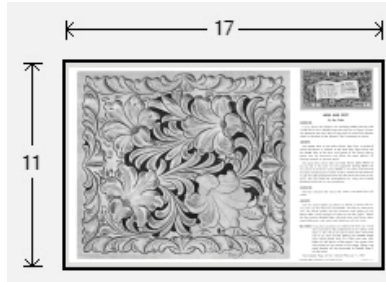




Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



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NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

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PAGE 12 **SERIES 108**

SUMMER

by
Helen and Chestley Duff

The FOUR SEASONS have been portrayed in many ways. For a change, let's view them through the eyes of youth. In part one, SPRING, we viewed it through the eyes of a girl, for SUMMER—it's the boys turn—Okay?

With this in mind, study our interpretation of SUMMER.

Shall we reminisce?

Remember getting the fishing pole down from its winter hiding place. Trying to find the package of fish hooks you bought last summer. Checking the line to see if it would still land the "big ones." Finding a shovel and digging for bait. Placing the old faithful sling shot in your pocket, just in case you see the old turtle at the lake. With all your equipment you headed down the trail. How old Shep would run ahead and then wait for you to catch up. You were so filled with the warmth of SUMMER that you scarcely felt the gravel under your bare feet. How the leafy branches seemed to wave as you passed, and the lake drew you toward it like a magnet. Wasn't it great just to be alive and a part of SUMMER?

We have tried to keep the design simple. The figures are large enough to avoid tiny details. But, this project does require some special tools, so be sure you check your tool box before you start this project.

To bevel around the top tree branches and the mountain skyline, we used Craftool 199, and 976. To mat the sky, we used Craftools 901, 900, 899, 898, and of course the 976.

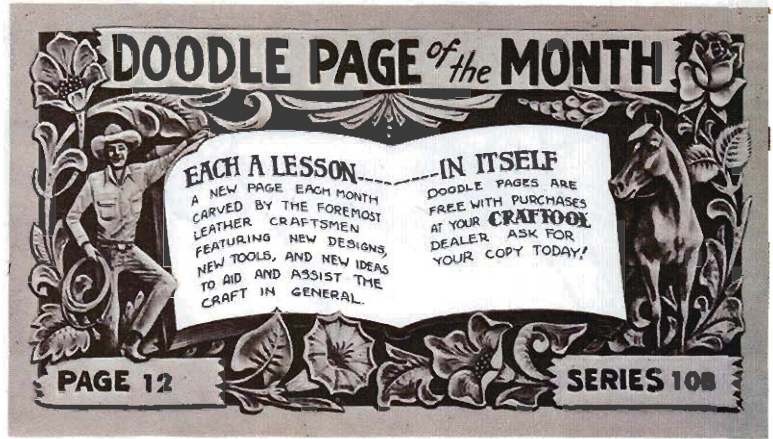
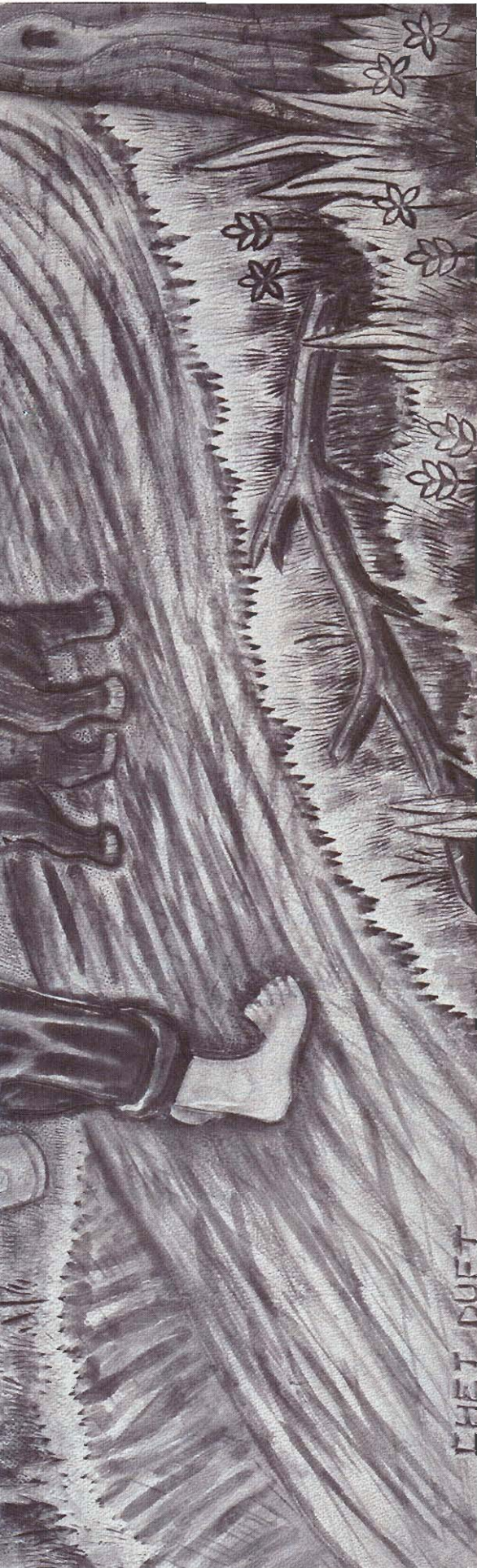
To make the tree leaves, we used a combination of 990, and 991.

