



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

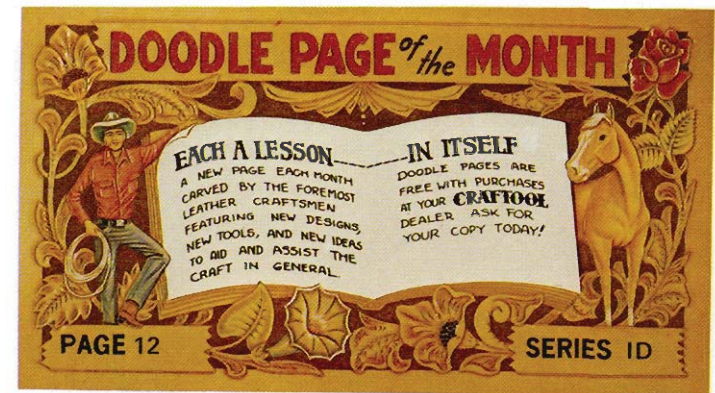
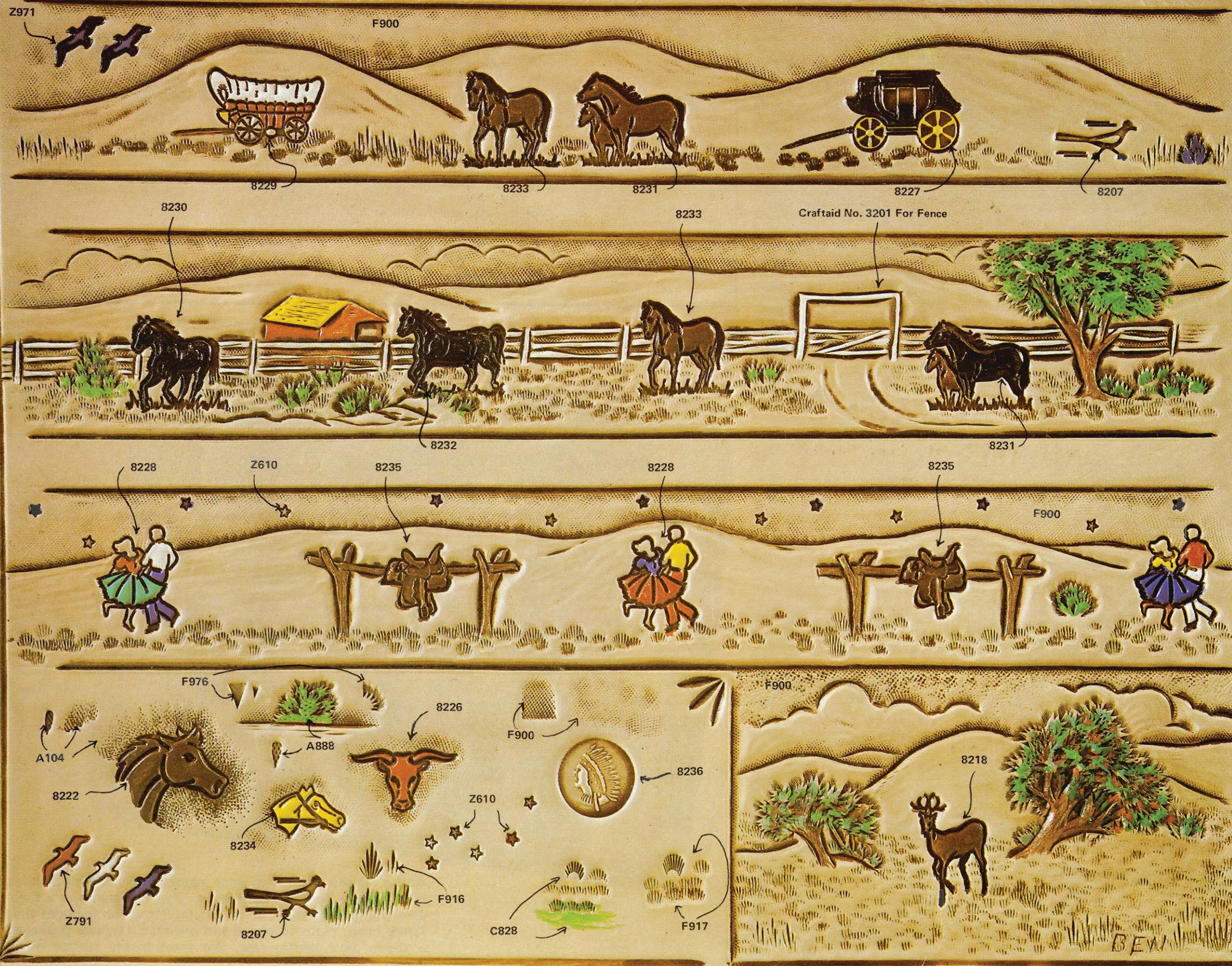
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

Small Pictures Now easy to do..



