



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

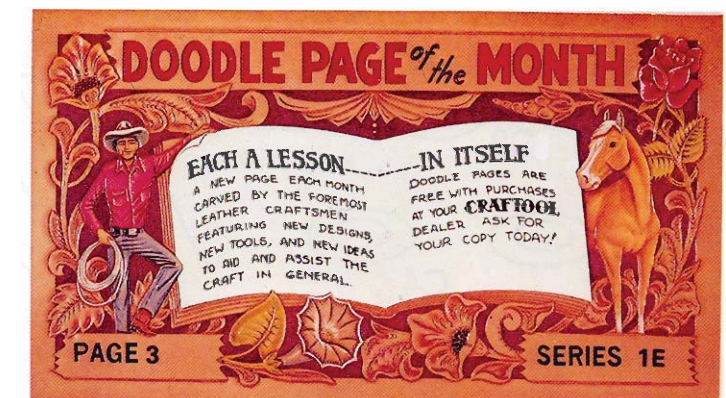
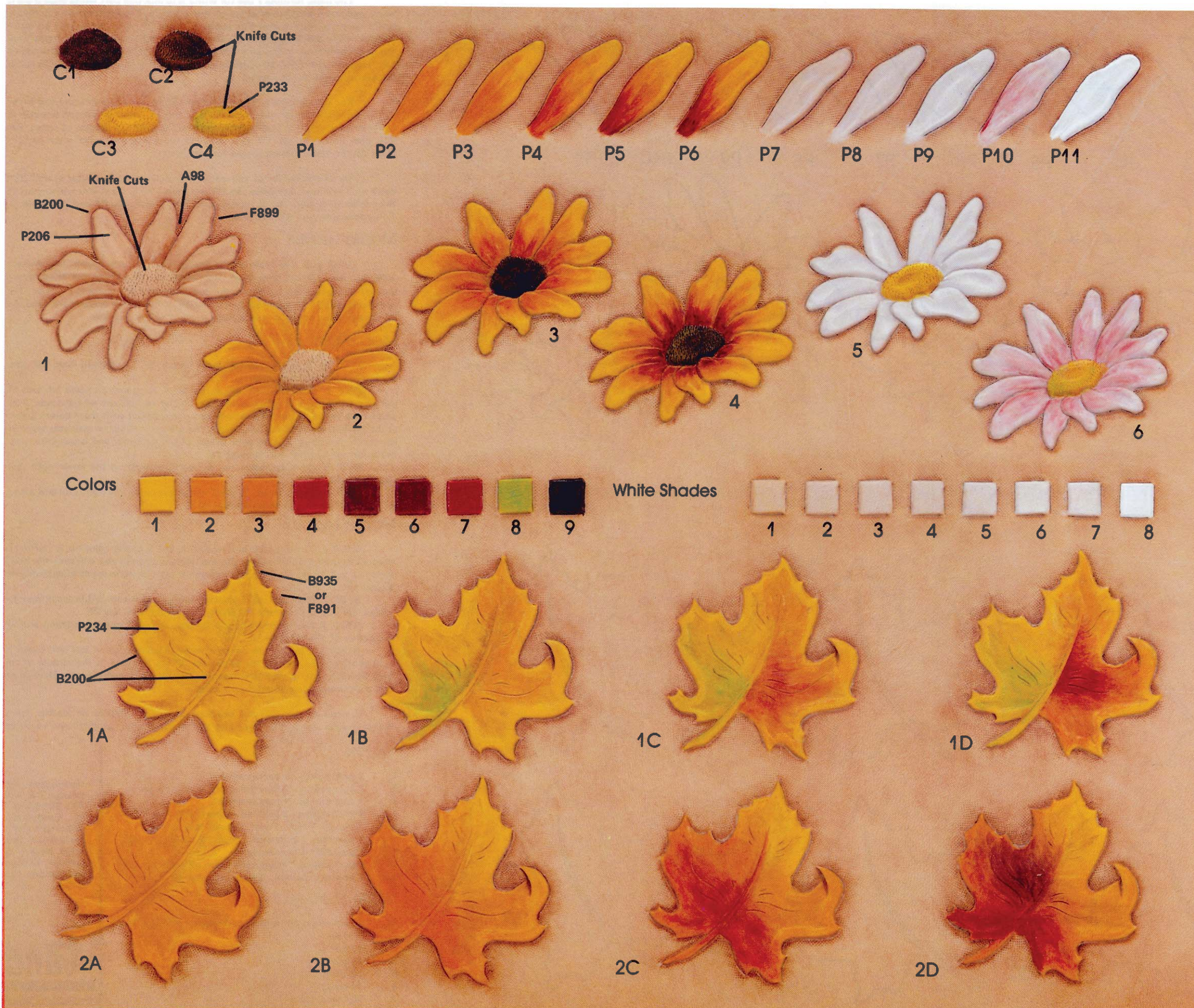
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Step By Step Dyeing With Acrylics By Shirley Peterson

