



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

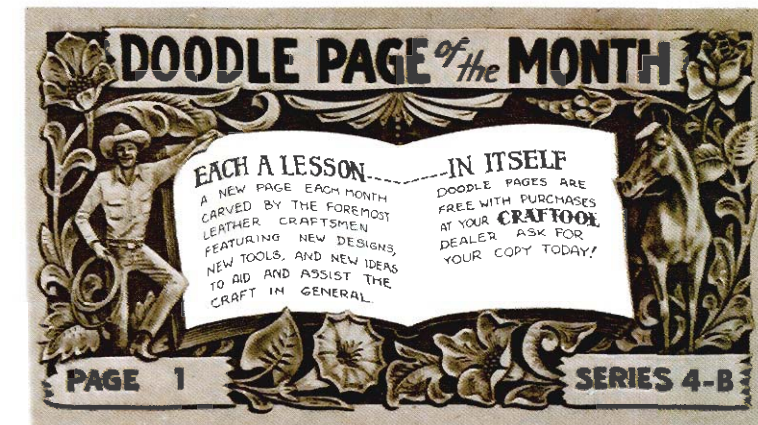
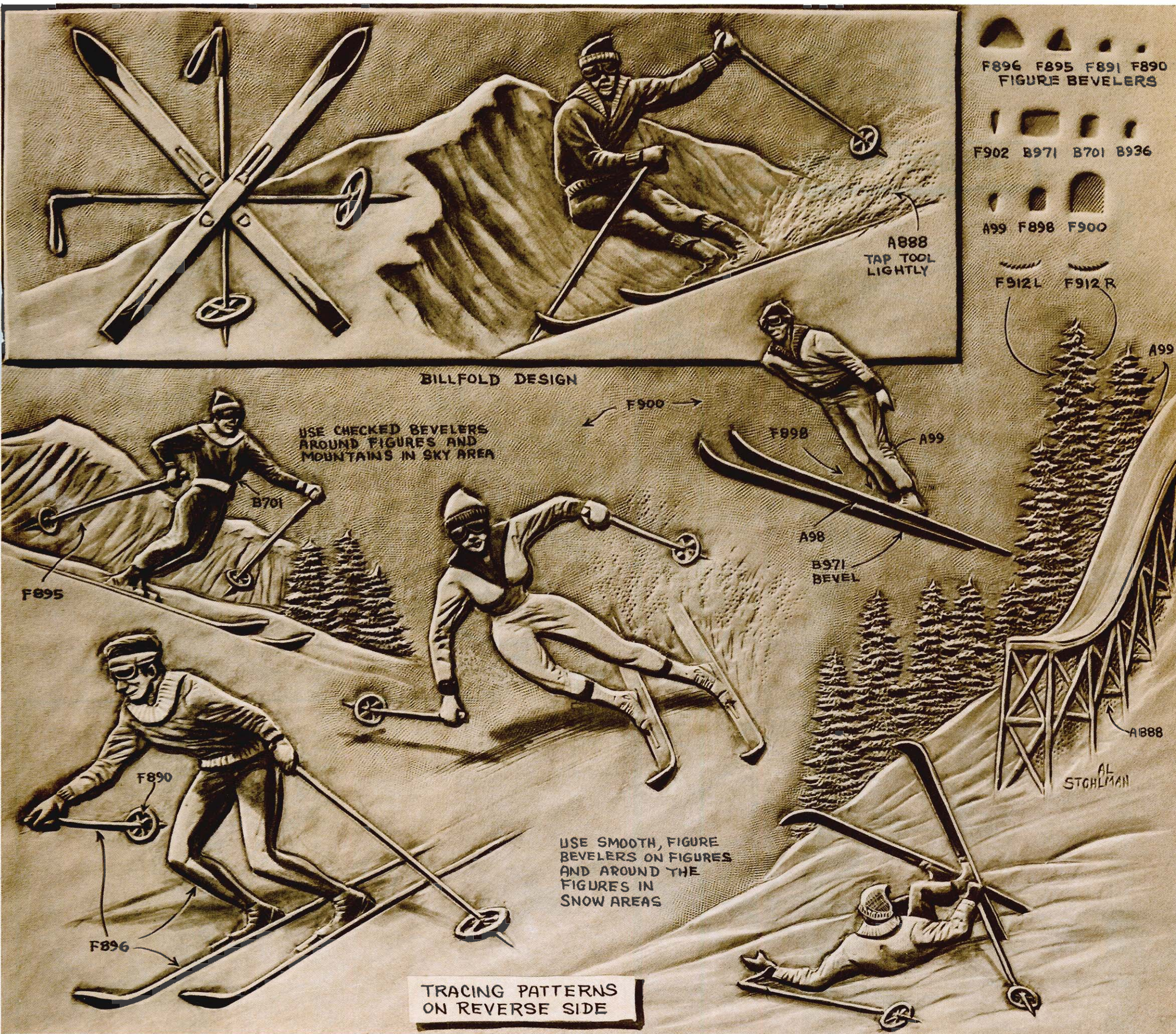
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



