



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

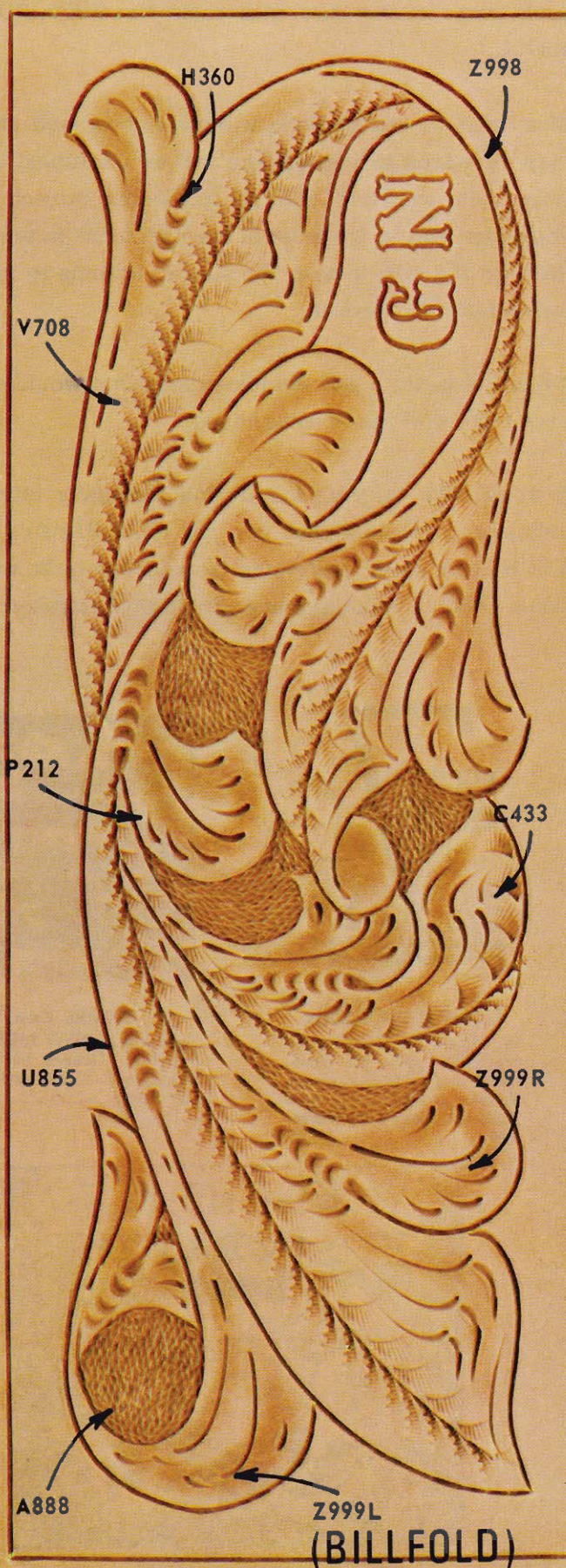
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Z998
Z999R
Z999L
C433
V708
P212
H360
U855
A888
S633
S631
D617

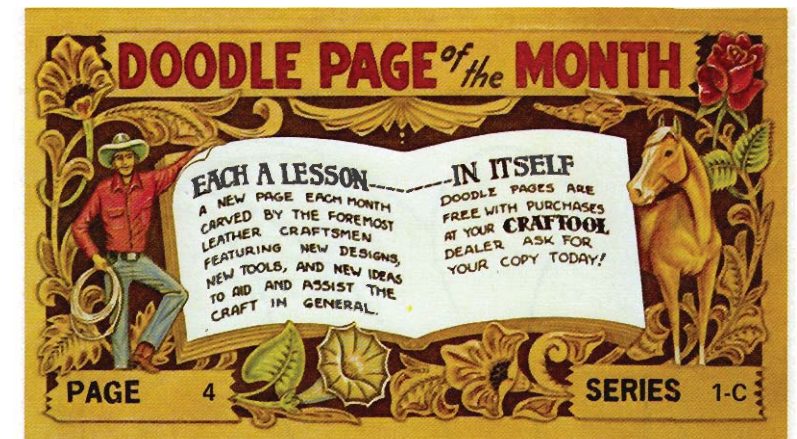


CUT SMALL CIRCLES AND SCROLLS WITH TOOLS NO. Z999L AND Z999R. LEAN THE TOOL TOWARDS THE TOE AND 'WALK' THEM AT THE SAME TIME TURNING WITH THE FINGERS AS YOU STRIKE WITH THE MALLET.