This will be a short lesson in dyeing with acrylics. I've used Tandy's Cova Color which gives excellent results since it's made for leather. There have been many people who have used spirit dyes for years, but are afraid to use the acrylics on their leather pieces. I use acrylics almost exclusively because I like the brilliant colors and they won't fade like spirit dyes. So I've tried to give an easy step by step procedure for dyeing a couple of daisies and maple leaves. Be sure to carefully dye all edges of flowers and leaves as this will give a finished look to your carving. I've thinned down all colors except when dry brushing. Colors are mixed with an acrylic extender which thins the paint and keeps it from drying out so fast. The white is thinned with water. Color charts are on the pattern page. Since this will primarily be a lesson in dyeing, I've only shown where and which tools are used on the pattern. So go ahead and try the acrylic dyes. I think you'll like the results.

Daisy #1

STEP 1. See flower no. 2. Dye all flower petals with color no. 1 (yellow - see petal P1). Be sure to dye all edges of the petals. Brush color no. 2 (yellow & orange) on petal from center towards tip about 3/4 of the way up each petal. Now clean your brush and dip tip of brush in extender and lightly brush back from the outer edge toward center to blend (see petal P2). Do this after addition of each color.

STEP 2. See flower no. 3 Brush on color no. 3 (orange) in the same way, not quite covering the previous color. (see petal P3). Next you will use color no. 4 (orange & red) and brush up from center toward tip. (Petal P4) Remember to clean brush, use extender and brush back toward center to blend.

STEP 3. See flower no. 4. Use color no. 5 (red, orange and brown) and brush on in the same way, brushing up and not quite covering previous color, then blending. (See petal P5) then use color no. 6 (red, brown) with short strokes near flower center. (See P6). This will complete the petals of the daisy.

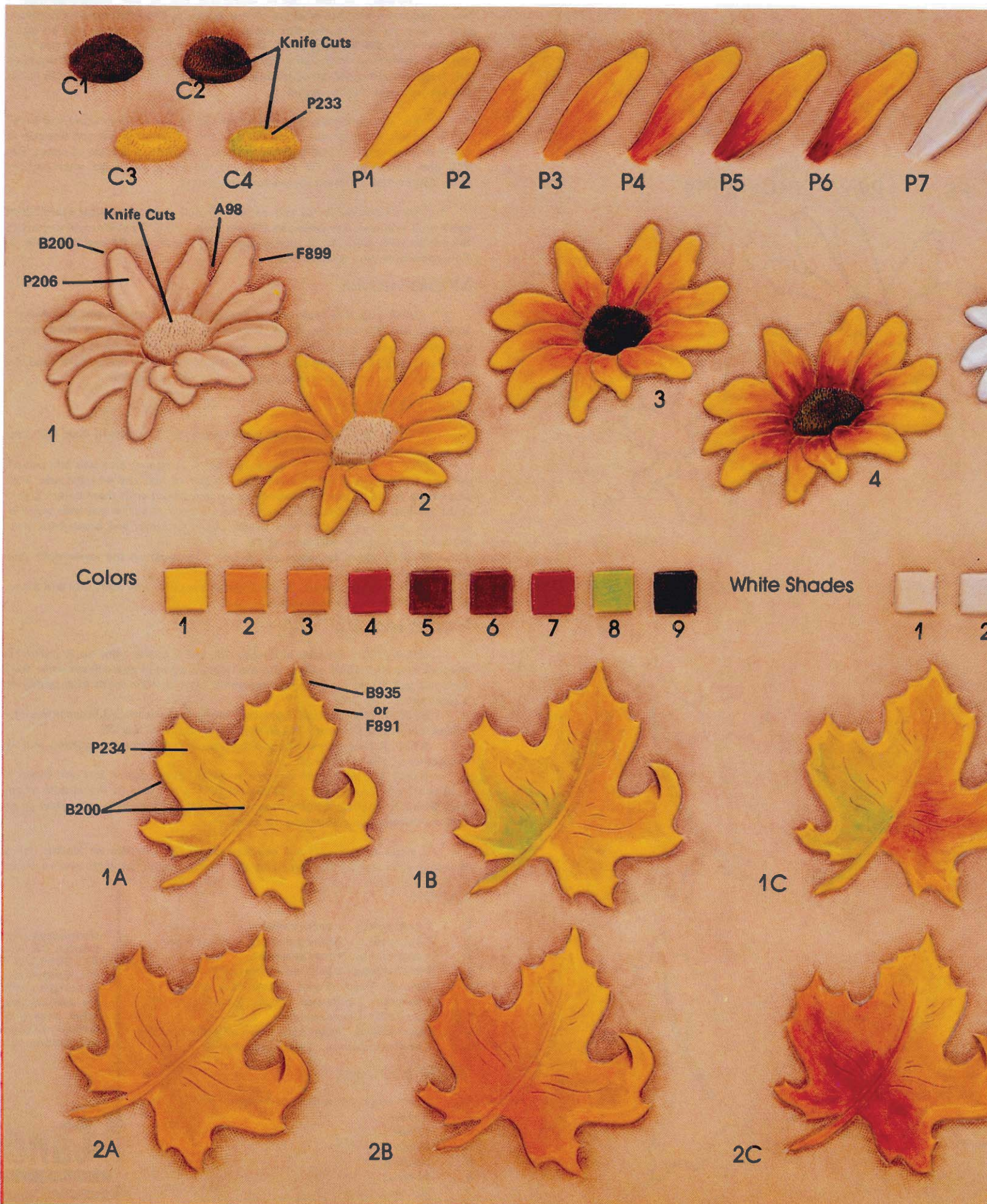
STEP 4. Now your ready to color the center of this flower. Paint the center with color no. 9 (dark brown) overall. See example C1 and flower no. 3.

