



This small size drawstring bag is easy to make.

The stirrup-shaped bag is designed to use a tooling leather strip on the outside edge and suede for the sides.

Pattern includes three tooling designs.

Finished size approx. 2-3/4"x6"x6-1/2".





STOCK NO. 4372

KIT CONTAINS:

Pre-Cut, Pre-Punched Leather Parts Leather Lace and Needle Grommets Drawstrings

YOU WILL NEED:

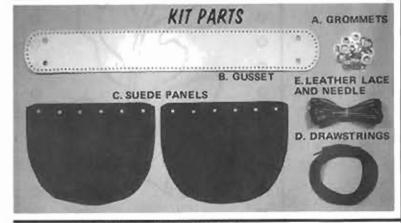
Grommet Setter-Stock No. 7052 Anvil-Stock No. 1808



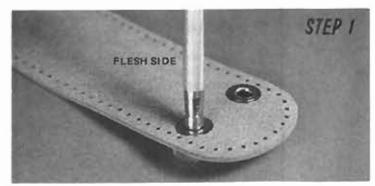
Distributed by Tandy Leather Co. Fort Worth, Texas A Division of Tandycrafts, Inc.



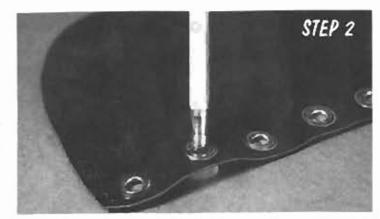
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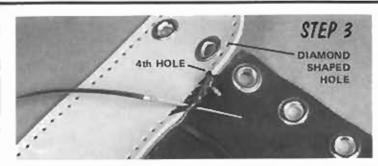
DO ALL TOOLING, DYEING AND FINISHING BEFORE ASSEMBLY.



STEP 1: Set 4 grommets (A) in 4 holes in gusset (B) following grommet setting instructions given on this sheet. Eyelet parts of grommets should be on grain (smooth) side of gusset.



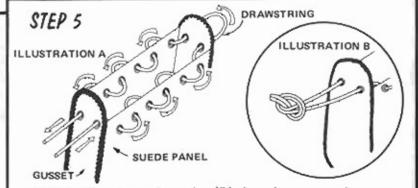
STEP 2: Set 6 grommets in 6 holes in one suede panel (C). Eyelet parts of grommets should be on front (good) side of panel. Repeat on other suede panel with 6 remaining grommets.



STEP 3: Line up diamond shaped hole in one end of gusset (B) over corner hole on left side of one suede panel (C), flesh (rough) side of gusset to back (rough) side of panel. Starting 4 holes down from diamond hole, double loop lace gusset to panel following double loop lacing instructions given on this sheet. Stop lacing when you reach second diamond shaped hole in gusset.



STEP 4: Line up second diamond shaped hole in gusset (B) over corner hole in left side of second suede panel (C), flesh (rough) side of gusset to back (rough) side of panel. Continue lacing around bag to starting point. Tie off lace as explained in double loop lacing instructions.



STEP 5: Thread one drawstring (D) through grommets in gusset and panels (see illustration A). Tie ends of drawstring together in a knot (see illustration B). Thread second drawstring through same grommets from other side of gusset and tie drawstring ends in a knot as explained above.

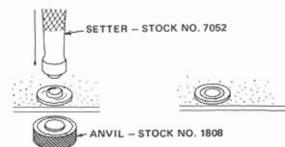
Grommet Setting Instructions



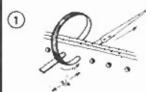
FLESH (ROUGH) SIDE





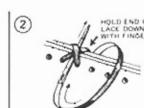


HOW TO LACE & SPLICE THE DOUBLE LOOP STITCH

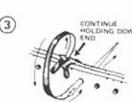


EYELET

project, pull the needle and face through the 1st hole. Leave about %" of the lacing end and go on to lace the next hole.



STEP 2. Pull the stitch tight, lacing over the end you left free. This over the end you left forms a cross or "bight".