CUT STRAIGHT AND CURVED LINES WITH TOOL NO. Z998. LEAN THE TOOL TOWARDS THE HEEL AND 'WALK' IT AS YOU STRIKE WITH UNIFORM TAPS OF THE MALLET.

Photo-Carve
Pattern



"Stamping Traditional"

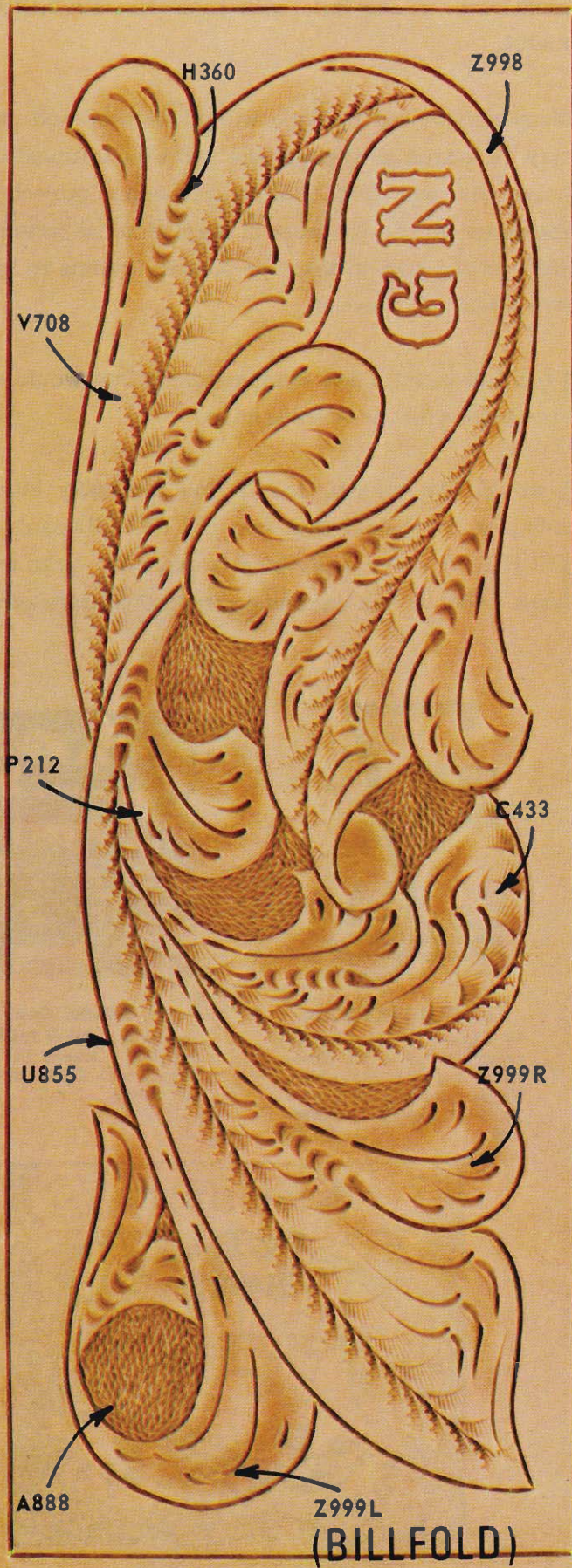
By GENE NOLAND

This Doodle-Page is for those who have done nothing but Nature Tan stamping. I am trying in this lesson to get you in the feel for stamping or carving traditional patterns. There has not been any swivel knife cutting or beveling on these patterns. The only thing used were decorative tools No. Z998 and Nos. Z999R and L. The only other tools used were the regular traditional carving tools such as Camouflag, Veiner, Pear Shader, Stop, Mulefoot and back-ground.