Special Note: Normally, a veteran craftsman never works his leather too wet. But, by experimenting, we discovered an exception. If you wait till the leather is properly dry and stamp the foliage, then you have the difficult task of trying to mat around the leaves. Not only is it time consuming, but almost impossible. We discovered that if you mat the sky while it is a bit on the "wet" side, you can mat the areas where the leaves are. Then, stamp the leaves over the matted area. If there is enough moisture in the leather, the design of the matting tools will not show on the leaves. If you use a piece of leather larger than you need, these extra borders are great to experiment on. This could keep you from ruining your project. The simulation of bark on the tree is done with a modeler, but smoothe bevelers can be used if you prefer.

Except for the sky, the rest of the project was beveled using Craftools 897, 896, 895, 891, 890, 941, and 902.

After you have beveled the distant mountain range, it is time to stamp in the forest on the far side of the lake. For this, the special Craftool 915,





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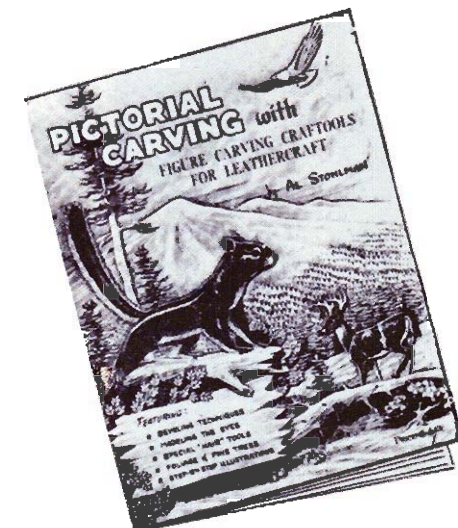
was made. Again, we suggest you practice before you start on your project, unless you are familiar with the use of this tool.

The two small trees at the waters edge are made with knife cuts for trunk and branches and tools 632 and 989 for foliage.

For the grass areas use tool 917 for the distant grass and 918 for the rest of it. Background tool 104 is used in shadow areas around the figures and bases of trees and rocks. Accent areas in the grass can be made with the swivel knife or Craftool 916.

The bush on the left was made with 941 and 902. The float on the fishing line uses 864. We used 199 to simulate hair on the dog, but hair blades work better.

For a guide to dyeing the picture, just close your eyes and think back to your childhood impressions of a warm SUMMER day and you'll know exactly what colors to use.



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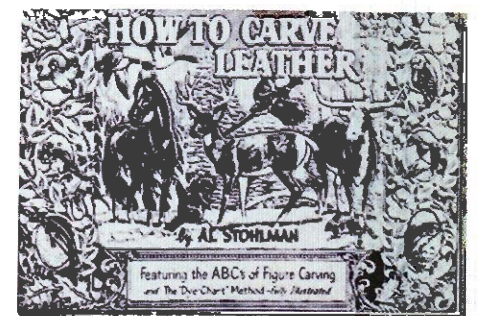
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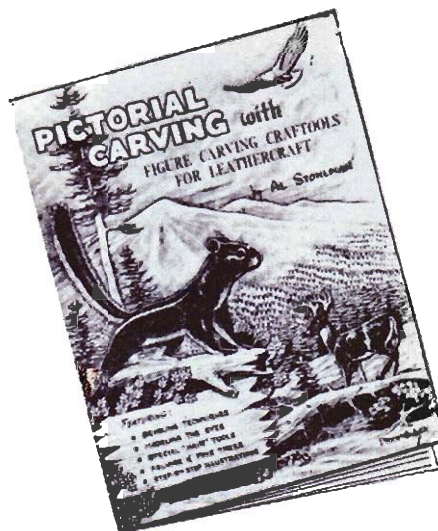
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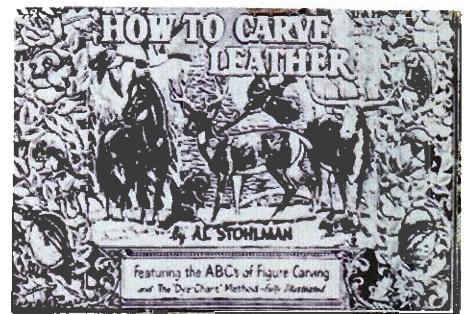


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