



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

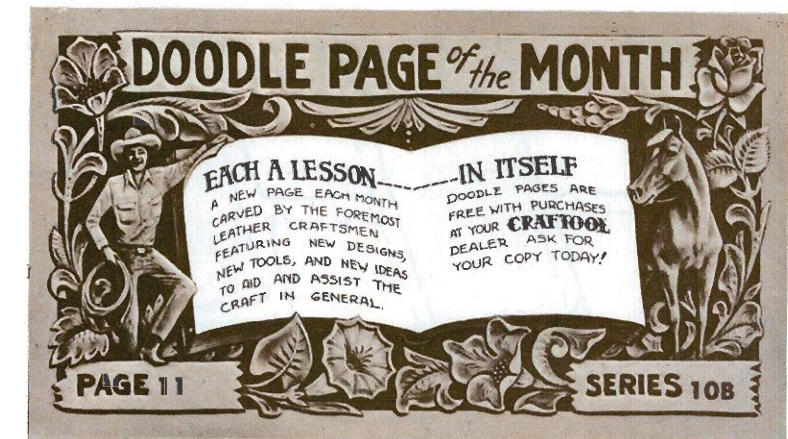
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



SPRING by Helen and Chestley Duft

The FOUR SEASONS have been portrayed in many ways. For a change, let's view them through the eyes of youth.

With this in mind, study our interpretation of SPRING.

Shall we reminisce?

Remember the feel of the new grass under moccasined feet. Or, for the really brave, the tickle of grass between bare toes.

The fragrance of the first Spring flowers that seemed to pop up almost everywhere. Picking your first bouquet to surprise mother or your favorite teacher.

Warm furry kittens for companions on a bright sunshiny day. And watching them scurry after a ball as it rolled through the grass.

Feeling the warm rays of the sun that reflected from the old stone wall as you sat on the grass and occasionally glanced up at the blanket of blue sky — not a cloud in sight.

Wasn't it great just to be alive and a part of SPRING?

We have endeavored to keep the design simple and uncomplicated so that even the novice figure carver should have no trouble.

In carving a project like this, we usually concentrate on completing the larger areas first (if it does not present any problems to carving the smaller areas). This may, if you have only a short time to work and the leather becomes too dry, the smaller areas are more easily "spot" cased.

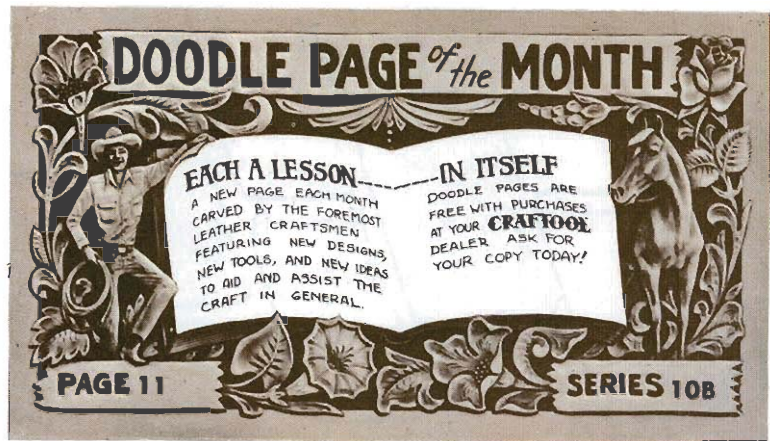
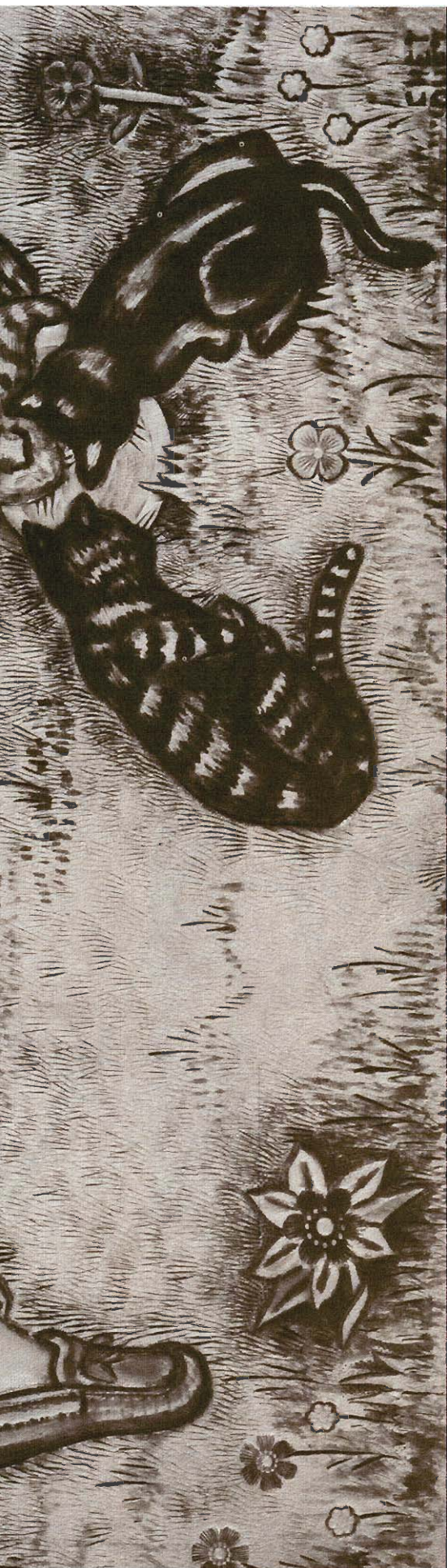
We started with the sky. We used the 199 beveler around the girl's head and the stones. We like to use this tool whenever we want maximum depth. Crafttools 901, 900, 899, 898, 976 were used to mat the sky area.