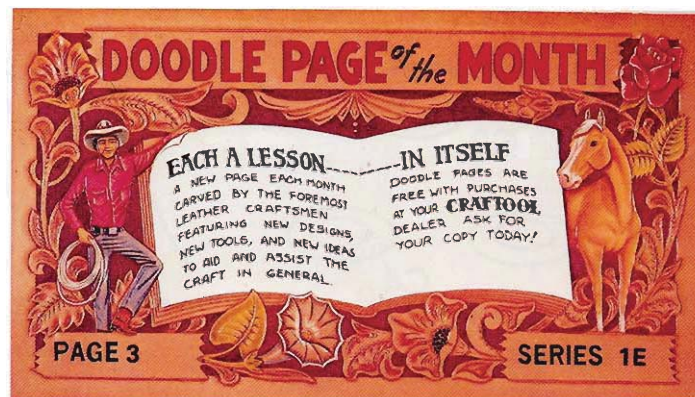
STEP 5. Next dry brush orange and then yellow on the center. See C2 and flower no. 4. To dry brush, you need to put a small amount of paint, full strength, on your brush and then brush nearly all of it off on a paper towel so that if you try to paint, it will barely show. Keep going over the same area and color will begin to build up. The high areas of the flower center will pick up the paint while leaving the rest still dark brown. Keep going over it until you have the effect you want.

Daisy #2

This will be a pink painted daisy although if you want a plain white daisy, just follow all steps except do not finish with shades of pink.

When I use white paint I never use it full strength. I begin with a very thin coat of white and gradually build it up. This keeps it from looking harsh and unnatural. An example of white full strength is shown on petal P11 and on box no. 8 of the white shades. I have given examples of building up the white on the single petals and also in the little boxes of white shades. Formulas for these are given on the tracing pattern. I think the effect achieved by building up the white colors is worth the little bit of extra time it takes. I also do not use the extender when I mix the white paint. The extender is used when I want to blend colors and to keep them from drying out too quickly. So mix the white with water.





Step By Step Dyeing With Acrylics By Shirley Peterson

This will be a short lesson in dyeing with acrylics. I've used Tandy's Cova Color which gives excellent results since it's made for leather. There have been many people who have used spirit dyes for years, but are afraid to use the acrylics on their leather pieces. I use acrylics almost exclusively because I like the brilliant colors and they won't fade like spirit dyes. So I've tried to give an easy step by step procedure for dyeing a couple of daisies and maple leaves. Be sure to carefully dye all edges of flowers and leaves as this will give a finished look to your carving. I've thinned down all colors except when dry brushing. Colors are mixed with an acrylic extender which thins the paint and keeps it from drying out so fast. The white is thinned with water. Color charts are on the pattern page. Since this will primarily be a lesson in dyeing, I've only shown where and which tools are used on the pattern. So go ahead and try the acrylic dyes. I think you'll like the results.

