



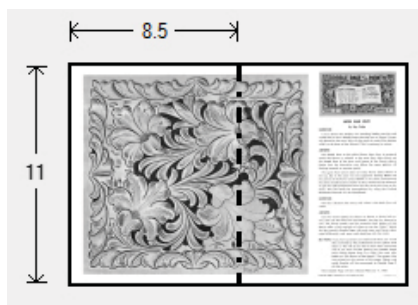
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

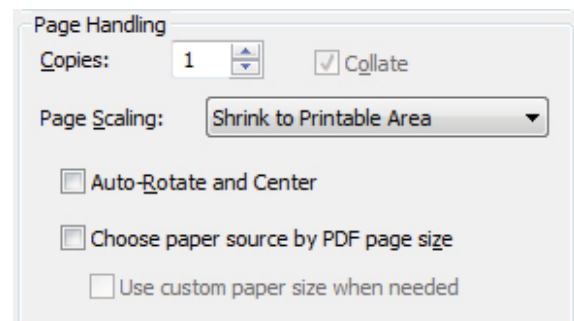
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

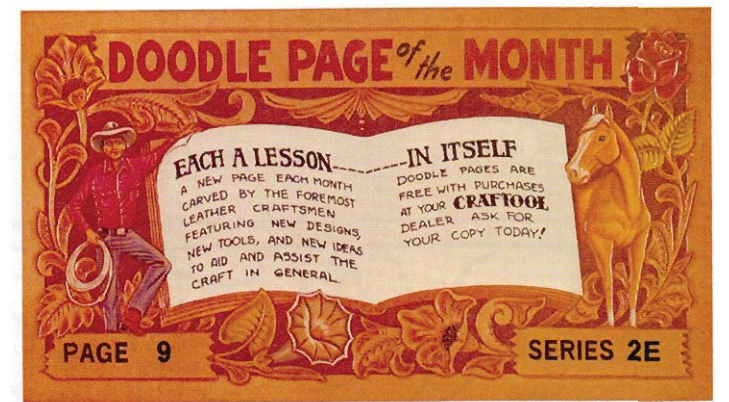
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



