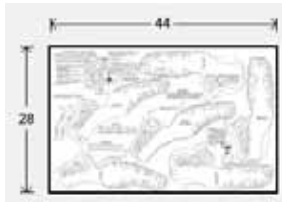




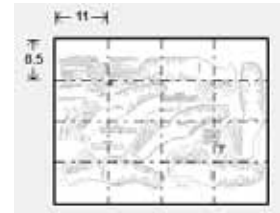
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

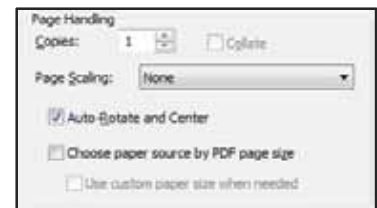
**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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*Leathercraft Projects To-Go*

# Special Days Theme BOOKMARK

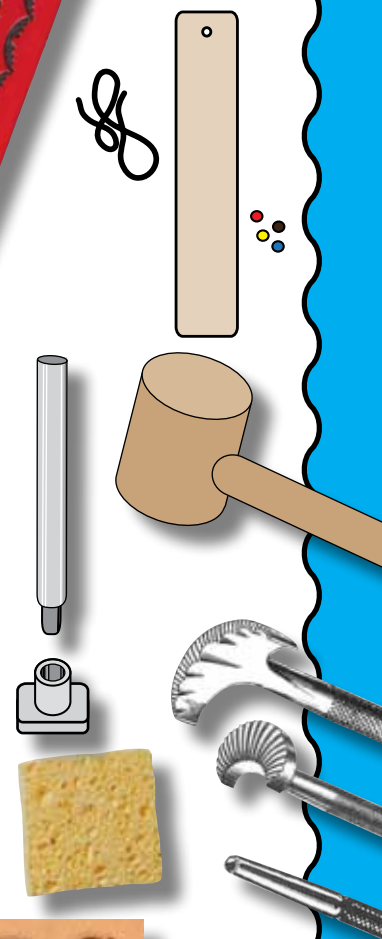
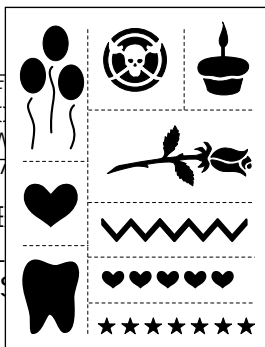
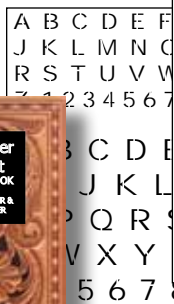
*Plus A Look At "Many Of The Special Days We Celebrate Yearly"*

**OBJECTIVE:** Students will learn to stamp and color leather turning it into a useful and decorative project. Lesson includes history and new vocabulary words. Creativity, math and dexterity skills will be exercised to design, personalize, color and assemble the project.

## MATERIALS LIST

All Supplies Needed To Complete  
12 Leather Bookmark Projects:

- Pre-Punched Veg Tan Tooling Leather Bookmarks
- Cords & Beads
- Stamping Tools & Handles
- Mallets
- Sponges
- All-In-One Stain / Finish
- Sheep Wool & Sponges
- Brushes & Sharpie Pens
- Cova Color® Acrylic Paints
- Stencils
- Instructions & Handbook



## YOU WILL or MIGHT NEED:

- Pencils For Planning & Scissors
- Plastic Water Bowls
- Classroom Markers, Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

## CLASSROOM TIME:

Minimum of 4 Sessions:

Design, Case & Stamp = 90 minutes

Color & Assembly = 90 minutes



## GETTING STARTED:



### SESSION 1 - Design:

- Copy blank templates on page 5, cut apart on dotted lines, cut stencils apart on dotted lines and hand out all with pencils for planning designs.

### SESSION 2 - Case & Stamp:

- To prepare for casing & stamping, set-up sturdy tables for 3 or 4 students per table with one plastic bowl of water & two sponges per table (Note: Sponges can be cut in half).
- Hand out to each student: Copy of page 6 instructions, one project part & one mallet.
- Share stamps and stamp handles.
- Follow the Leather Preparation and Stamping Instructions on the next pages.

