

# Vintage Pattern Series

## Soft & Casual Handbag Pattern



Detailed instructions guide you through every step.  
Tool with the included pattern or one of your own, then dye and stain.

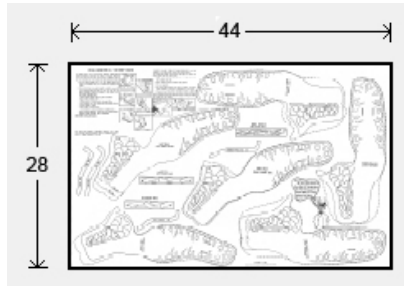


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DIGITAL MEDIA FOR LEATHERCRAFTERS



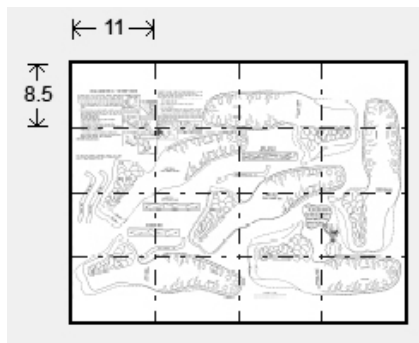
## Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



### 2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

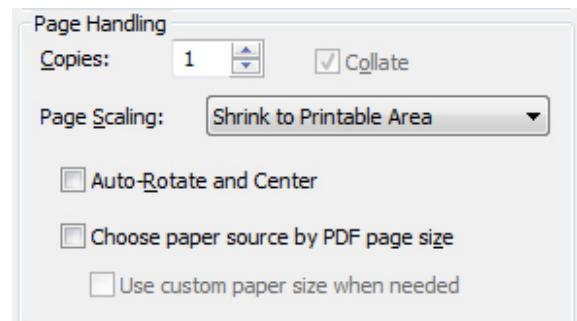
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled ....etc

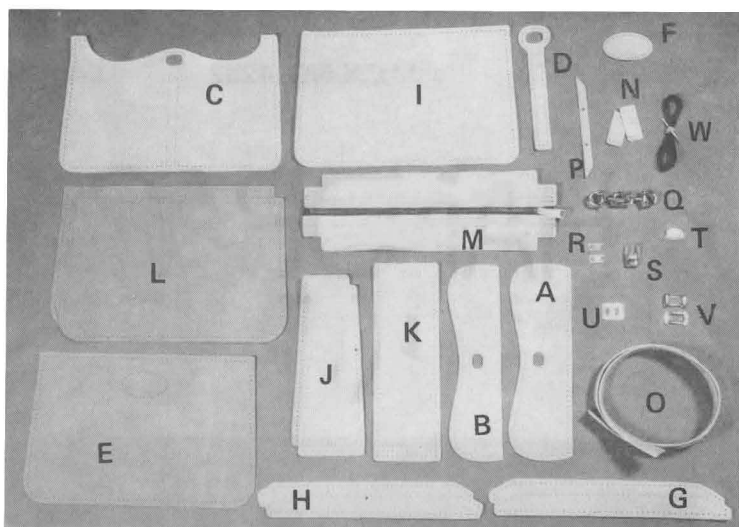
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the pattern a very small amount.

**NOTE:** Digital kit patterns do not include any kit parts that they may reference.

**NOTE:** Some patterns may reference tools, and other items no longer available.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



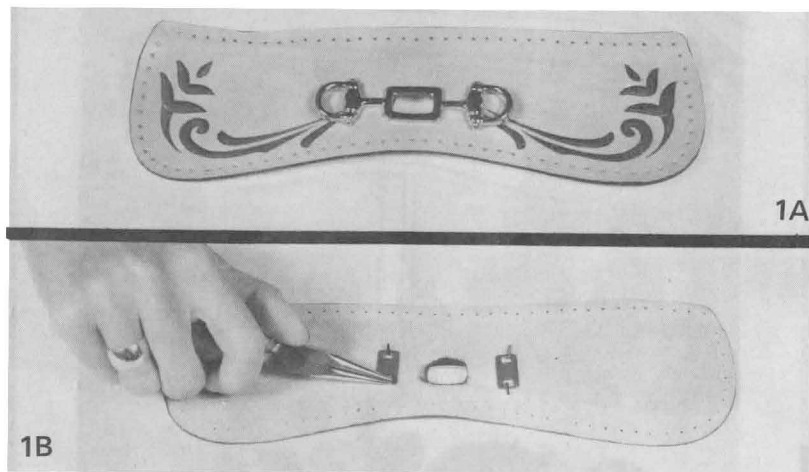
#### KIT PARTS:

- |                            |                        |
|----------------------------|------------------------|
| A— Front Pocket Flap       | M— Zipper Gusset       |
| B— Front Pocket Flap Liner | N— 2 Handle Tabs       |
| C— Front Pocket            | O— Handle              |
| D— Front Pocket Trim       | P— Bleed Knot          |
| E— Front Pocket Liner      | Q— Clasp Eyelet        |
| F— Lining Patch            | R— 2 Eyelet Backplates |
| G— 2 Top Trims             | S— Bag Clasp           |
| H— 2 Top Trim Linings      | T— Clasp Front Plate   |
| I— Bag Back                | U— Clasp Backplate     |
| J— 2 Side Gussets          | V— 2 Handle Dees       |
| K— Bottom Gusset           | W— Waxed Thread        |
| L— 2 Inside Pockets        |                        |

**DO ALL TOOLING, DYEING, EDGING AND FINISHING BEFORE BEGINNING ASSEMBLY! READ ALL INSTRUCTIONS CAREFULLY!**

#### POCKET FLAP ASSEMBLY

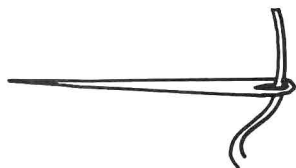
**STEP 1.** To attach Bag Clasp Eyelet (Q) to Pocket Flap (A), insert prongs of Clasp Eyelet (Q) through slits in Pocket Flap (A) from grain (smooth) side. (See photo 1A.) Turn flap over and place on padded surface to protect clasp eyelet. Fit Eyelet Backplates (R) over prongs and bend prongs over backplates with pliers as shown. (See photo 1B.) Tap prongs down with mallet or hammer so they lie flat.



**STEP 2.** Align holes in Pocket Flap (A) with holes in Flap Liner (B), flesh (rough) sides together, and cement together.

**STEP 3.** Using 1½ yds. of waxed thread, place a needle on each end following instructions below.

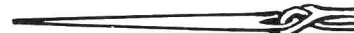
Step A. Push end of thread through needle eye about ½".



Step B. Pierce thread with needle point as shown.

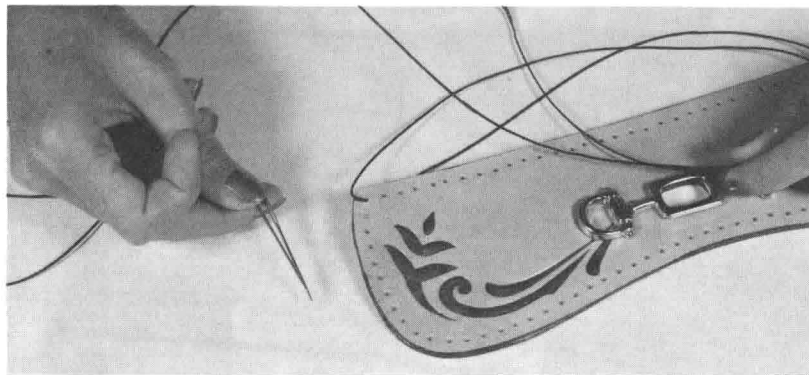


Step C. Push thread up on needle to eye. Pull end of thread through eye as far as it will go. Hold needle and pull thread over eye to lock end of thread.

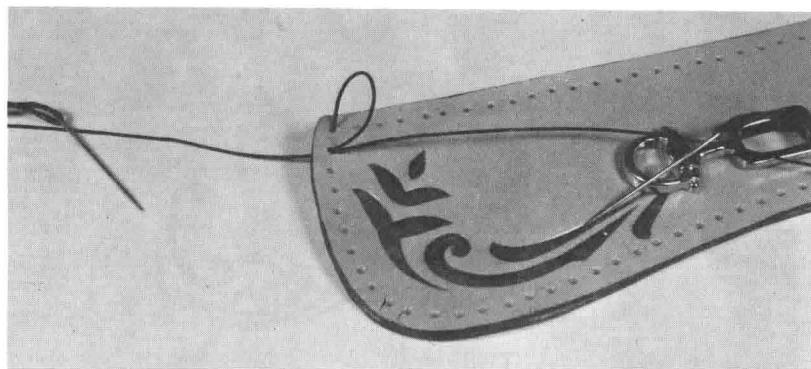




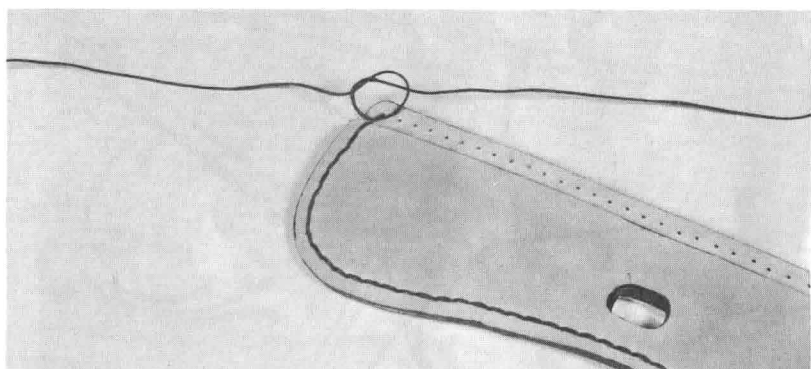
**STEP 4.** Stitch Pocket Flap (A) to Flap Liner (B) by beginning in first hole in corner of Flap (A) only. Push one needle through and pull until you have the same amount of thread on each side of the leather.



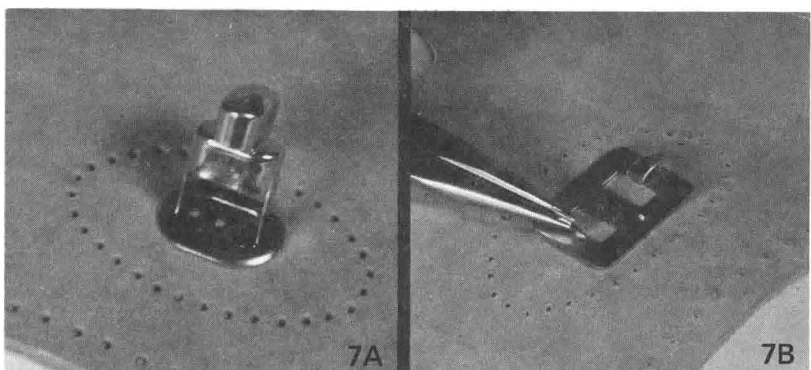
**STEP 5.** Go through next hole down with needle on lining side and pull through. Go through same hole with needle on flap side, being sure to go OVER the first thread. (DO NOT PIERCE FIRST THREAD.) Pull through, grasp both threads and pull stitch snug. Repeat this procedure, always going OVER the back thread with the front thread until you reach the last hole in the other end of Flap (A).



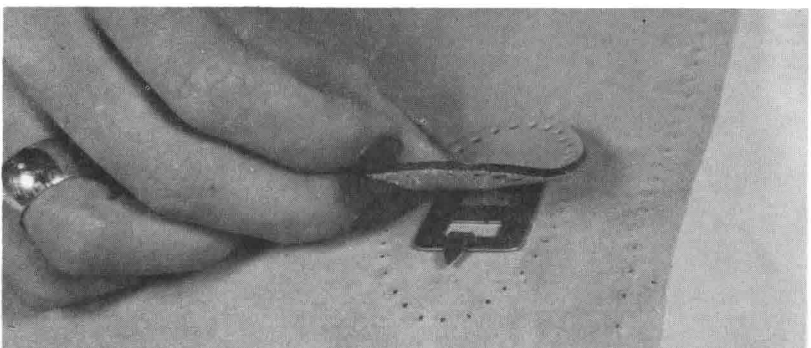
**STEP 6.** Go through last hole with front needle only, leaving both threads on lining side. Tie ends together in a knot. Tap knot and stitches down with a mallet.

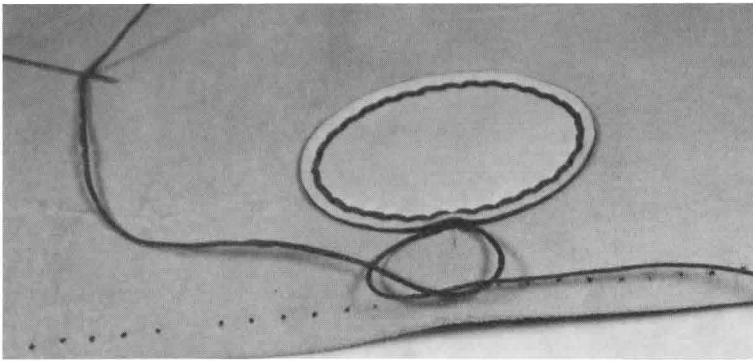


**STEP 7.** To install Bag Clasp (S) in Front Pocket Liner (E), place Clasp Frontplate (T) over slits in Pocket Liner (E). Fit prongs of Bag Clasp (S) through slits in Clasp Frontplate (T) and Pocket Liner (E). (See photo 7A.) Turn liner over and place on a padded surface to protect bag clasp. Fit Clasp Backplate (U) over prongs. Bend prongs over the Backplate with pliers. Place clasp on edge of a smooth hard surface with padding underneath clasp and tap prongs flat with a mallet or hammer. (See photo 7B.)

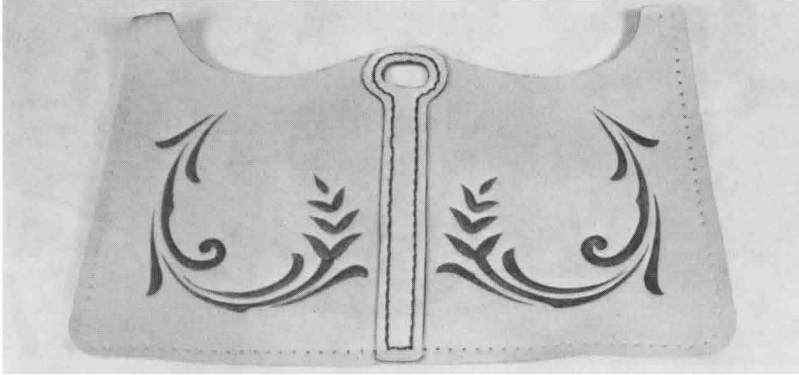


**STEP 8.** Place Lining Patch (F) over back of prongs of clasp in Pocket Liner (E), grain (smooth) side up, aligning holes in Patch with stitching holes in Liner.

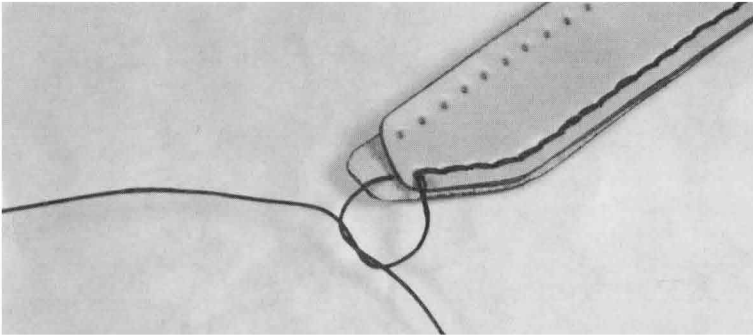




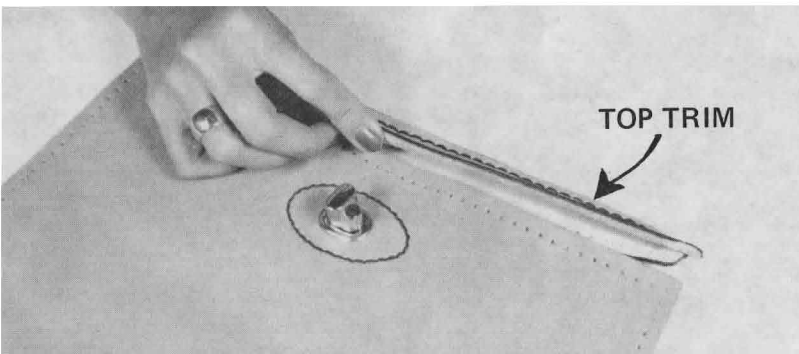
**STEP 9.** Using 1 yd. of thread, stitch Patch (F) to Lining (E) as you did in Steps 3 through 5, except stitch all the way around to the beginning hole. When you reach the beginning hole, bring both needles out between the two pieces of leather and tie ends together in a knot very close to the line of stitching. Trim ends and push knot back under patch and tap all stitches down with a mallet.



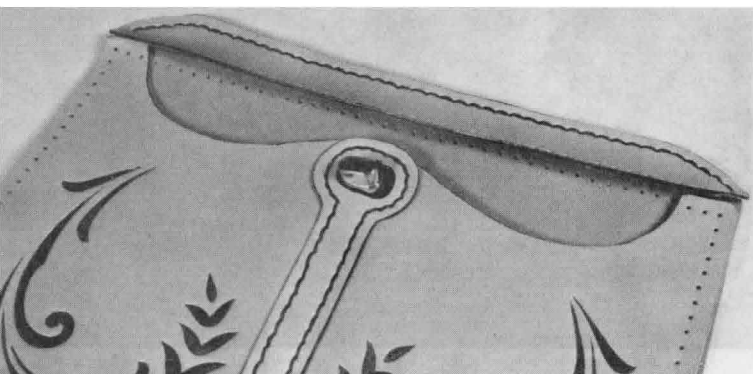
**STEP 10.** Using 1½ yds. of waxed thread, stitch Front Pocket Trim (D) to Front Pocket (C) aligning holes with grain (smooth) sides up. Stitch together as you did in Steps 3 through 6, tying off on back.



**STEP 11.** Using 1 yd. of thread, stitch Top Trim (G) to Top Trim Lining (H) with flesh (rough) sides together. Stitch top row of holes only.

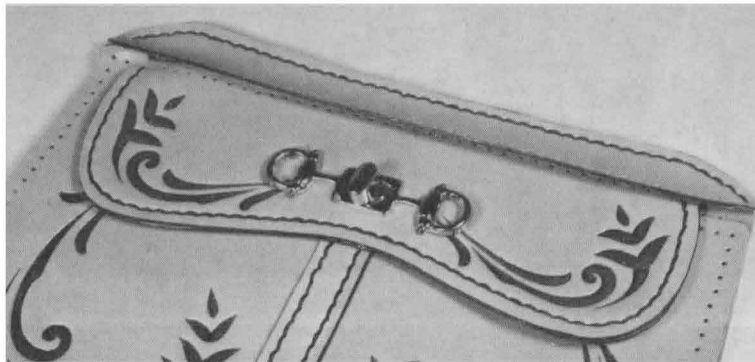


**STEP 12.** Align holes in top of Pocket Liner (E) with bottom row of holes in Top Trim (G) and Trim Lining (H), placing Pocket Liner (E) between the two pieces of leather as shown.