STAMP SCENIC DESIGNS

by Ben Moody

Now – with the addition of several NEW Craftool stamps you can do picture belts, billfolds, or any other leather projects that look like a pro did 'em.

If you look closely, you'll find that the small figures (horses, saddles, dancers, etc.) are STAMPS – not carvings. These patterns contain only very simple swivel knife work. The fences, the rolling hills in the background, the hitching rails and the tree trunks are lines any leathercrafter can do and do well. So turn your work into really professional pieces and sit back to hear 'em brag on you.

To do the fence and trees, take Craftaid no. 3201, by Christine Stanley, and rub the fence (and trees and buildings if you wish) onto your cased belt — very lightly. Then place your horse stamps wherever you want them preferably between the trees or in open spaces. Carefully stamp the animals **FIRST**, then with your swivel knife, cut your fence lines very lightly. As shown at the bottom of the page, you can make neat little bushes, trees and other shrubbery with the pointed beveler no. F976. Keep the point of the beveler very close to the last point stamped and turn your stamp after each lick. Practice on scrap first — if your points have too much space between them it won't look good.

You don't have to follow the patterns – any arrangement you come up with will look good if your stamping is cleanly done. Remember, when using stamps this large, it's important to (1) be sure stamp is not turned upside down or sideways and (2) use a heavy mallet. While you're firmly holding the stamp handle, push down and strike the stamp hard enough to make a clean sharp imprint with the first lick so you can re-seat the stamp perfectly for subsequent licks. The best procedure is to strike the stamp, remove it and look, reseat and strike until you have achieved the depth desired. The thickness of the leather is the factor that determines how deep to make the stampings.

Never ever forget — “The smaller the stamp the less power you must use with the mallet.” If you forget that you’ll cut all the way through some nice project with a small stamp, and we don’t want you to do that.

Notice at the bottom of the page that we're showing some Craftool Stamps used that are "not new", but ever useful to make grass, bushes and matting.

Grab some scrap pieces and try these new stamps. You'll love 'em — Like magic you'll be making little pictures on projects you never thought possible for you. The tiny swivel knife work is eliminated with the new stamps.

(continued on back)

Small Pictures Now &

Z971

F900



8229

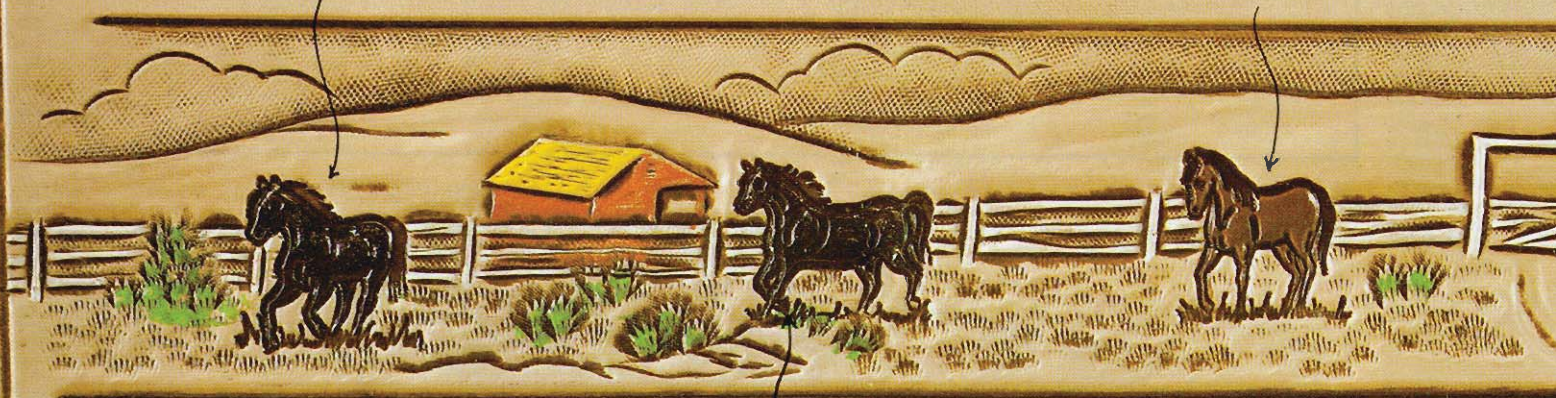
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8231

