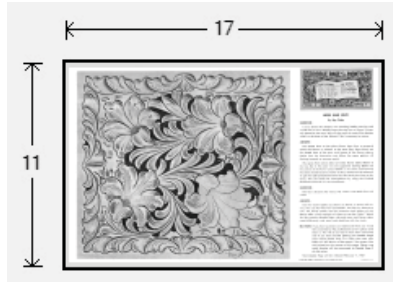




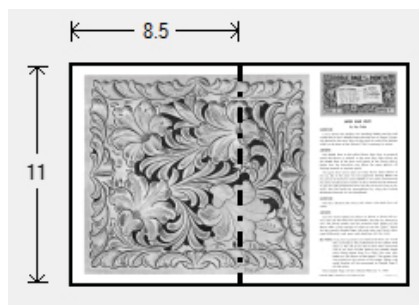
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

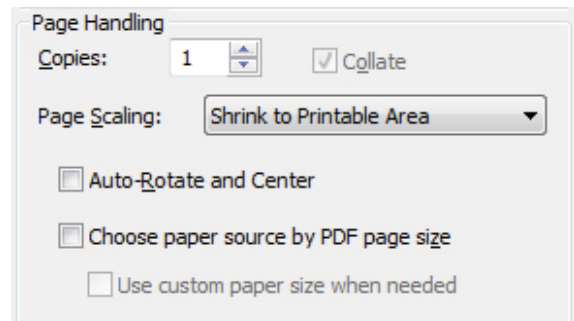
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