After tracing the pattern design on the leather, start with tool No. Z998 and cut in the lines as shown on the 1 1/2" belt pattern where there is no tooling. I'd like to suggest that you practice with these tools using only the heel or toe as indicated to cut your lines. With just a little practice I am sure you can follow the lines quite easily. For sharp turns and curves depending on which way the lines curves use the right or left tool. When all lines have been cut stamp in the back-ground with tool No. A888.

Next use the camouflag tool No. C433 and space each hit the same distance apart as shown on the billfold design following the line. After you have done this use the veiner tool No. V708 and do the same with it on the opposite side of the line.

With the Pear shader tool No. P212 shadow the area in as shown on the leaves and scrolls. Follow this by placing a stop tool No. H360 at the end of the line and accent it with the Mulefoot tool No. U855. When you have finished these steps you have completed your traditional stamping; the only thing

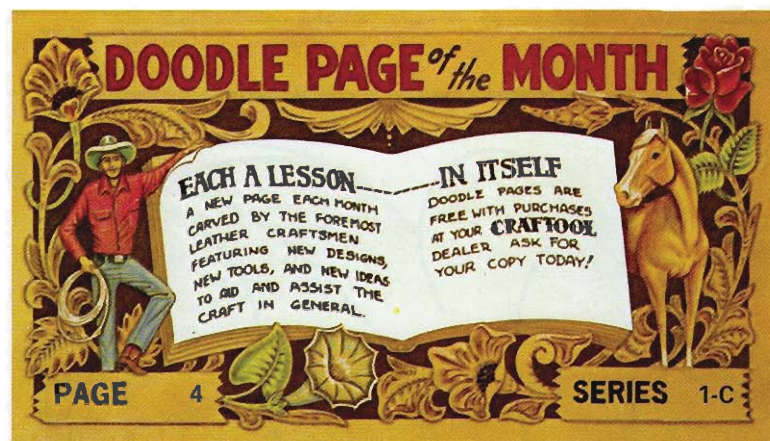


- Z998
- Z999R
- Z999L
- C433
- V708
- P212
- H360
- U855
- A888
- S633
- S631
- D617



CUT SMALL CIRCLES AND SCROLLS WITH TOOLS NO. Z999L AND Z999R. LEAN THE TOOL TOWARDS THE TOE AND 'WALK' THEM AT THE SAME TIME TURNING WITH THE FINGERS AS YOU STRIKE WITH THE MALLET.





“Stamping Traditional”