SKIING

By AL STOHLMAN

This month we take a trip to the snow capped peaks with some designs for the skiing enthusiast. The figures are presented in various sizes and positions in the hopes that they will be useful for your own carving needs. It is recommended that the checked tools be used in the sky areas to create more contrast with the snow areas. When matting around the figures (at snow areas) use the smooth, figure bevelers. Study the Photo to note the uses of these tools and the effects of the contrasts.

Use the small figure bevelers for working out the tiny details of the figures, etc. The No. 3 modeling tool is also used for modeling the facial expressions, the wrinkles of the clothing, etc. After beveling around the figures . . . use the modeling spoon to round the edges. Use the photo pattern as your guide. For those unfamiliar with figure carving, it is suggested they study figure carving books available: "HOW TO CARVE LEATHER," "PICTORIAL CARVING" for complete step by step details, "HOW TO COLOR LEATHER" is a good book on the techniques of dyeing leather in both color and monotone harmony.

The reverse side of this page offers all of the Tracing Patterns for the figures shown . . . as well as a few more. All of the figures are shown in their related perspective to each other to aid you in using any, or all, of them to form a snow scene of your own. The clothing or dress of the individual figures can be changed or altered to fit your own needs. For special effects, these figures would look very good if dyed in bright colors . . . and snow areas dyed in white. Be sure to use the Photo Pattern as a guide when carving and modeling your own work . . . happy skiing.