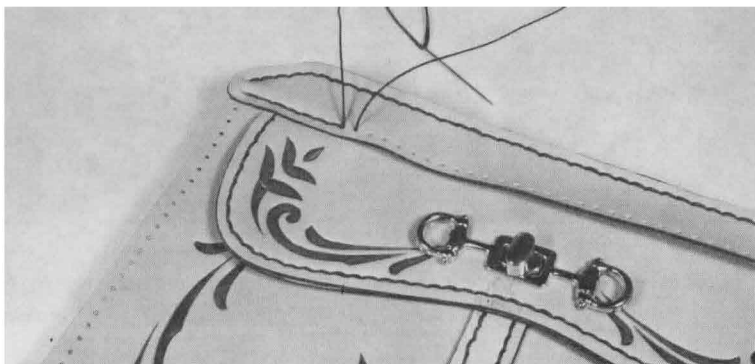


**STEP 13.** Align first three holes in top of Front Pocket (C) with first three holes in bottom of Top Trim (G) and Top Trim Lining (H), placing Pocket (C) over Pocket Liner (E) between the trim pieces with grain (smooth) side of Pocket (C) facing Top Trim (G).

**STEP 14.** Align Front Pocket Flap Assembly over Front Pocket (C) but under Top Trim (G) with grain (smooth) side up. Close bag clasp to hold pieces in place. You may wish to tie pieces together with thread through holes to hold alignment while stitching.



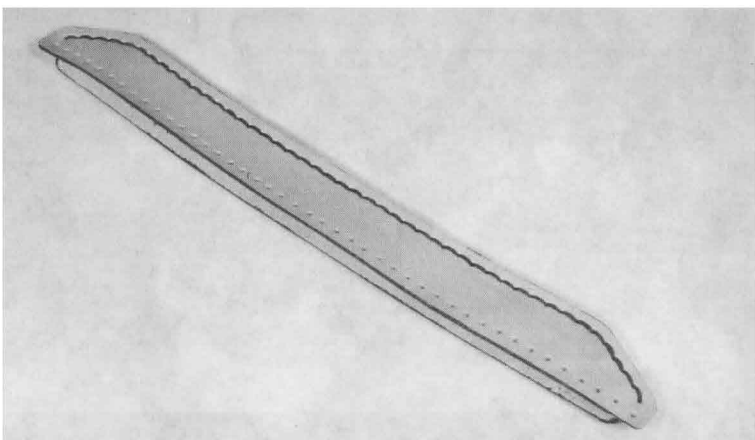
**STEP 15.** Using 4 ft. of thread, begin stitching in first set of aligned holes, being sure to catch four layers of leather. Stitch as you did in Steps 3 through 5 until you reach the 4th hole. At the 4th hole go through 1st hole in Pocket Flap Assembly. Continue stitching across carefully catching all layers of leather in each stitch. Stitch to 3rd hole from the end.



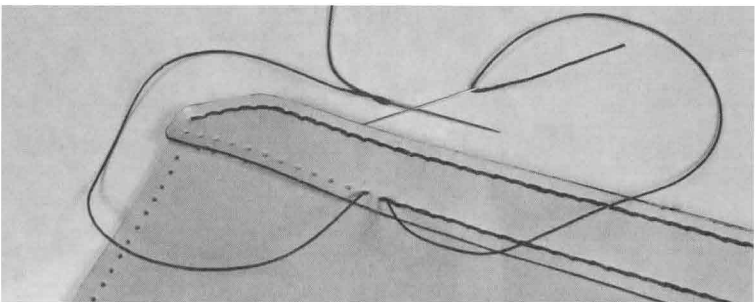
**STEP 16.** When you reach the 3rd hole from the end, be sure to pick up the Front Pocket (C) in the last three stitches. Stitch to last hole and tie off on back.

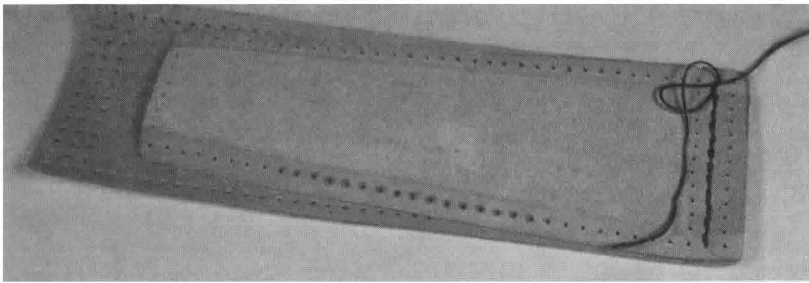


**STEP 17.** Using 1 yd. of waxed thread, stitch other Top Trim (G) to other Top Trim Lining (H), stitching top row of holes only as in Step 11.

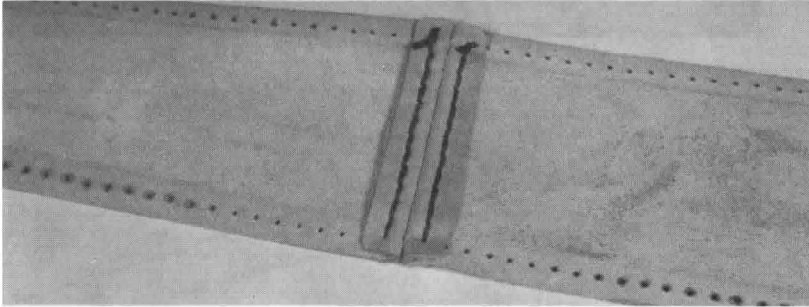


**STEP 18.** Align holes in top of Bag Back (I) with bottom row of holes in Top Trim (G) and Top Trim Lining (H), placing Bag Back (I) between the two pieces of leather with grain (smooth) side of Back (I) facing flesh (rough) side of Top Trim (G). Using 4 ft. of thread, stitch together as in Steps 3 through 8.

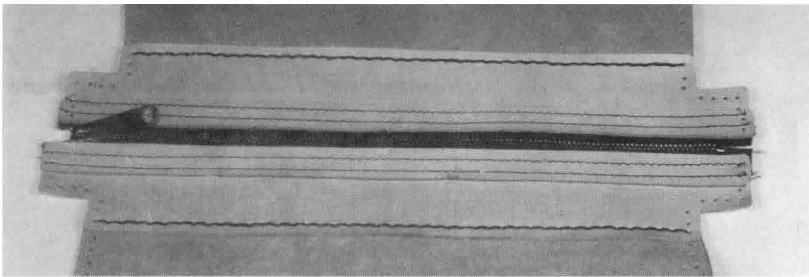




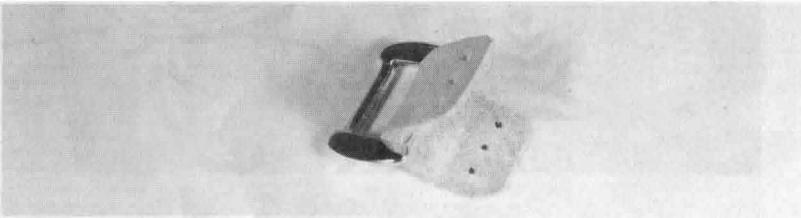
**STEP 19.** Align holes in one end of Bottom Gusset (K) with holes in bottom end of Side Gusset (J), grain (smooth) sides together. Using 1½ ft. of thread, stitch center row of holes only as in Steps 3 through 6.



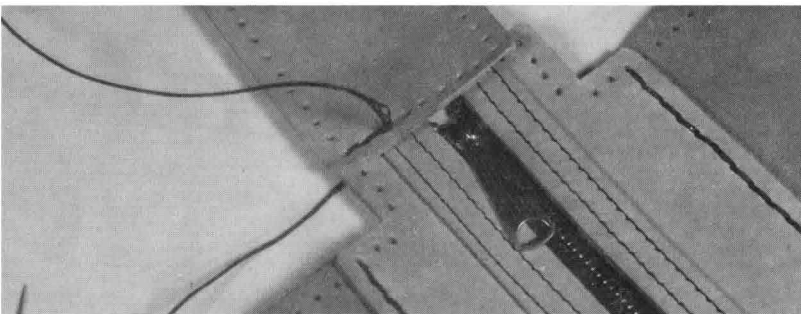
**STEP 20.** Lay seam open and align holes on either side of seam. Using 1½ ft. of thread on each side, stitch seam open as in Steps 3 through 6. Repeat Steps 19 and 20 on other Side Gusset (J) and other end of Bottom Gusset (K).



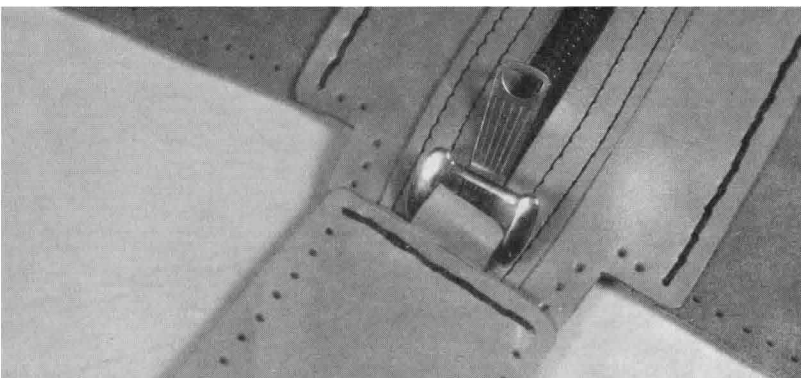
**STEP 21.** Align holes in one edge of Zipper Gusset (M) over holes in top of one of the Inside Pockets (L) with grain (smooth) side of Zipper Gusset (M) up. Using 4 ft. of waxed thread, stitch together as in Steps 3 through 6. Repeat on other edge of Zipper Gusset (M) and other Inside Pocket (L).



**STEP 22.** Fold Handle Tab (N) through one of the Handle Dees (V) with flesh (rough) sides together and align holes in ends of tab.



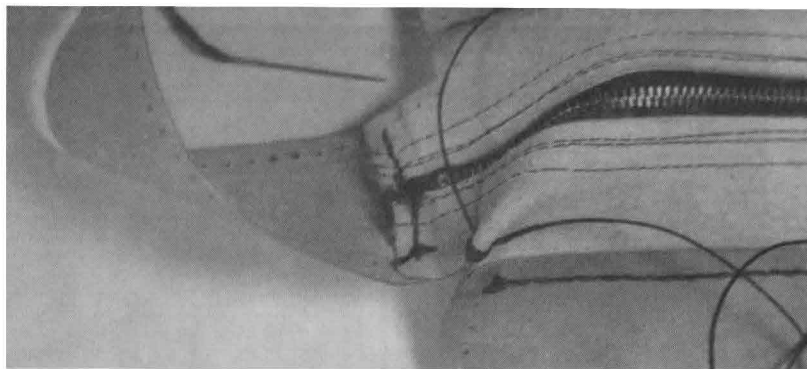
**STEP 23.** Align holes in end of Gusset Assembly, grain (smooth) sides up. Using 1½ ft. of thread, begin stitching in first aligned holes and stitch to 4th hole.



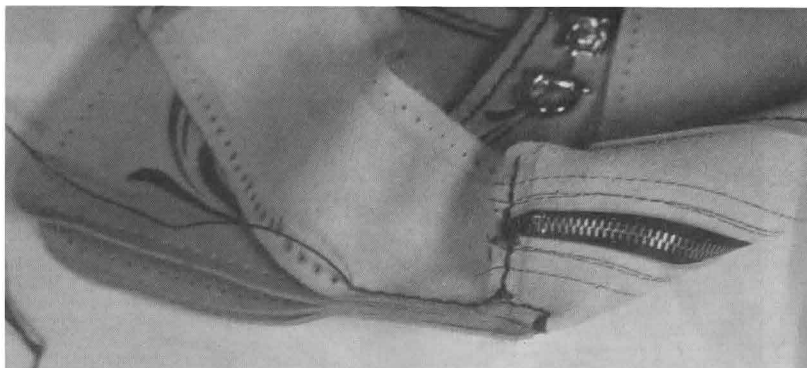
**STEP 24.** When you reach the 4th hole, align 1st holes in end of handle Tab (N) with 4th hole in Gussets, placing Tab between the two pieces of leather. Stitch through 4th hole, being sure to catch all layers of leather. On the 5th hole you will go between two pieces of leather in Zipper Gusset Assembly where the zipper is instead of in a hole. Continue stitching to end and tie off. Repeat Steps 22 through 24 on other end of Zipper Gusset and Gusset Assemblies.



**STEP 25.** From this point the bag will be assembled inside-out. It will be turned later. Lay Zipper Gusset on table face down with zipper closed and pull tab on zipper on the right hand side. Fold left hand corner nearest you over, aligning holes with grain (smooth) sides together. Using 3 yds. of thread, begin stitching in top aligned holes. Stitch through these holes several times.



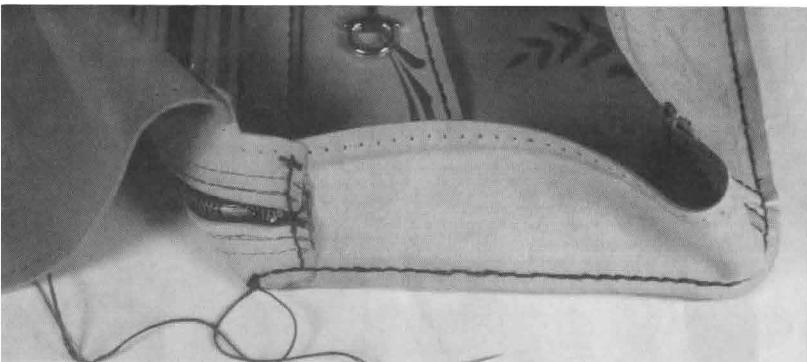
**STEP 26.** Align top hole in Front Pocket Assembly between the next set of holes in Zipper Gusset Assembly, grain (smooth) side of Front to grain (smooth) side of Side Gusset. Stitch through all layers of leather being careful to align all holes.



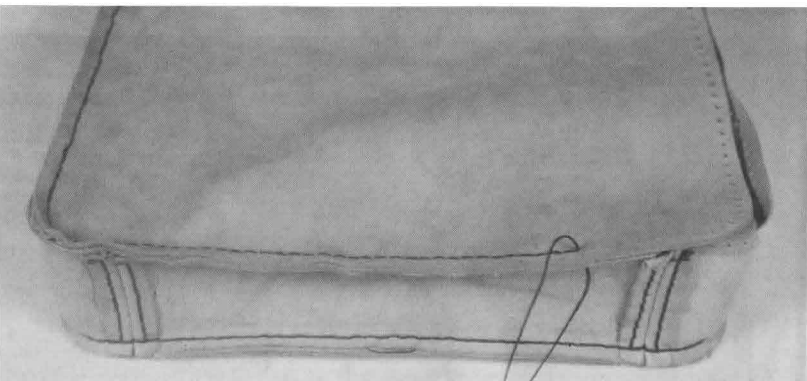
**STEP 27.** Continue stitching around being careful to align the Front Pocket Assembly between the Gusset and Inside Pocket (L). When you reach the seam in the bottom of the Gusset, stitch through the middle of the seam, behind the first stitch in seam. Continue stitching to 4th from the last hole in Gusset.



**STEP 28.** When you reach the 4th to the last hole, fold corner of Zipper Gusset over and align the holes as you did in Step 25. Continue stitching and go through last holes several times before tying off.



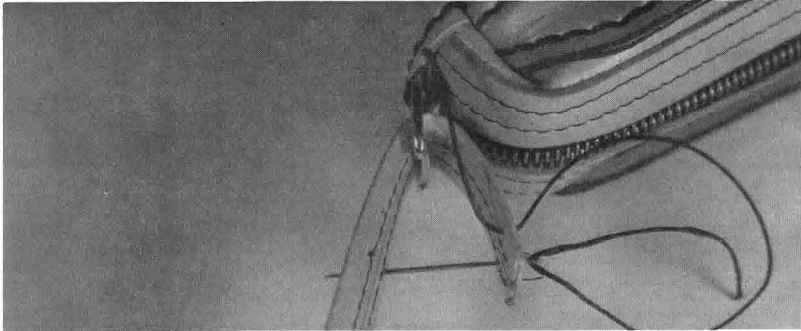
**STEP 29.** Unzip zipper before doing this step. Repeat Steps 25 through 28 on other side of Gusset Assembly and bag Back Assembly.



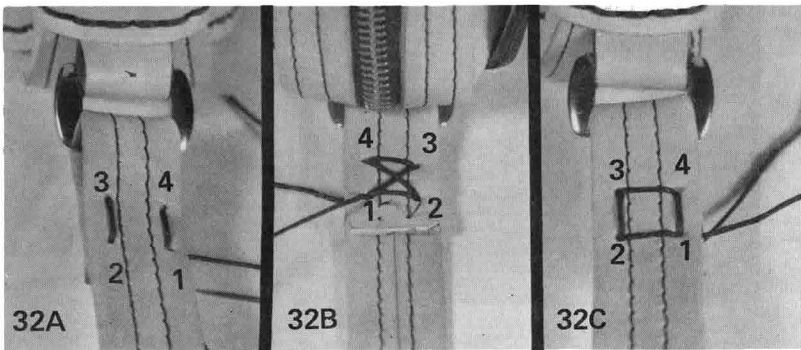




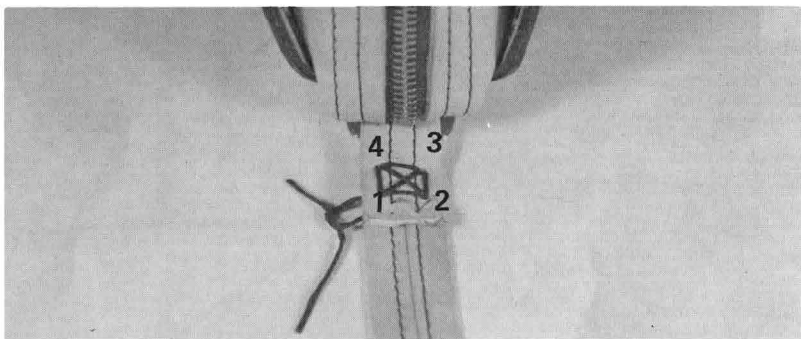
**STEP 30.** Carefully turn bag right side out. Push all corners out and straighten out all seams.



