



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE OF THE MONTH

This series of doodles are designed as a refresher for the more advanced carvers and will aid and assist the craft in general. There will be a new one each month prepared by the foremost western craftsmen. These not only demonstrate design possibilities but will enable you to get more out of your crafttools by observing the technique employed by others.



Ken Griffin is this month's carver, who demonstrates how a basic square flower and leaf, as shown in the upper left corner can be combined to make a belt design. Also how the slightly larger version can be adapted to make a matching bill-fold design as shown in the lower left hand corner. How the larger combination may be used in creating the design which is suitable for ladies hand bags, blotter pads, etc.



Lets consider for a moment just what possibilities this could mean to you! By spending a little time with a few tools and some scrap leather, you can master these two basic forms and their various combinations, thus achieving the gratifying results of free hand carving.



Notice particularly the use of the turnbacks and flower centers. How the right size tool is used most effectively.



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