



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

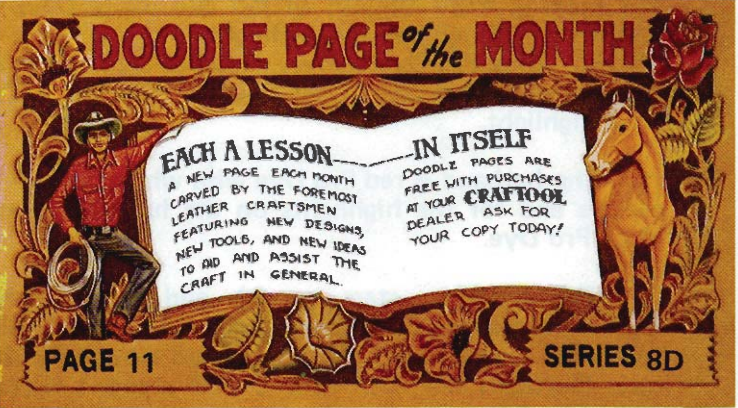
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"SUNSHINE"
by
Kristine McTaggart

Hello, everyone.

Although my first love is Western art, I've had many requests for non-Western items. Clowns seem to be a favorite with a lot of people, and I hope that you enjoy this one.

This is a simple design, and I encourage beginners to try it, since very few tools are used and the coloring is rather easy.

All carving is done with a ¼ inch angle blade. We all know there is a right way and a wrong to do leather. Unfortunately I've shown you the wrong way. Instead of cutting the lines on the clown's jaw and chin, I would suggest that you bevel these. The same goes for the hatband and the right side of his neck. The hair was cut with the angle blade in a semi-haphazard way to give it a frayed look.

After carving the entire picture, I beveled with B-197, B-200 and used B-203 for the small areas. I used A-104 for the corners, tight spots in the balloons, his hair and the orange ruffle. J-547 was used for the flowers on the hatband.

The eyebrows and other features are cut with the angle blade, but I would suggest beveling the eyelids instead of cutting them as I did. I used a large modeling spoon to contour the eyeballs, eyelids and the rest of the face.

The background was matted with F-900 and F-899, fading it out about one inch away from the entire head.