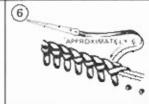
bight snug but not tight. Lace through the next hole.



as in Steps 1 and 2 making a cross or bight. Once again go under the hight and pull the stitch snug. STEP 3. Pull the stitch under the



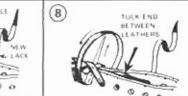
STEP 5. When lacing a corner stitch through the three corner holes twice each. Be sure to go through bight on corner stitches.



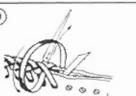
STEP 6. Lace until only 5" or 6" of



STEP 7. Insert new lacing between leathers, 4 holes lacing: pull-out back side. Leave %" of lacing between leather.



STEP 8. Tuck and of lace between leathers and continue lacing your project with the old lace.



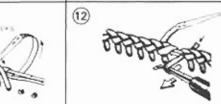
STEP 9. Pull the old lace up tight, cut off the end at an angle, allowing about %" to remain, Attach needle



STEP 10. Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show,



STEP 11. Continue lacing to start-



STEP 12. To tie off lacing, pull end of beginning lace free of stitches.



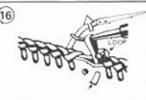
STEP 13. From back side pull the end of lace out of the hole.



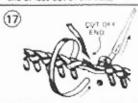
STEP 14. From front side, pull end of lace out of the loop.



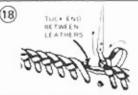
STEP 15. Push tool or needle down



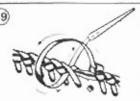
hole and up between leathers. Two empty holes should appear on the front side; one on the back,



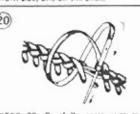
STEP 17. Cut off the end of the lace you have guiled out and tuck the end of the lace between the leathers. Lace through the next hole.



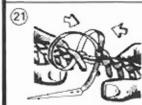
STEP 18. Pull strich tight and lace up through loop from the back side. All holes on the back side should be



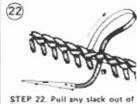
STEP 19. Lace under the hight. ...do not pull this stitch hight.



STEP 20. Carefully cross over shown. , and push needle do through the loop.



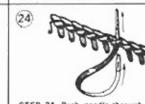
STEP 21. Pull needle through, Push laced edges together to adjust starting loops for easier completion.



STEP 22. Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches



STEP 23. Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.



STEP 24. Push needle through the last hale as shown, Bring it up between the leathers and out between

Stirrup Bag Kit

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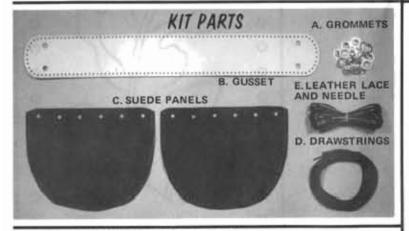
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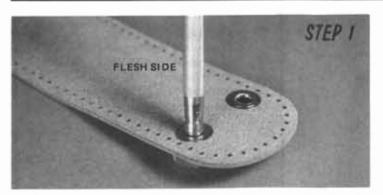
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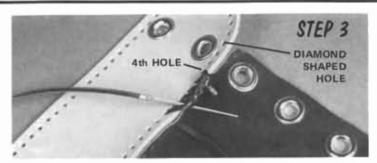
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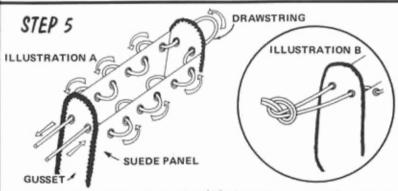
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STEP 5: Thread one drawstring (D) through grommets in gusset and panels (see illustration A). Tie ends of drawstring together in a knot (see illustration B). Thread second drawstring through same grommets from other side of gusset and tie drawstring ends in a knot as explained above.