Next, after beveling around the girl, kittens, and the large flower, (Crafttools 897, 197, 891, 890, 941 were used) we concentrated on the grass. Crafttools 917, 918, and 916 were meant for this usage. 917 should be used on the distant grass. Use 918 for most of the area. 916 makes accent areas to break the monotony of large areas. Swivel knife cuts work well for this purpose, too. If you are not familiar with these tools you will want to experiment on a scrap of leather first. If the leather is too damp, work on other parts of the project. Leather needs to be fairly dry to get the proper impressions for grass. Number 104 should be used in shadow areas around objects.

There are many tools or combinations of tools that will make flowers. We have shown the usage of five here, to get you off to a good start.

First of all, for the large flower in the lower left, use 820 for the center of the flower. 531 was used on the larger flowers around the three kittens. 815 and 617 make the rest of the Spring bouquet. If you are not hitting the grass tools too hard, the flowers can be put in afterward, but





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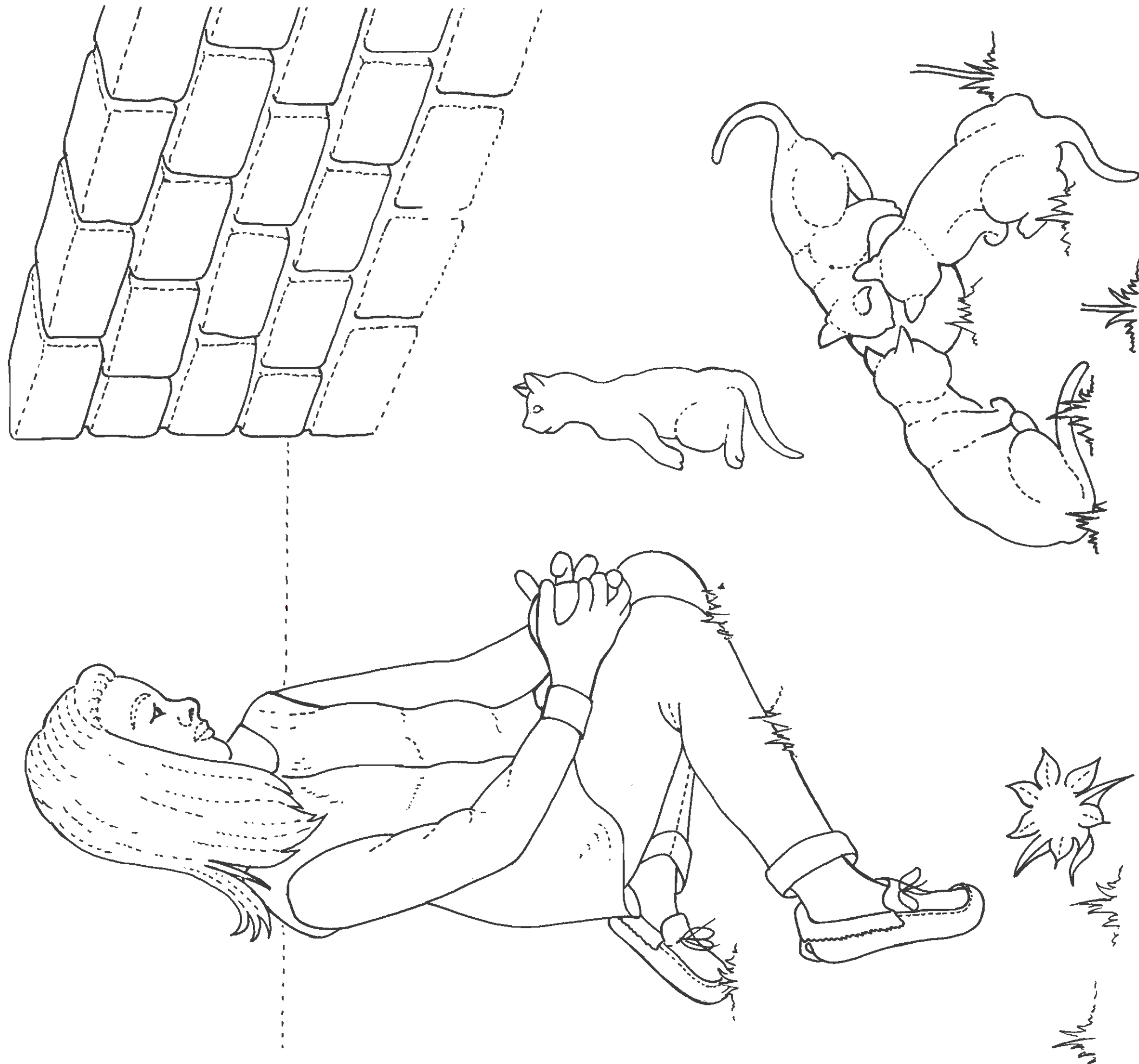
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for best results, stamp them first and then "ease" up around them with the grass tools. After flowers and grass are "in", use the swivel knife to make the stems. Crafttool 959 can be used for leaves on the stems of the larger flowers if you prefer.