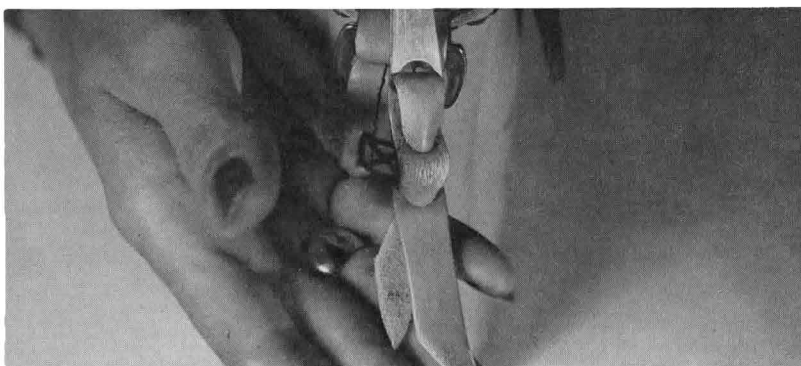
**STEP 31.** Fold one end of Handle (O) through Dee ring on Handle Tab and align holes in ends of Handle. Using 1½ ft. of thread and only 1 needle, push needle through No. 1 hole in back of Handle only, leaving 2" tail of thread in hole No. 1. Stitch across to hole No. 2 and stitch through holes in both sides of handle.



**STEP 32.** Stitch around holes No. 3 and No. 4 until you come back to beginning hole No. 1. (See photo 32A.) From hole No. 1 stitch diagonally across to hole No. 3. Stitch across horizontally to hole No. 4 then diagonally to hole No. 2 then back to hole No. 1. (See photo 32B for back view and photo 32C for front view.)

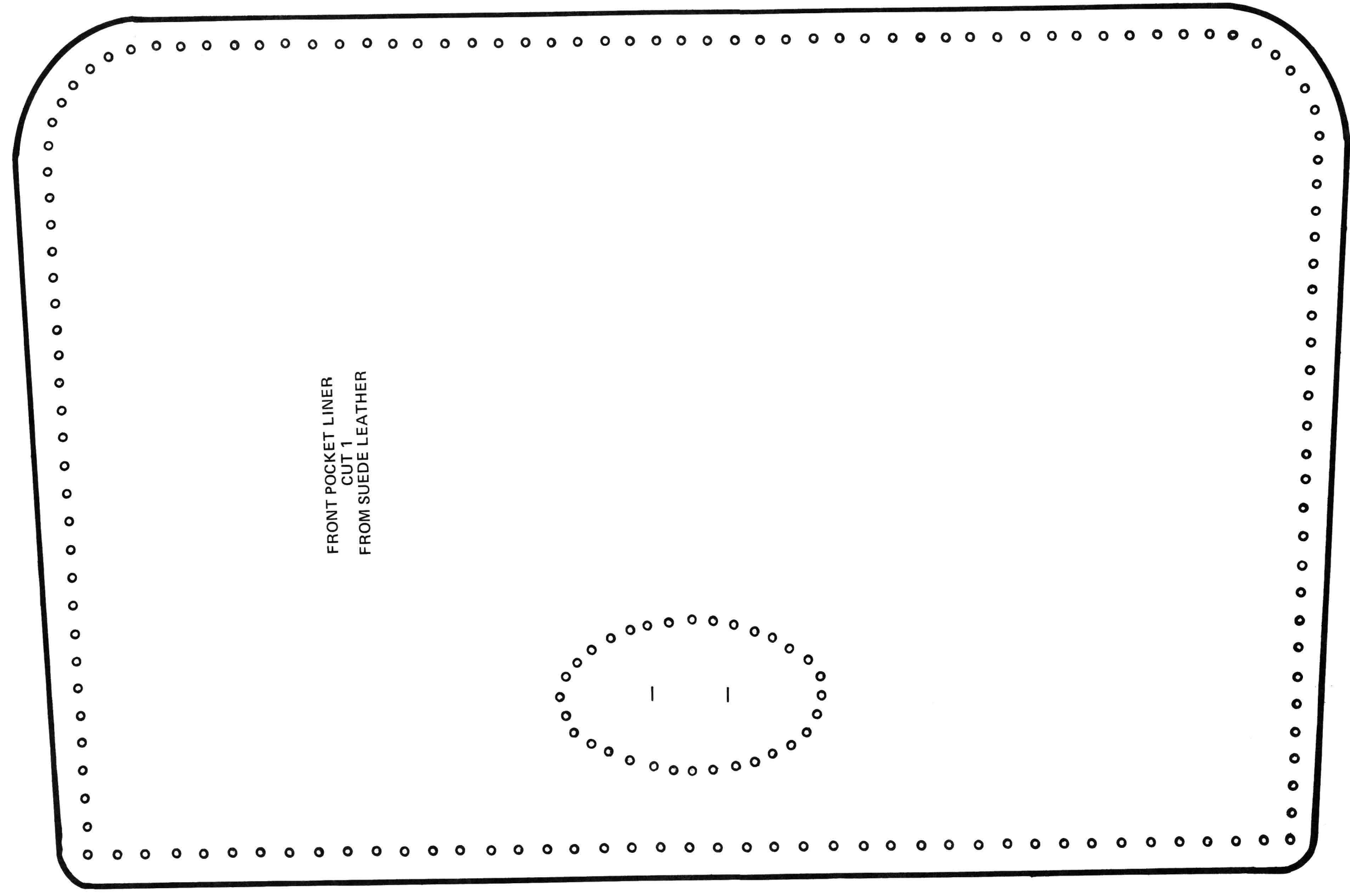
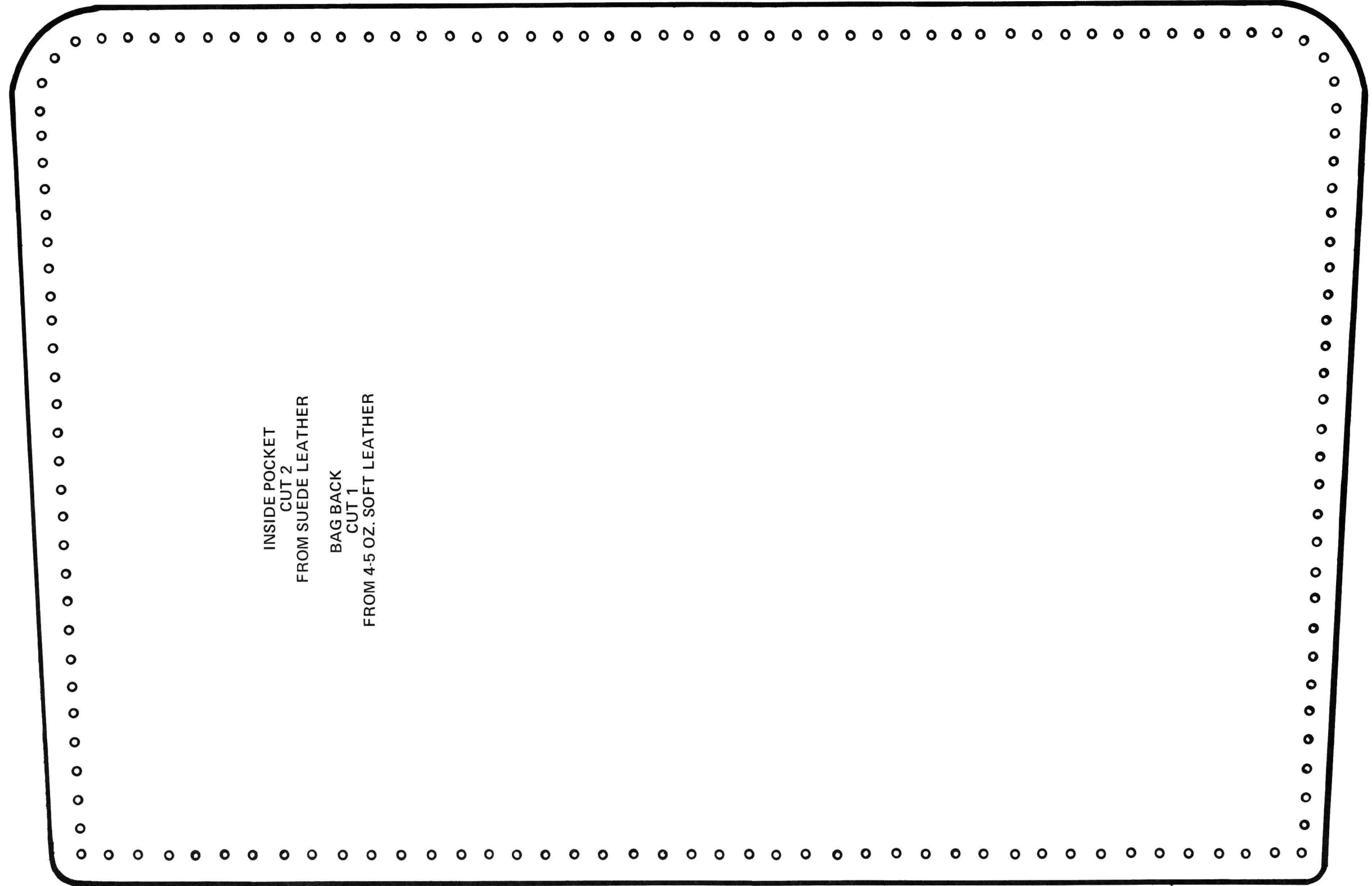
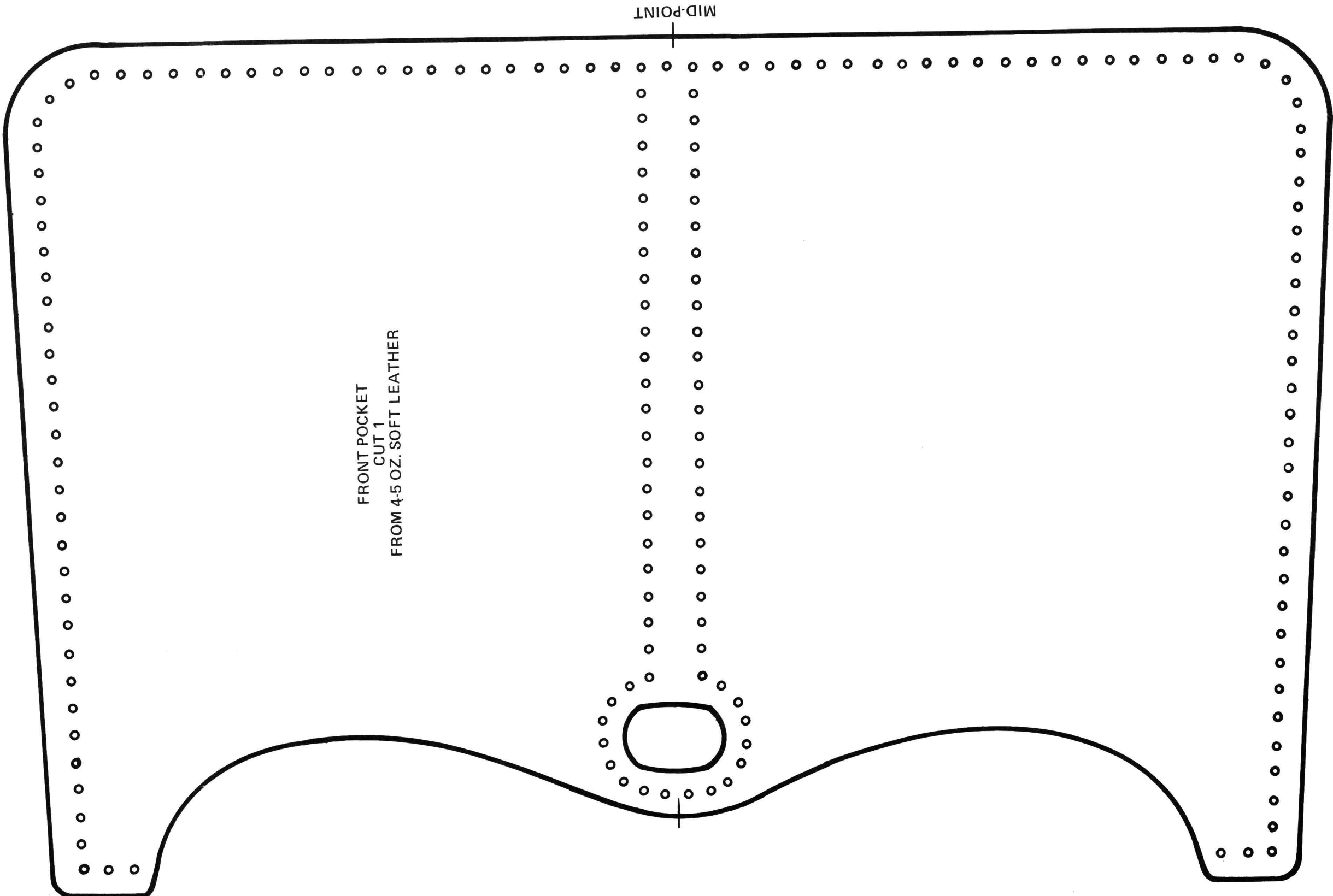
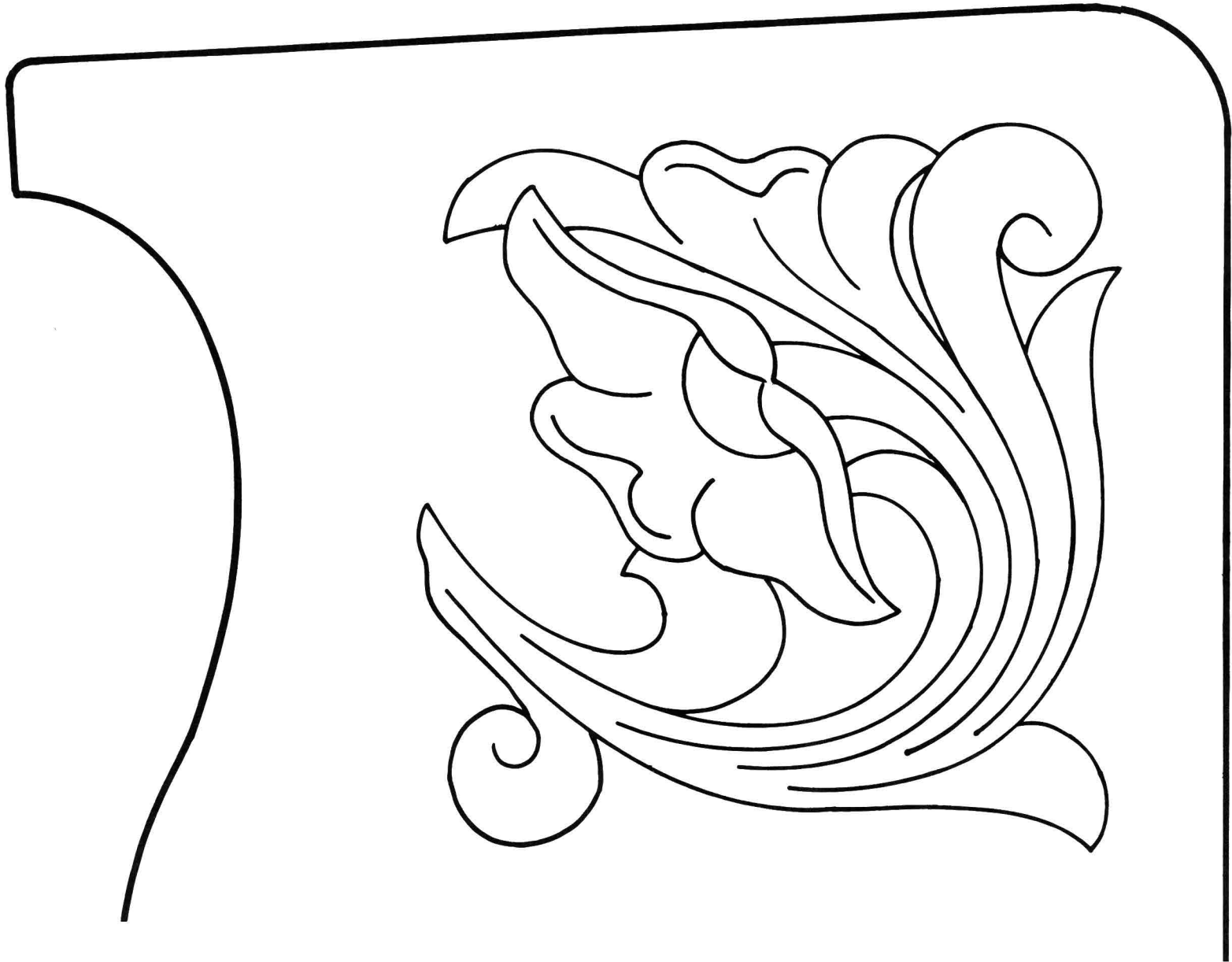
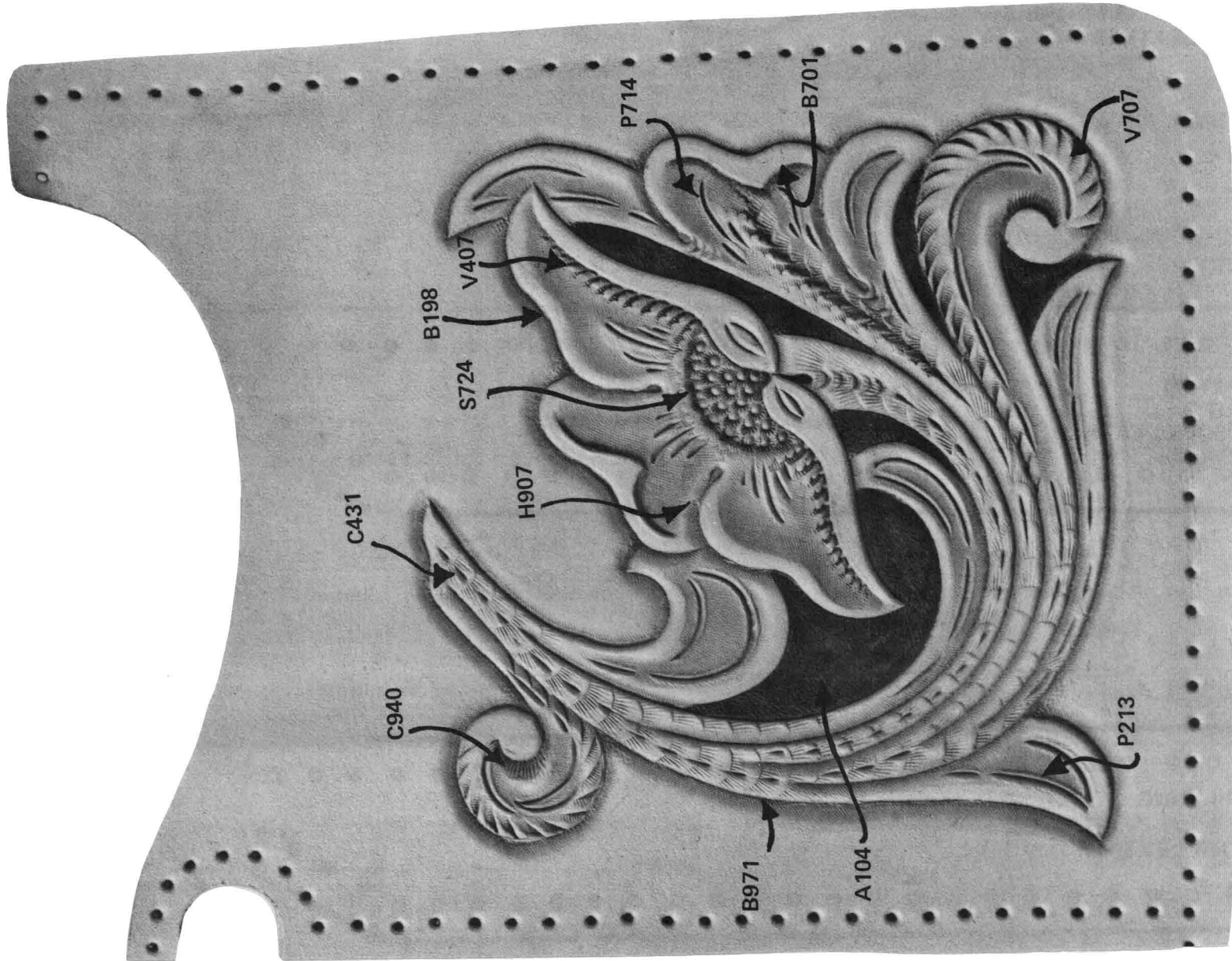
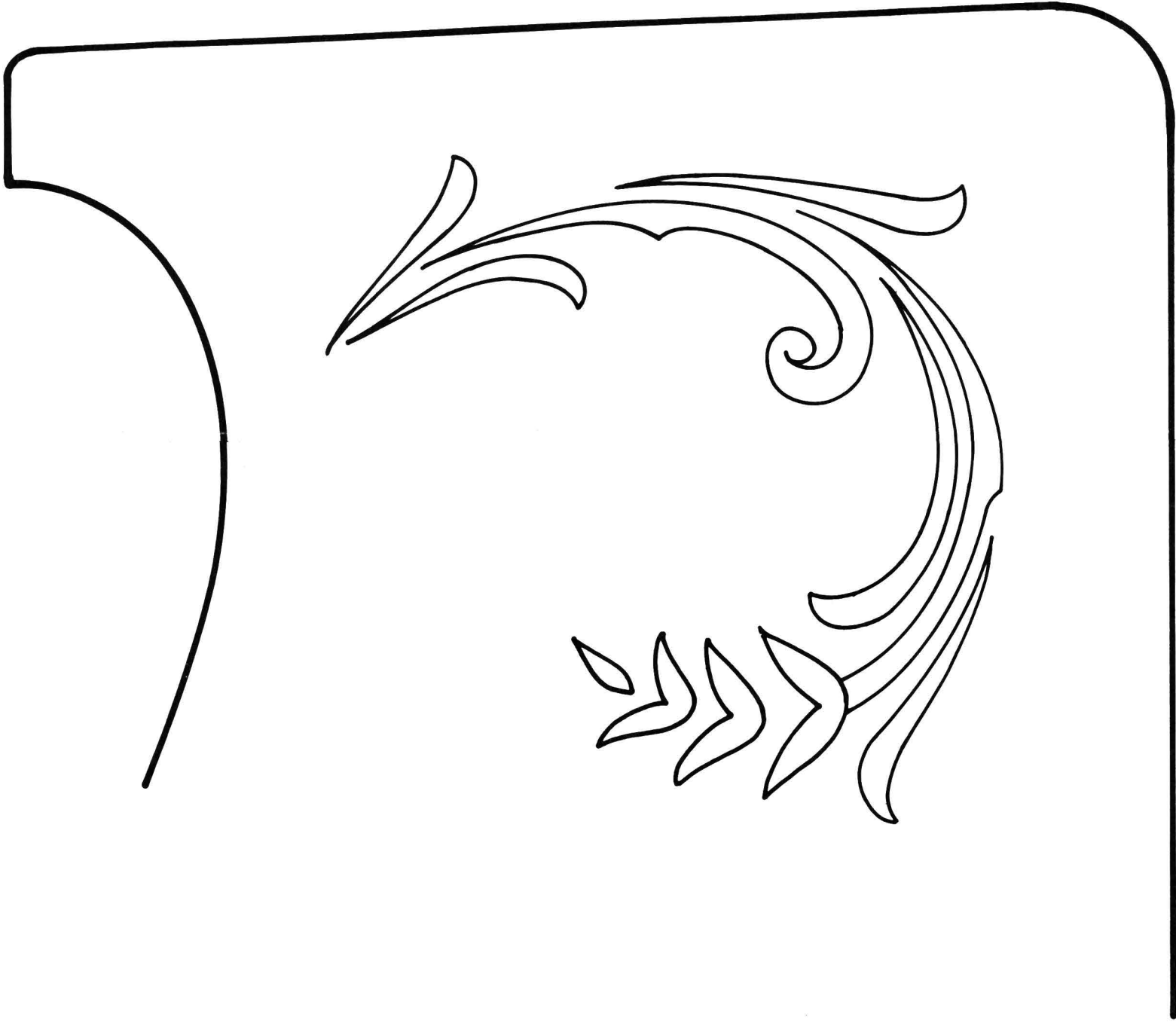
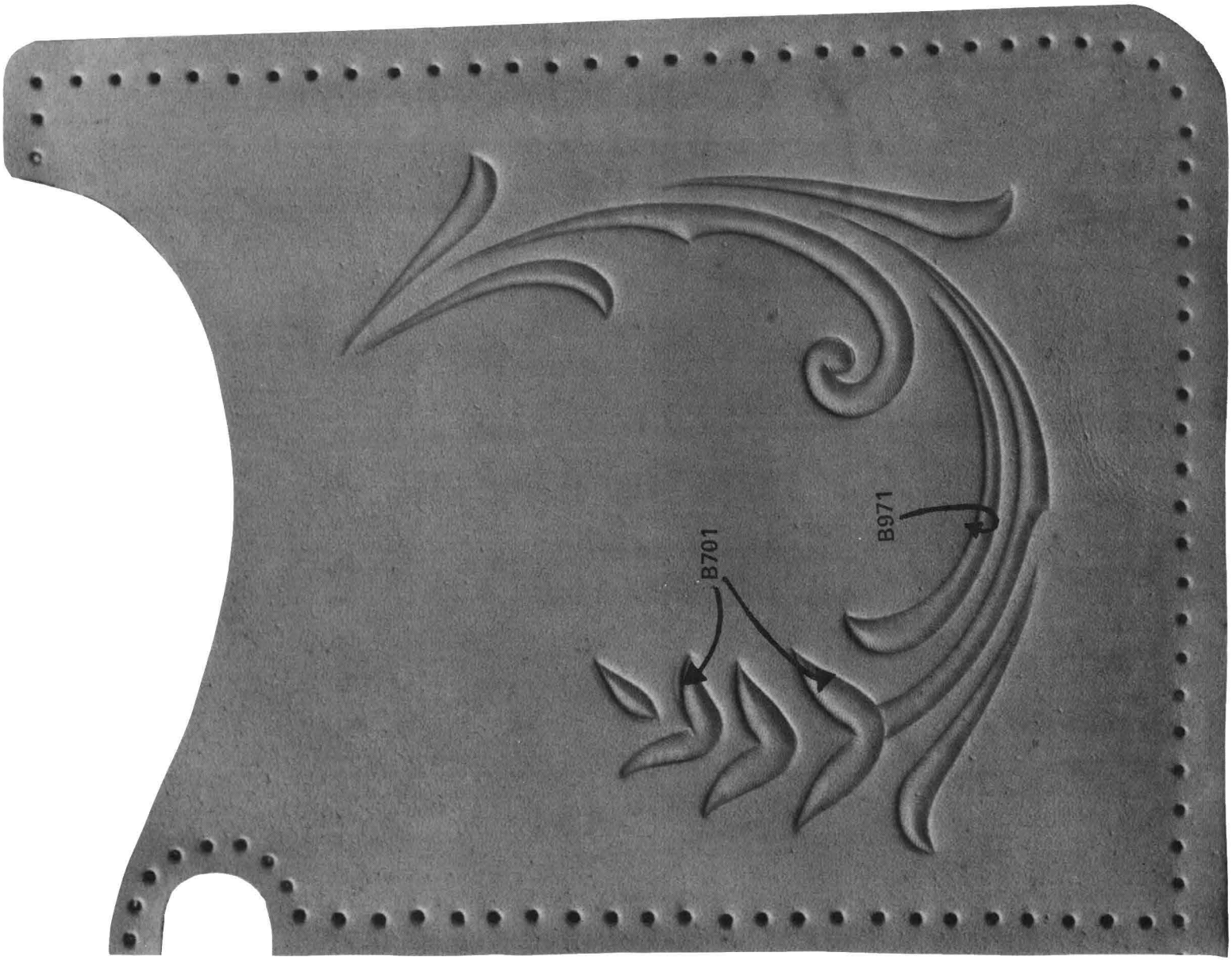
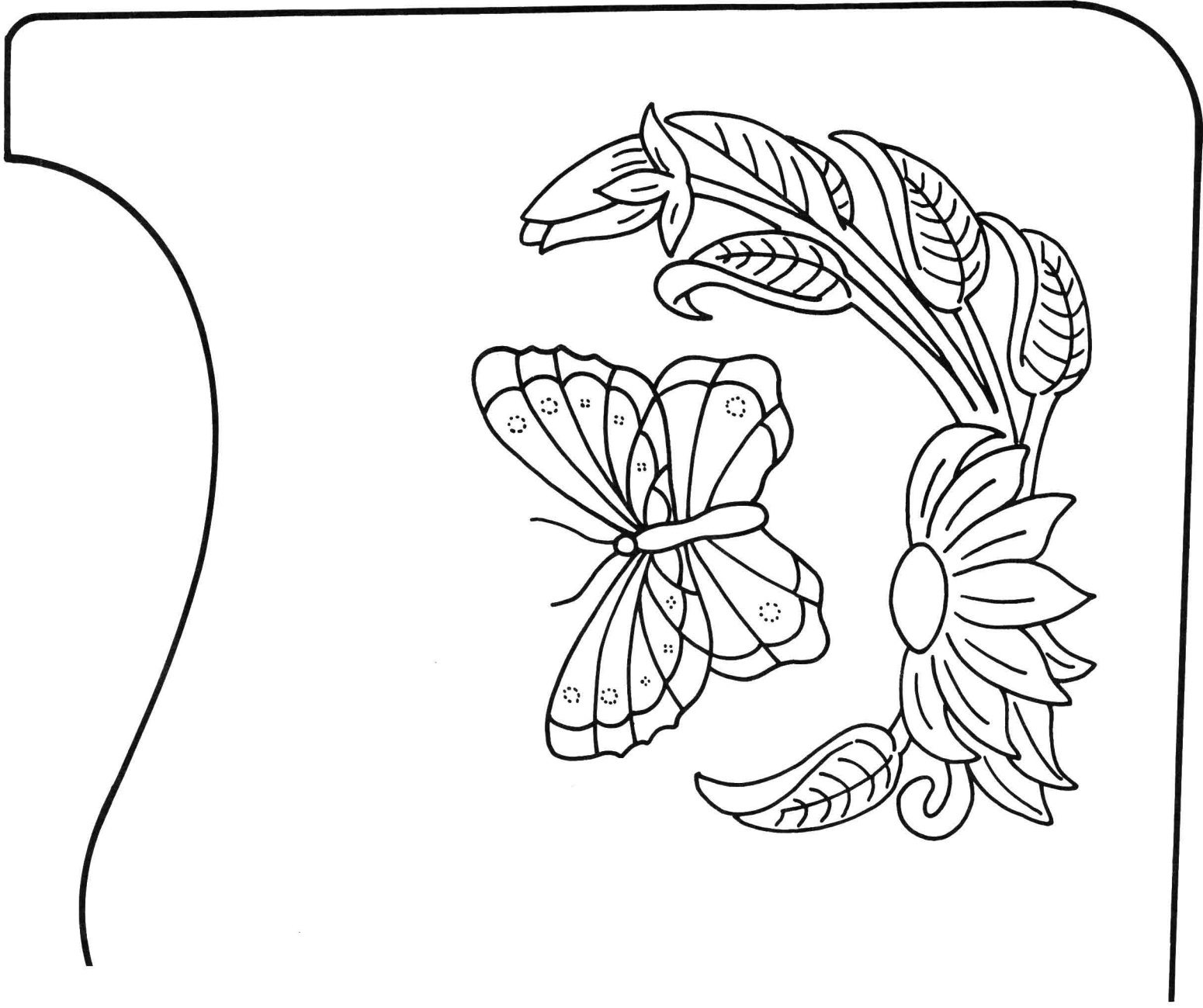