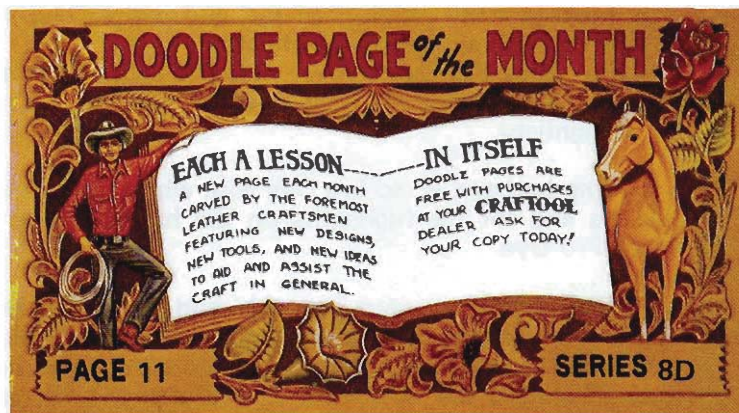
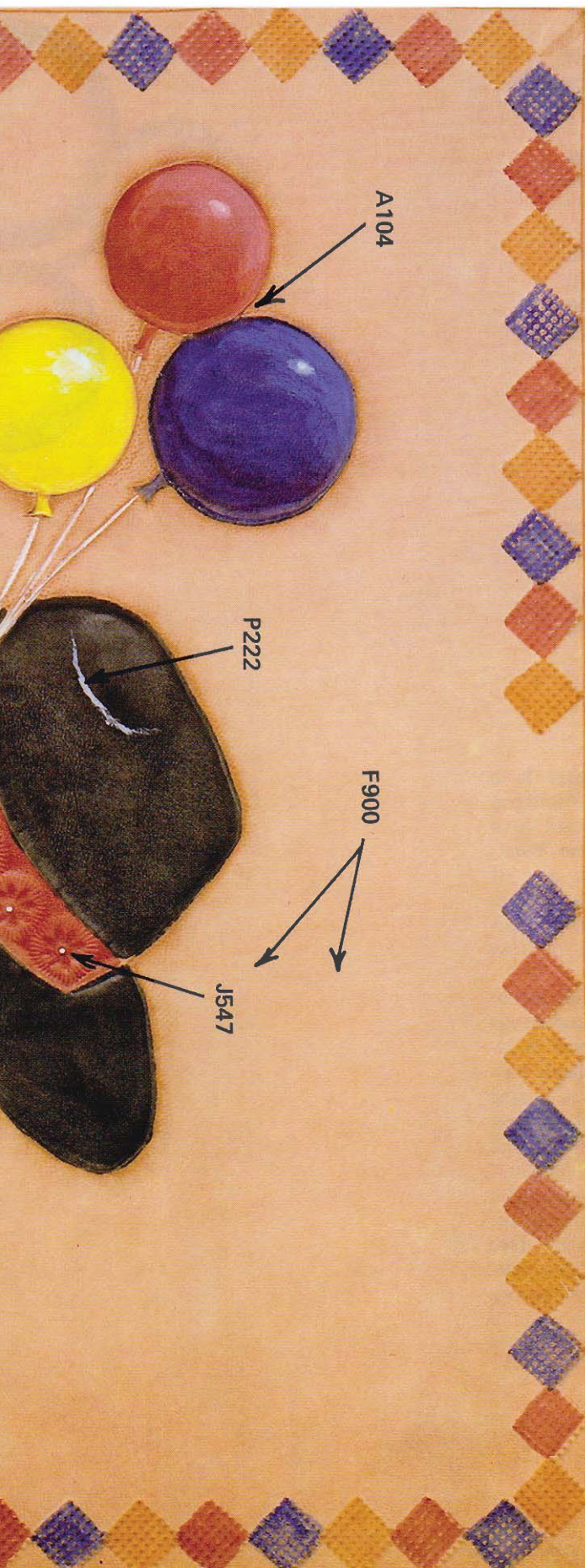
The border tool is G-605. Always start from the corners and work towards the middle. If you don't you're liable to run out of room and end up with overlapping edges. By all means, experiment with different borders and colors. Half the fun is discovering something new.

The coloring on the entire picture is done with Tandy Pro Dye and Cova Dye straight from the bottles. (Did I hear a sigh of relief?) The colors are as follows:

BALLONS

YELLOW – Yellow Cova with white highlight.





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BALLONS

YELLOW — Yellow Cova with white highlight.

RED — Red Pro Dye all over, Red Cova on the bottom, and pink (a small amount of red and white Cova mixed) on the top with white Cova highlight.
BLUE — Blue Pro Dye all over, Red Pro Dye on the bottom (shaded side) and light blue Cova on the top with white Cova highlight.

The hatband is red Pro Dye with white Cova in flowers centers and for the highlights on the hatband. The hat is black Pro Dye.

The triangles, stars, mouth and nose are red Pro Dye. The triangles and stars are outlined with blue Pro Dye using a sable liner brush. I outlined the eyes in the same way. Highlight the nose with a small amount of pink (red and white Cova mixed).

The eyeballs and large ruffle are blue Pro Dye, the middle ruffle and hair are orange Pro Dye.

You can use this design on many projects, and it also makes a nice gift if you frame it after you're done. Try making a sad face clown and give them a pair, or use them on each side of a purse.

Most important is to have fun and enjoy yourself. Your imagination is the limit with leather and I wish you all the best.

Kristine McTaggart



Kristine McTaggart is a resident of Flint, Michigan and has a profound love of horses and the West. Riding since the age of four, she is an experienced horsewoman and has hopes of moving West in the future.

Kristine specializes in leather carved paintings of Western art and wild-life, but also enjoys pastels, watercolors and charcoal. Recently a first place winner in a National show in New Mexico, she hopes to promote the art of leather carving on a national scale. Her works are in numerous private collections across the United States.



Distributed by Tandy Leather Company
Fort Worth, Texas
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DOTTED LINES — — — — — BEVEL ONLY
SOLID LINES ————— CUT AND THEN BEVEL
SHADED AREAS — USE MODELING SPOON TO
CONTOUR THESE AREAS.



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