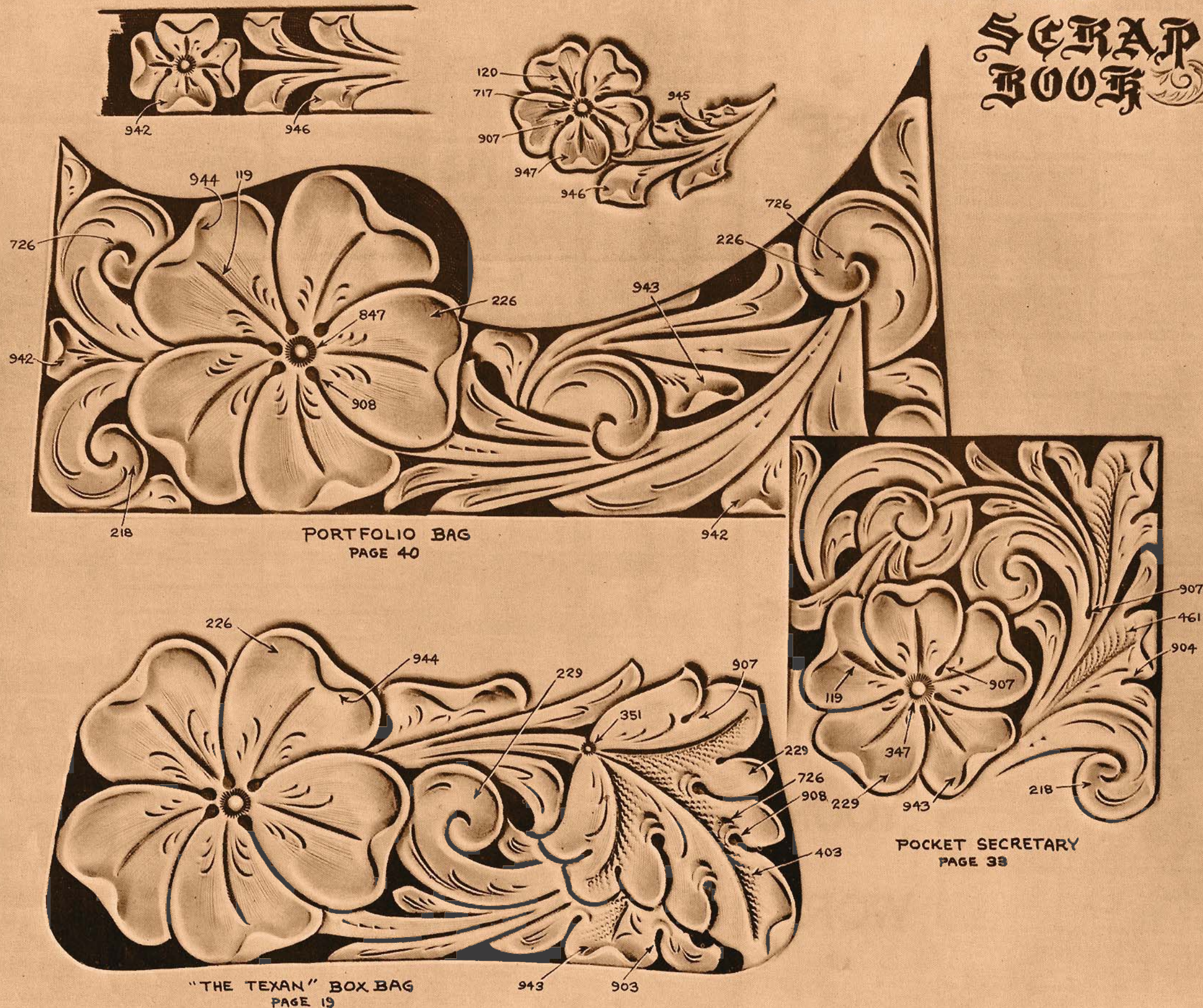


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



# ALTERNATE PATTERNS for Ken Griffin's

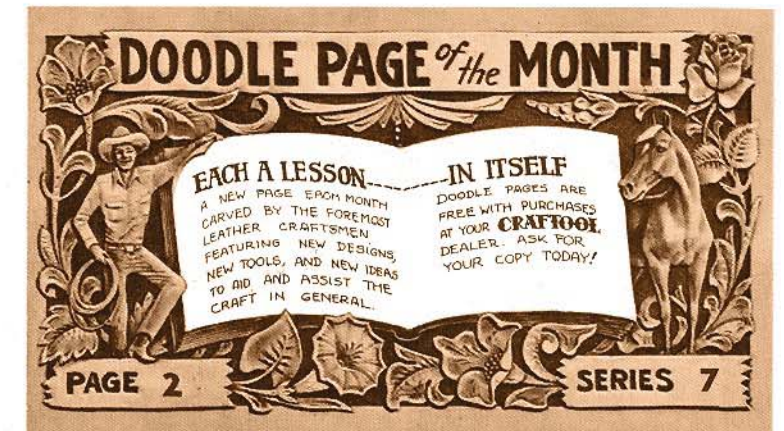
## SCRAP BOOK



PORTFOLIO BAG  
PAGE 40

POCKET SECRETARY  
PAGE 33

"THE TEXAN" BOX BAG  
PAGE 19



### SOMETHING NEW

By KEN GRIFFIN

For this doodle page of the month Ken Griffin offers something new and useful to the readers of this column, and has submitted the alternate flowers for use with his "scrap book." Needless to say Ken Griffin's scrap book with the long easy flowing cuts is well liked by the craft, and these supplementary designs will make it even more interesting and valuable.

#### Instructions for using:

1. Place a sheet of tracing paper over the design.
2. Use a ruler and draw the border lines.
3. Trace all the outlines **except** the flowers.
4. Center the tracing over the correct size flower on this doodle page.
5. Trace the outlines of the flower. Repeat this operation as often as desired.
6. Use an eraser to erase any overlapping lines.

Many interesting combinations are possible, and it is suggested that you try using both on the same design.

Next study the way Ken has decorated the leaves and scrolls, using several new and novel uses for the tools.

### DOODLING PAYS OFF

Here's one that came in from a real doodler in England.



