



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

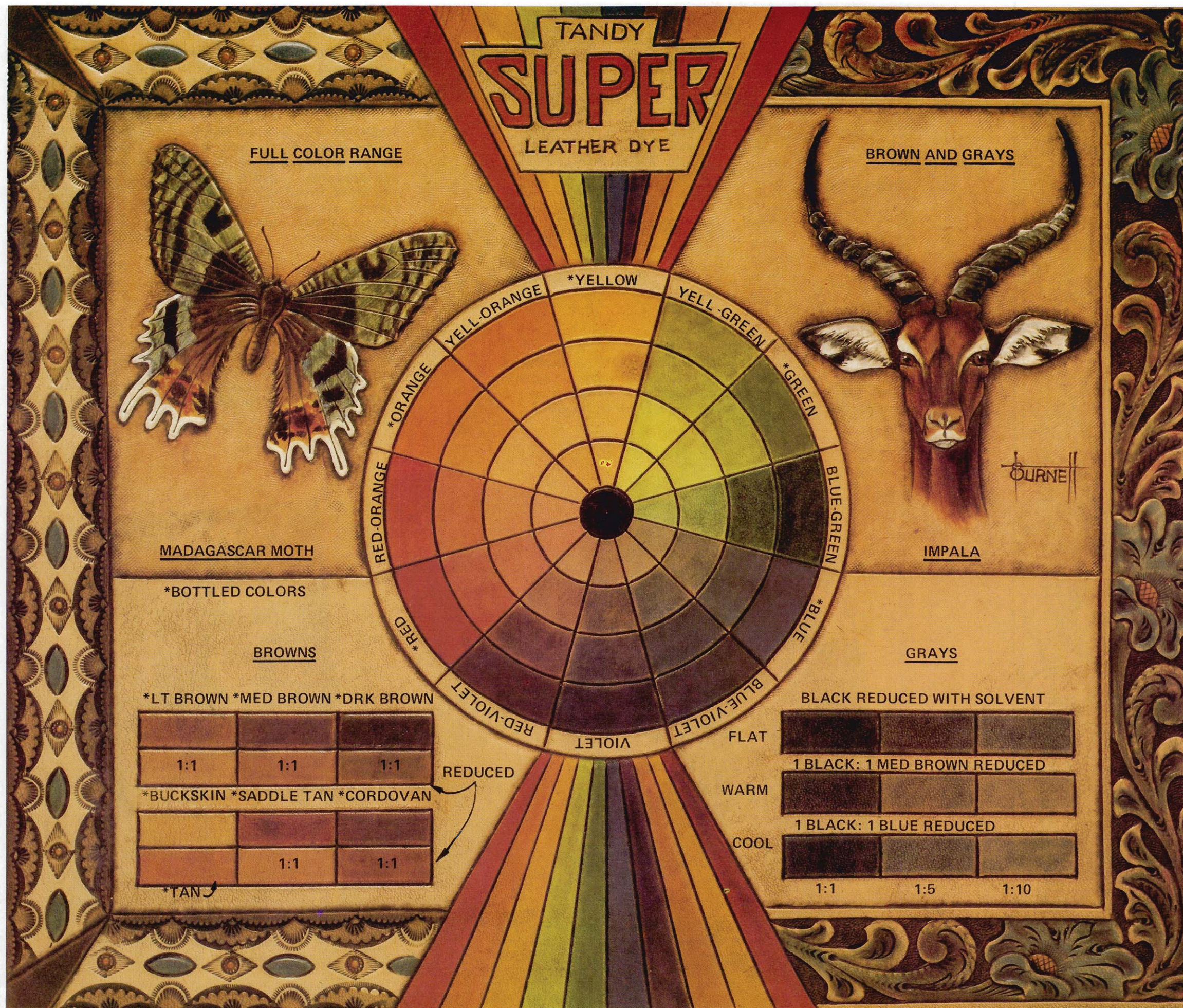
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