FLESH (ROUGH) SIDE

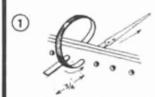
EYELET



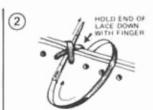




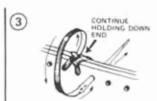
HOW TO LACE & SPLICE THE DOUBLE LOOP STITCH



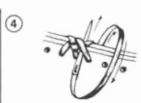
STEP 1. Beginning on front side of project, pull the needle and lace through the 1st hole. Leave about %" of the lacing end and go on to lace the next hole.



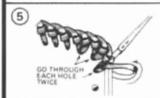
STEP 2. Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".



STEP 3. Pull the stitch under the bight snug but not tight. Lace through the next hole.



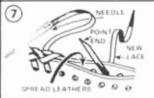
STEP 4, Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.



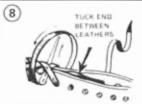
STEP 5. When lacing a corner, stitch through the three corner holes twice each. Be sure to go through bight on corner stitches.



STEP 6. Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



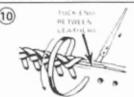
STEP 7. Insert new lacing down between leathers, 4 holes from lacing: pull-out back side, Leave K" of lacing between leather.



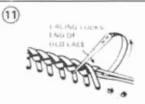
STEP 8. Tuck end of lace between leathers and continue lacing your project with the old lace.



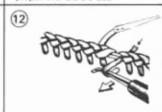
STEP 9. Pull the old lace up tight, cut off the end at an angle, allowing about %" to remain. Attach needle to new lacing.



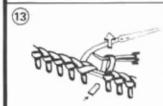
STEP 10. Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



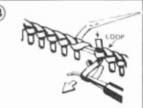
STEP 11. Continue lacing to starting point.



STEP 12. To tie off lacing, pull end of beginning lace free of stitches.



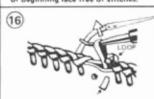
STEP 13. From back side pull the end of lace out of the hole.



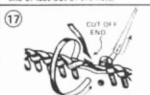
STEP 14. From front side, pull end of lace out of the loop.



STEP 15. Push tool or needle down between leathers and hook it over the lace.



STEP 16. Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



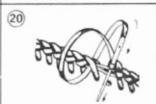
STEP 17. Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



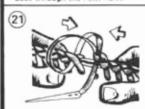
STEP 18. Pull stitch tight and lace up through loop from the back side. All holes on the back side should be filled.



STEP 19, Lace under the bight. . . do not pull this stitch tight.



STEP 20. Carefully cross over as shown. . and push needle down through the loop.



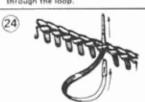
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STEP 22. Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