**STEP 33.** From hole No. 1 go down to hole No. 4. From hole No. 4 go diagonally across to hole No. 2 then down to hole No. 3 and back diagonally to hole No. 1. When you go through hole No. 1, go through one side of handle only and come out between the leathers. Tie off as in Step 9.



**STEP 34. BLEED KNOT**—Run leather Bleed Knot through zipper pull tab, grain (smooth) side up, until leather is centered and ends are even. Thread top end through bottom hole until second hole appears in underside. Pull tight and thread bottom strip of leather through remaining hole.

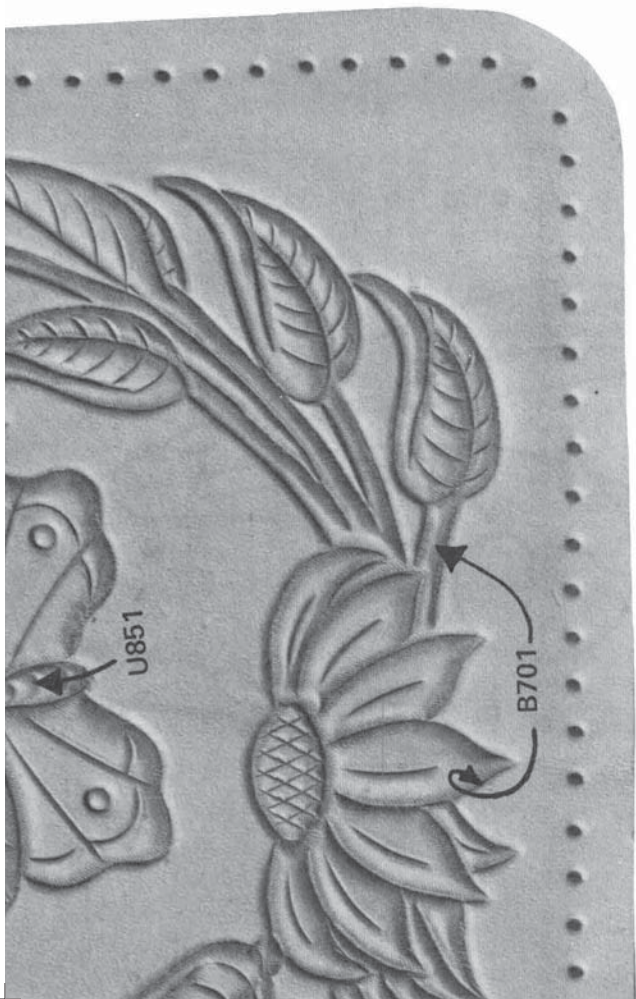






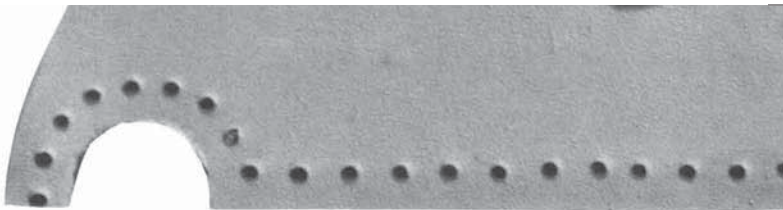




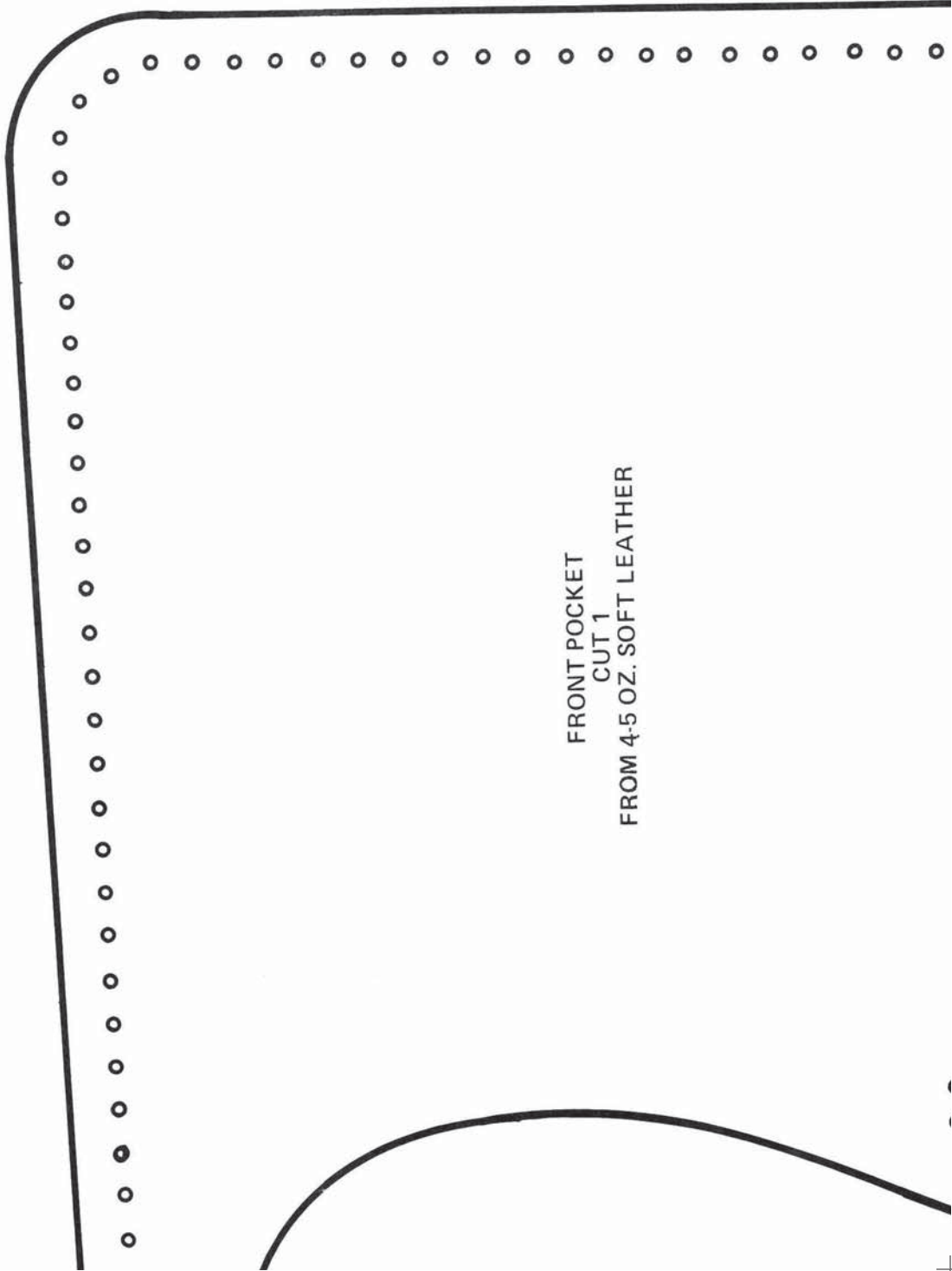
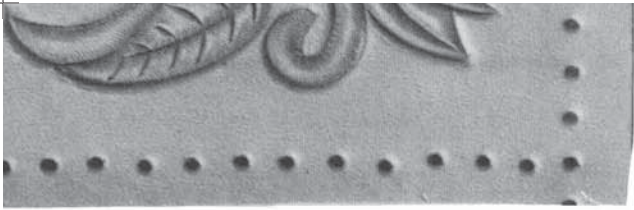
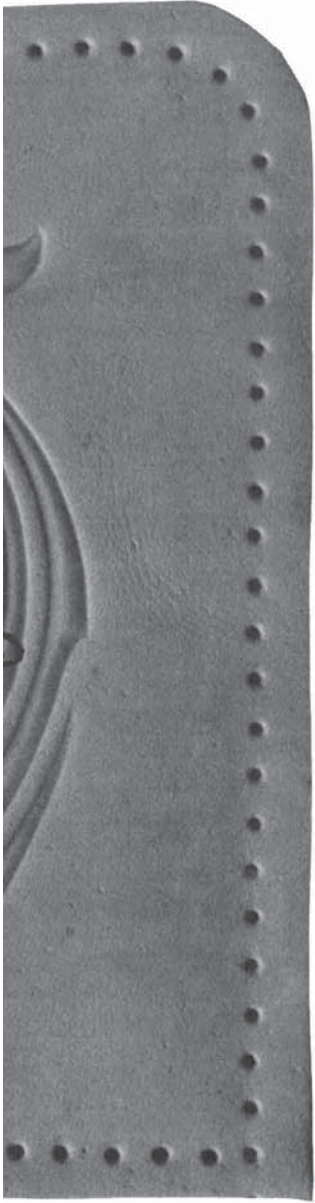