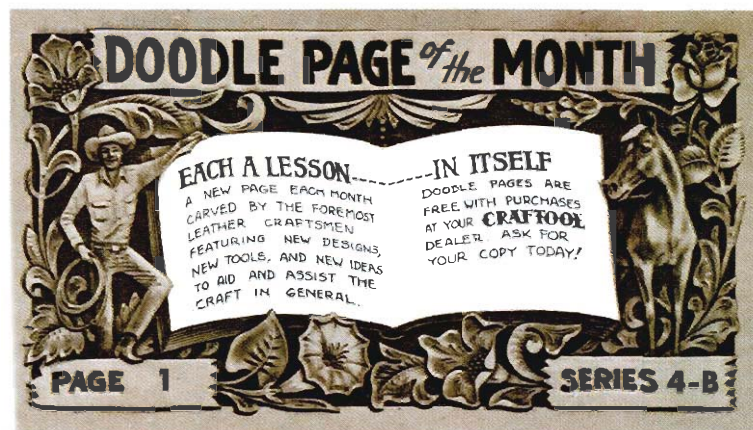
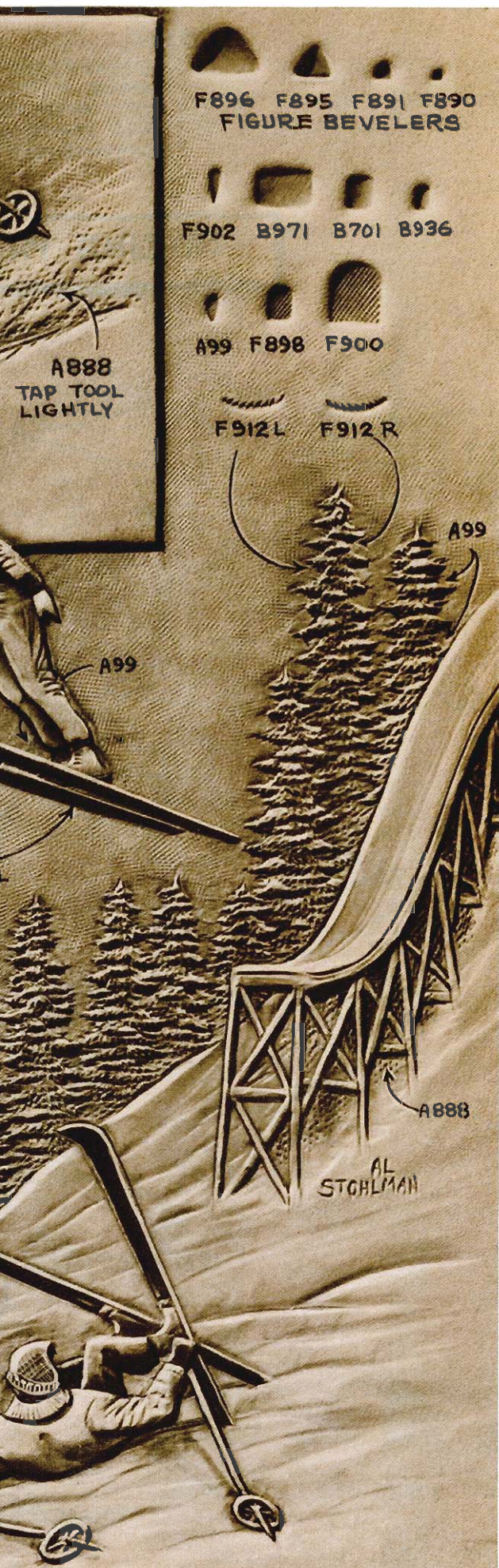


HOW TO COLOR LEATHER by Al Stohlman is a must for the beginning and professional leather craftsman. It contains 90 step-by-step illustrations, 8 full color pictures, full page color wheel and 5 color and dye mixing charts. Explains cross dyeing, figure coloring, highlighting, shading, etc. 34 pages printed in full color.
#6053 How to Color Leather . . . \$2.00 ea.



