



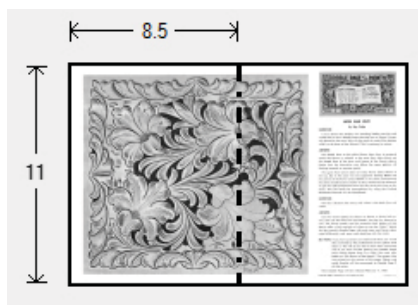
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

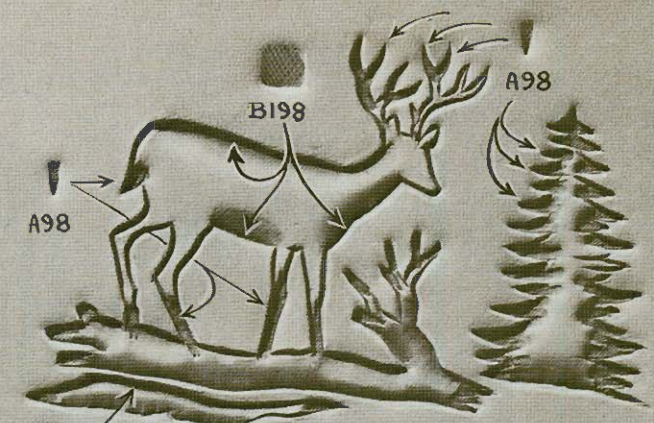


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

TRACING
PATTERN



DESIGN SHOWN CUT...READY
FOR STAMPING.



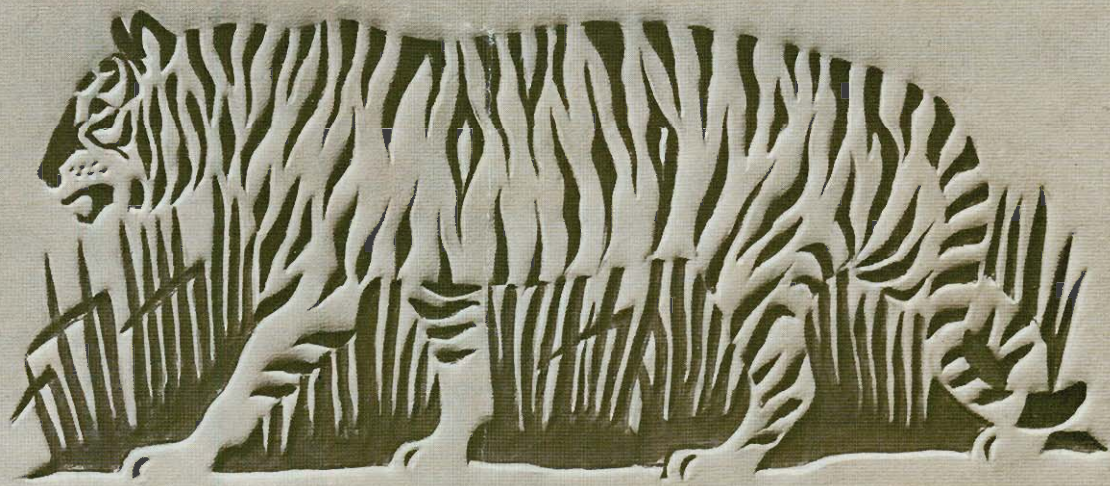
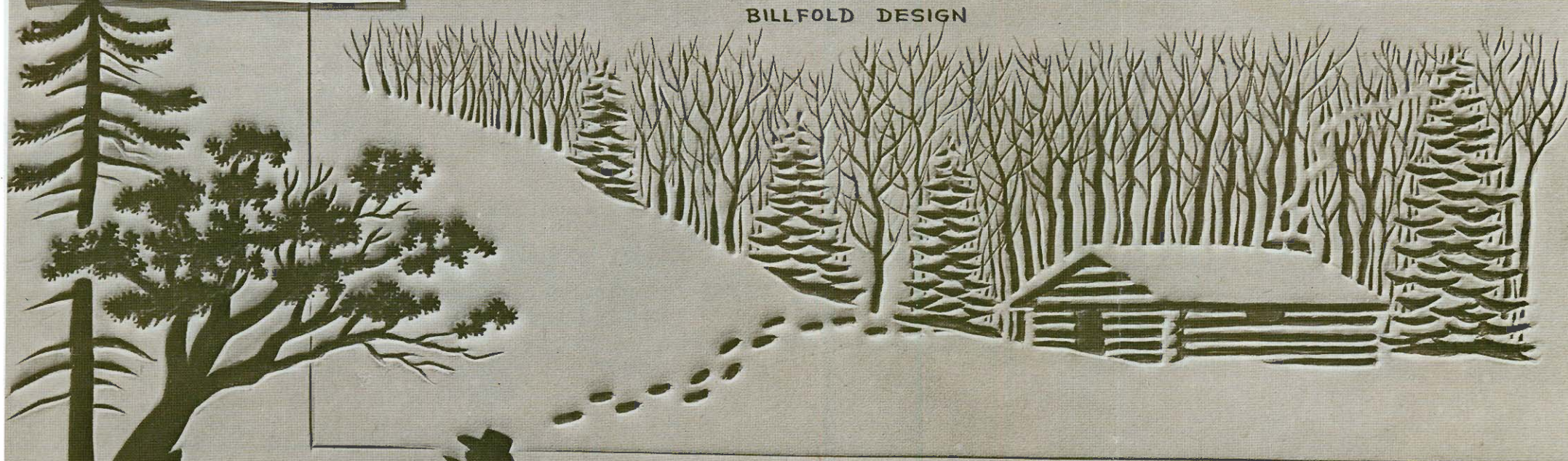
FIRST, USE THE POINTED TOOL
IN THE TINY AREAS. STUDY THE
ILLUSTRATION. BEVEL WITHIN THE
LINES, USING PROPER SIZE TOOLS.