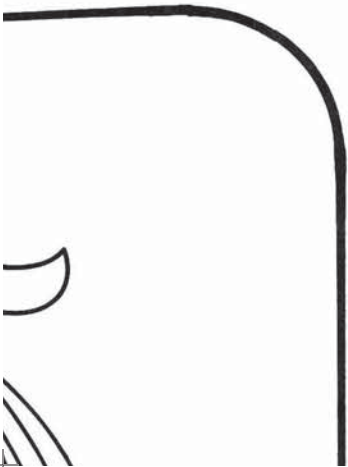
SOFT AND CASUAL HANDBAG NO. 4282

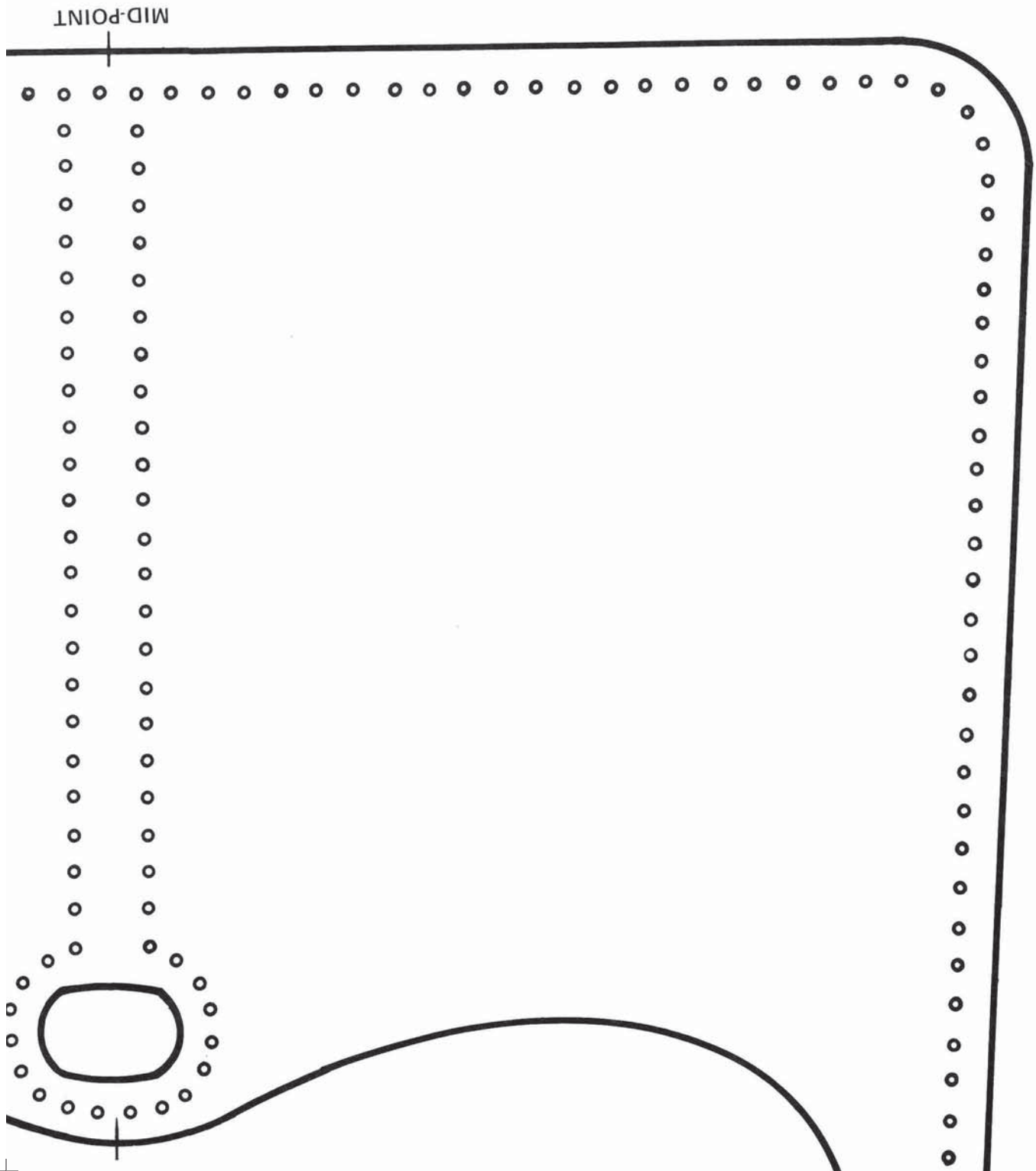


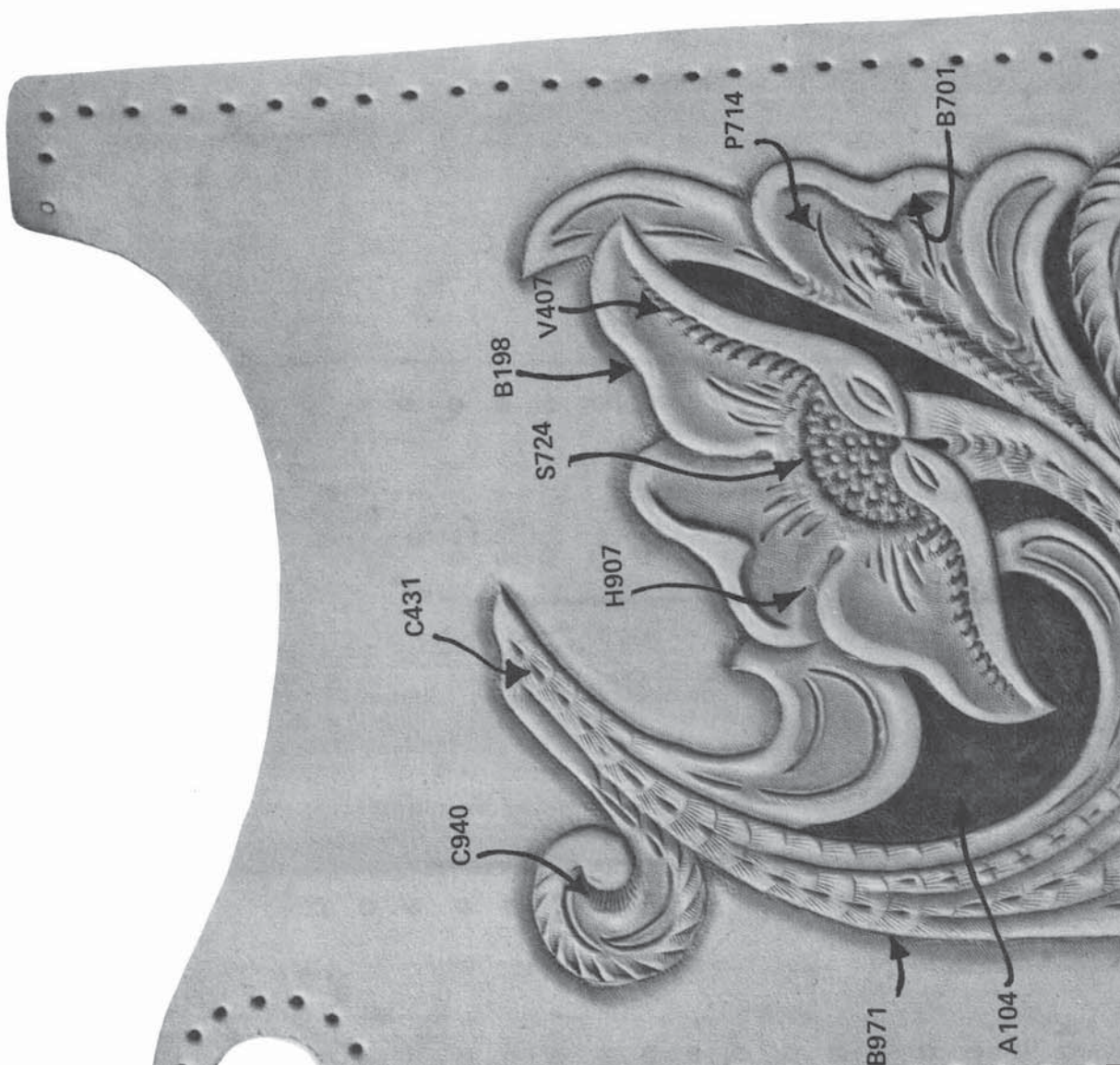




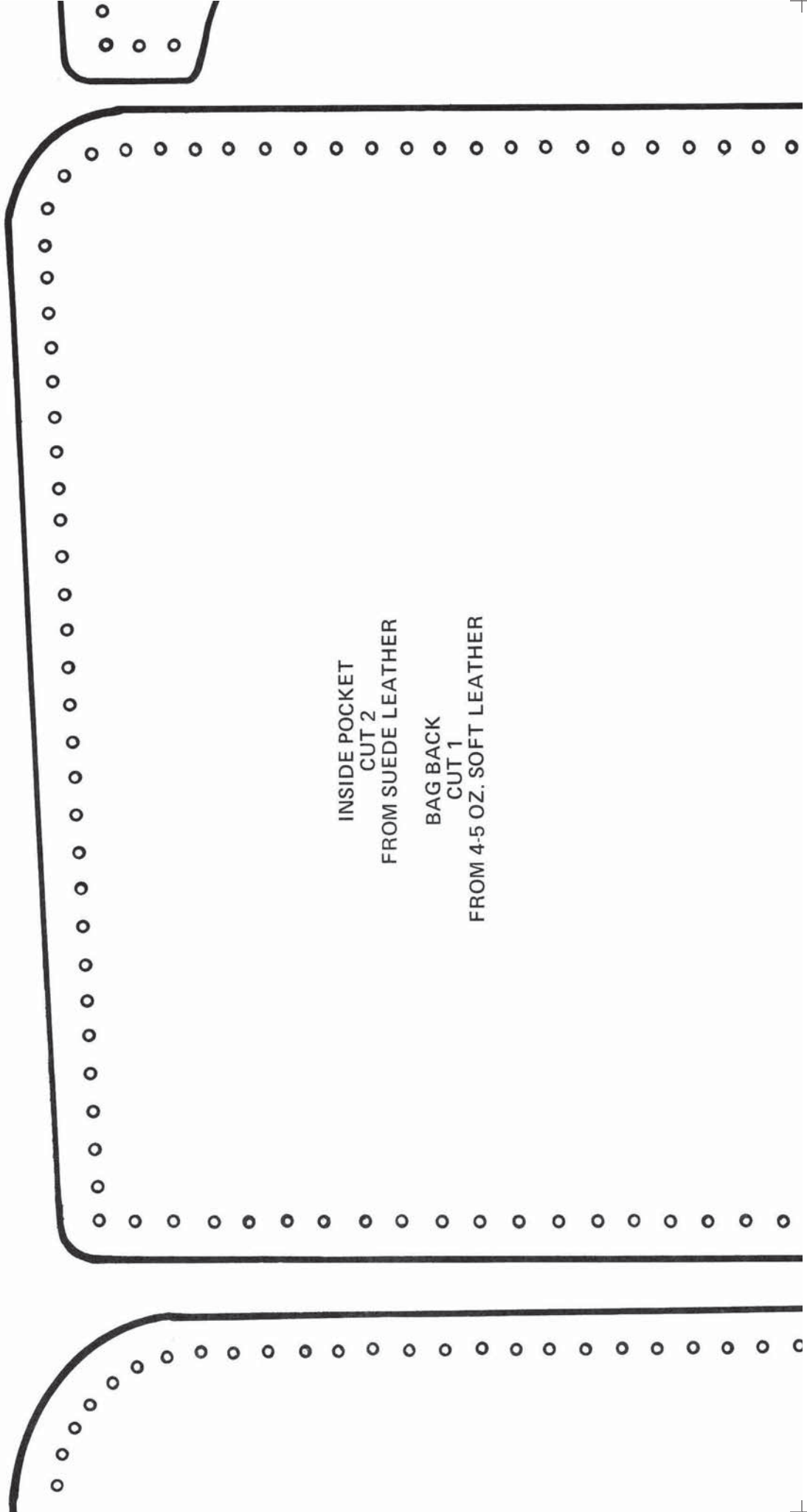
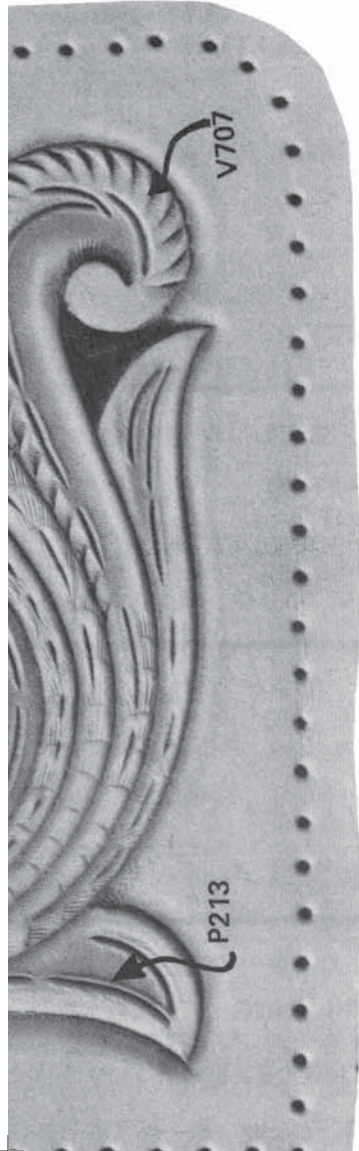
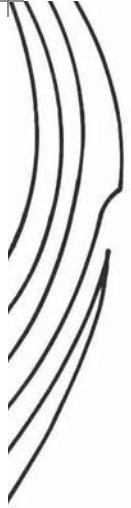
FRONT POCKET  
CUT 1  
FROM 4-5 OZ. SOFT LEATHER

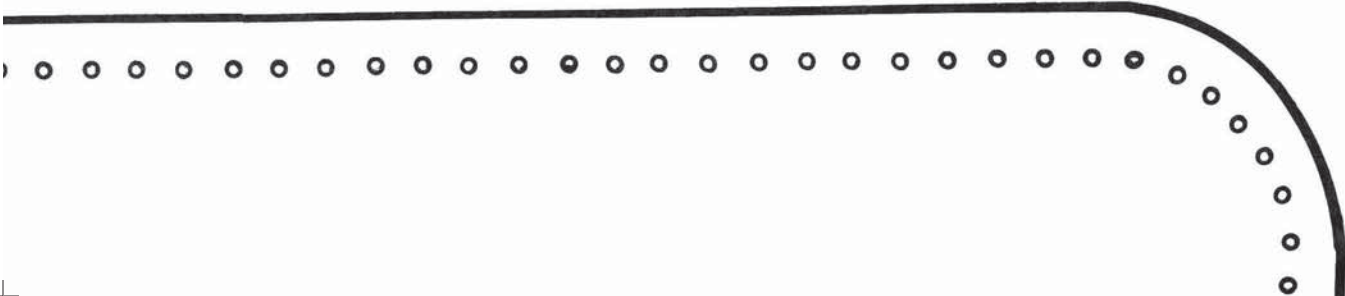
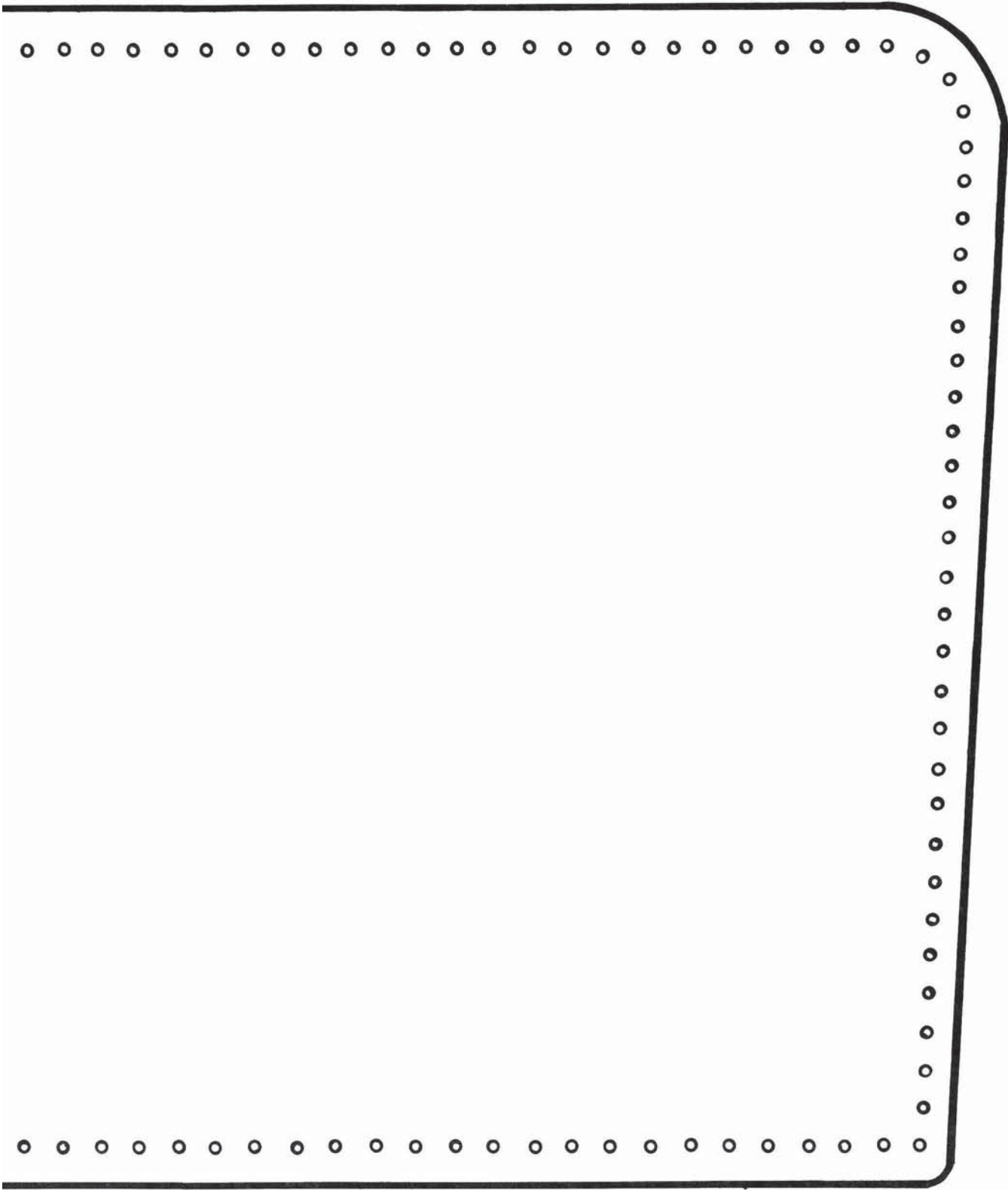