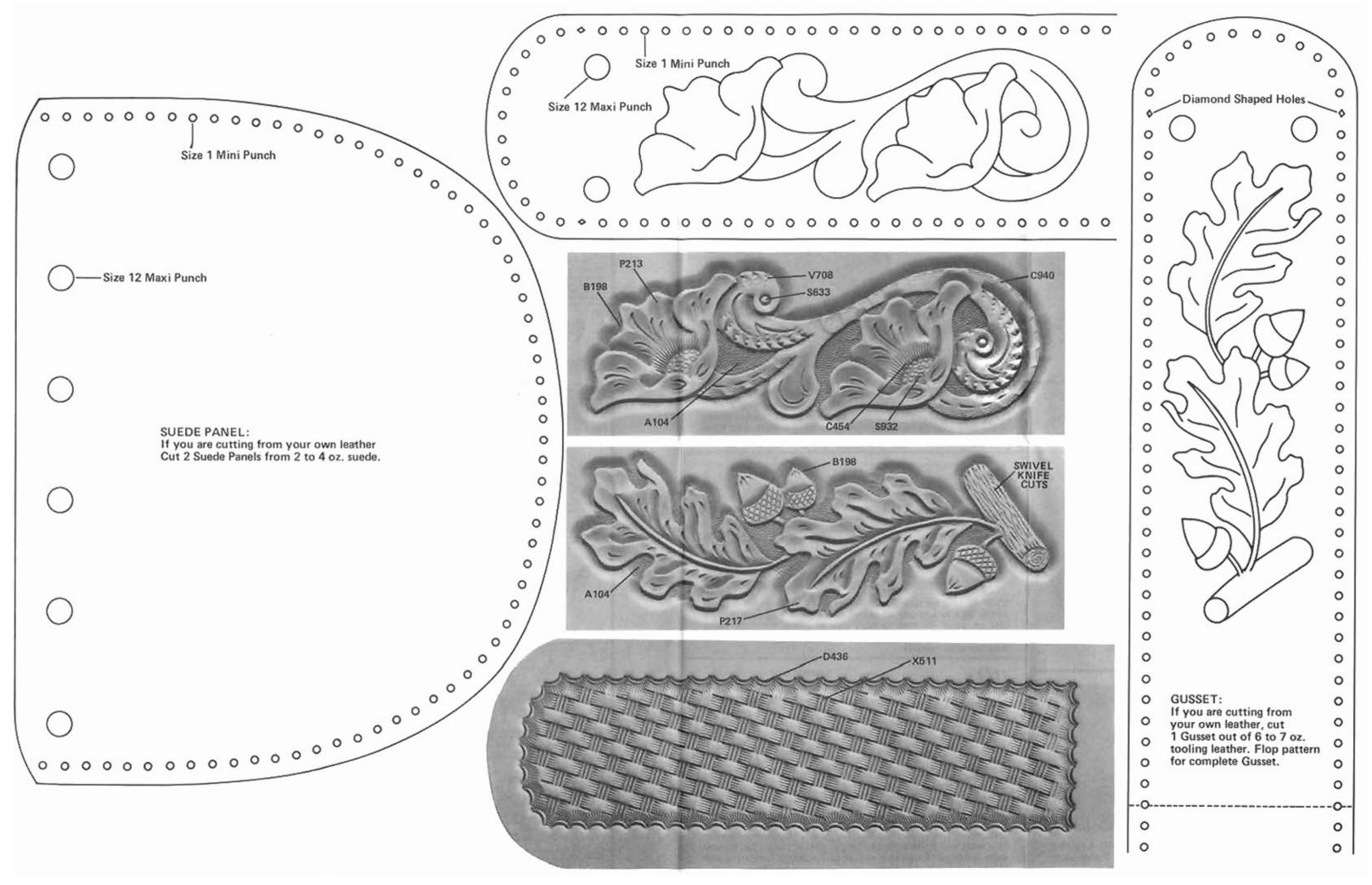


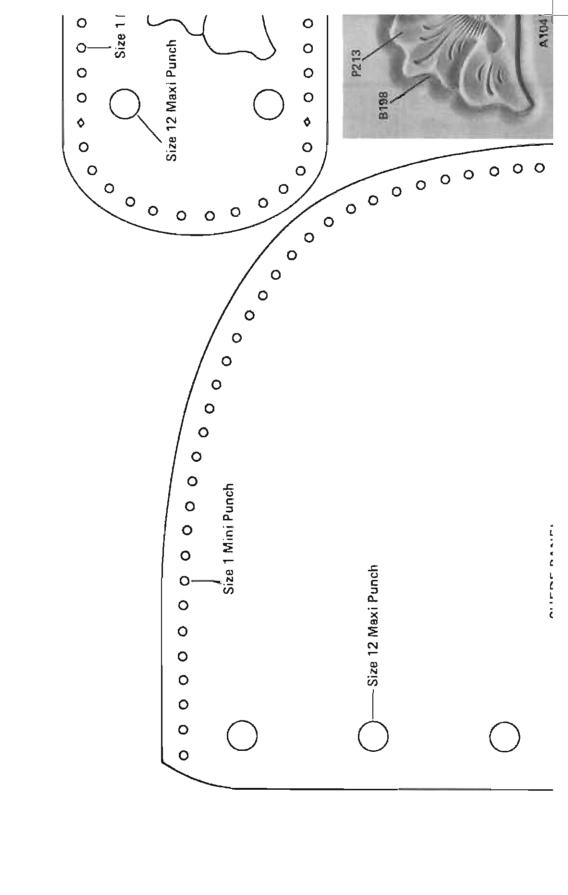
STEP 23, Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.