8230

8233

Craftaid



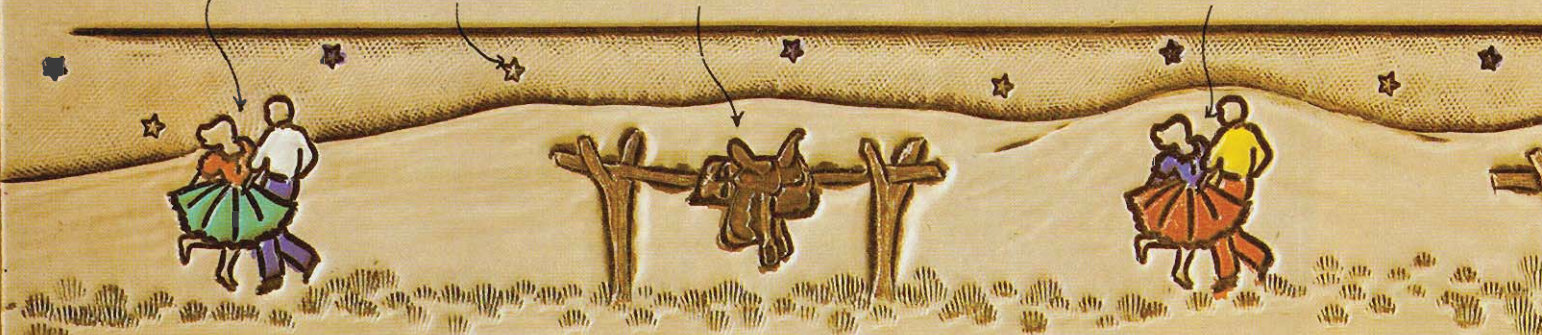
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Z610

8235

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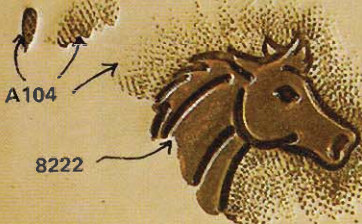


F976

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F900

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A104

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A888



8234



Z610



8236



Z791



8207

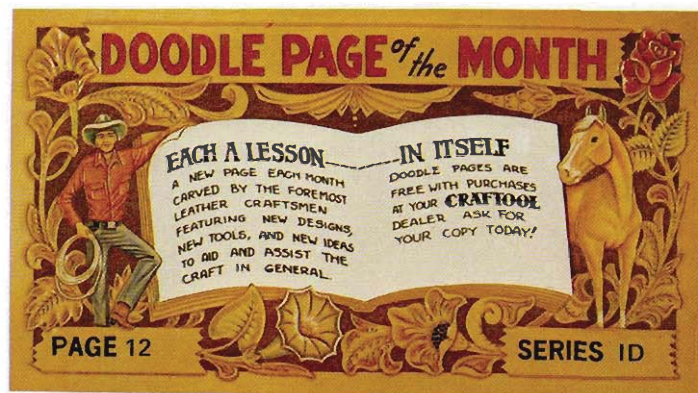
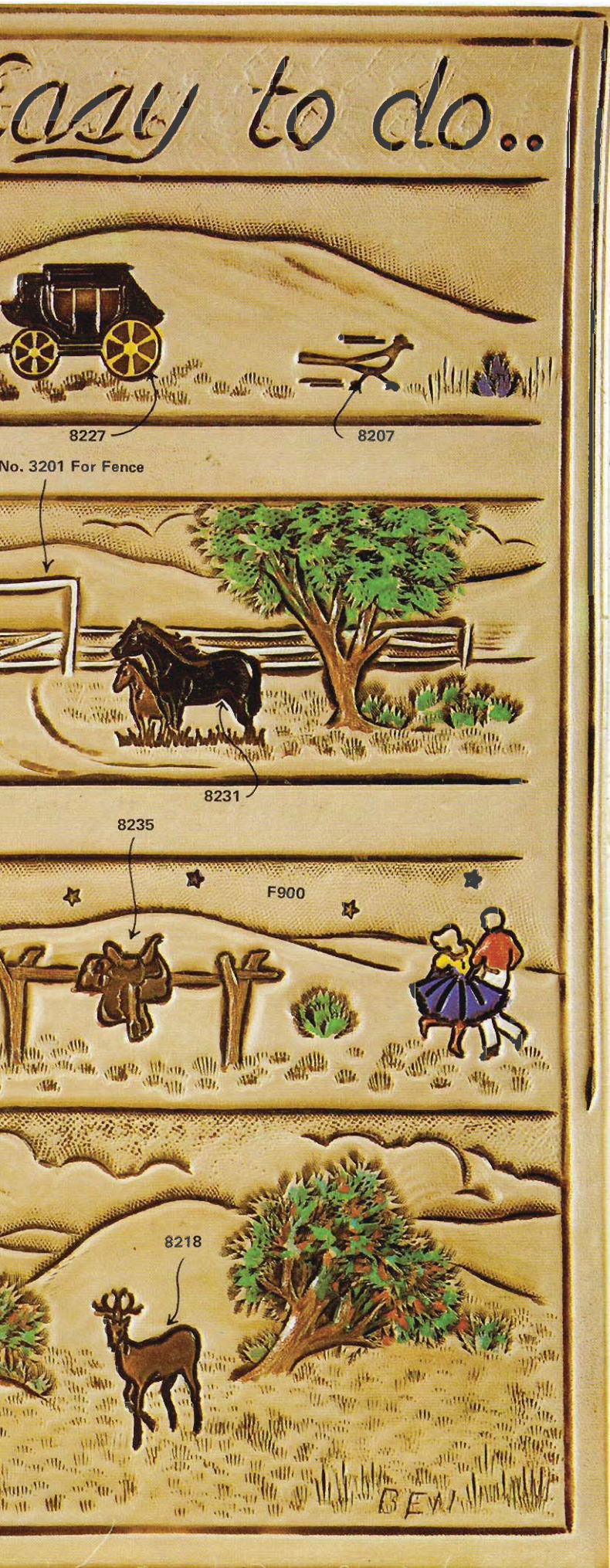