**DOODLE PAGE of the MONTH**

**EACH A LESSON**  
A NEW PAGE EACH MONTH  
CARVED BY THE FOREMOST  
LEATHER CRAFTSMEN  
FEATURING NEW DESIGNS,  
NEW TOOLS, AND NEW IDEAS  
TO AID AND ASSIST THE  
CRAFT IN GENERAL

**IN ITSELF**  
DOODLE PAGES ARE  
FREE WITH PURCHASES  
AT YOUR CRAFT TOOL  
DEALER. ASK FOR  
YOUR COPY TODAY!

**PAGE 10**

**SERIES 4D**

**SUPER DYE**  
by  
Paul Burnett

The new Tandy dye is "SUPER". There is now available to us a true spectrum of color hues: Blue that is blue, Red that is red and browns that are truly brown. A rich deep Black that won't rub off and requires no undercoating of blue.

So, whatever it is you desire to color; stamp patterns, traditional work or pictorial carvings, you'll find that these dyes blend delicately and cover smoothly. I've found that Super Dye maintains its color hue even after several coats or maximum penetration.

Referring to the color wheel, notice that Tandy has bottled the three primary colors: Red, Blue and Yellow. They have also bottled the secondary colors, Orange and Green. Violet, the remaining secondary color is mixed easily by using equal parts of Red and Blue. The tertiary colors are mixed by using equal parts of any primary color and its neighboring secondary color, i.e. Blue-Green. Notice also that the color maintains its correct hue as it is reduced, a feature not always true when mixing other dyes.

The browns are well represented with the earth browns; Buckskin, Light Brown and Dark Brown. The warm browns are Tan, Saddle Tan and Medium Brown, and a cool brown, Cordovan.

The Black, with proper reducing, produces a beautiful soft gray. Remember too, that black can be used to lower the intensity of the other color hues.

Utilizing the full range of color that can be achieved with Super Dye, you can express the beauty of such colorful subjects as the Madagascar Moth.

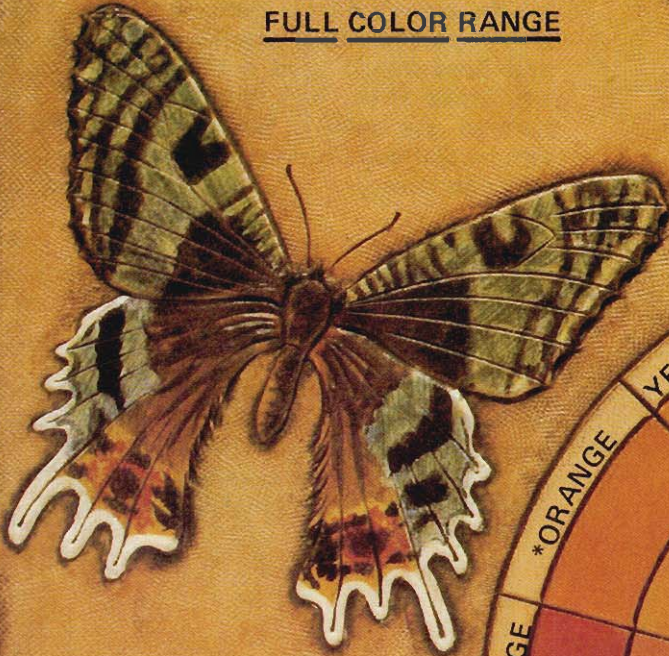
This moth was begun by first using a very thin white (Cova) undercoat in the blue-green and yellow-green areas. On this undercoat of white I applied Yellow, then dry-brushed a medium shade of green, topped with a medium shade of blue on the lower wings and faintly over the upper wings. The yellow areas of the lower wings were first colored with Yellow then adding the Red dots and the large Violet dot in the center. On the brown areas of the lower wings, I used Dark Brown and Black. The dark