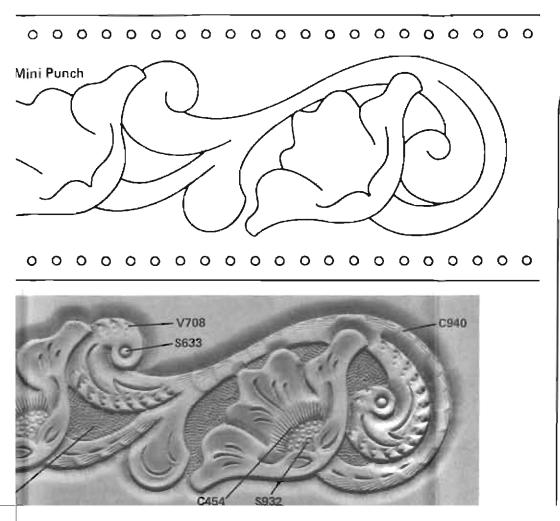


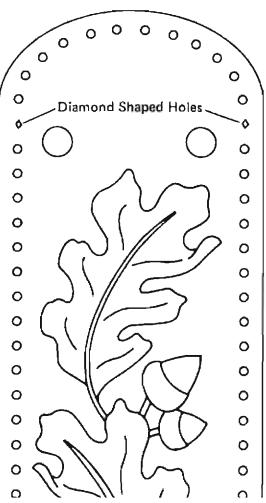
STEP 24. Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

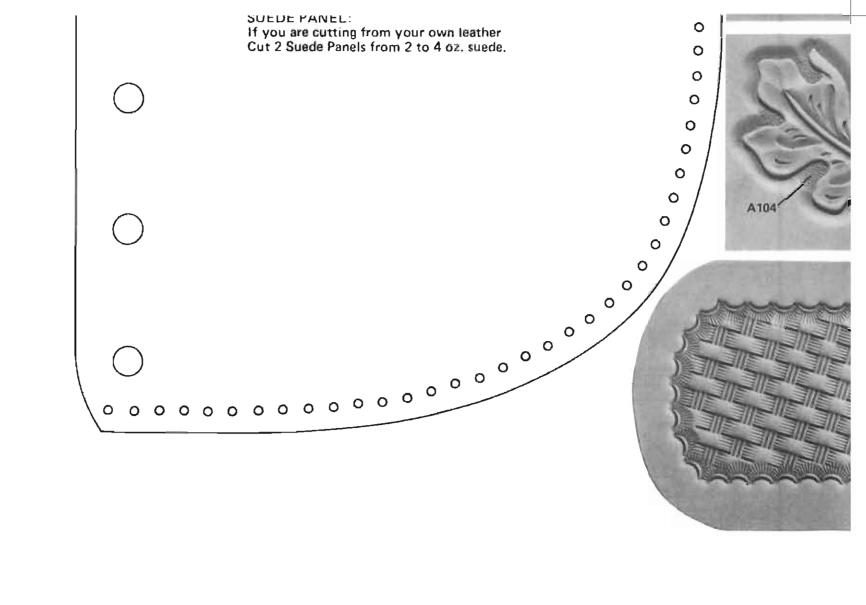
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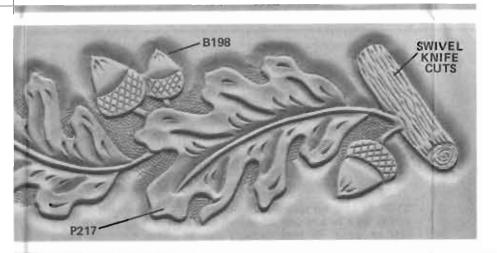