### SESSIONS 3 & 4 - Color & Assembly:

- Set up 1 or 2 staining tables for All-In-One Stain & Finish to be applied with sheep wool pieces. Cover tables with paper to protect them from spills.
- Add additional color with Sharpie Pens and Cova Colors. Use plastic palettes, plates or wax paper for mixing paints.
- Copy and hand out Instructions (page 7) along with beads & cords cut in half.
- Practice, then demonstrate assembly steps.

### ABOUT THE PROJECT:

*The leather bookmark project is called vegetable-tanned (Veg Tan) leather cut from cowhide. One side is smooth (the grain side) and one side is rough or suede (the flesh side). Veg Tan leather can have designs tooled on the smooth side using different tools and stamps.*

*The Leather Craft Handbook offers you more information on the various tools that are available and how to use them on future projects.*



## What Special Days Do We Celebrate Yearly?

**Mother's Day** ~ We honor our Mothers in May every year out of respect and love. It is a very old tradition of giving Mothers flowers on Mother's Day. Sometimes a corsage (a single or small bouquet of flowers for a woman to wear) is given to a Mother. Traditionally, red flowers are given if your Mother's Mother is still living & white flowers if your Mother's Mother is not living.

**Father's Day** ~ In June, we honor our Fathers with a day of special activities just for him. Many families prepare a special dinner or take Dad to an activity he enjoys: ball games, camping, fishing, bowling, festivals, picnics, the theater or just a family get-together. Dads just seem to enjoy spending time with their families, so the activity really doesn't matter.

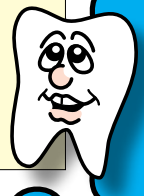
**Birthdays** ~ The nice thing about Birthdays is that they can happen every day of the year. Someone you know, a family member or a friend, has a Birthday and will love to be honored with you remembering them.

**Other Special People** ~ We celebrate many people who are important to us in our lives: Grandparents, teachers and many more. There are also official Birthday celebrations set aside for our country to recognize some special people (such as George Washington's Birthday, etc.).

**Special Events or Occasions** ~ These are fun days that may be celebrated by many people or just a few. These special days could include:

- New Baby in the family
- Weddings
- Graduation from schools or special lesson
- Making the Honor Roll
- Winning a contest or sports event
- Sharing your talents with other (Displaying your paintings, playing an instrument, singing, writing, creating with crafts)
- Even the Tooth Fairy (trade a tooth for \$)

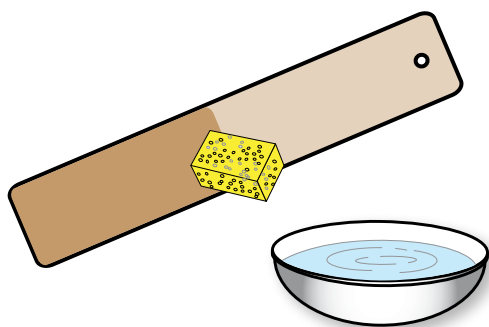
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## LEATHER PREPARATION:

Before you can stamp a design on leather, it needs to be moistened. This is called “casing the leather”. (Note: Sponges can be cut in half.) Students should share sponges and water bowls per table.

- 1) Apply water to the smooth (grain) side of your leather using a clean sponge and water. Dampen leather but not too much.
- 2) Set leather aside and wait until it begins to return to its natural color and feels cool to the touch. Then it is ready to stamp. While waiting for your leather to partially dry, plan the designs.
- 3) If some areas begin to dry too fast, lightly re-dampen with the sponge and water.



### History Continued:

*Did You Know:* The tradition of celebrating birthdays by having a party and cake dates back as far as the Middle Ages. The English used to conceal symbolic items such as gold coins, rings and thimbles inside the birthday cake. Each item had a meaning. For example, a person finding a gold coin in a birthday cake would supposedly become wealthy, while finding a thimble meant that person would never get married. (Of course, these predictions were not true.)



*Did You Know:* People born on February 29, which occurs only during leap years, often celebrate their birthday in other years on February 28, or March 1.

Today, celebrations for special people in our lives or for special events can come at any time and be celebrated with a party or just a memorable gift or card. Gifts that are handmade have special meaning and are often kept forever.

The project for this lesson is to make a “everlasting” leather bookmark decorated to celebrate a special event. Making this gift from leather will add meaning and long life to your creative efforts.