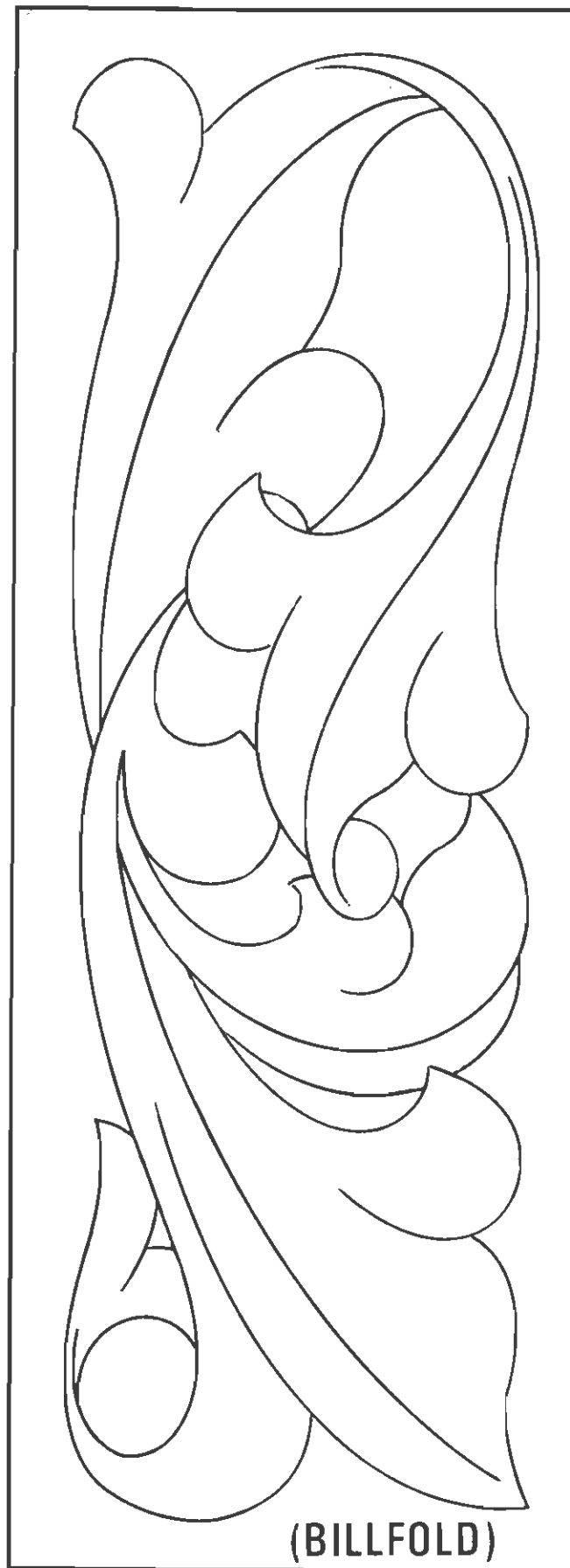
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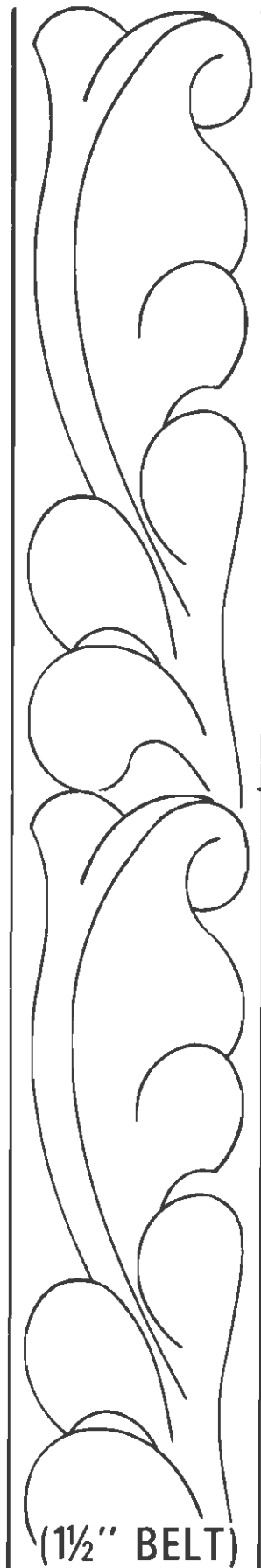
After tracing the pattern design on the leather, start with tool No. Z998 and cut in the lines as shown on the 1½” belt pattern where there is no tooling. I’d like to suggest that you practice with these tools using only the heel or toe as indicated to cut your lines. With just a little practice I am sure you can follow the lines quite easily. For sharp turns and curves depending on which way the lines curves use the right or left tool. When all lines have been cut stamp in the back-ground with tool No. A888.

