



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

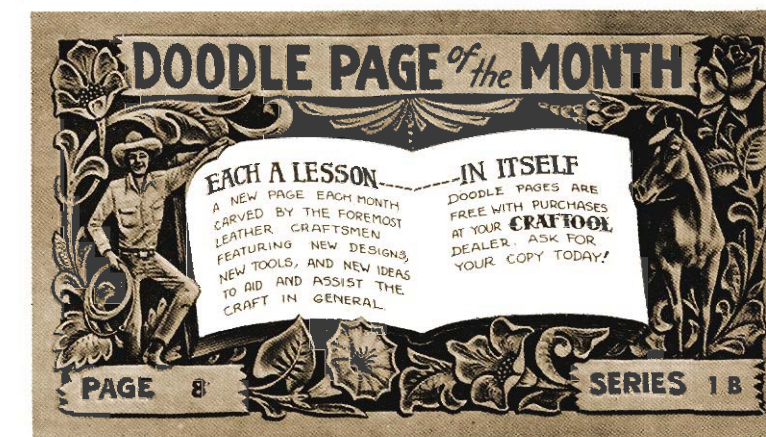
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



STYLES IN STAMPING — OAK LEAF AND ACORN

By Ken Griffin

The examples shown in the center of the doodle page, from left to right, are: Arizona, Texas, California.

The oak leaf and acorn have been used in many types of decorative art work for centuries. In Western leather carving the oak leaf and acorn has always been popular and in the three major styles of carving, the interpretations of the oak leaf pattern were each distinctly different. Each faction of carvers used as a model for their design . . . an oak native to their particular part of the country. Aside from these distinct styles, the oak leaf pattern was interpreted in many different ways by the individual carvers. It is a versatile subject to work with and one that suggests many variations to the craftsman for his own execution.

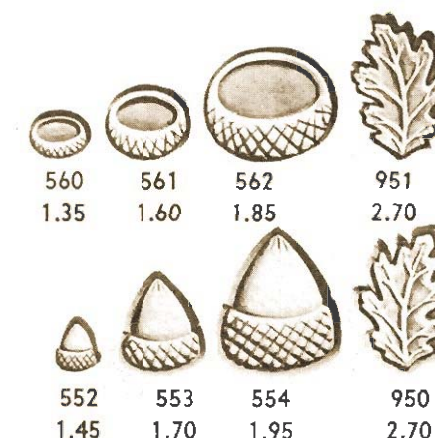
The difference in designs is obvious. The leaves are cut in very different ways and the acorns also vary slightly in shape and size. The Californians used their familiar continuous, gracefully curved stem throughout the pattern. The Arizonians used their typical overlapping style with no stem . . . forming a pleasing overall pattern by the use of the shape of the leaves and the graceful curved lines within the leaf. The Texans eliminated their usual circular design, using instead, a straighter true-to-life appearing branch but adding grace to the pattern by pleasingly curved leaves.

The Arizonians used the thin veiner in their leaf; the arc of the tool uppermost. The Californians sometimes used a similar veiner but with the arc of the tool down and on other work the veins were sometimes cut and beveled. The Texans used no veiner, making cuts on the leaf instead. The beveler and pear shaver were often crosslined on the Arizona work. Californians used their favorite long, lined shaver. Texans used smooth bevelers and pear shavers.

A very handy aid to the oak leaf pattern was not in existence in those days and therefore not incorporated in these samples of their typical work. These aids are the Craftool acorn stamps. These acorn stamps are available in three sizes and are a great aid to the craftsman. They save much time in both layout and in the finishing of an oak leaf design. In a future page I hope to show their suggested uses on some new designs.

The frame for these STYLES IN STAMPING PAGE are four belt patterns, a billfold, and two corner designs made up from patterns I have used at various times.

CRAFTOOL OAK LEAF & ACORN STAMPS



1" BELT

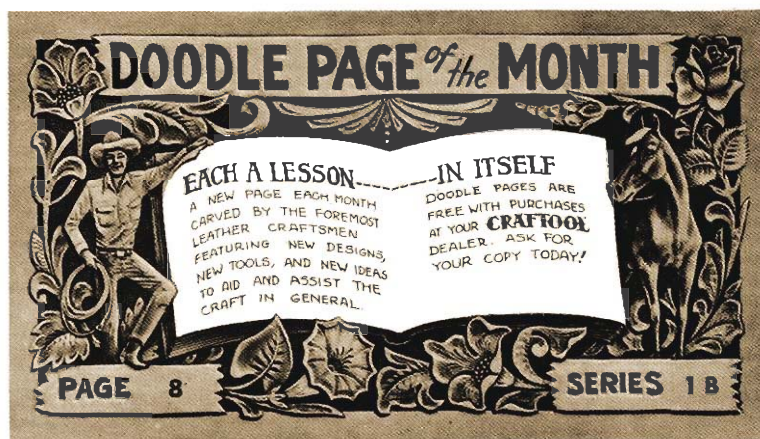
1"

1 1/4" BELT

CORNER DESIGN



BILFOLD DESIGN



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