Daisy #1

STEP 1. See flower no. 2. Dye all flower petals with color no. 1 (yellow - see petal P1). Be sure to dye all edges of the petals. Brush color no. 2 (yellow & orange) on petal from center towards tip about 3/4 of the way up each petal. Now clean your brush and dip tip of brush in extender and lightly brush back from the outer edge toward center to blend (see petal P2). Do this after addition of each color.

STEP 2. See flower no. 3 Brush on color no. 3 (orange) in the same way, not quite covering the previous color. (see petal P3). Next you will use color no. 4 (orange & red) and brush up from center toward tip. (Petal P4) Remember to clean brush, use extender and brush back toward center to blend.

STEP 3. See flower no. 4. Use color no. 5 (red, orange and brown) and brush on in the same way, brushing up and not quite covering previous color, then blending. (See petal P5) then use color no. 6 (red, brown) with short strokes near flower center. (See P6). This will complete the petals of the daisy.

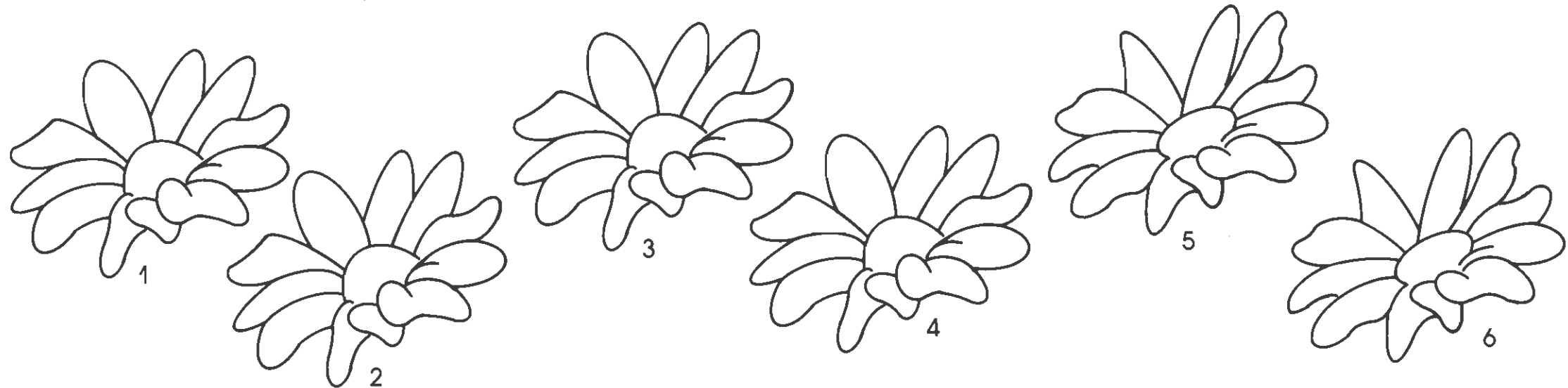
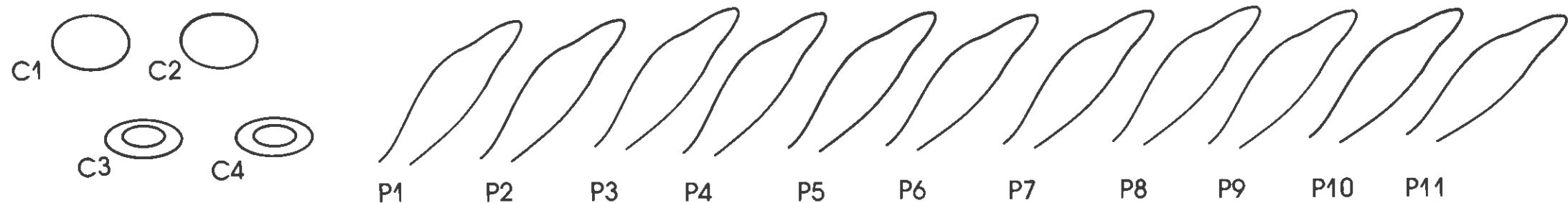
STEP 4. Now your ready to color the center of this flower. Paint the center with color no. 9 (dark brown) overall. See example C1 and flower no. 3.

STEP 5. Next dry brush orange and then yellow on the center. See C2 and flower no. 4. To dry brush, you need to put a small amount of paint, full strength, on your brush and then brush nearly all of it off on a paper towel so that if you try to paint, it will barely show. Keep going over the same area and color will begin to build up. The high areas of the flower center will pick up the paint while leaving the rest still dark brown. Keep going over it until you have the effect you want.

Daisy #2

This will be a pink painted daisy although if you want a plain white daisy, just follow all steps except do not finish with shades of pink.