BILFOLD DESIGN





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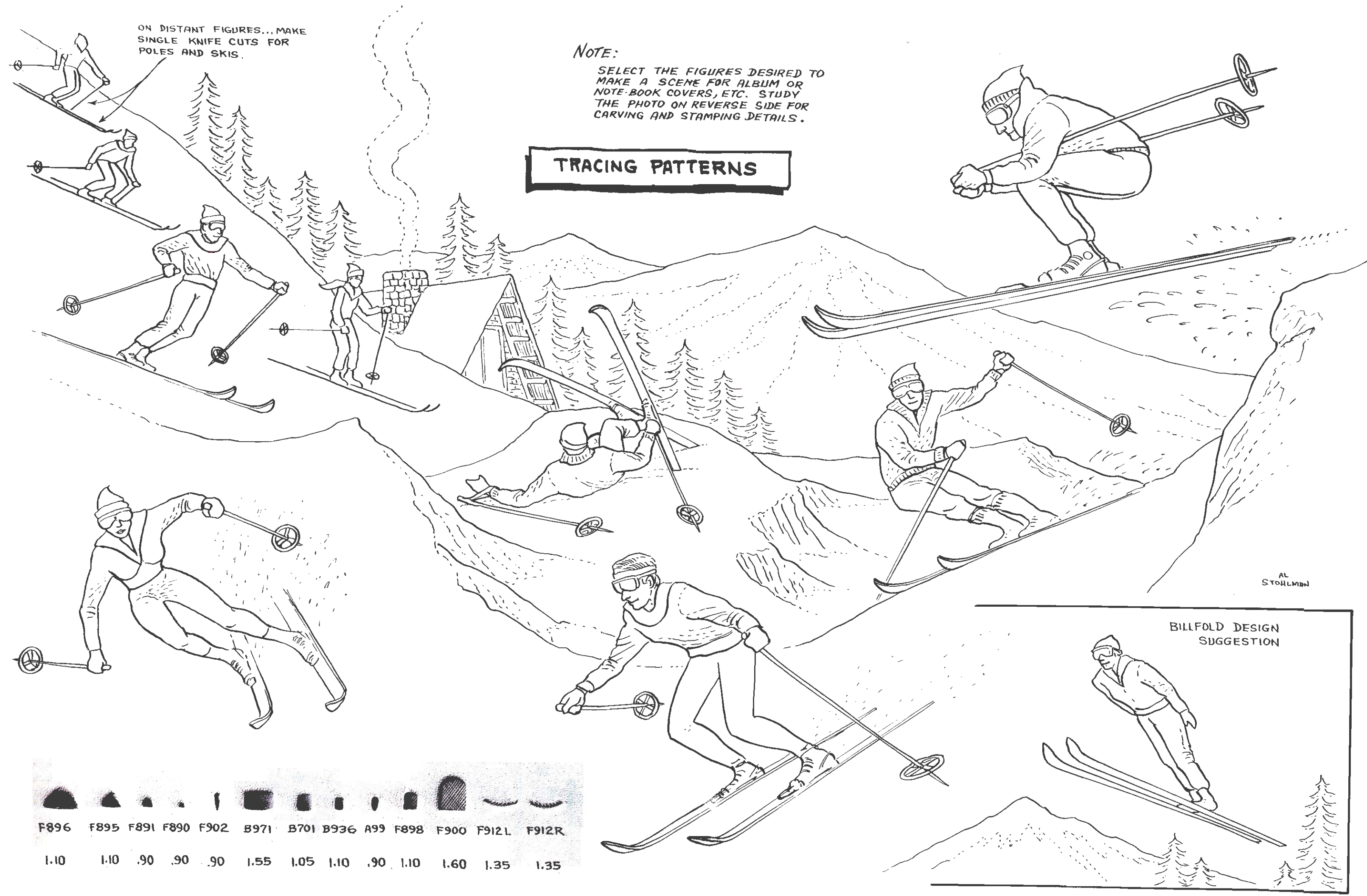
#6053 How to Color Leather . . . \$2.00 ea.

ON DISTANT FIGURES...MAKE
SINGLE KNIFE CUTS FOR
POLES AND SKIS.

NOTE:

SELECT THE FIGURES DESIRED TO
MAKE A SCENE FOR ALBUM OR
NOTE-BOOK COVERS, ETC. STUDY
THE PHOTO ON REVERSE SIDE FOR
CARVING AND STAMPING DETAILS.