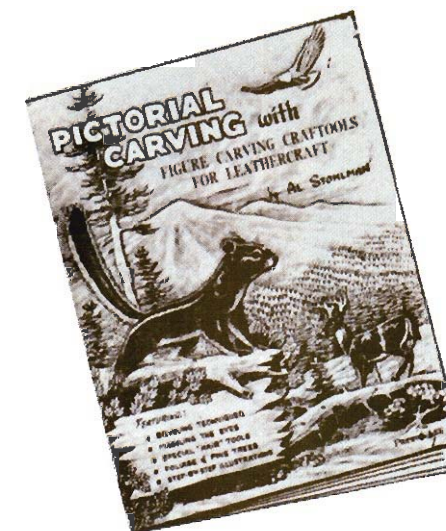
Knife cuts, beveling, and modeling on the girls face should be done carefully. Rely on dye to bring out many of the details here. In fact, we usually "carve" the face with the modeler first, resorting to knife cuts or tools only if necessary. If faces are new to you, try several on scrap leather first.

Most of the figure carving in this project is routine and should not be difficult. If in doubt, "rough" it in with modeler first, then proceed with tools. For the hair effect on the kittens, from force of habit, we used the 199 lined beveler. However, the hair blades for the swivel knife provide better control and if you are just starting, then start out with these.

Avoid too much detail on the rock wall and try to keep flowers and tall grass from "crowding" the main objects in the picture. Tufts of taller grass in front of main objects help to give depth to your project.

For a guide to dyeing the picture, just close your eyes and think back to your childhood impressions of a sunny Spring day and you'll know exactly what colors to use.

We hope you enjoy SPRING.



PICTORIAL CARVINGS

Only **\$1⁰⁰** each

Book gives easy step-by-step instructions on use of basic figure carving tools. Shows how to carve animals, birds, flowers, scenery, technique for using Crafttools to achieve the effect of hair on your animals. Even a beginner can learn quickly how to do figure carving with this book. By Al Stohlman. 16 pgs. 8½" x 11".

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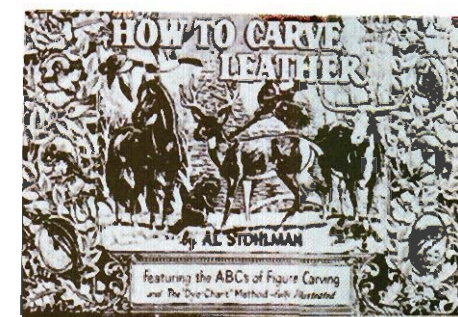