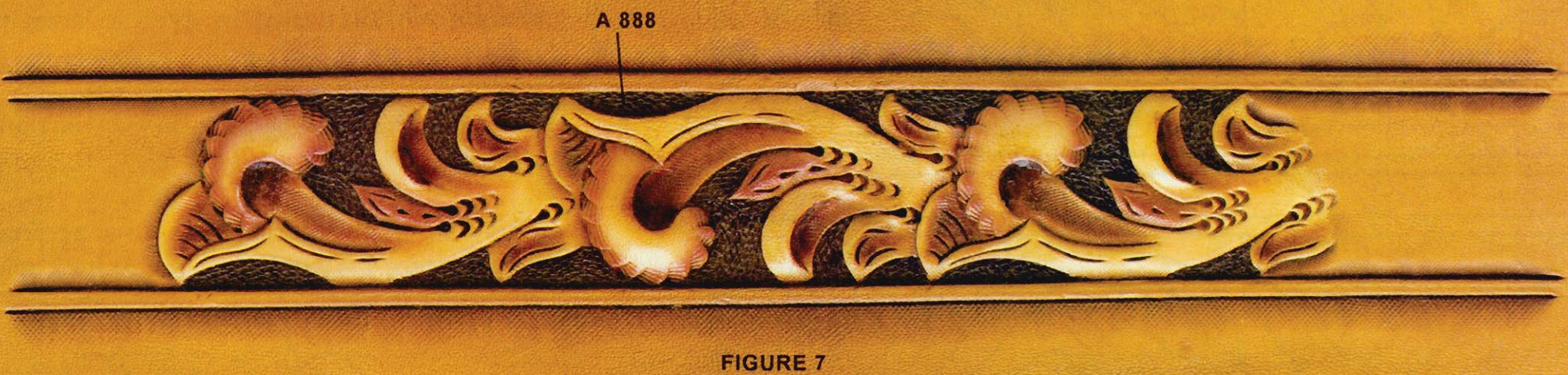
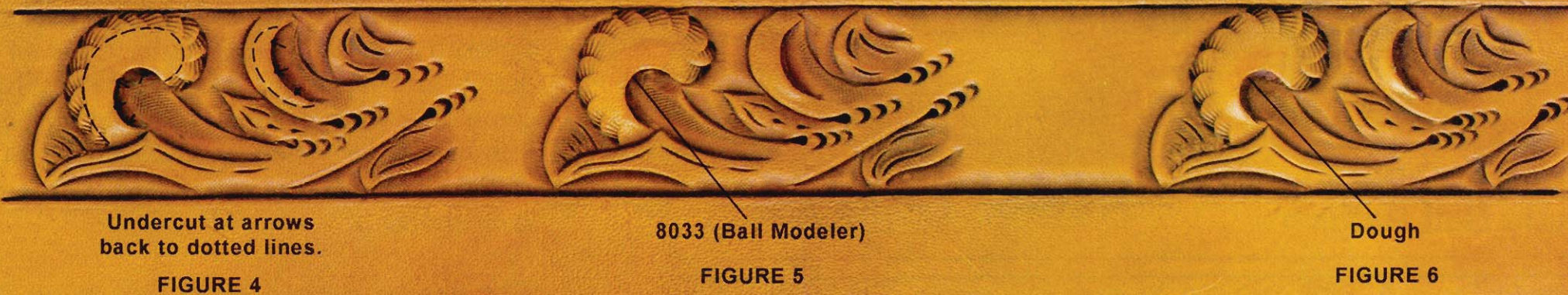
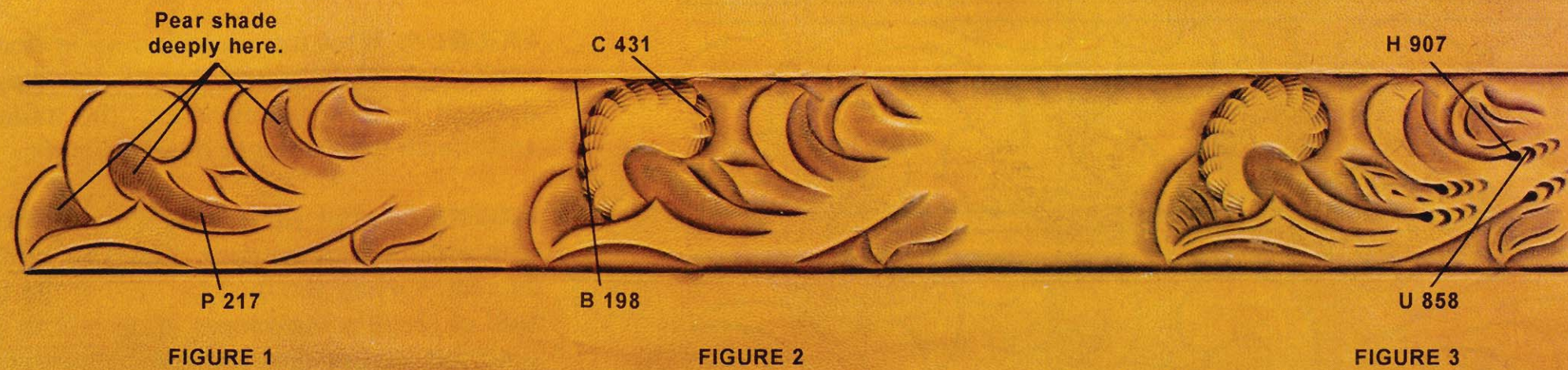
## Stuffed Scroll Belt by Joseph Nevills

Recently, I was asked to do a belt for a friend. I made a scroll belt, and as an added touch I undercut the scrolls and leaves, and lifted them. My friend loved the realistic look of the lifted scrolls and leaves. About a month later, my friend was back. Being used on a daily basis, the lifted leather had laid back down and no longer had the realistic look it once had. I decided the undercut portion had to be stuffed to retain its shape. Being a beginner, I needed something easy that would achieve the desired effect. This is a simple technique, and with a little care can be done on the first try.