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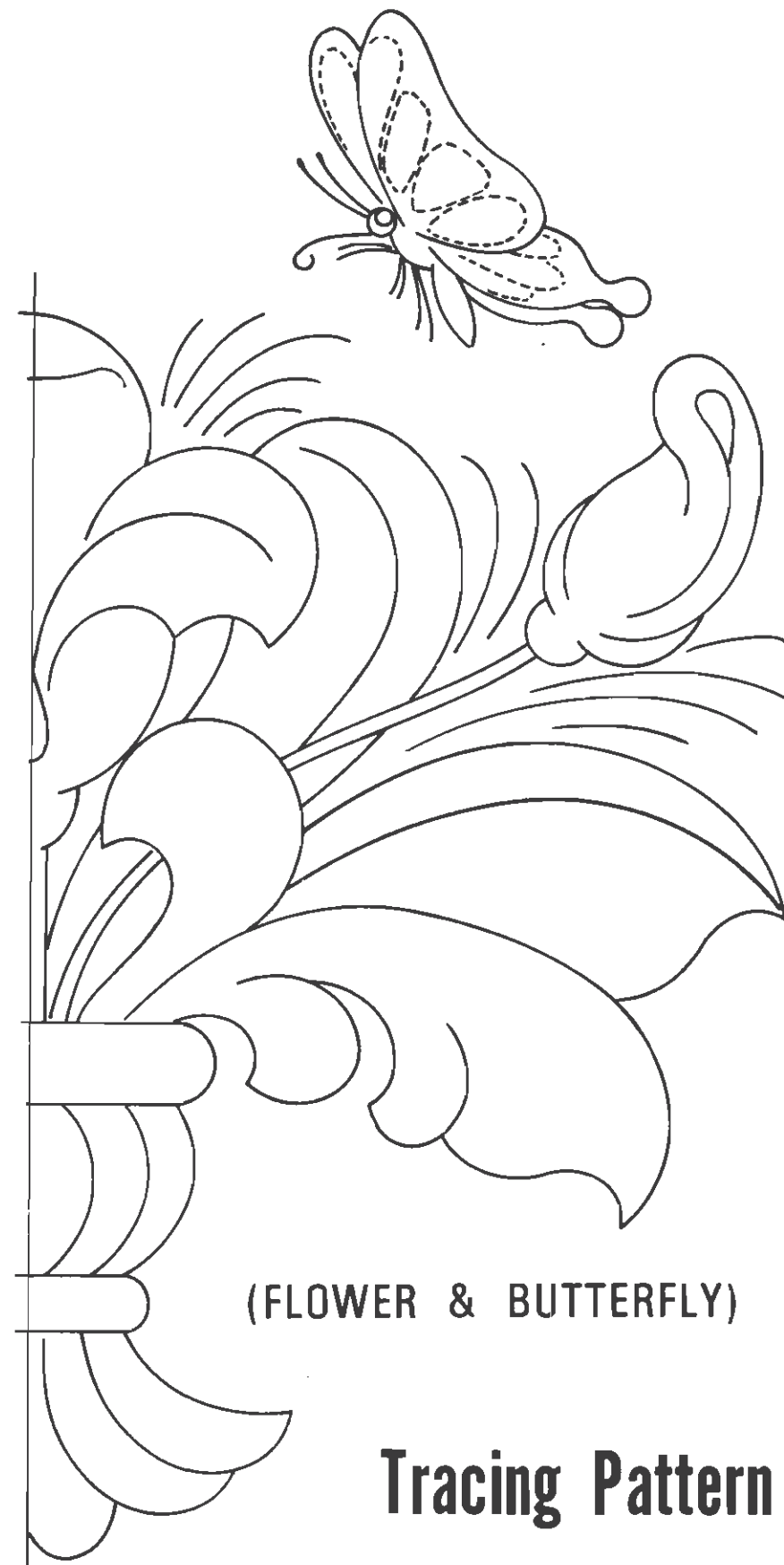
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(BILLFOLD)



(1 1/2" BELT)



(FLOWER & BUTTERFLY)

Tracing Pattern

left is the decorative cuts. Again these are done with the same tools you cut the lines with tools No. Z998, Z999R and Z999L.

Many designs can be done with these tools and other tools may be added as you get the feel of traditional carving. I hope you will find this an interesting project and will encourage you to try more in the traditional pattern designs. Also getting you to take the step in learning to handle the swivel knife and beveler.

I feel this is not a bad stamping design but would stand out even more with the beveling added.

I would like to say that if you are really interested in stamping traditional that you get Al Stohlman's book on TECH-TIPS where everything is explained quite well in the book. Good luck in becoming a traditional craftsman.