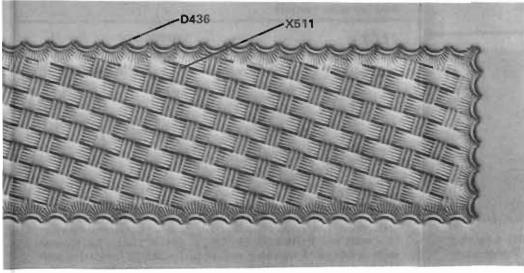












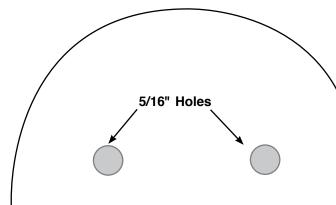
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0	GUSSET:	0
0	If you are cutting from your own leather, cut	0
0	1 Gusset out of 6 to 7 oz. tooling leather. Flop pattern	0
0	for complete Gusset.	0
0		0
0		-0
0		0
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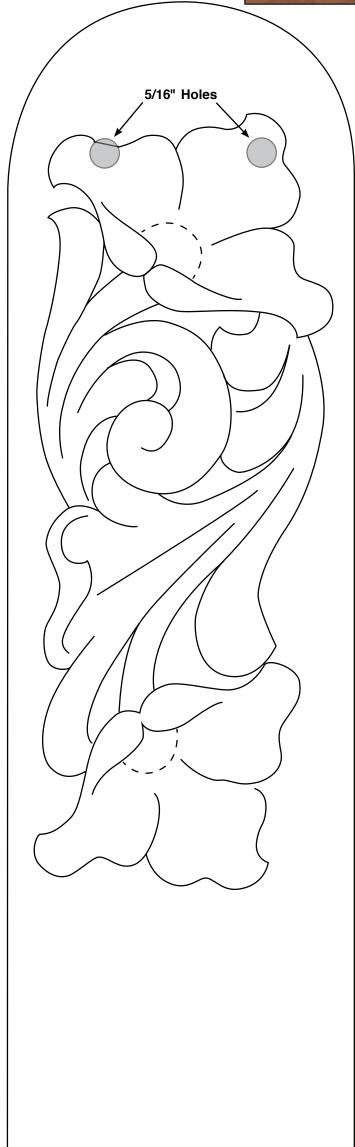
Artwork by George Hurst All designs are reproduced at 100% Page 1 of 2