# TANDY SUPER

LEATHER DYE

FULL COLOR RANGE



MADAGASCAR MOTH

\*BOTTLED COLORS

BROWNS

\*LT BROWN \*MED BROWN \*DRK BROWN

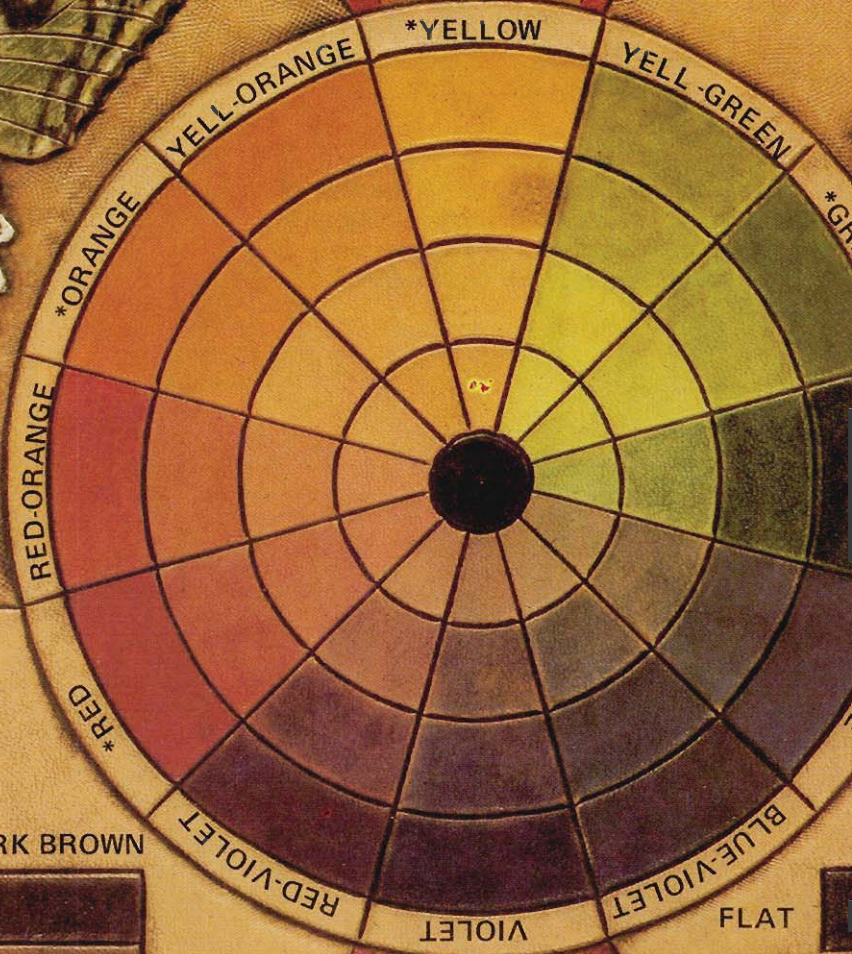