### VOCABULARY:

**Casing** - Adding water to one or both sides of vegetable tanned tooling leather to prepare the surface for tooling.

**Flesh Side** - The rough (suede) underside of leather.

**Grain Side** - The hair side of the leather with the hair removed.

**Tanning** - The process using tannins to change a fresh animal hide into leather.

**Tannins** - Yellowish substance from oak bark and other plants used to tan leather.

**Staining** - Adding color to the leather using different types of stains and paints.

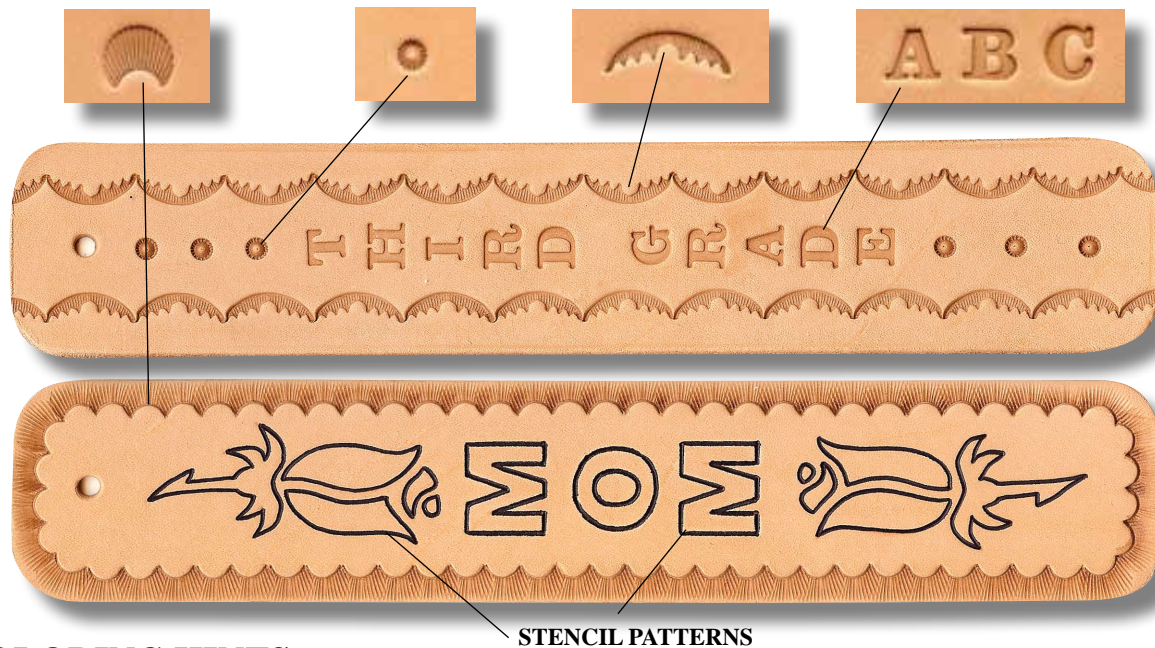
**Stamping** - Using metal stamps with designs or shapes on the end and a mallet to put a design on the grain side of vegetable tanned leather.

**Vegetable Tanned (Veg-Tan)** - Leather which has been tanned with vegetable materials that are derived from certain plants and woods, often called bark tannins.



## CREATE DESIGNS USING DIFFERENT STENCIL PATTERNS & STAMPS

Here are some ideas combining stencil patterns, stamps and alphabet stamps. The same samples are shown on page 1 with color applied. Different coloring techniques can be used: Leave backgrounds natural leather and add color using Sharpie Pens and Cova Color acrylic paints. Or, apply All-In-One Color Stain & Finish over the entire project and then add more color.



STENCIL PATTERNS

### COLORING HINTS:

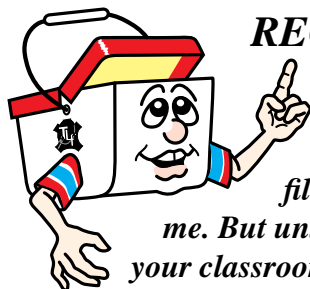
**WHEN USING ACRYLIC PAINTS** over All-In-One, make light colors stand out on the dark background by first painting the inside of the design with white acrylic paint. Let it dry completely (few minutes), then paint over the white with the desired color. *If a lighter shade of the All-In-One is desired, apply a coat of All-In-One to the entire piece of leather, then use a damp clean cloth to wipe off as much as desired.*

**MIXING COLORS:** The primary colors (red, yellow & blue) can be mixed to create the secondary colors (orange, green & purple). Add white to lighten and black to darken a color.