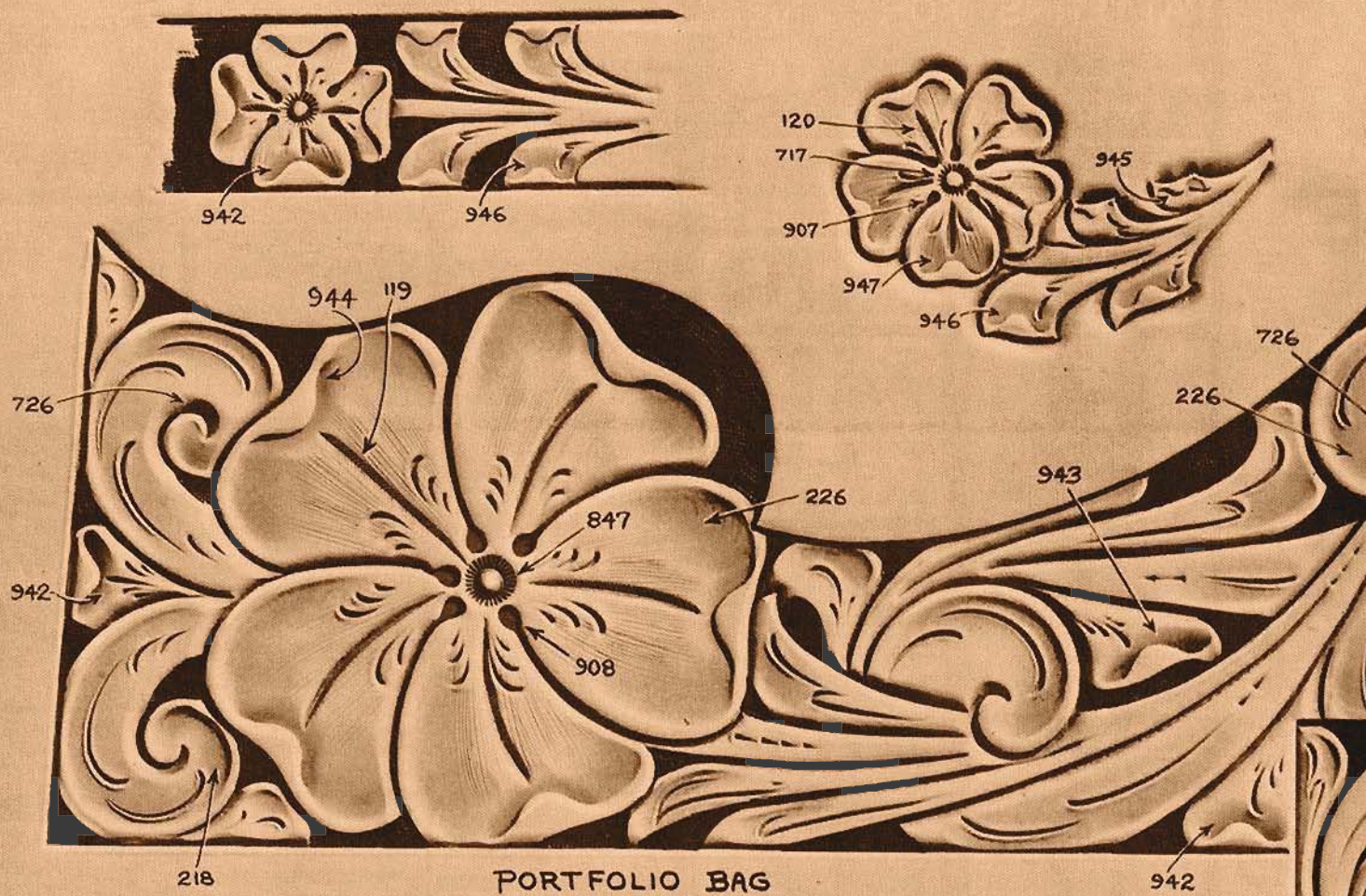
And for allowing us to share his doodling with you we have forwarded to him a set of five matching bevelers. If you too have discovered some unique tool combinations and wish to share them with others please send them in.

For 'tis said: one who works with his hands.....is a mechanic  
one who works with his hands and his head.....a craftsman  
one who works with his hands, his head, and his heart.....an artist