FIGURE CARVING

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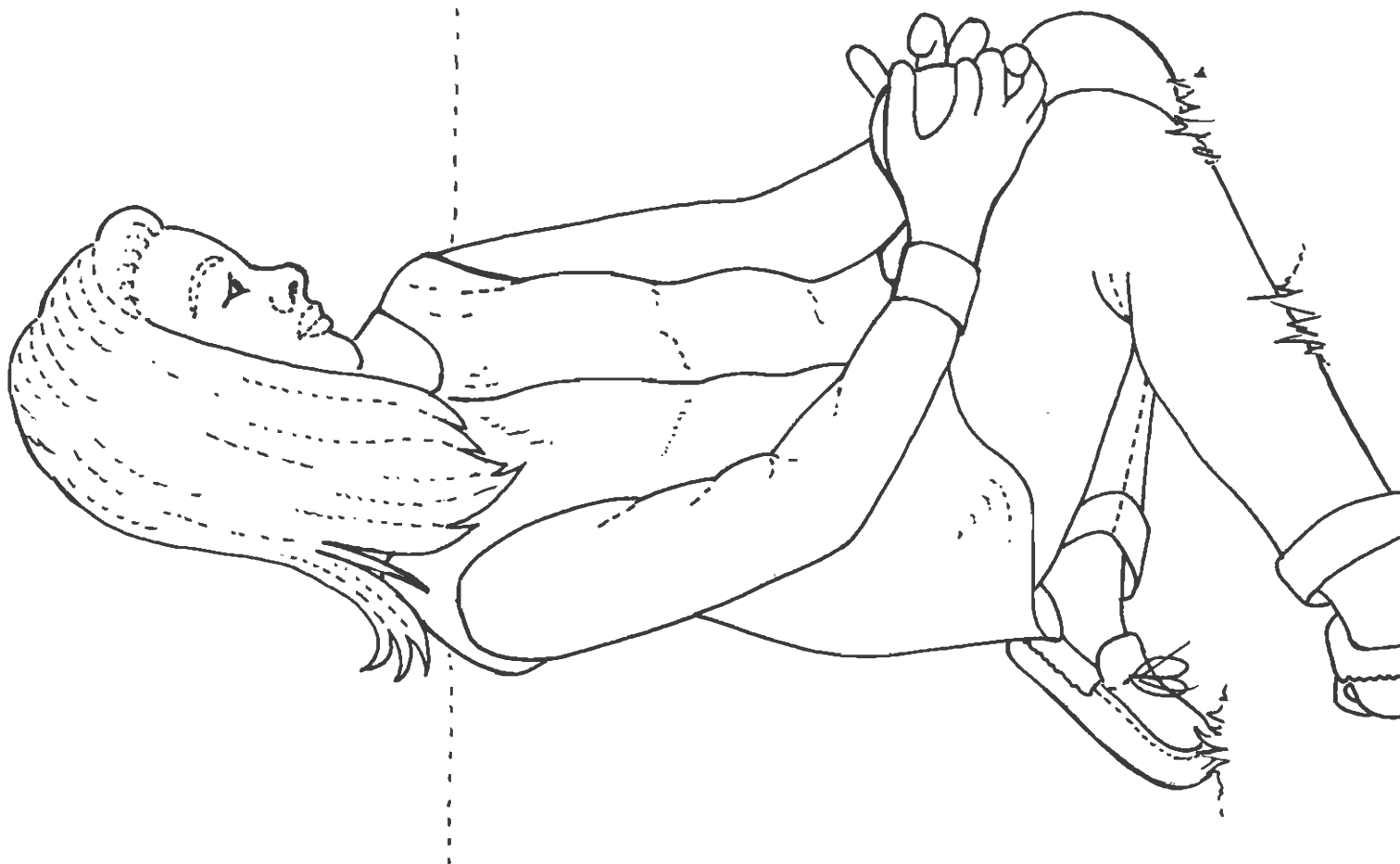
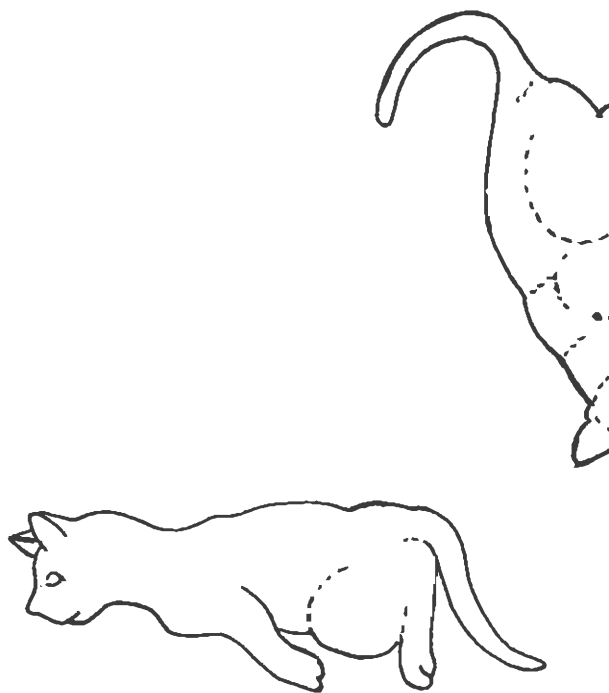
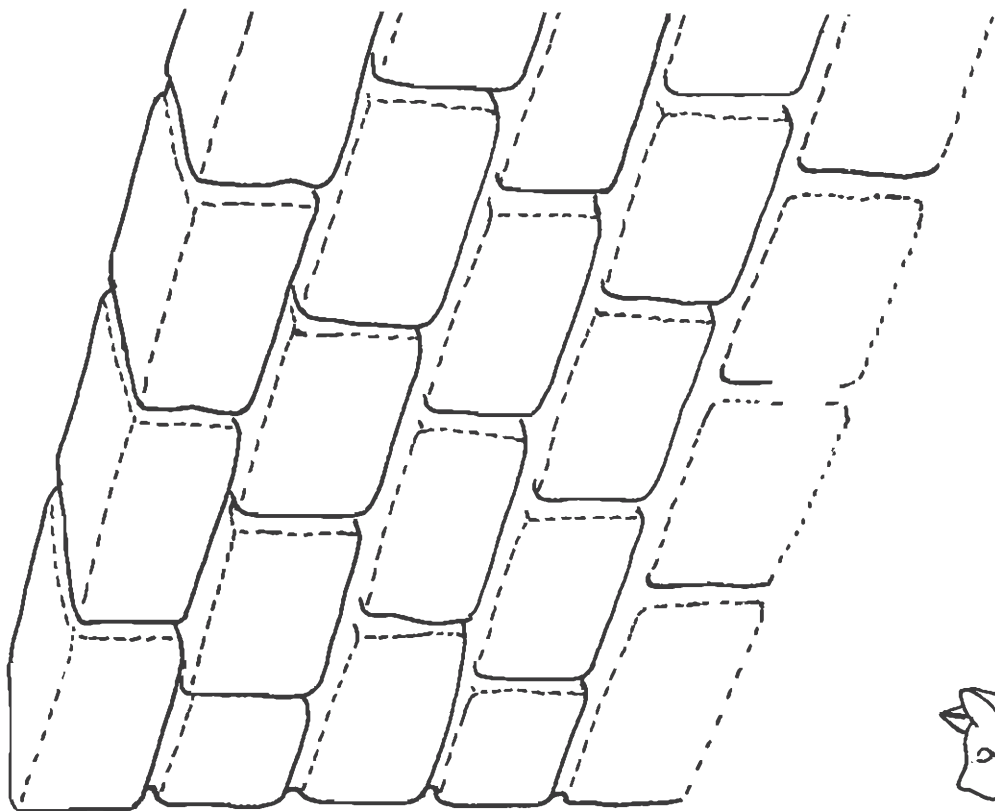