### CLASSROOM EXPANSION IDEAS:

- ~ Study how birthdays are celebrated by different cultures around the world.
- ~ Plan a Special Day for the class and have a party.

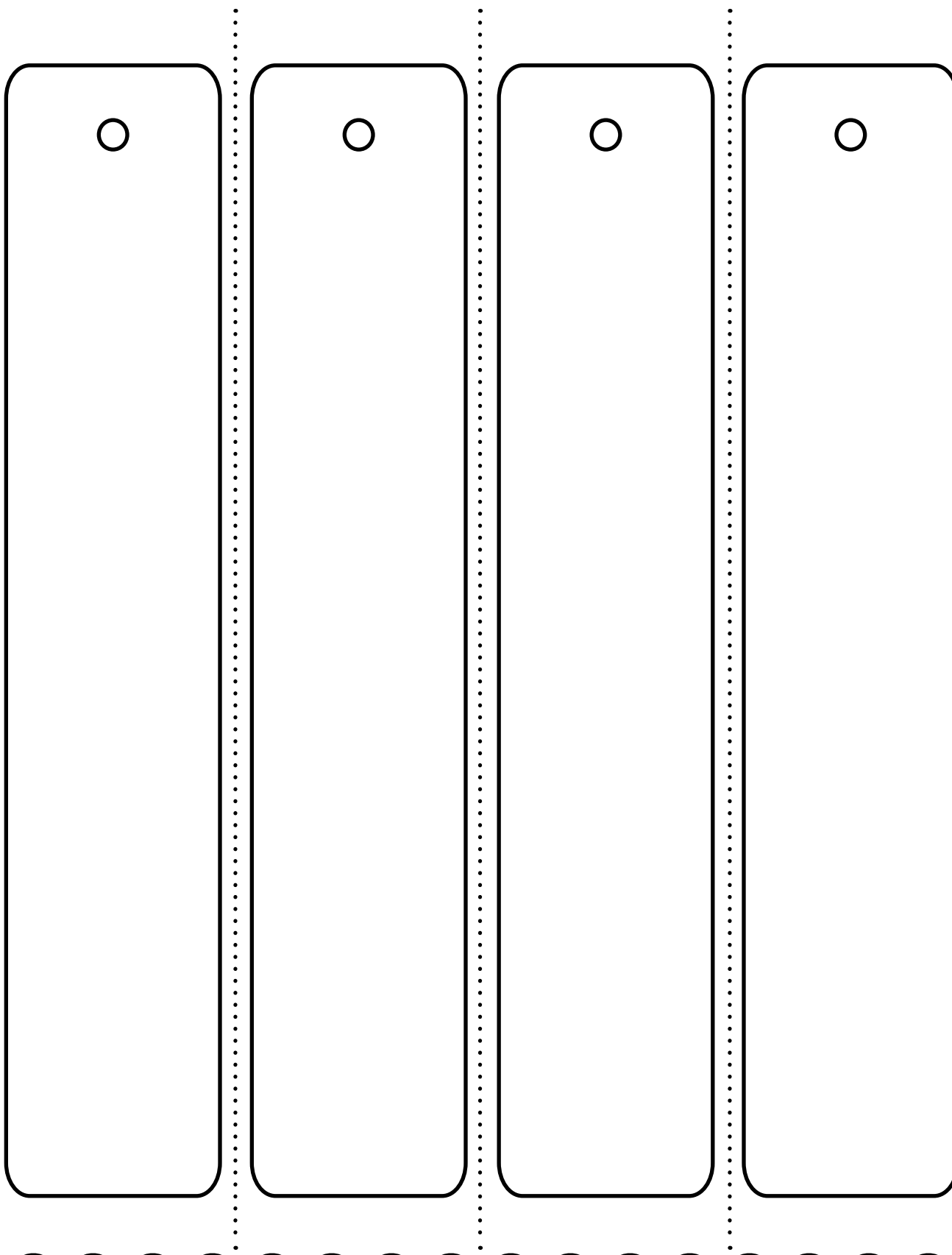


### RECYCLE ME!

*"I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it's time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory."*