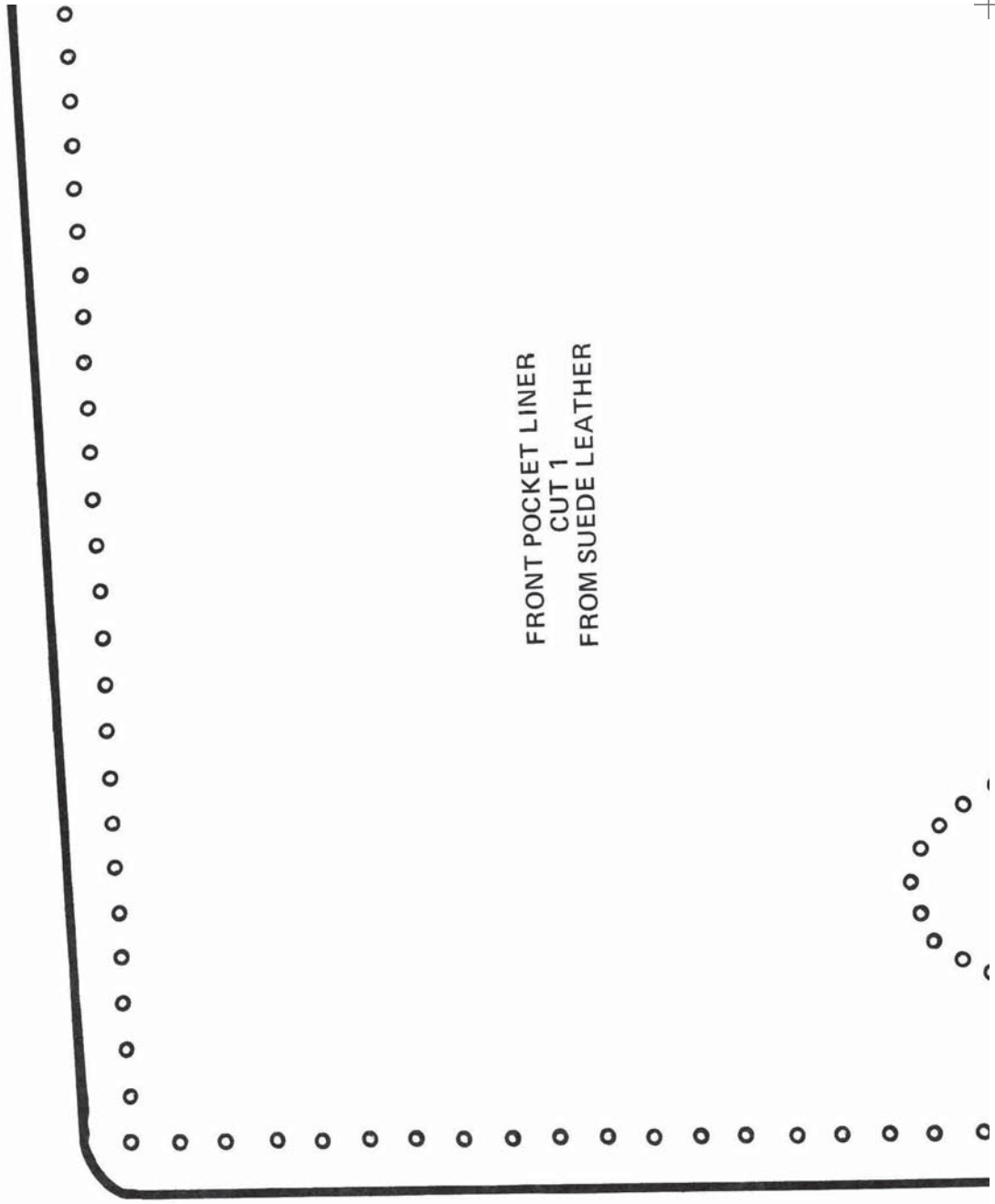


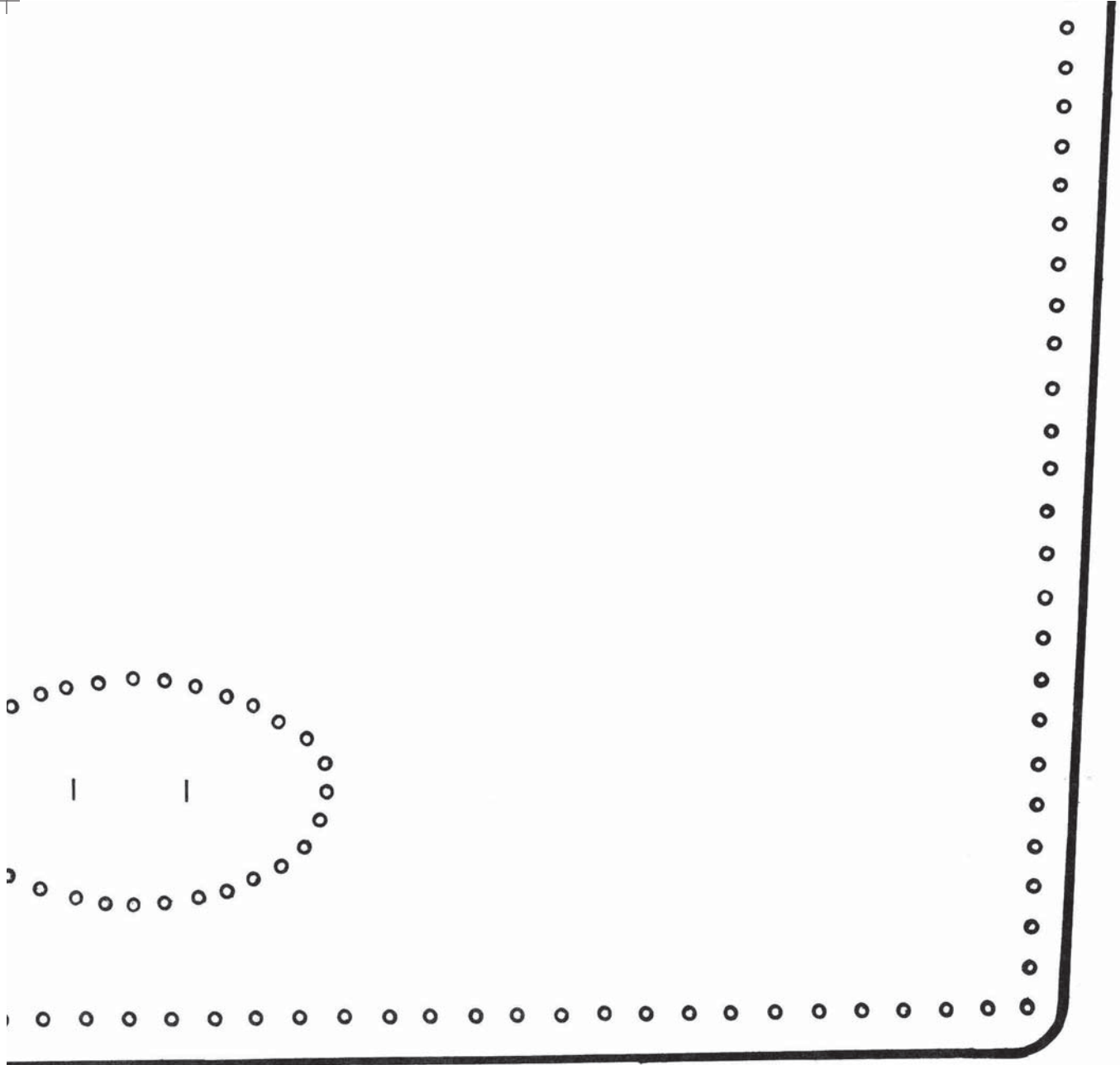


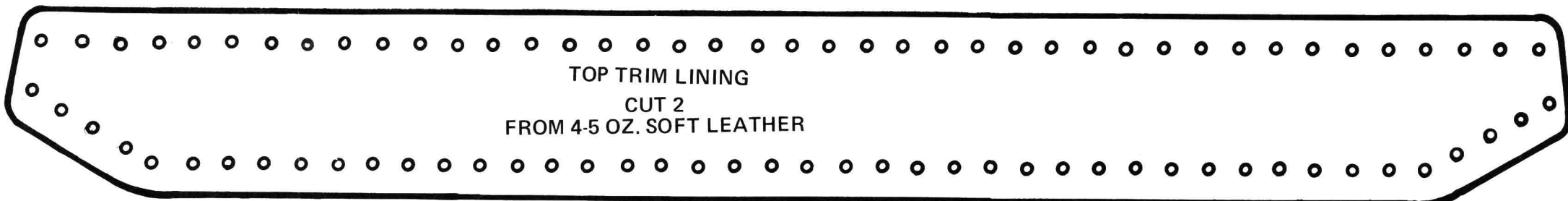
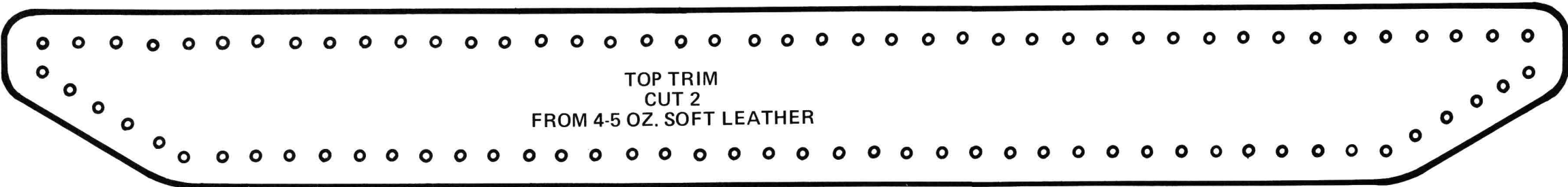
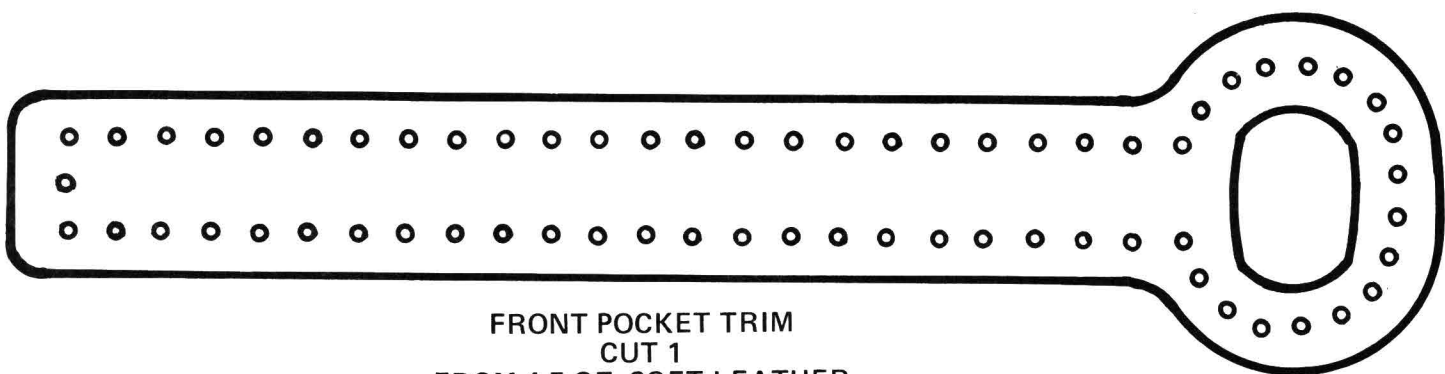
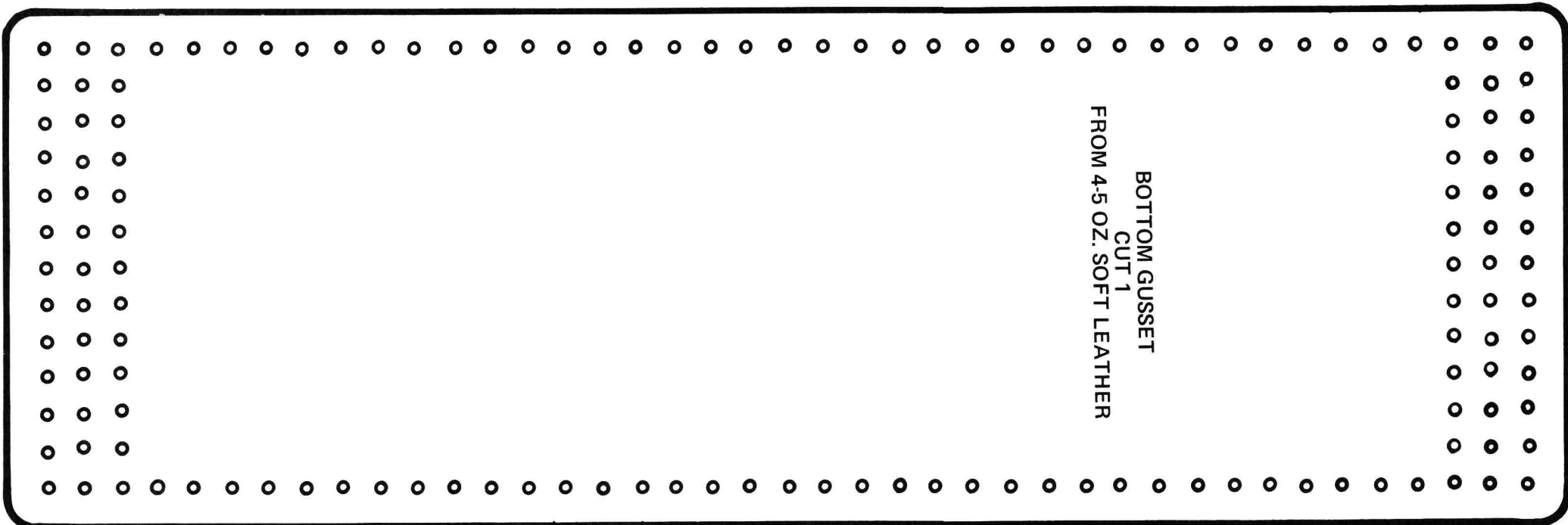
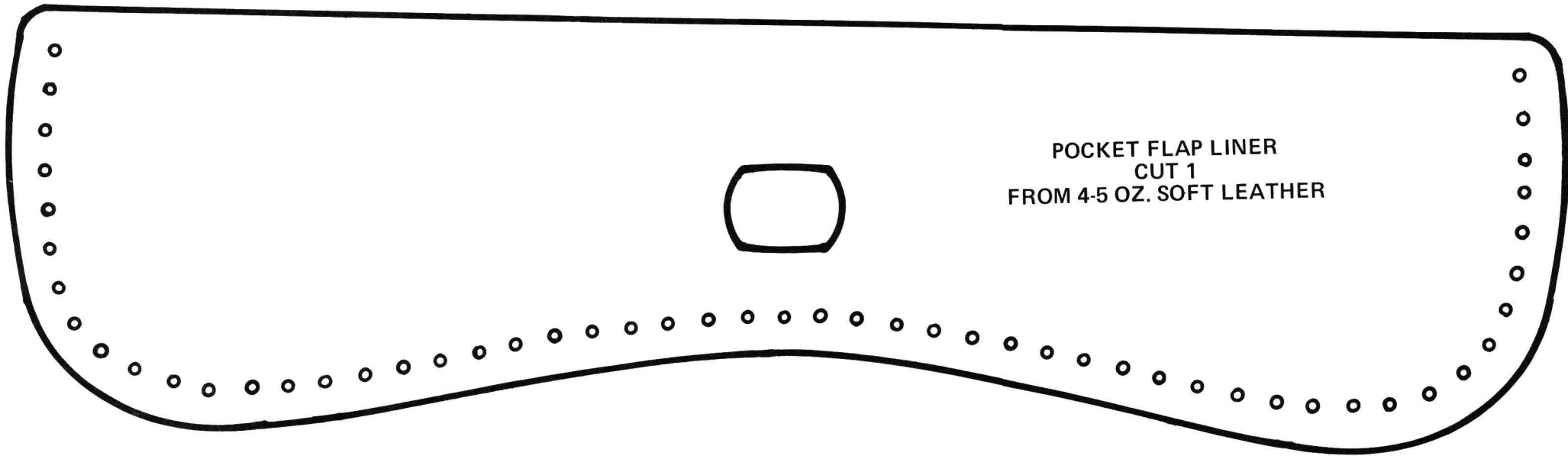
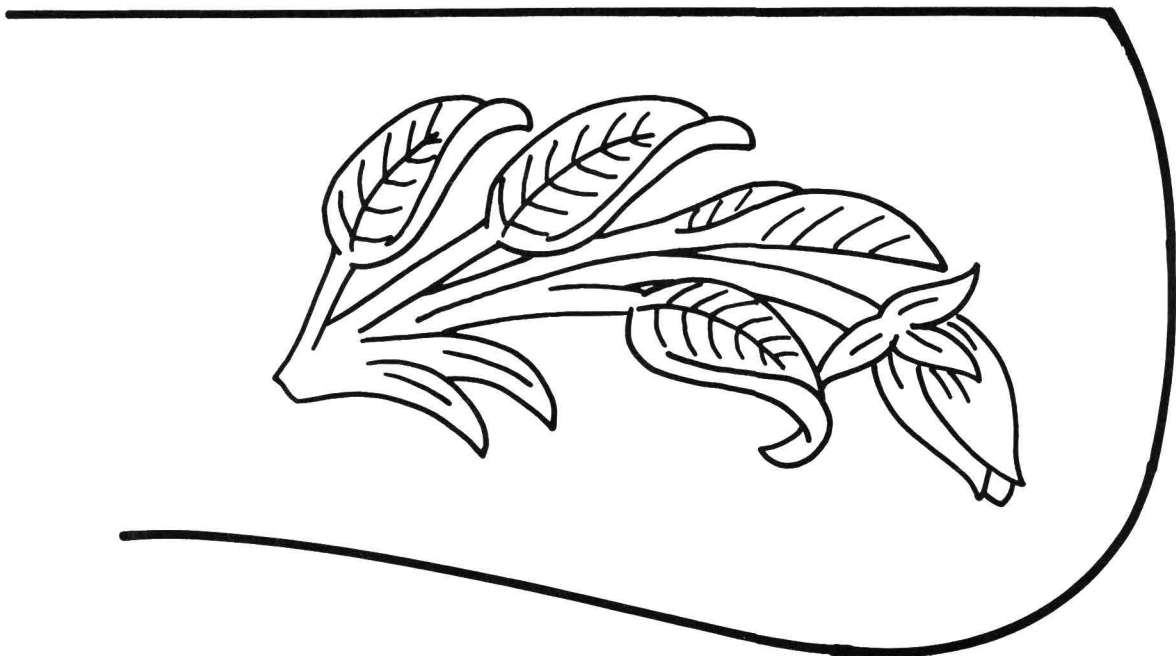
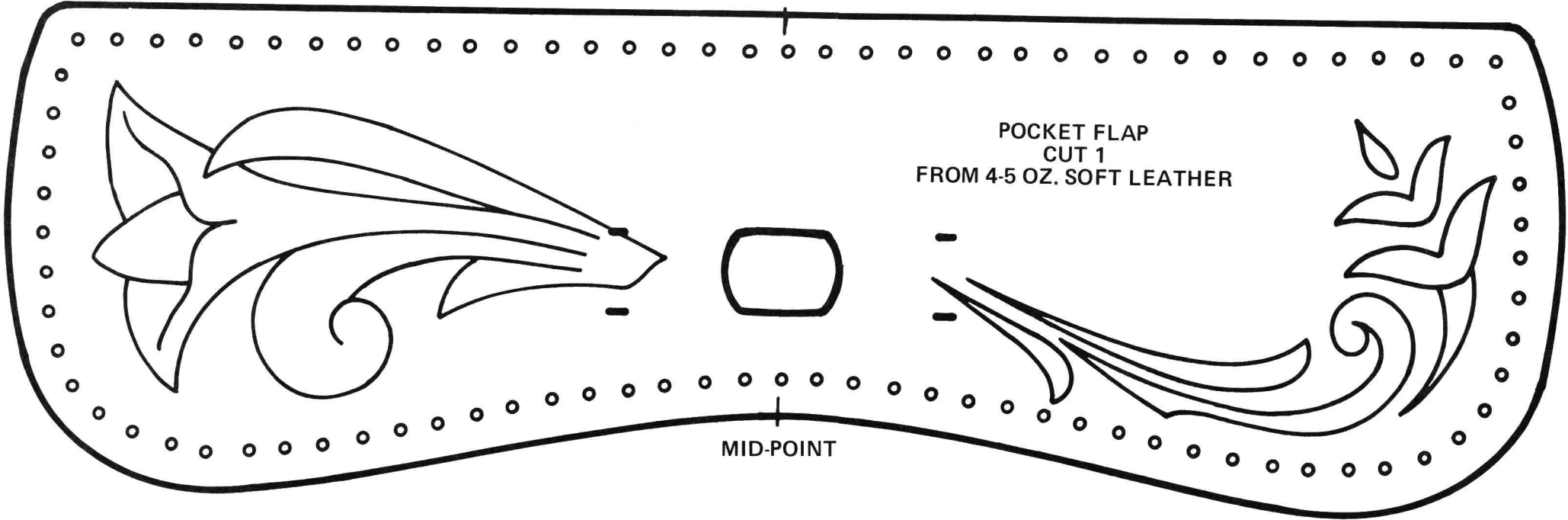