TRACING PATTERNS



AL
STOHLMAN

BILFOLD DESIGN
SUGGESTION

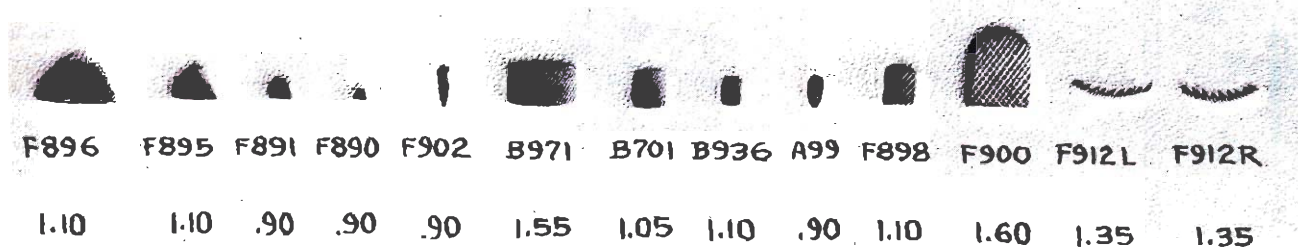
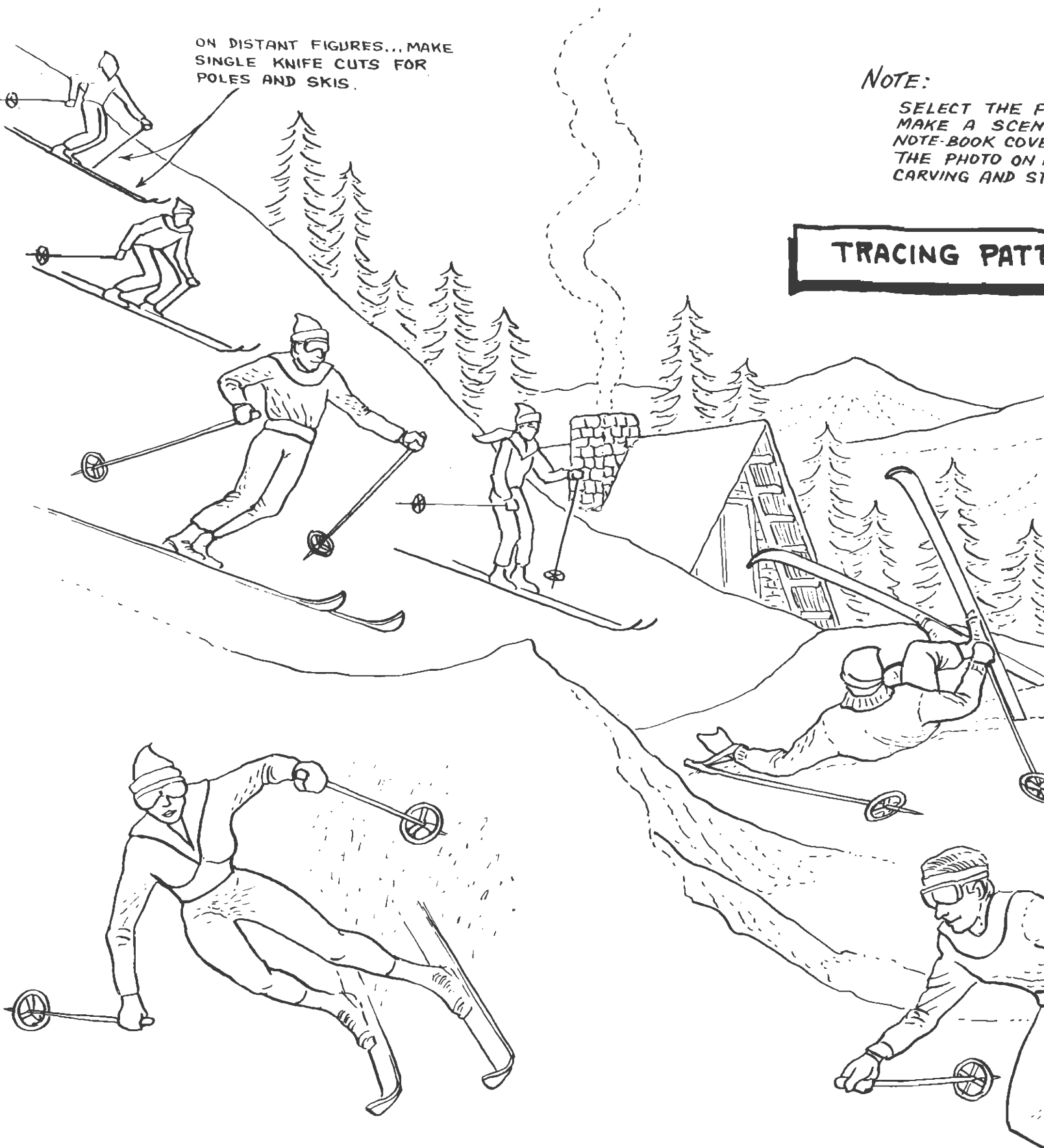