## TEMPLATES FOR PLANNING DESIGNS

*Copy this page, cut apart on dotted lines and hand out to students so they can practice designs on paper before applying them to the leather.*



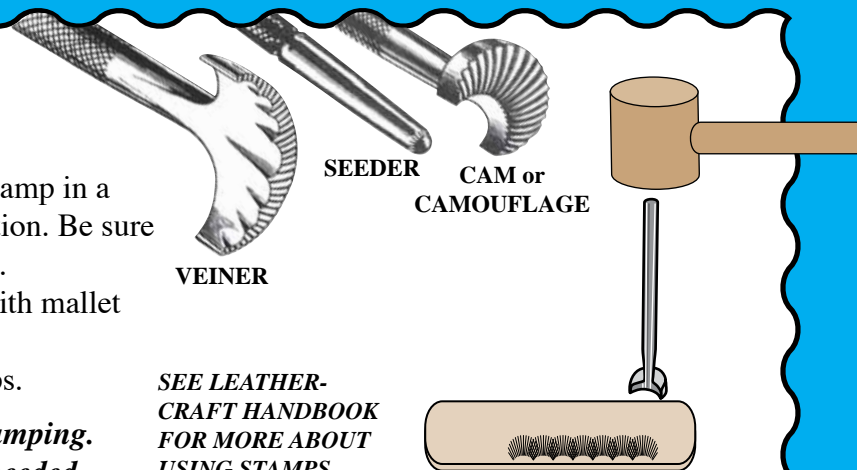
## STAMPING Instructions:

(Shown here on a leather strip.)

- 1) After leather has been cased, hold stamp in a vertical (straight up and down) position. Be sure stamp is facing the desired direction.
- 2) Strike handle end of stamp firmly with mallet to leave a deep impression.
- 3) Repeat with same or different stamps.

**Be sure to keep leather damp while stamping. Reapply water lightly with sponge as needed.**

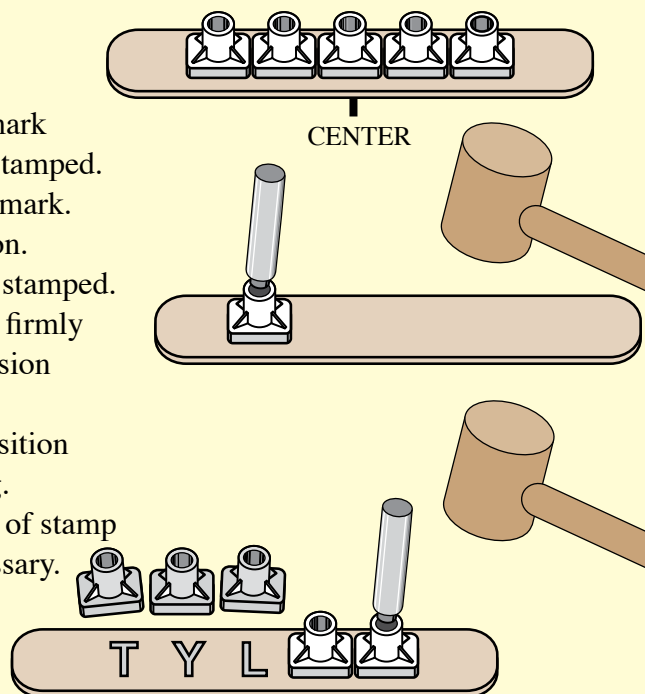
SEE LEATHER-CRAFT HANDBOOK FOR MORE ABOUT USING STAMPS



## STAMPING Alphabets:

(Shown here on a leather strip.)

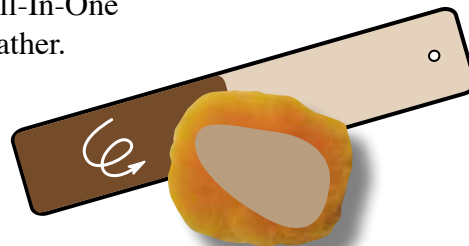
- 1) To stamp two or more letters in a row, first mark the center of the space where letters will be stamped.
- 2) Place stamps side by side, centered over the mark. Be sure stamps are facing the correct direction.
- 3) Remove all stamps except the first one to be stamped.
- 4) Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary until impression shows clearly in the leather.
- 5) Place 1st stamp back over its impression. Position 2nd stamp next to the first for proper spacing.
- 6) Remove 1st stamp. Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary.
- 7) Repeat with rest of letters.
- 8) Allow project to dry completely before applying All-In-One Stain & Finish.