1:1	1:1	1:1

\*BUCKSKIN \*SADDLE TAN \*CORDOVAN

	1:1	1:1

\*TAN

REDUCED

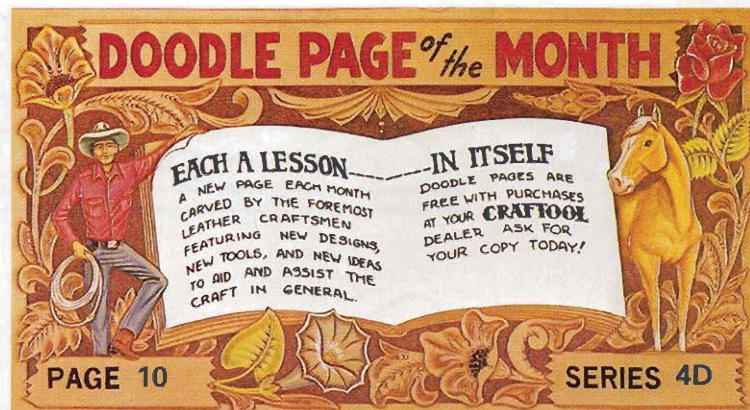
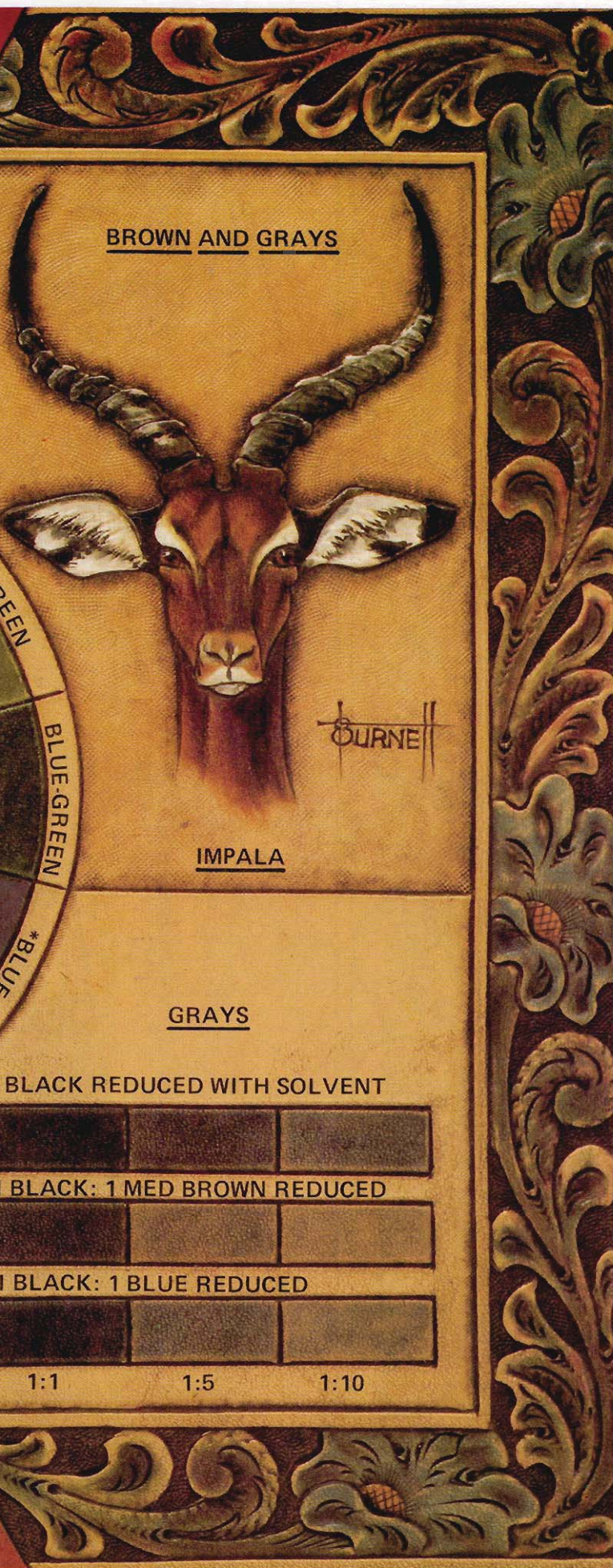