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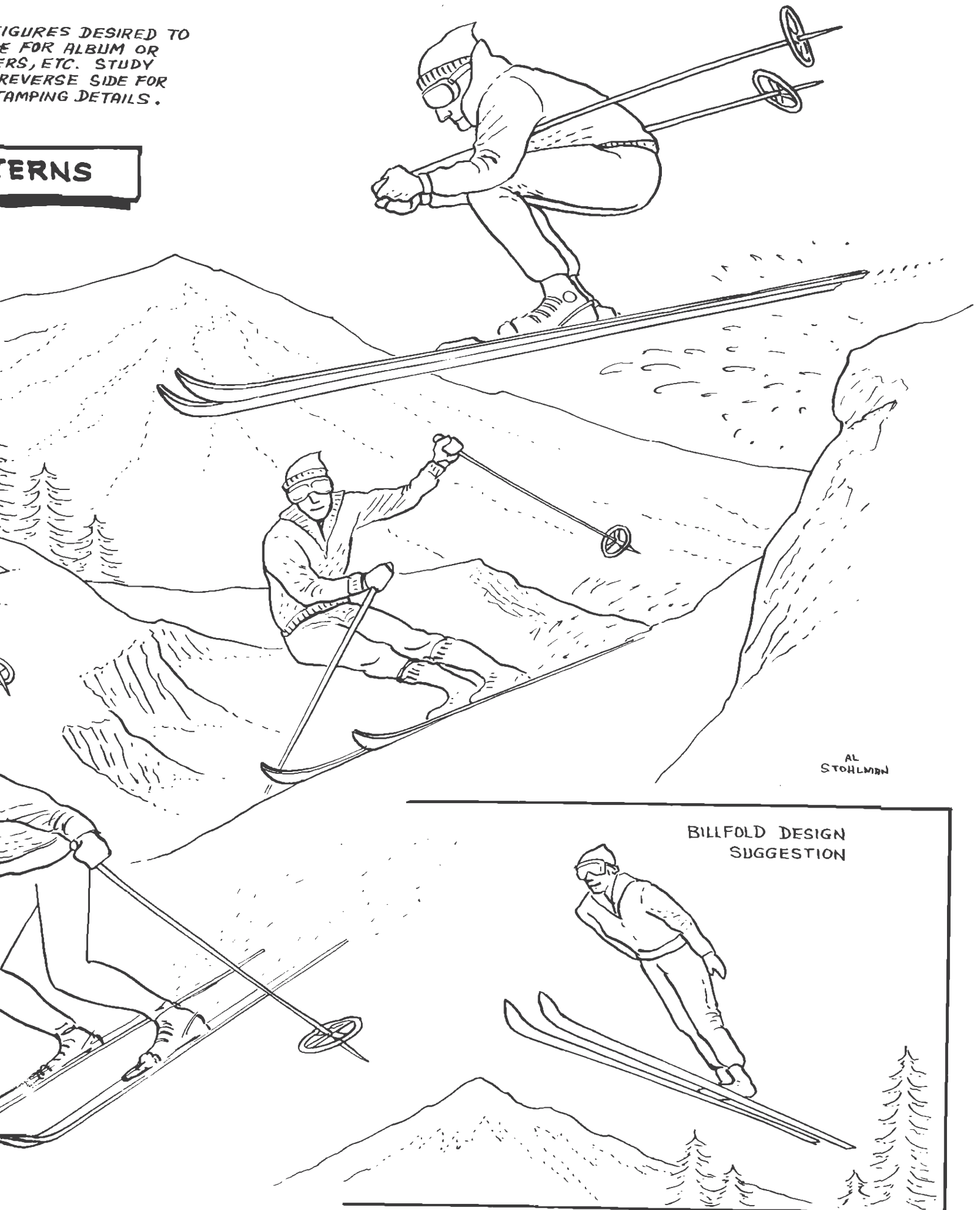
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SUGGESTION