## STAINING THE LEATHER:

**You will be using All-In-One Stain & Finish which is a color and finish combined for speed. Be sure to work quickly and in a special staining area away from other supplies.**

- 1) Shake bottle well. Transfer a liberal (heavy) amount of All-In-One onto a piece of sheep wool, but never directly onto the leather.  
NOTE: Only one coat is needed.
- 2) Then apply to leather quickly, rubbing in a circular motion until color is even and all cuts and impressions are full of stain.
- 3) Remove excess with a clean piece of sheep wool. Then, buff to a mellow gloss with a clean piece of sheep wool.



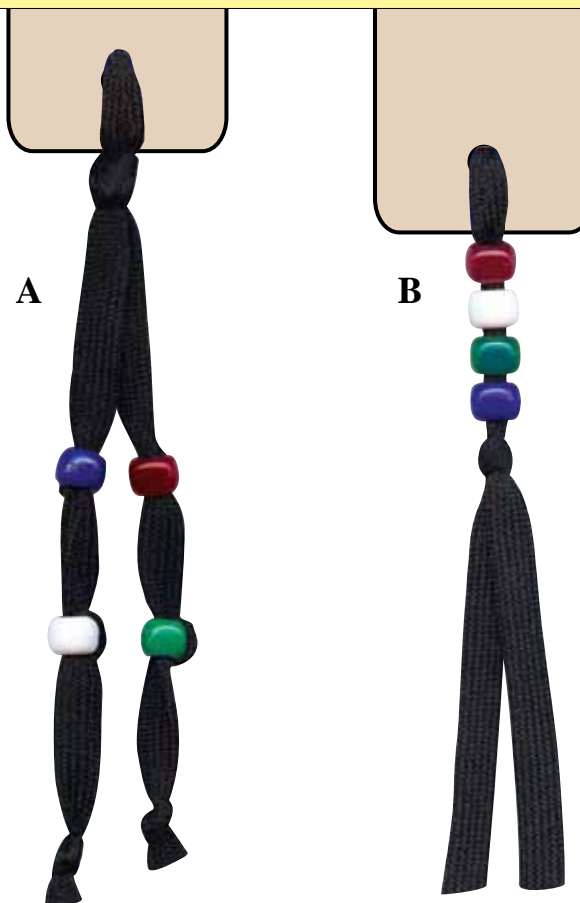
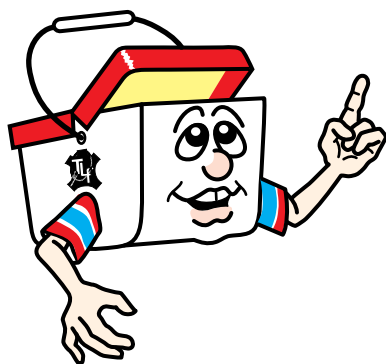
**OPTION: After stain is dry, come back and add more color using colored markers or acrylic paints.**

## ASSEMBLY INSTRUCTIONS:

*There are so many different ways to decorate the bookmark using beads and cord. Here are just a couple of examples. Have fun creating your own designs.*

### OPTIONAL KEY FOB:

- String beads on cord as shown in Sample A or B instructions below.
- Before tying knots in the ends of the cord, add a key.
- Then tie both cord ends together in a knot to secure the key.
- Trim off excess cord.



#### BEADING SAMPLE A:

- Use 1/2 of a cord.
- Push tip of cord through bead.
- Then bring cord over edge of bead and back through the same hole again.
- Repeat on second bead.
- Stitch through hole. Tie a knot close to the leather. Pull cord tight.
- Then add a 3rd & 4th bead.
- Tie a knot in the ends of cord.
- Trim off excess cord.

#### BEADING SAMPLE B:

- Use 1/2 of a cord.
- Push tip of cord through all four beads.
- Then stitch through hole.
- Push tip of cord back through all four beads. Push beads up to edge of leather, but not too tight.
- Pull cord straight.
- Tie a knot in the cord ends together or separate.
- Trim off excess cord.

**HINT:** *To keep cut cord ends from unraveling, put a drop of classroom white glue on cut end and let it dry completely.*