When I use white paint I never use it full strength. I begin with a very thin coat of white and gradually build it up. This keeps it from looking harsh and unnatural. An example of white full strength is shown on petal P11 and on box no. 8 of the white shades. I have given examples of building up the white on the single petals and also in the little boxes of white shades. Formulas for these are given on the tracing pattern. I think the effect achieved by building up the white colors is worth the little bit of extra time it takes. I also do not use the extender when I mix the white paint. The extender is used when I want to blend colors and to keep them from drying out too quickly. So mix the white with water.



The basic formula I use for white is to mix one part white with 5 parts water and use a number of coats of this mixture. The first coat you probably won't even be able to see. Put about 5 coats on one flower and go on to another while the first one dries. Then go back and brush on more coats until the color builds up to the strength you want. When I have about 30 coats on I'm ready to add color. 30 coats sounds like a lot, but it's really only 30 brush strokes per petal. See flower no. 5.

For the pink daisy I add a bit of red to the white mixture and brush lightly from the center out. Now dip one side of brush in red and one side in white or pink mixture and quickly brush up the petal a couple of times. See P10 and flower no. 6. Or you can add more red and make your painted daisy darker. Use different shades for each flower.

To do the center of this daisy, you will color the center overall with color no.1 (yellow). See examples C3 and flower no.5. Next you will dry brush the center with color no. 8 (yellow and light green). See C4 and flower no. 6. This completes your second daisy.

Maple Leaves

When you dye these maple leaves, don't worry if your leaf doesn't look just like the leaf I've dyed. Remember no two leaves are alike or are colored the same. So however you dye your leaf it's going to be right. I'm just going to give a step by step explanation of how these leaves were dyed. So try it with these colors or any combination of colors you like.

Maple Leaf #1

STEP 1. Dye leaf overall with color no. 1 (yellow). See leaf 1A. Remember to dye edges of leaves.

STEP 2. Now use color no. 8 (yellow & lt. green) on lower left side of leaf and color no. 2 (yellow & orange) on top of leaf and on right side. You don't have to cover the 1st coat of yellow completely with these colors. Look at the photos. Blend the colors in with the yellow in the same way you blended colors on the daisy. (Clean your brush, dip in extender and brush back into the color you just put on). See leaf 1B.

STEP 3. Next use color no. 4 (red & orange) on the lower right side and blend. See 1C.

STEP 4. Next add no. 7 (red) in the center on the right side and blend in. See 1D. This should complete leaf no.1.

Maple Leaf #2

STEP 1. The 1st step in dyeing this leaf is to use color no. 2 (yellow & orange) over all the leaf except the top right side where you will use color no. 1 (yellow) and blend the two colors together using small amount of extender on a clean brush. See 2A.

STEP 2. Now add no. 3 (orange) along the bottom 2/3 (approximately) of the left side and bottom 1/3 on the right and blend. See 2B.

STEP 3. Next blend in no. 4 (orange & red) along the bottom and up the center of the leaf. See 2C.

STEP 4. Finally, blend no. 7 (red) at lower edge of leaf and blend in a little of no. 5 (orange, red & brown) on the left side in the middle of the leaf. See 2D. You should now have two beautiful fall maple leaves. Now go on and try different combinations of colors.

I hope you've enjoyed this lesson in using acrylics on leather. Keep working with the acrylic dyes and try them on other projects you've made.

Colors

- 1 part yellow - 1 part extender
- 1 part yellow - 1 part orange - 2 parts extender
- 1 part orange - 1 part extender
- 1 part orange - 1 part red - 2 parts extender
- 1 orange - 1 red - 1 med. brown - 3 extender
- 1 part red - 1 part med. brown - 2 parts extender
- 1 part red - 1 part extender
- 1 part yellow - 1 part light green - 2 parts extender
- 1 part dark brown - 1 part extender