F916

C828

F917





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(continued on back)

A reminder for finishes: (1) Do your dye work first. (2) After thorough drying, apply a generous coat of Carnauba Cream (don't scrub or you'll goof it). (3) Gently brush excess Carnauba out of line cuts. (4) Polish gently with soft clean cloth after dry. (5) For sharp lines use leather glow — Let dry, then remove with damp clean sponge from all but line cuts.

If you want to put this type picture on narrower belts, just reduce the amount of space given to the sky and lower part of the ground in the sample shown. I do suggest you keep your animals a "wee bit" below the center of your belt for better looking balance.

You'll have fun with this great new series of Crafttools. And there's more to come.

Ben Moody



8200
STEEL HANDLE



Add a finishing touch to your leather projects with decorative stamps from Tandy's 8200 Series. Buy one stamp at a time or save and get the 8200 Series Stamp Set which includes the 25 stamp heads pictured above and one stamp handle packaged in a sturdy blue plastic case. See these handy stamps at your nearby Crafttool Dealer.



8201
LEFT
FOOTPRINT



8202
RIGHT
FOOTPRINT



8203
ACE
SPADES



8204
WORM



8205
STRAWBERRY



8206
BUG



8207
ROAD RUNNER



8208
MUSIC NOTE



8209
GEOMETRIC



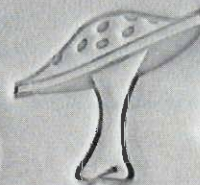
8210
MUSHROOM



8211
TURTLE



8212
SUNRISE



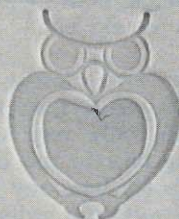
8213
MUSHROOM



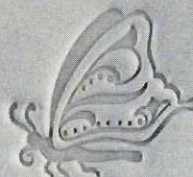
8214
MUSHROOM



8215
FROG



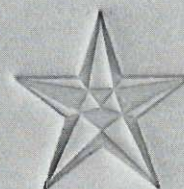
8216
OWL



8217
BUTTERFLY



8218
DEER



8219
STAR



8220
LEFT
FOOTPRINT

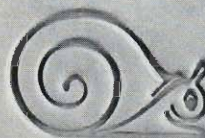
8221
RIGHT
FOOTPRINT



8222
HORSE HEAD



8223
FROG



8224
SNAIL



8225
WIGGLER



8226
LONGHORN



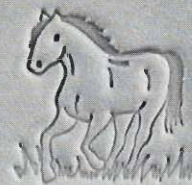
8227
STAGECOACH



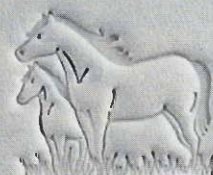
8228
SQUARE DANCE



8229
COVERED WAGON



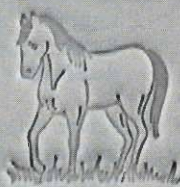
8230
RUNNING HORSE



8231
MARE & COLT



8232
RUNNING STALLION



8233
STANDING HORSE



8234
HORSE HEAD



8235
SADDLE



8236
INDIAN HEAD



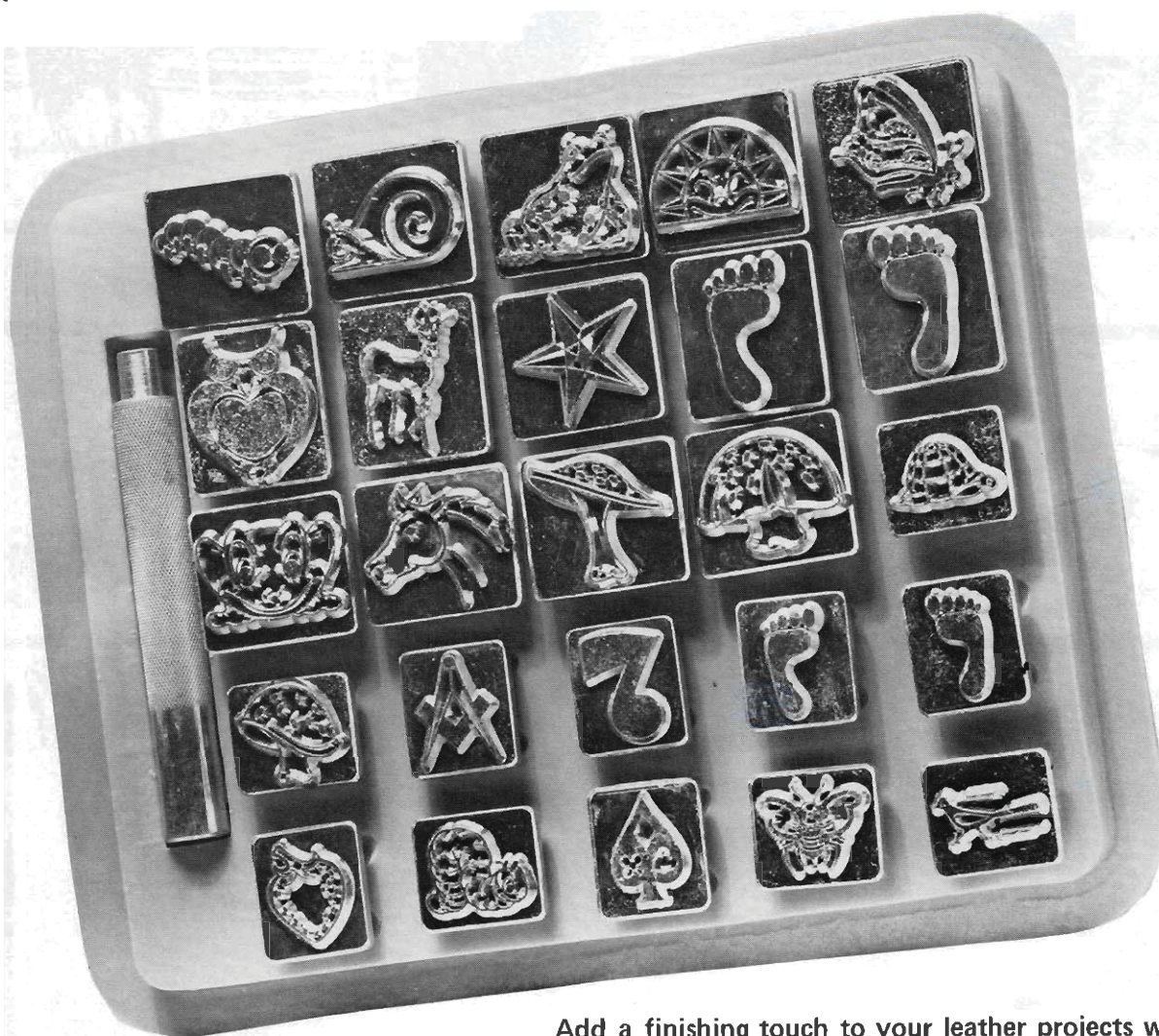
8200
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