**FIGURE 1:** Shows the scroll, cut and pear shaded. I used a P217 for the shading. I pear shaded fairly deep on the inside of the scroll, and the inside of the leaves.

**FIGURE 2:** Shows the design beveled, using a B198. I use the C431 around the edge of the scroll, just to give the scroll a round effect.

**FIGURE 3:** Shows the design after the (H907) stop, (U858) mulesfoot, and decorative cuts have been added.



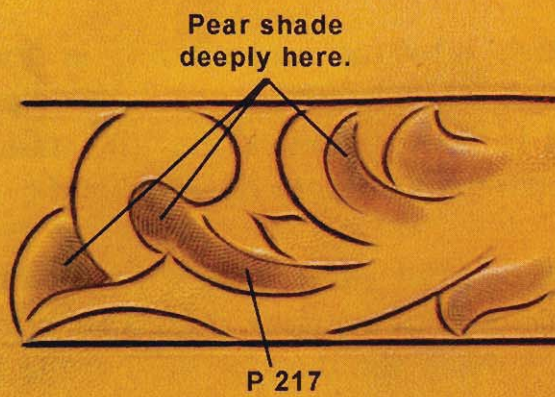


FIGURE 1



FIGURE 2



Undercut at arrows  
back to dotted lines.

FIGURE 4



8033 (Ball Modeler)

FIGURE 5

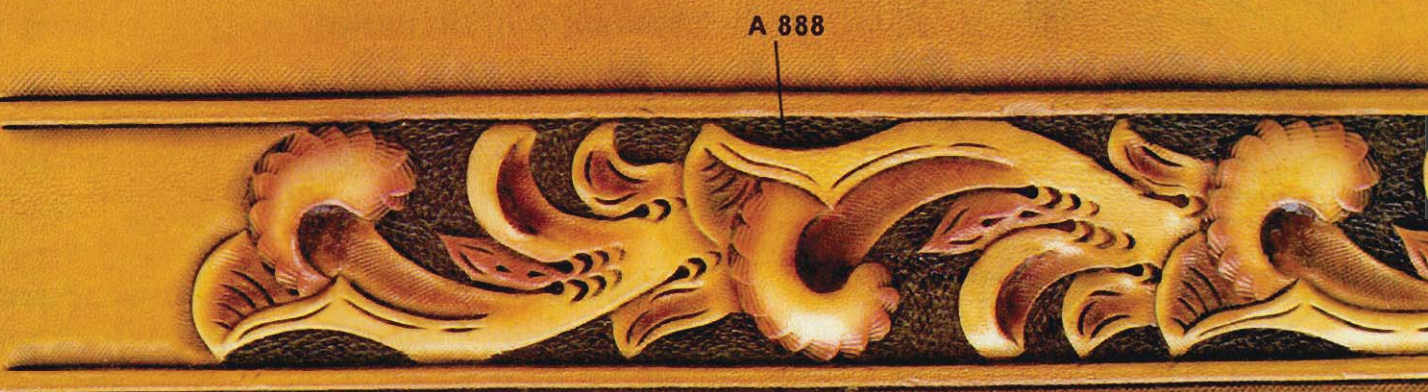
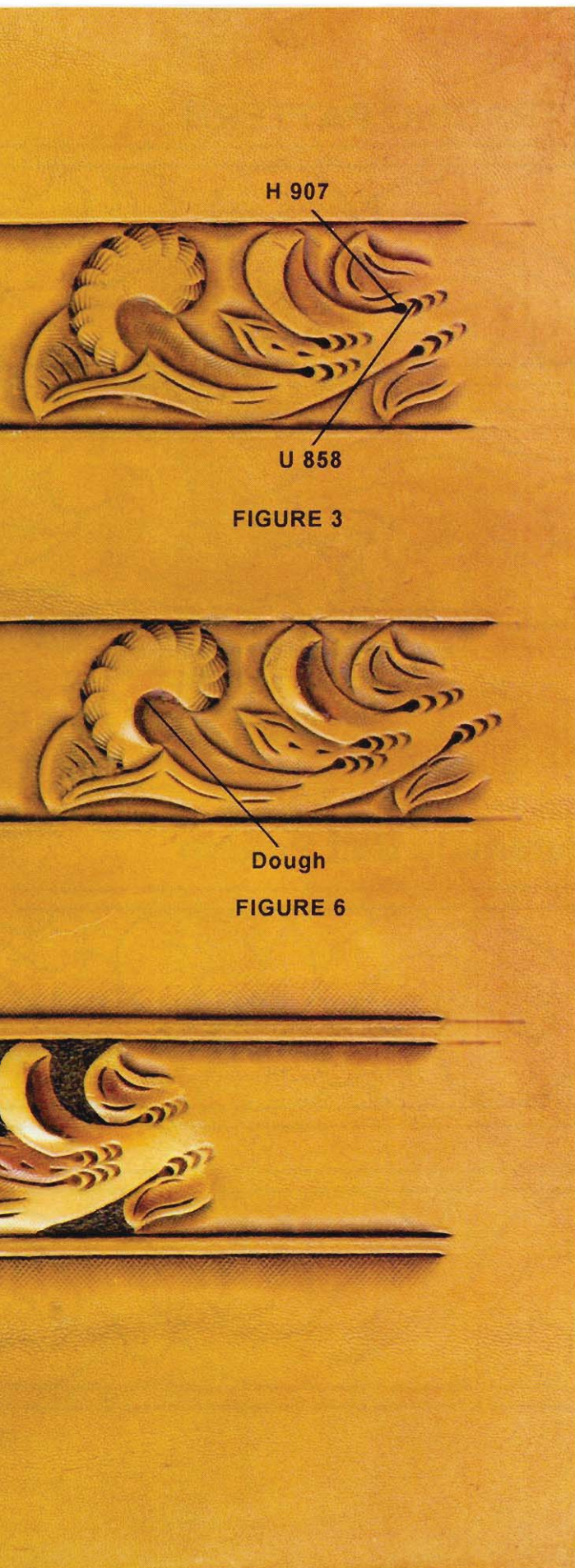