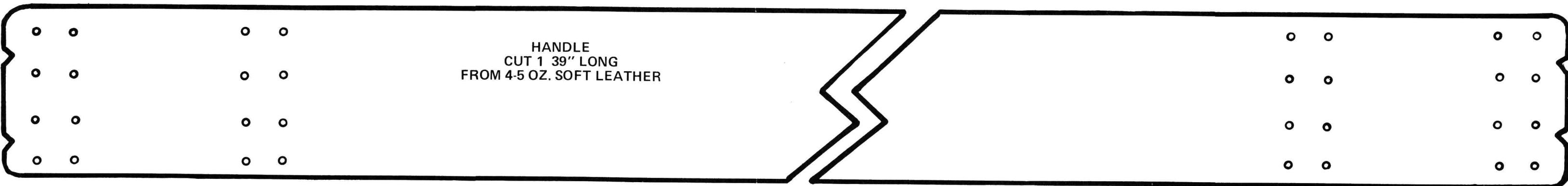
FRONT POCKET LINER  
CUT 1  
FROM SUEDE LEATHER



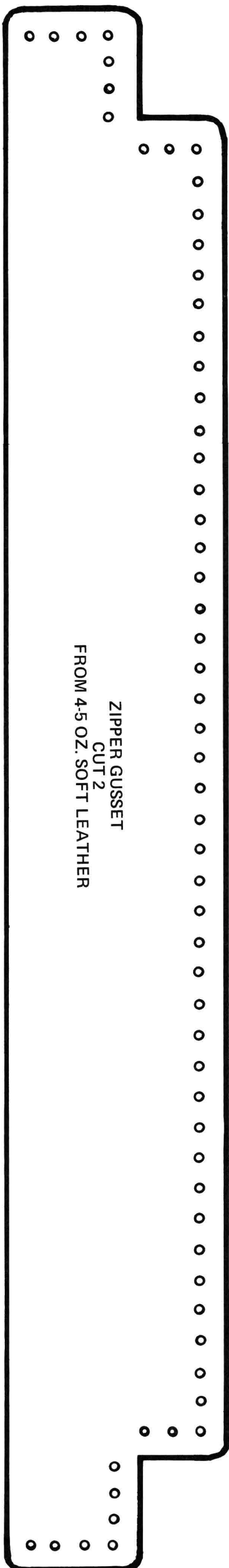
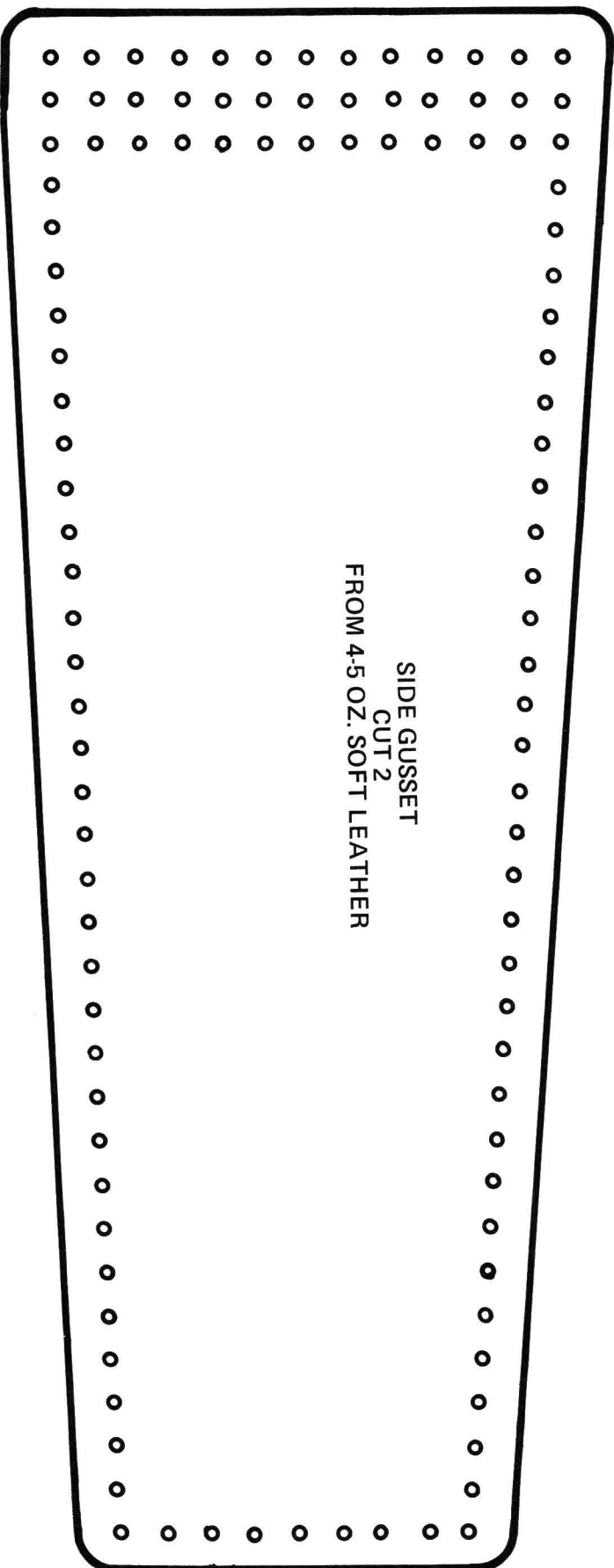
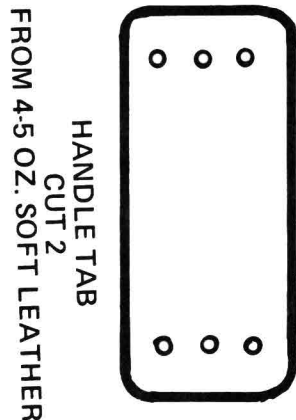
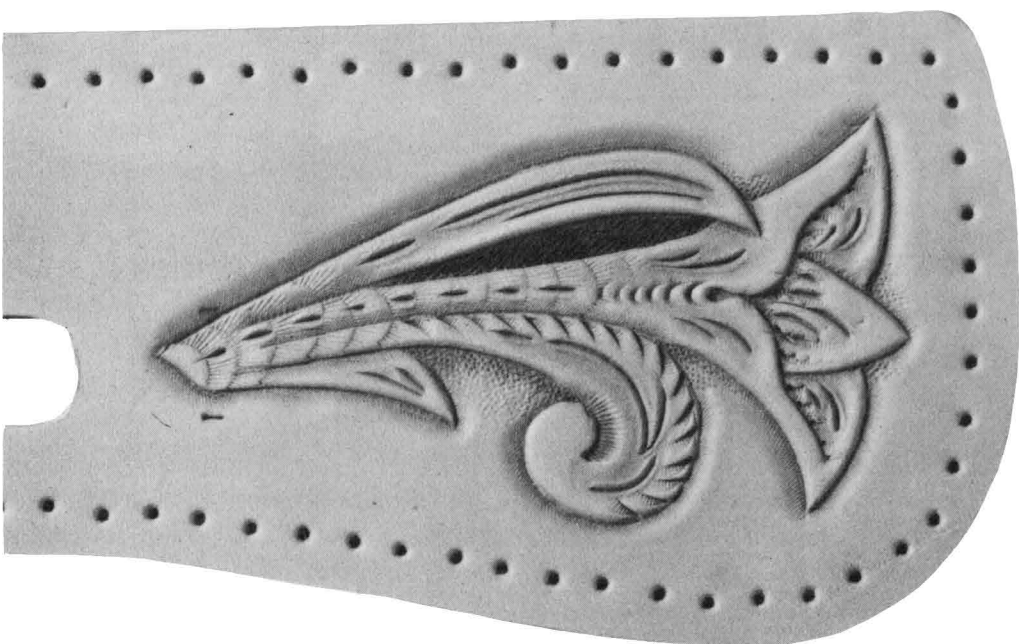




ZIPPER TRIM  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER

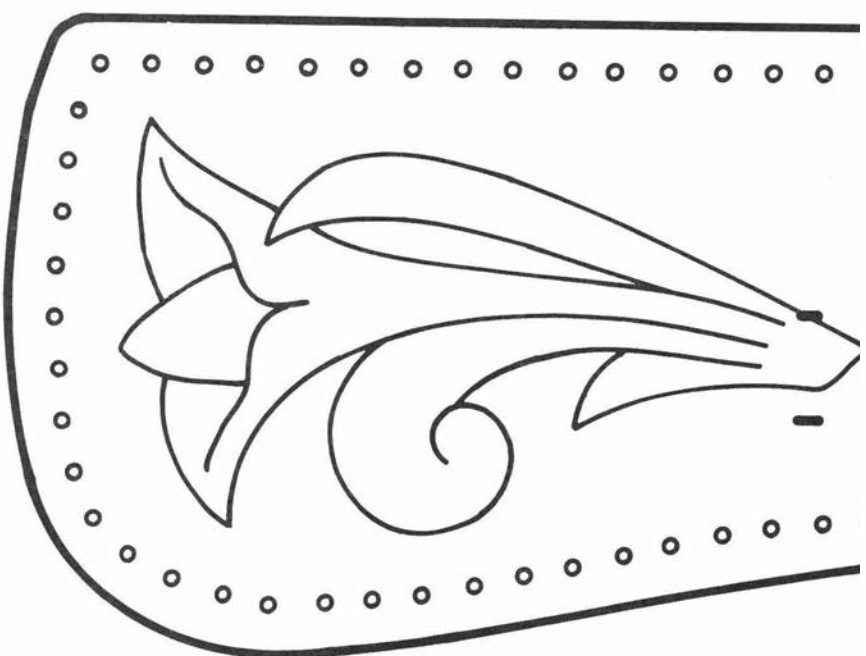


Tracing patterns for this bag are given for one side of bag only. In order to obtain full tracing pattern you must first draw full pattern of bag part to be carved. Then copy choice of design on reverse side of paper. If you choose to use of design on one side of bag pattern. Then fold your tracing paper at mid-point of bag part. Re-trace pattern on the other side of the bag part, following the reverse image of your original tracing.



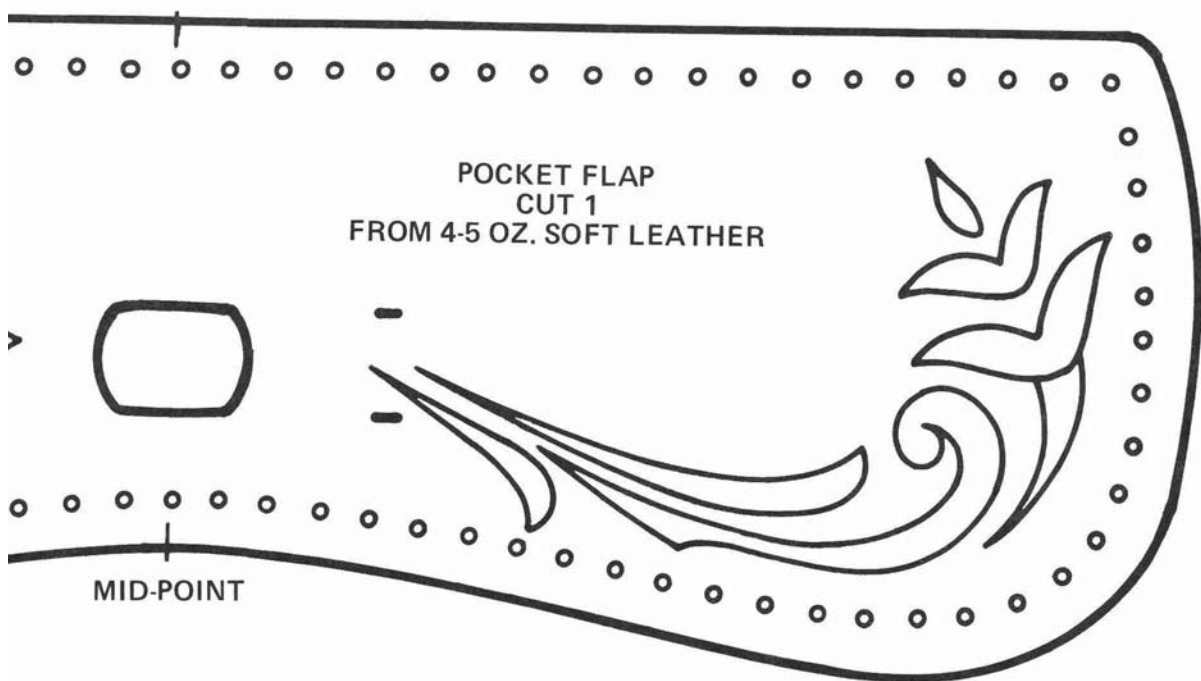




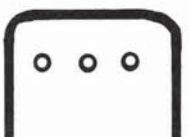
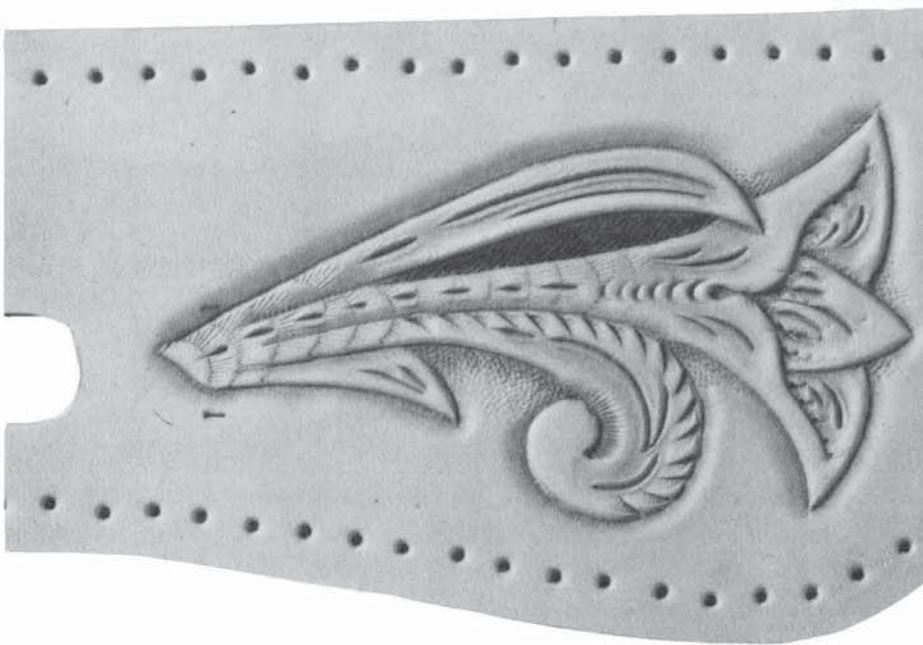


Tracing patterns for this bag are given for one side of bag only. In order to obtain full tracing pattern you must first draw full pattern of bag part to be carved. Then align outside edge of your pattern over tracing pattern of your choice. Trace off design on one side of bag pattern. Then fold your tracing paper at mid-point of bag part. Re-trace pattern on the other side of the bag part, following the reverse image of your original tracing.