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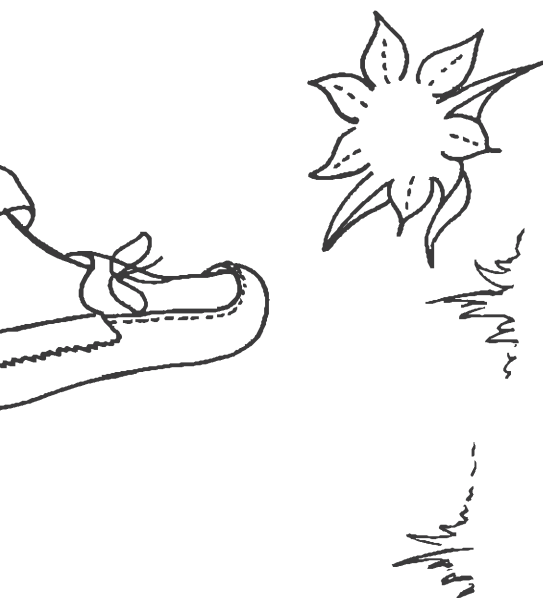
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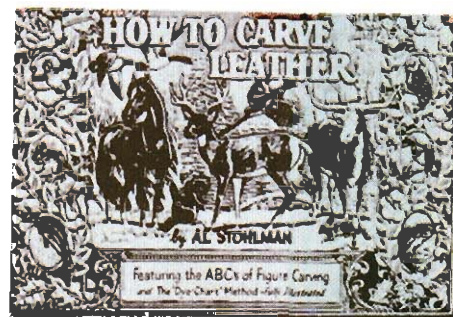


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