FIGURE 7



H 907

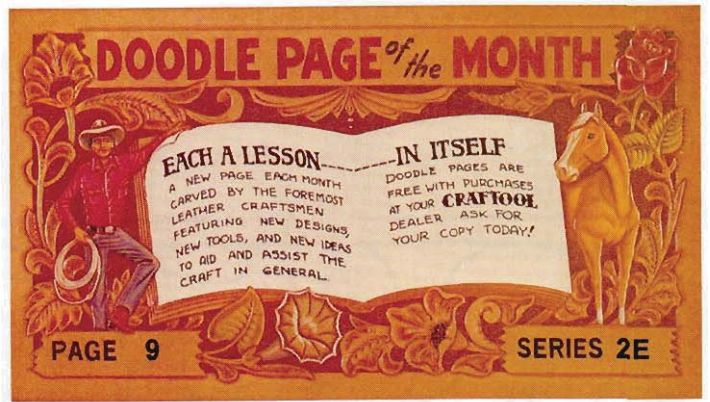
U 858

FIGURE 3

Dough

FIGURE 6

FIGURE 6



## Stuffed Scroll Belt by Joseph Nevills

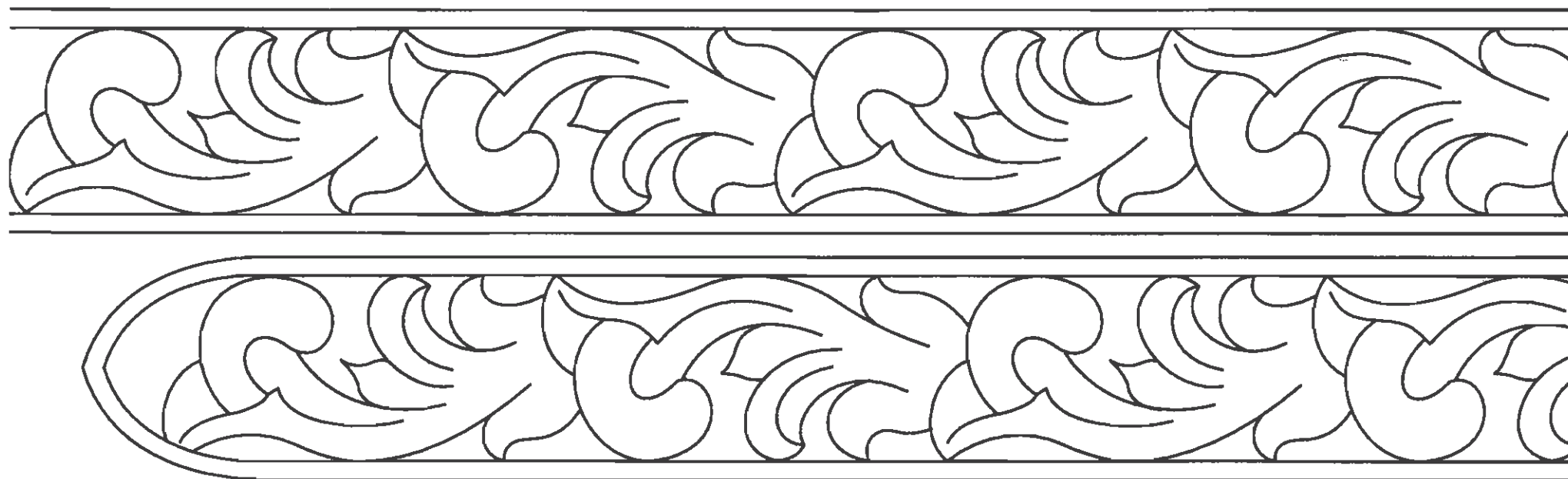