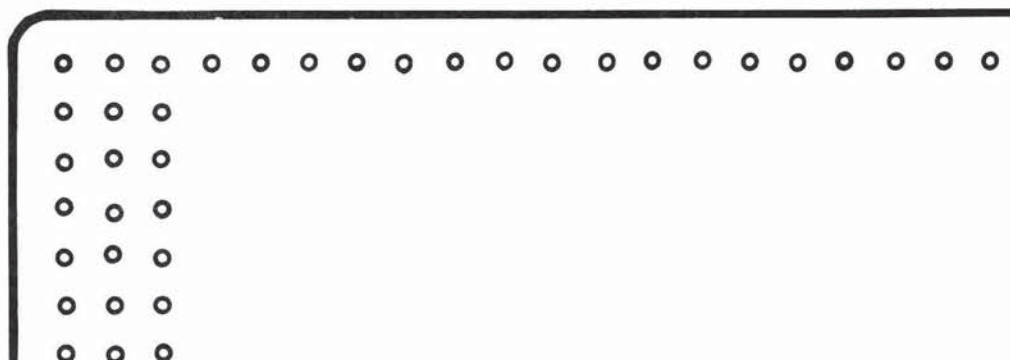
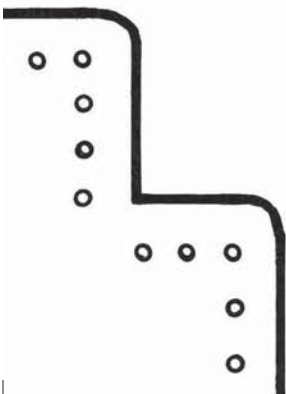
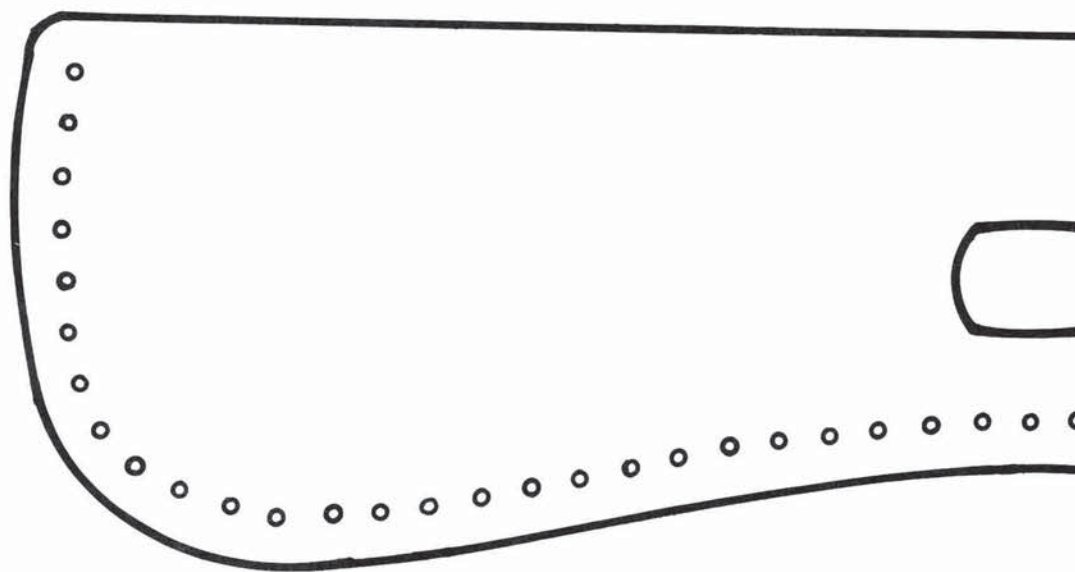
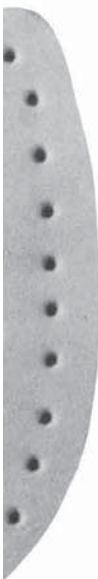
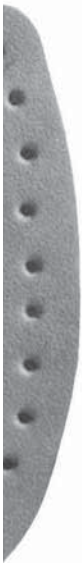


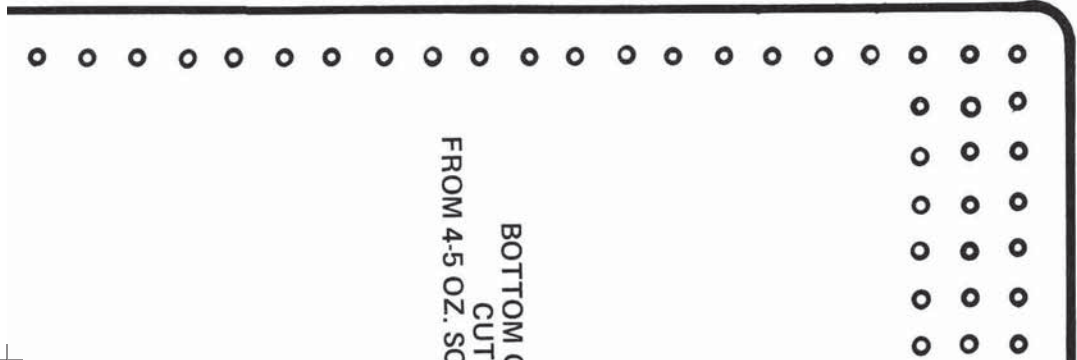
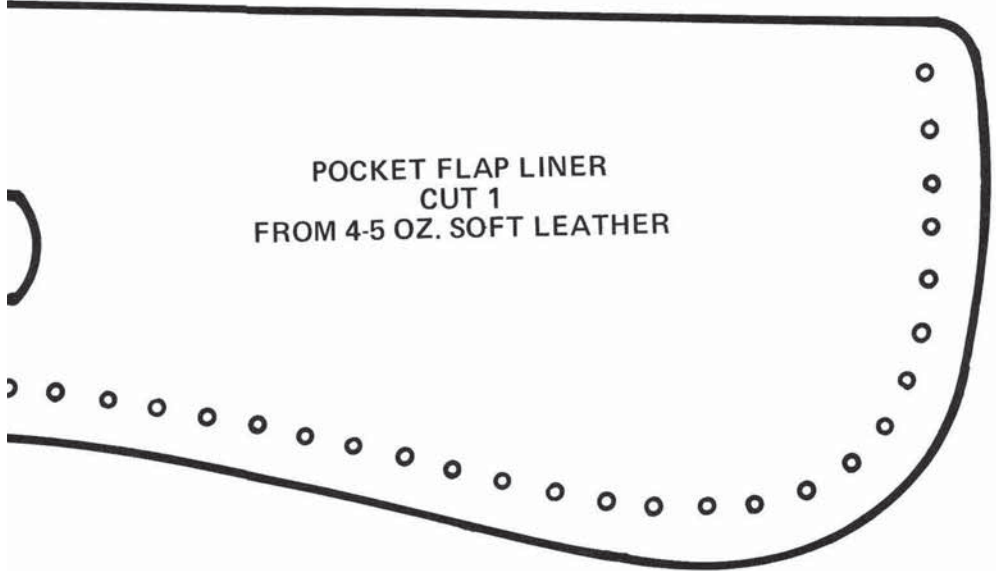


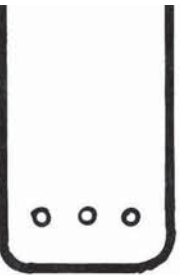


FROM 4.5

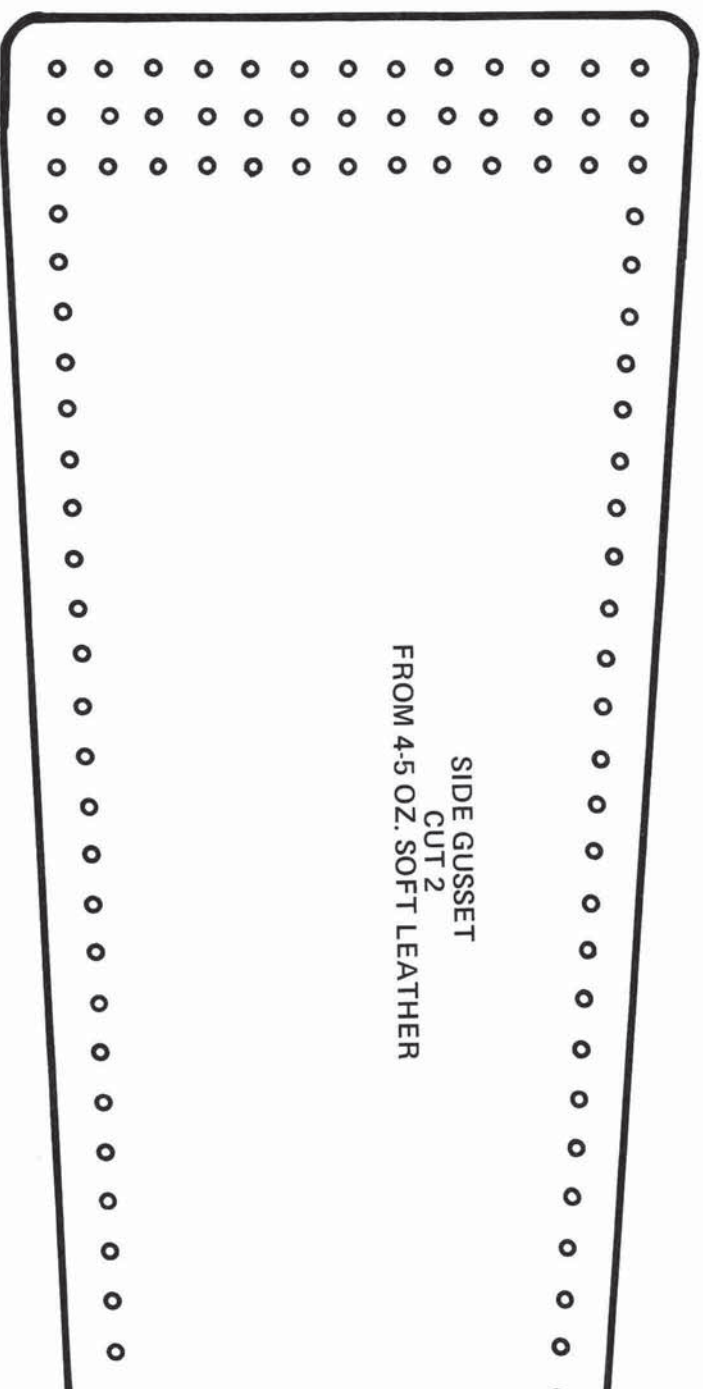
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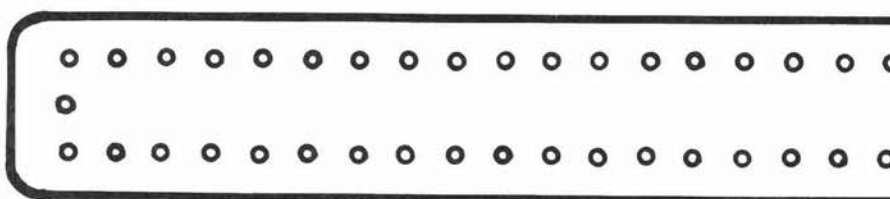
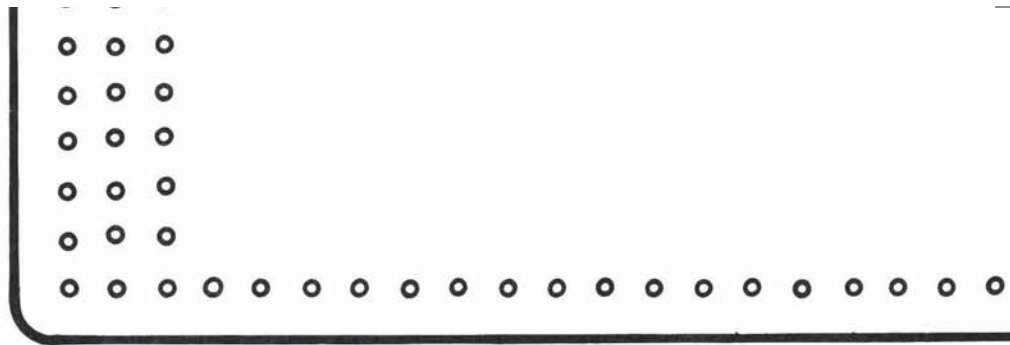


HANDLE TAB  
CUT 2  
10 OZ. SOFT LEATHER

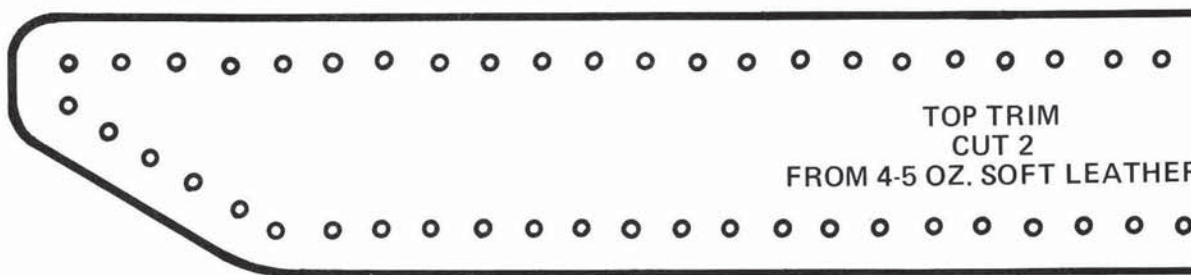


SIDE GUSSET  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER

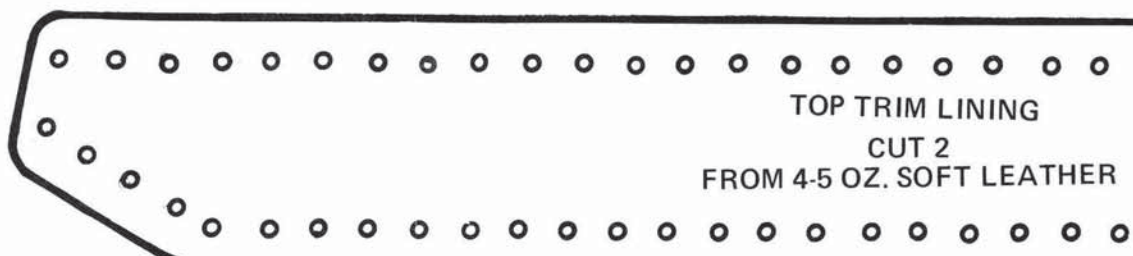




FRONT POCKET TRIM  
CUT 1  
FROM 4-5 OZ. SOFT LEATHER



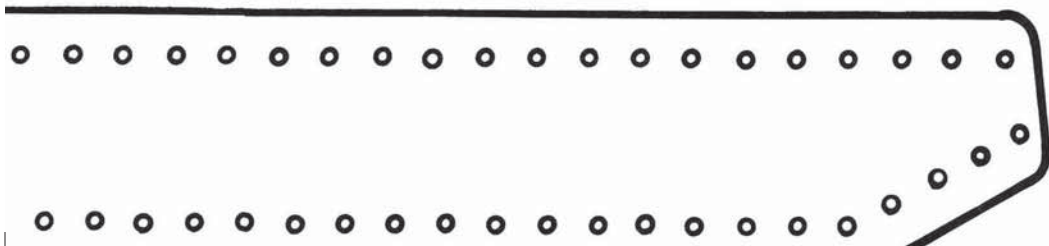
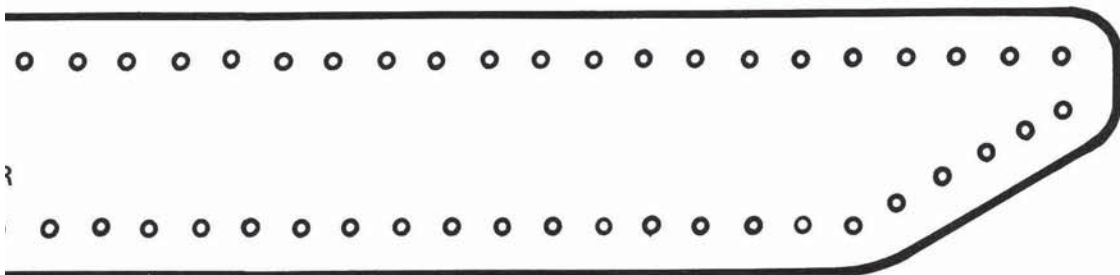
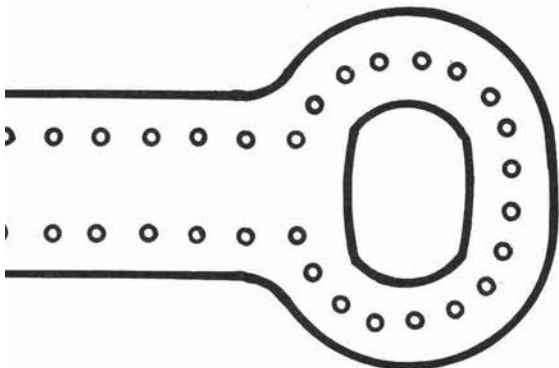
TOP TRIM  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER

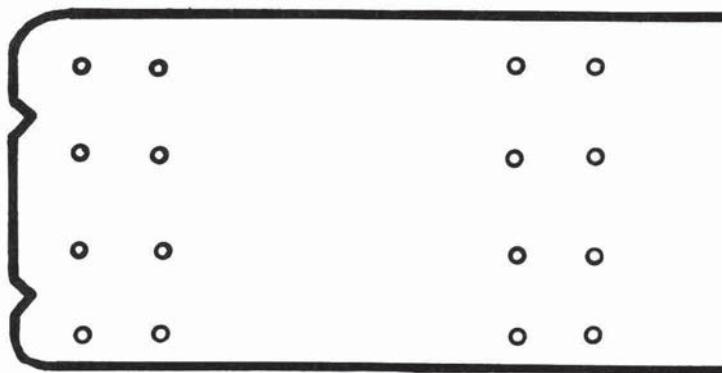
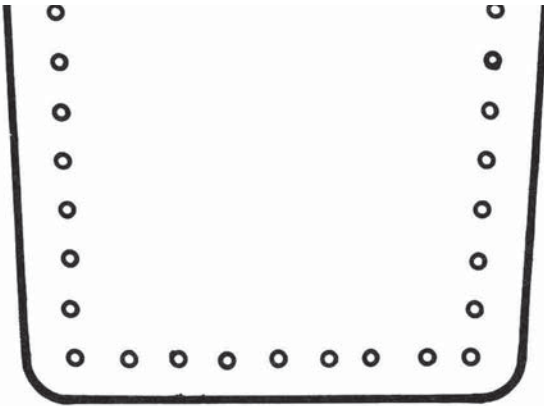


TOP TRIM LINING  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER

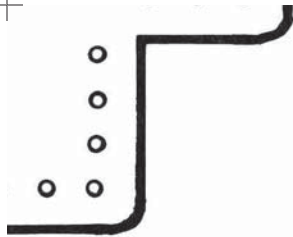


ZIPPER GUSSET  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER





SOFT AND CASUAL HANDBAG NO. 4282



ZIPPER TRIM  
CUT 2  
FROM 4-5 OZ. SOFT LEATHER

HANDLE  
CUT 1 39" LONG  
FROM 4-5 OZ. SOFT LEATHER