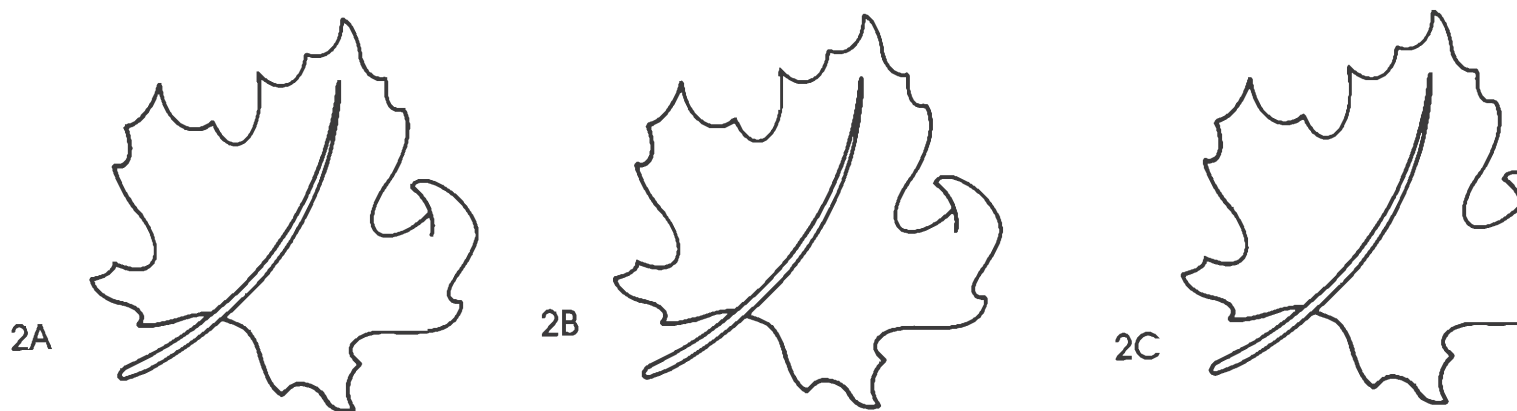
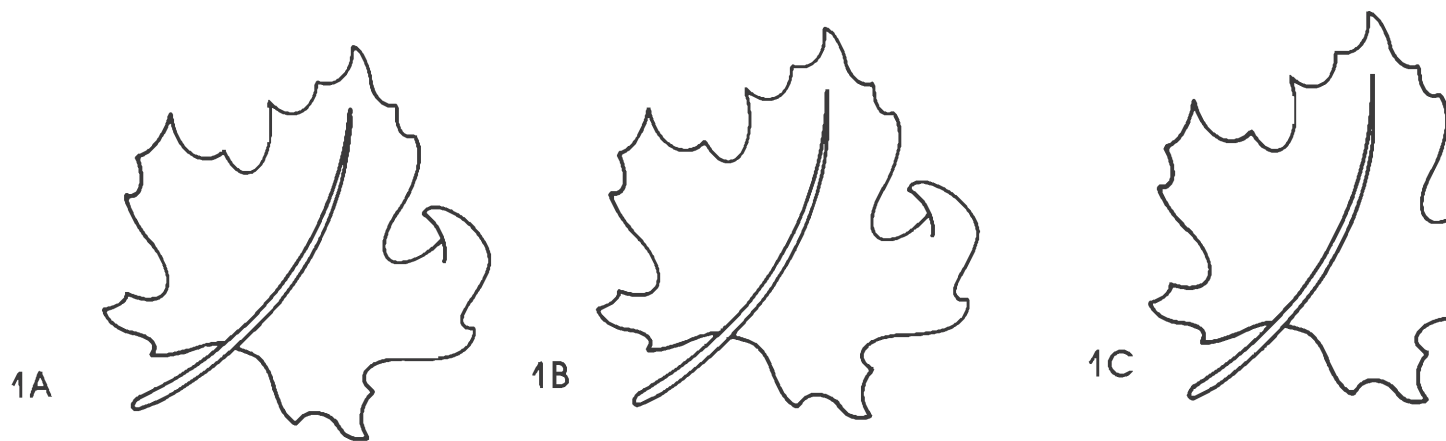
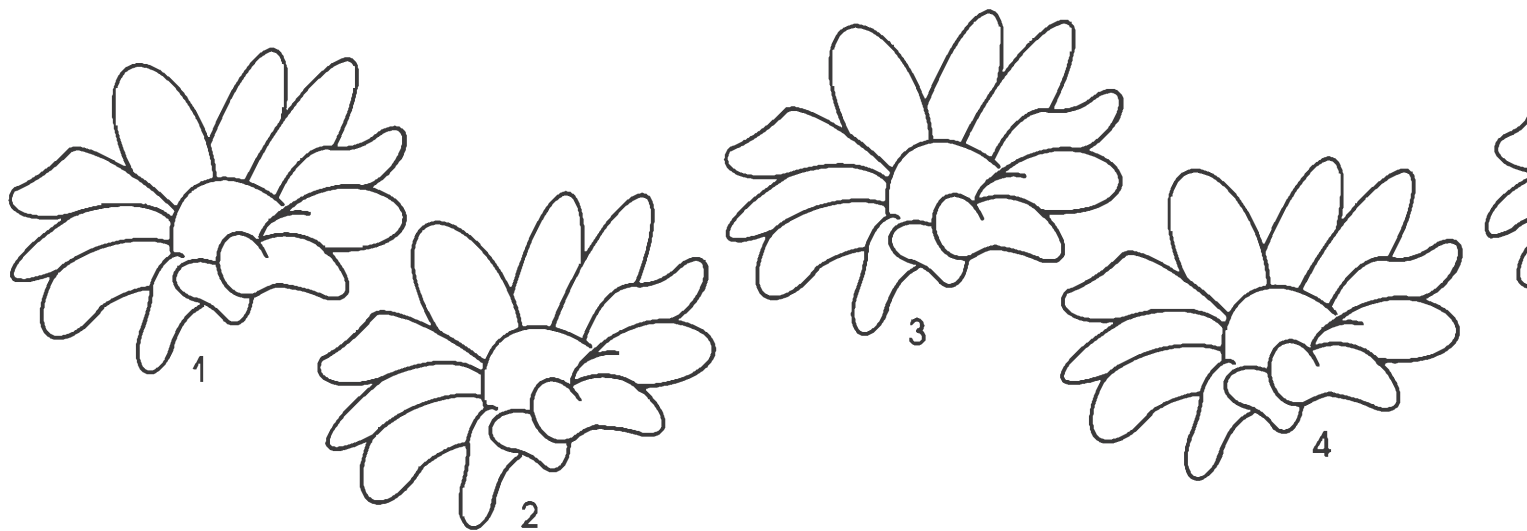