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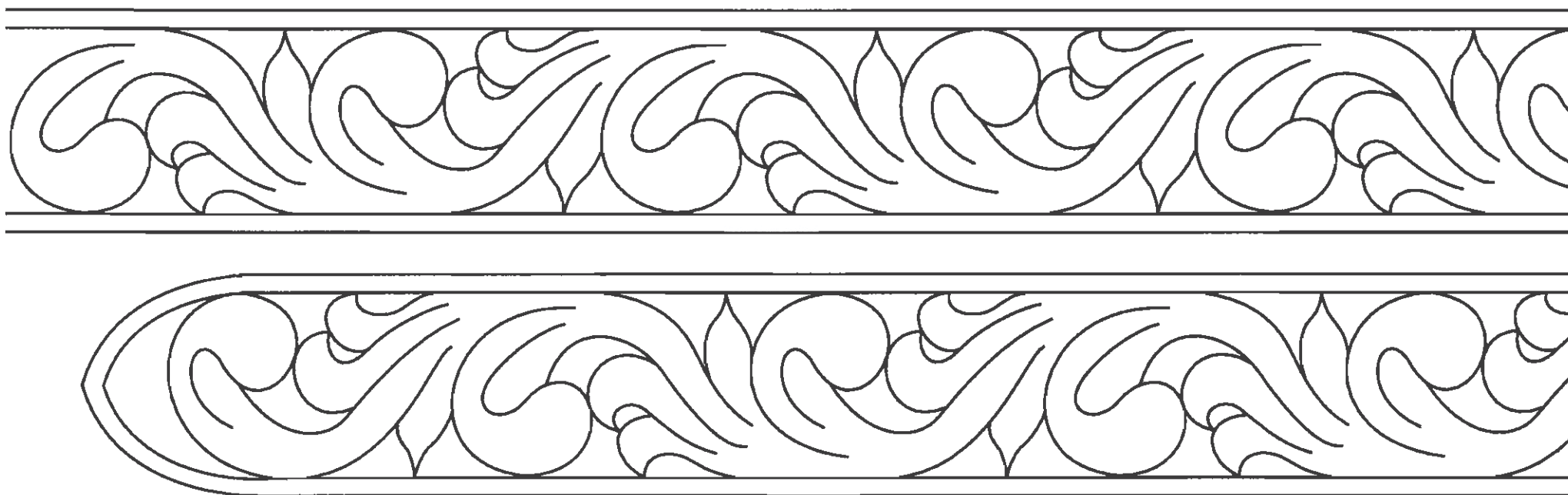
**FIGURE 2:** Shows the design beveled, using a B198. I use the C431 around the edge of the scroll, just to give the scroll a round effect.