Join End to End and Cut One (1) from 8/9 oz. Vegetable Tanned Cowhide

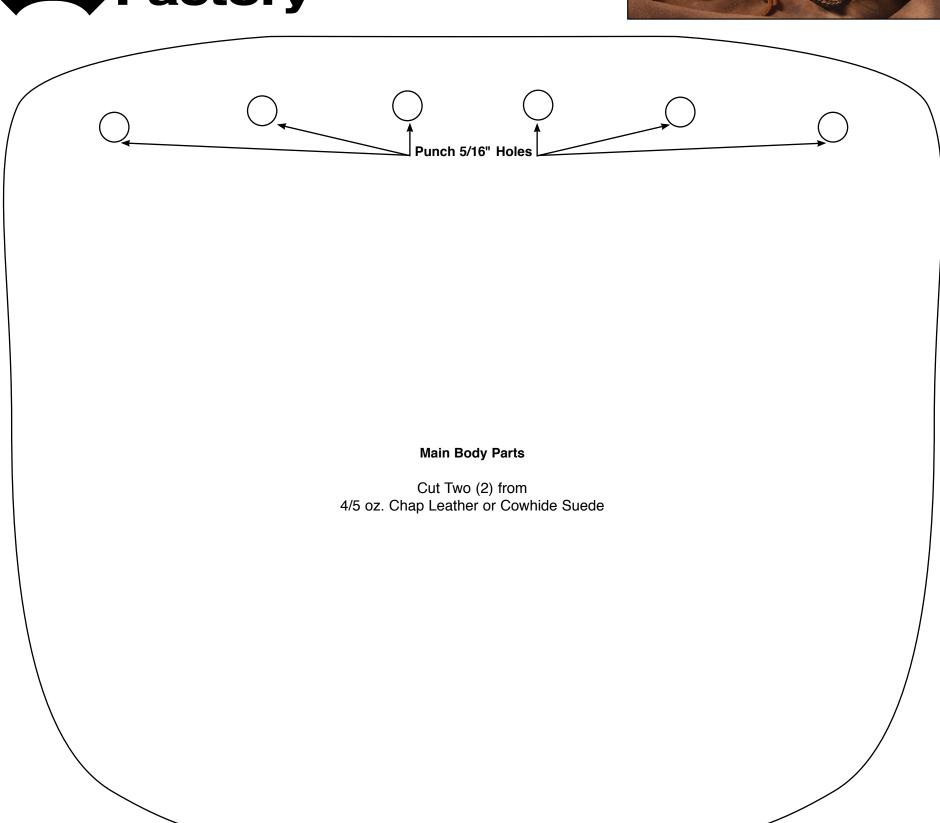


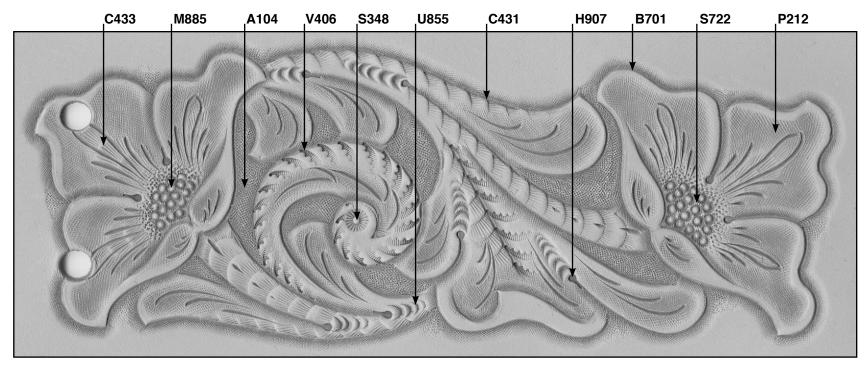
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Artwork by George Hurst All designs are reproduced at 100% Page 2 of 2







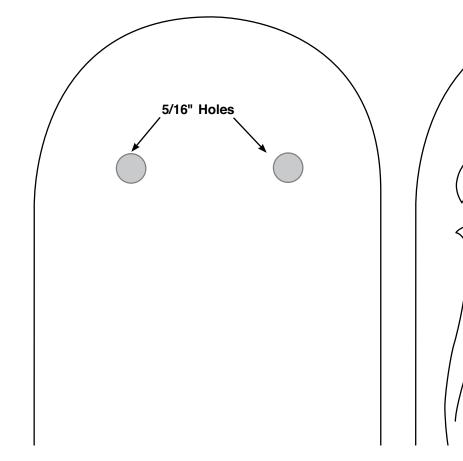


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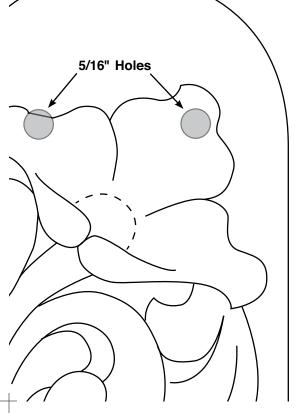
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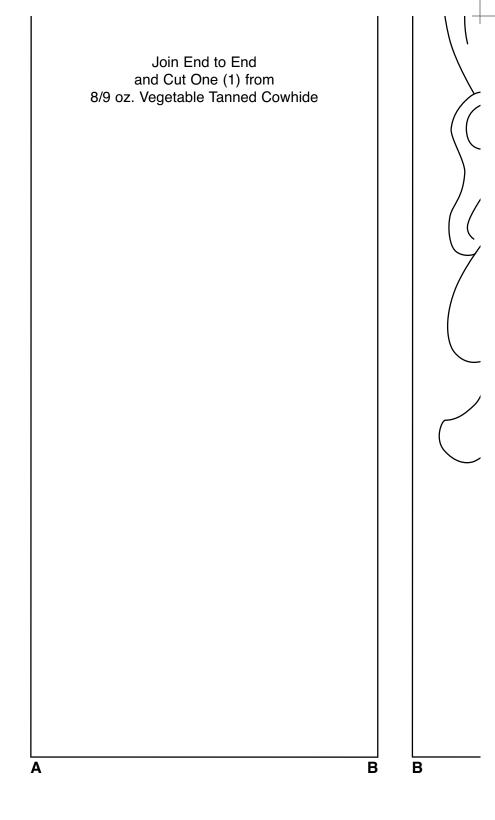
Artwork by George Hurst All designs are reproduced at 100% Page 1 of 2