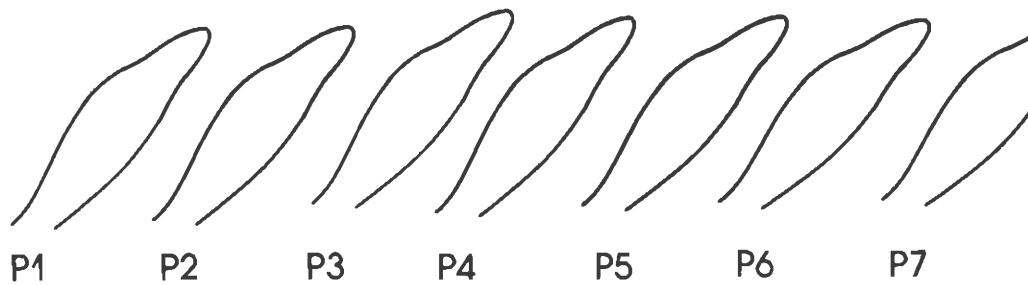
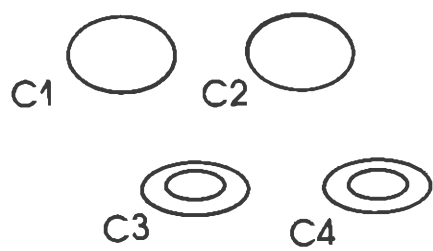
White Shades