**FIGURE 3:** Shows the design after the (H907) stop, (U858) mulesfoot, and decorative cuts have been added.

## TRACING PATTERN



## Alternate Belt Pattern



**FIGURE 4:** Is undercut, using a No.8071 Pro Petal. Carefully cut under the scroll and the leaf (see arrows). I cut under the scroll almost to the outside edge (see dotted line).

**FIGURE 5:** After the undercutting is done, I take a Ball Modeler (8033), and after dipping the end in water, work it into the undercut and stretch the leather to desired height.

**FIGURE 6:** After undercuts are stretched, I mix a dough of leather dust and contact cement. I make the dust by skiving the flesh side of some scrap pieces, then mix in glue until the leather dust has the consistency of dough. I let the dough set until it starts to become tacky. Then, using my Ball Modeler, I push the dough into the cavity and pack it in. Smooth the dough up at the edge of the scroll, and let it dry. Then, I do my backgrounding with an A888. Any glue or dough you may have gotten on another part of the design, can be easily removed with an art gum eraser.

The design is then ready for dying. The design may be tooled or dyed to meet your personal taste.

**FIGURE 7:** Shows a portion of the pattern completed.

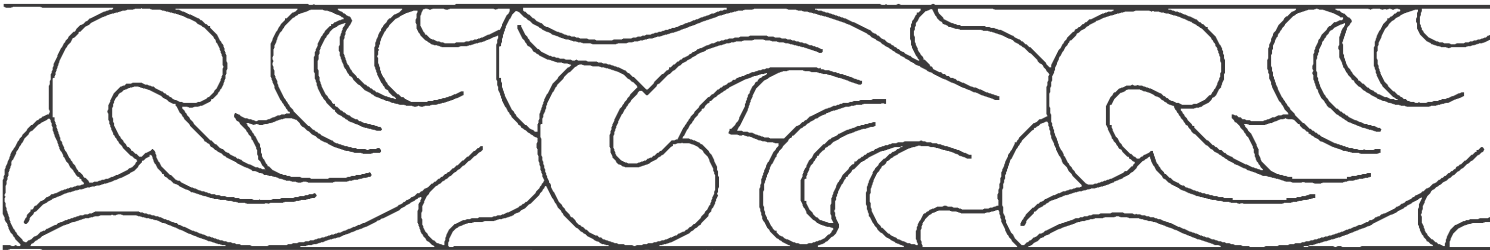
This has since become my most requested belt pattern. I wish you as much luck with it as I've had.



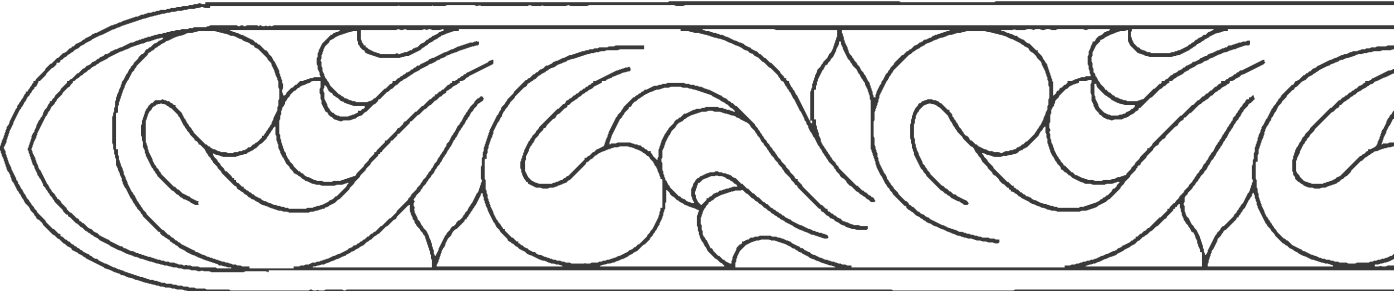
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