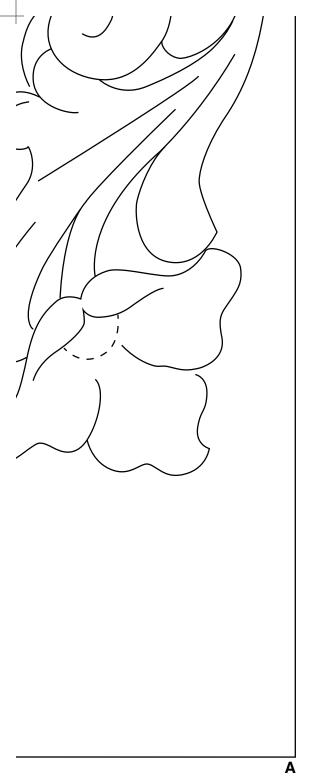












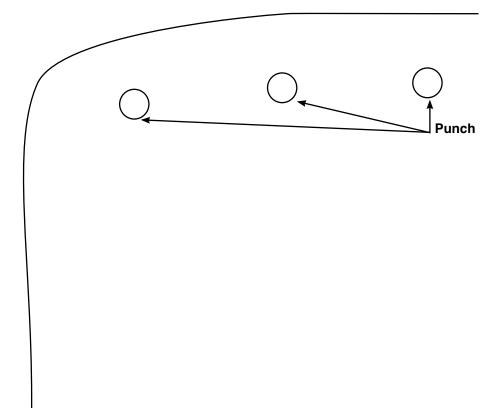
TLF_STIRRUP BAG WEB PATTERN_0612

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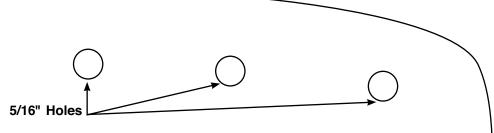
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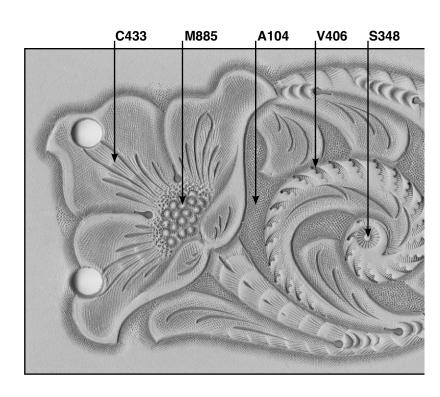


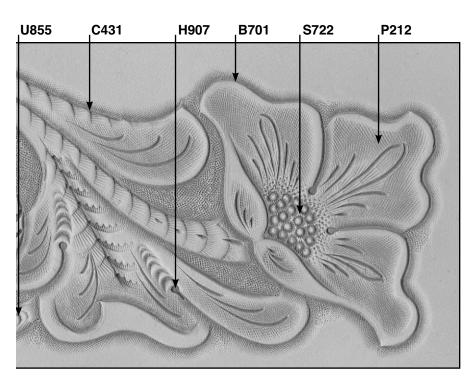
Main E





Cut Tv 4/5 oz. Chap Leat





TLF_STIRRUP BAG WEB PATTERN_0612