FLAT

WARM

COOL





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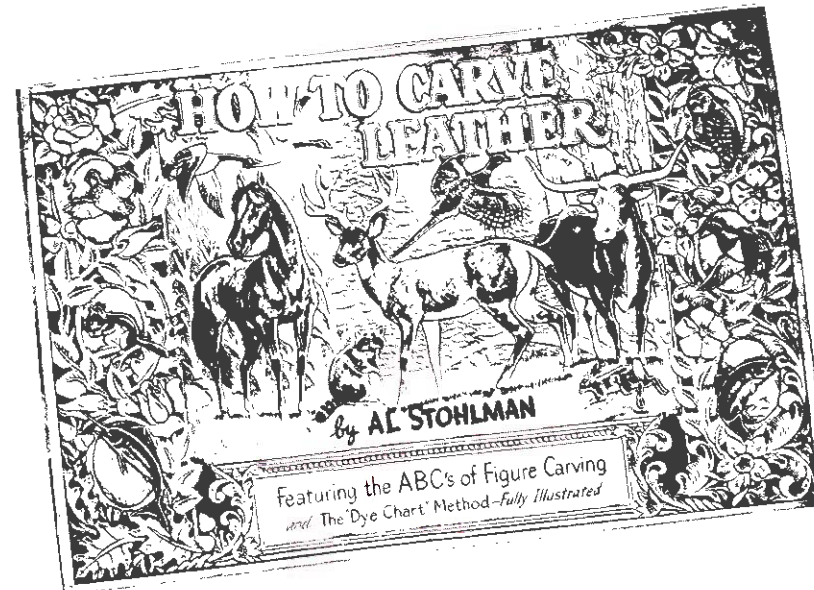
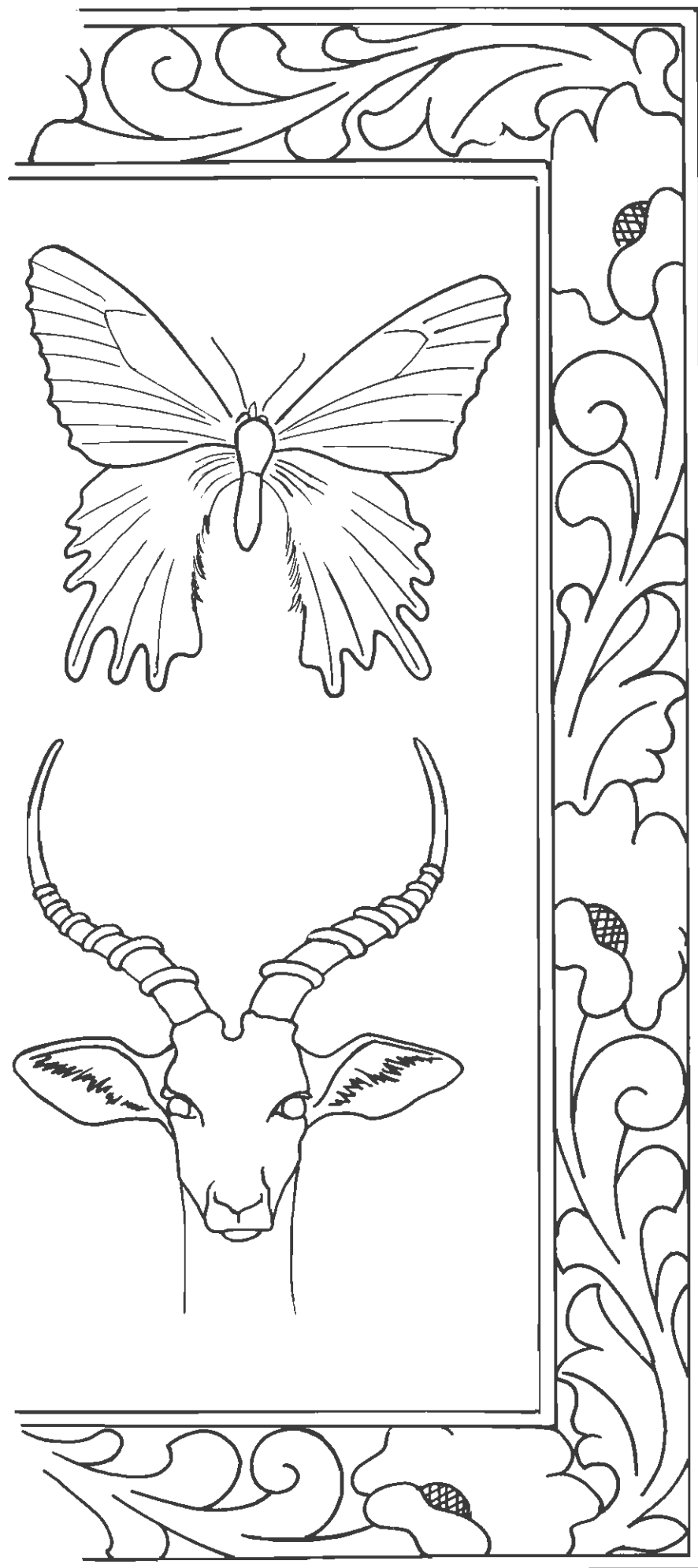
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OVER