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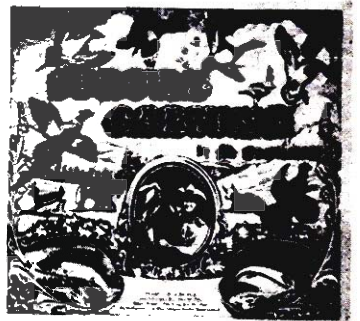
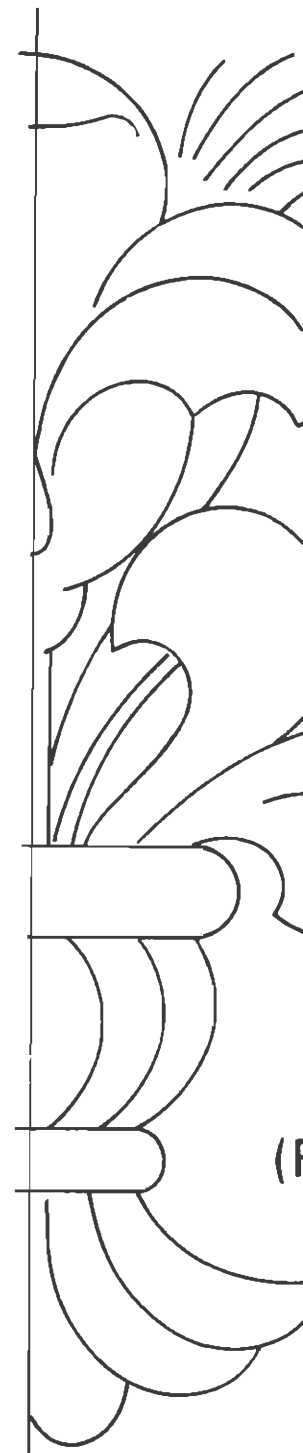
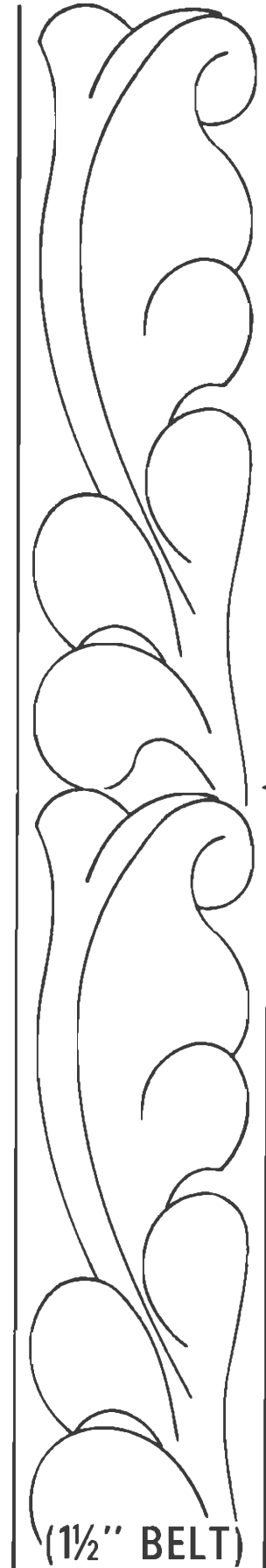