- 1 coat white mixture (1part white - 5 parts water)
- 5 coats
- 10 coats
- 15 coats
- 20 coats
- 30 coats
- 30 coats + pink
- White full strength

Distributed by Tandy Leather Co., Fort Worth TX. 76140. A Division of Tandycoats, Inc., Copyright 1991. No part of this or any other page may be reprinted without written permission. Printed in U.S.A.



A DIVISION OF TANDYCOATS, INC.
AN EMPLOYEE STOCK OWNERSHIP PROGRAM CO



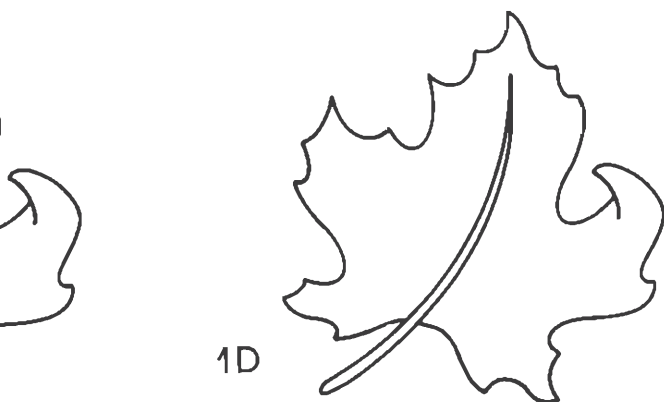


P8 P9 P10 P11

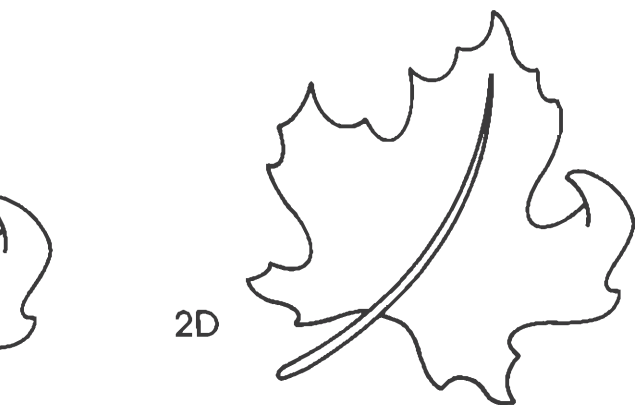


5

6



1D



2D

The basic formula I use for white is to mix one part white with 5 parts water and use a number of coats of this mixture. The first coat you probably won't even be able to see. Put about 5 coats on one flower and go on to another while the first one dries. Then go back and brush on more coats until the color builds up to the strength you want. When I have about 30 coats on I'm ready to add color. 30 coats sounds like a lot, but it's really only 30 brush strokes per petal. See flower no. 5.

For the pink daisy I add a bit of red to the white mixture and brush lightly from the center out. Now dip one side of brush in red and one side in white or pink mixture and quickly brush up the petal a couple of times. See P10 and flower no. 6. Or you can add more red and make your painted daisy darker. Use different shades for each flower.

To do the center of this daisy, you will color the center overall with color no.1 (yellow). See examples C3 and flower no.5. Next you will dry brush the center with color no. 8 (yellow and light green). See C4 and flower no. 6. This completes your second daisy.

Maple Leaves

When you dye these maple leaves, don't worry if your leaf doesn't look just like the leaf I've dyed. Remember no two leaves are alike or are colored the same. So however you dye your leaf it's going to be right. I'm just going to give a step by step explanation of how these leaves were dyed. So try it with these colors or any combination of colors you like.

Maple Leaf #1

STEP 1. Dye leaf overall with color no. 1 (yellow). See leaf 1A. Remember to dye edges of leaves.

STEP 2. Now use color no. 8 (yellow & lt. green) on lower left side of leaf and color no. 2 (yellow & orange) on top of leaf and on right side. You don't have to cover the 1st coat of yellow completely with these colors. Look at the photos. Blend the colors in with the yellow in the same way you blended colors on the daisy. (Clean your brush, dip in extender and brush back into the color you just put on). See leaf 1B.

STEP 3. Next use color no. 4 (red & orange) on the lower right side and blend. See 1C.

STEP 4. Next add no. 7 (red) in the center on the right side and blend in. See 1D. This should complete leaf no.1.

Maple Leaf #2

STEP 1. The 1st step in dyeing this leaf is to use color no. 2 (yellow & orange) over all the leaf except the top right side where you will use color no. 1 (yellow) and blend the two colors together using small amount of extender on a clean brush. See 2A.

STEP 2. Now add no. 3 (orange) along the bottom 2/3 (approximately) of the left side and bottom 1/3 on the right and blend. See 2B.

STEP 3. Next blend in no. 4 (orange & red) along the bottom and up the center of the leaf. See 2C.

STEP 4. Finally, blend no. 7 (red) at lower edge of leaf and blend in a little of no. 5 (orange, red & brown) on the left side in the middle of the leaf. See 2D. You should now have two beautiful fall maple leaves. Now go on and try different combinations of colors.

I hope you've enjoyed this lesson in using acrylics on leather. Keep working with the acrylic dyes and try them on other projects you've made.

Colors

1. 1 part yellow - 1 part extender
2. 1 part yellow - 1 part orange - 2 parts extender
3. 1 part orange - 1 part extender
4. 1 part orange - 1 part red - 2 parts extender
5. 1 orange - 1 red - 1 med. brown - 3 extender
6. 1 part red - 1 part med. brown - 2 parts extender
7. 1 part red - 1 part extender
8. 1 part yellow - 1 part light green - 2 parts extender
9. 1 part dark brown - 1 part extender

White Shades

1. 1 coat white mixture (1part white - 5 parts water)
2. 5 coats
3. 10 coats
4. 15 coats
5. 20 coats
6. 30 coats
7. 30 coats + pink
8. White full strength

Distributed by Tandy Leather Co., Fort Worth TX. 76140. A Division of Tandy Crafts, Inc., Copyright 1991. No part of this or any other page may be reprinted without written permission. Printed in U.S.A.

Tandy
LEATHER COMPANY
A DIVISION OF TANDY CRAFTS, INC.
AN EMPLOYEE STOCK OWNERSHIP PROGRAM CO.