CRAFTOOL "HOW TO CARVE LEATHER". A wealth of information from Al Stohlman. 11 detailed projects; 30 illustrated dye charts; 40 interchangeable photocarve patterns; 6 complete 3/8" to 1 1/2" alphabets. 48 pages. Stock No. 6047.



CRAFTOOL "FIGURE CARVING". Al Stohlman shows you how to carve a variety of animals. Explains use of tools and dyeing techniques. A must for figure carvers. 32 pages. Stock No. 6049.

stripes on the lower wing were dyed with Black. I used a very dry, split-haired brush and Black to simulate the grainy texture over the blue-green areas of the upper wings.

I began the Impala by placing some thin white (Cova) on ears, nose and over the eyes plus highlights on the antlers. I used every bottle color of Brown on this Impala, starting with Buckskin thru Dark Brown and Cordovan. I used a Medium Gray over some of the white in the ears and lower lip and completely colored the antlers. Black was used to accent the antlers and the deepest shadows of the head, also the spots on the ears.

I hope you will experiment and work with the new Super Dye. I strongly suggest you make a color wheel so that you can discover for yourself the beautiful hues of this new dye.

Proper coloring can add new and exciting dimensions to your leathercraft. Take the time to experiment. Use good brushes. Study such books as "How to Color Leather" by Al Stohlman and "Pictorial Definition" by myself.



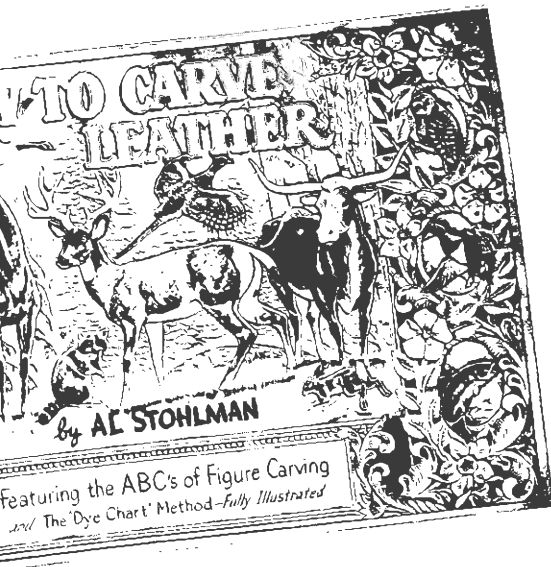
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information from  
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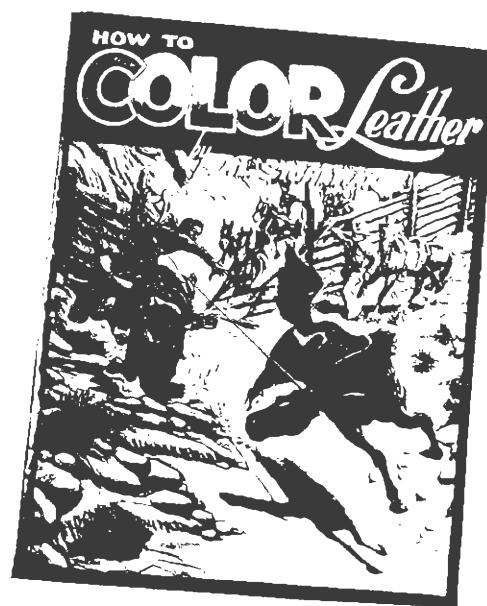
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