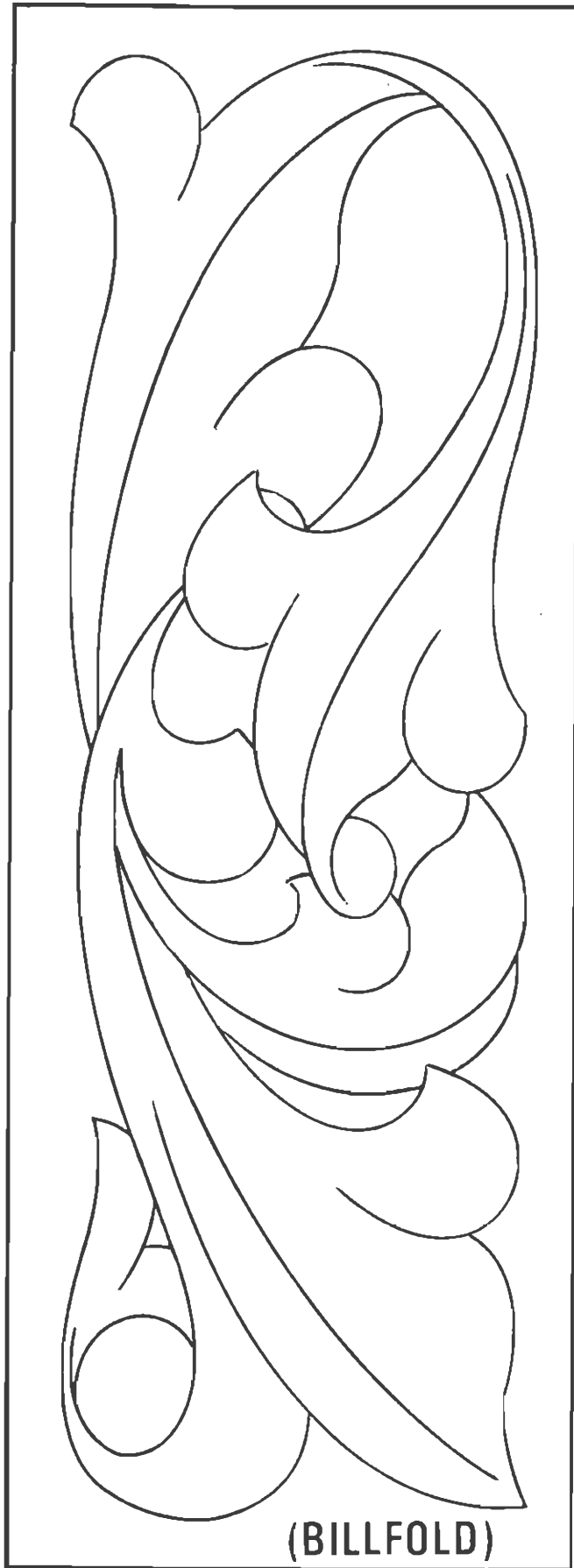
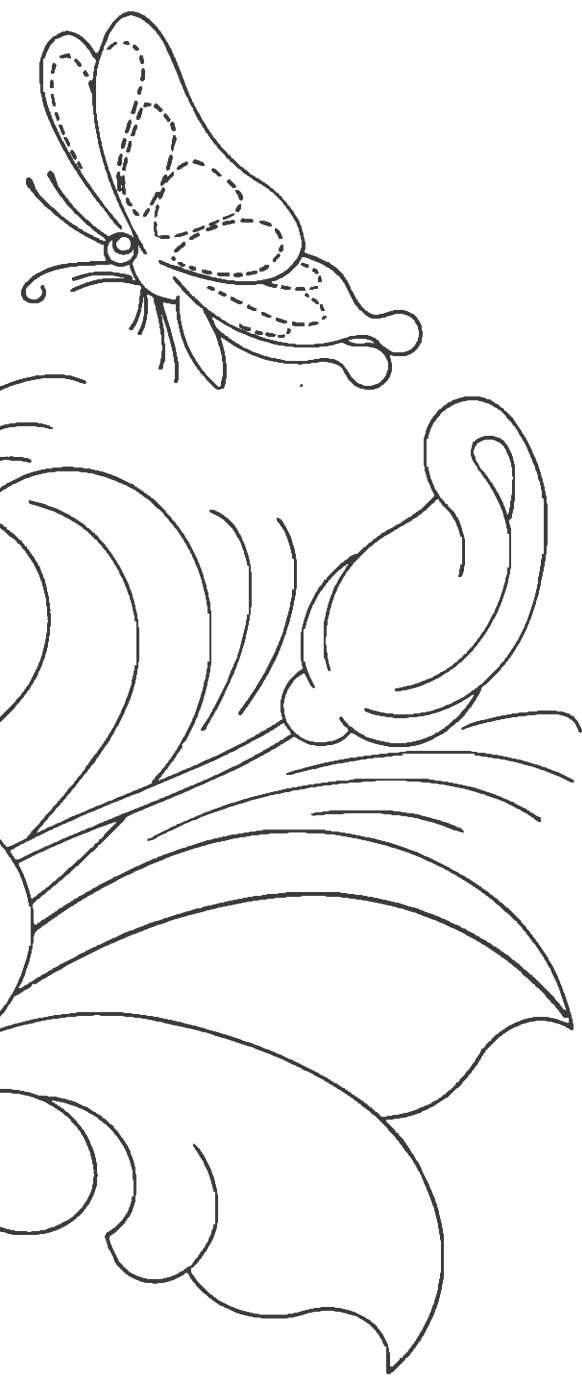


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FLOWER & BUTTERFLY)

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