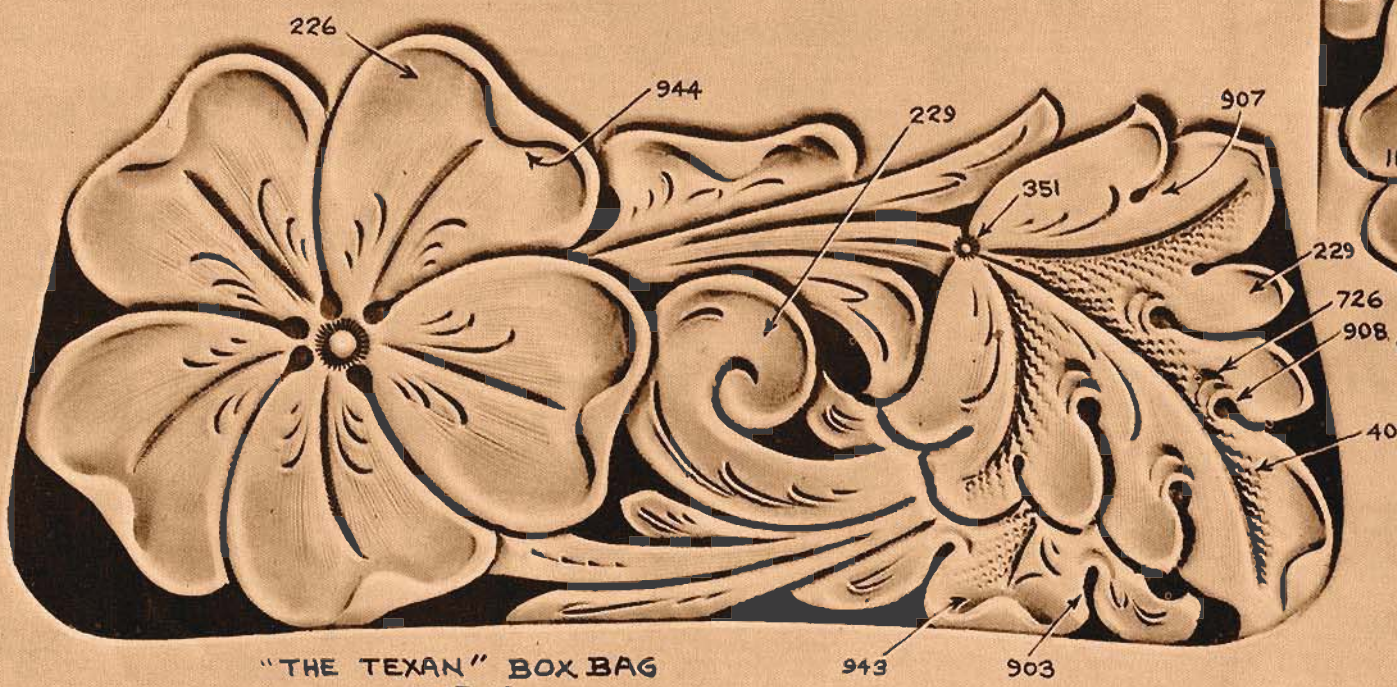
KEN GRIFFIN



# ALTERNATE PATTERNS for K



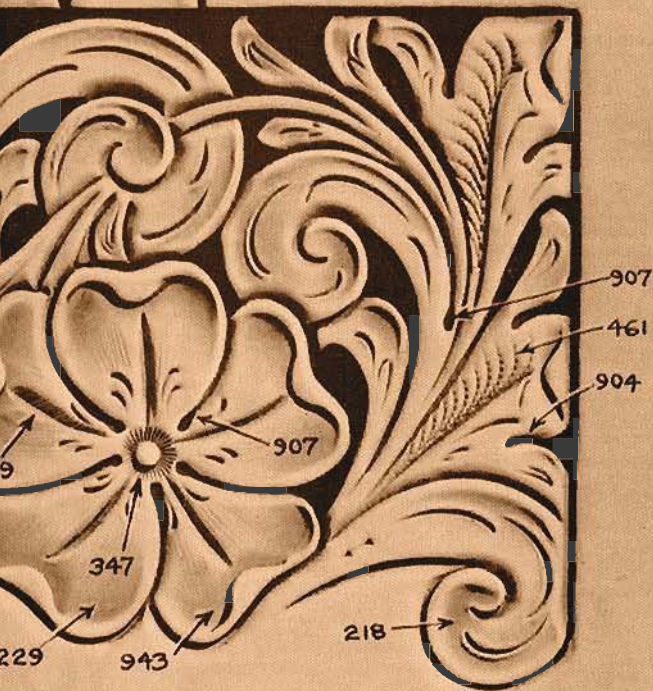
PORTFOLIO BAG  
PAGE 40



"THE TEXAN" BOX BAG  
PAGE 19

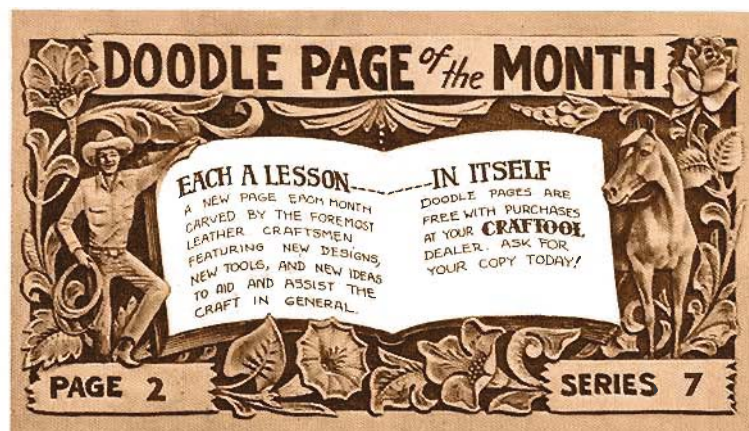


# Ken Griffin's SCRAP BOOK



POCKET SECRETARY  
PAGE 33

KEN GRIFFIN



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## DOODLING PAYS OFF

Here's one that came in from a real doodler in England.



THIS IS THE  
FLOWER

NO. 304 WASN'T  
QUITE LARGE ENOUGH  
TO FILL IN THE AREA

SO HE USED  
NO. 987 TO  
FILL IN.

WITH THIS RESULT

And for allowing us to share his doodling with you we have forwarded to him a set of five matching bevelers. If you too have discovered some unique tool combinations and wish to share them with others please send them in.

For 'tis said: one who works with his hands.....is a mechanic  
one who works with his hands and  
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