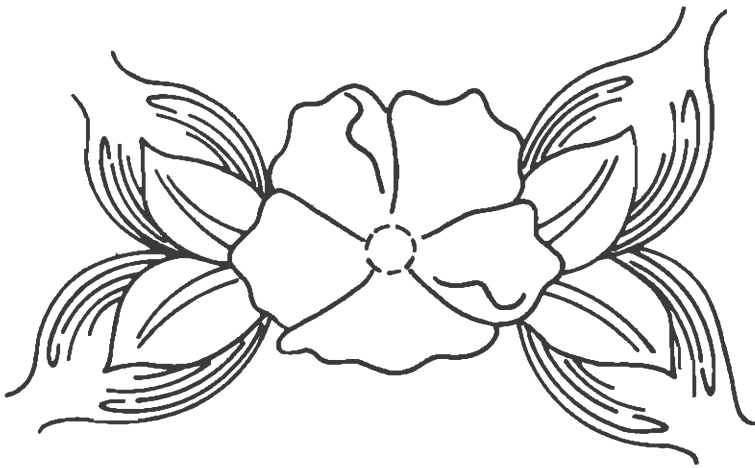
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