COMPLETE THE SILHOUETTE STAMPING
WITH THE MATTING TOOLS AS SHOWN.
USE MODELING TOOL TO SMOOTH ANY
TOOL MARKS OR ROUGH OUTLINES.

STAMPING TINY DETAILS

BILLFOLD DESIGN



TRACING PATTERN ON REVERSE SIDE

AL
STOHLMAN

DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS,
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

DOODLE PAGES ARE
FREE WITH PURCHASES
AT YOUR CRAFTOOL
DEALER. ASK FOR
YOUR COPY TODAY!

PAGE 12 SERIES 7-B

SILHOUETTE CARVING

by Al Stohlman

This month we feature some of the finer details and special effects that can be achieved with Silhouette Carving . . . achieved with a minimum amount of tools. Study the Photo Patterns at left. Notice the billfold design . . . note how the appearance of snow has been created simply by omission of tools. You will note that there is no definite cut outline of the roof, of the cabin, or the slope of the hill, or the top sides of the branches of the pine trees. The smoke from the cabin chimney also has no cut outlines. The only tools used on this pattern were the Swivel knife, Crafttool #A98 & #A99.

When tracing the snow scene . . . all of the top branches of the background trees need not be cut; these can be cut in freehand, if desired, after the stamping has been completed. The tracing pattern on the reverse side of the page shows all of the lines requiring matting (shown by shaded areas). Once the cutting has been completed no beveling is required, as the areas are so small that a beveler would not fit. Use the background tools; #A98 & #A99 to mat these areas. Use care to mat within the lines . . . careful matting is required for most professional appearance.

The tiger is also carved and stamped with the same techniques used on the snow scene. You'll note that there are no definite outline cuts used on the tiger . . . only the termination of his stripes suggests his outline. The grass is used to outline his legs and belly line. Study the photo and notice how this has been done. Fine line cutting is required to terminate the stripes of the animal and the ends of the grass blades. Use the Crafttools #A98 & #A99 to do all of the matting. Crafttool #F890 is used to mat down the eye and other tiny areas where #A98 will not fit. When dyeing these patterns, be sure to use a fine pointed sable brush and limited amounts of dye to prevent the dye from bleeding into the wrong areas.

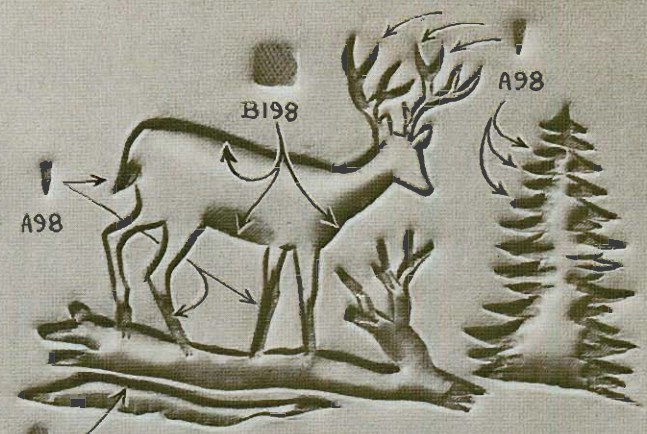
The top part of the Photo illustrates the step-by-step procedures for carving and stamping these tiny details. Turn the small pointed background tool #A98 carefully so that it fits the area you are to mat. Often times it will be necessary to tip the tool slightly forward to stamp a fine, pointed area such as the points of the antlers on the

(Continued on reverse side)

TRACING PATTERN



DESIGN SHOWN CUT...READY FOR STAMPING.



B936

FIRST, USE THE POINTED TOOL IN THE TINY AREAS. STUDY THE ILLUSTRATION. BEVEL WITHIN THE LINES, USING PROPER SIZE TOOLS.

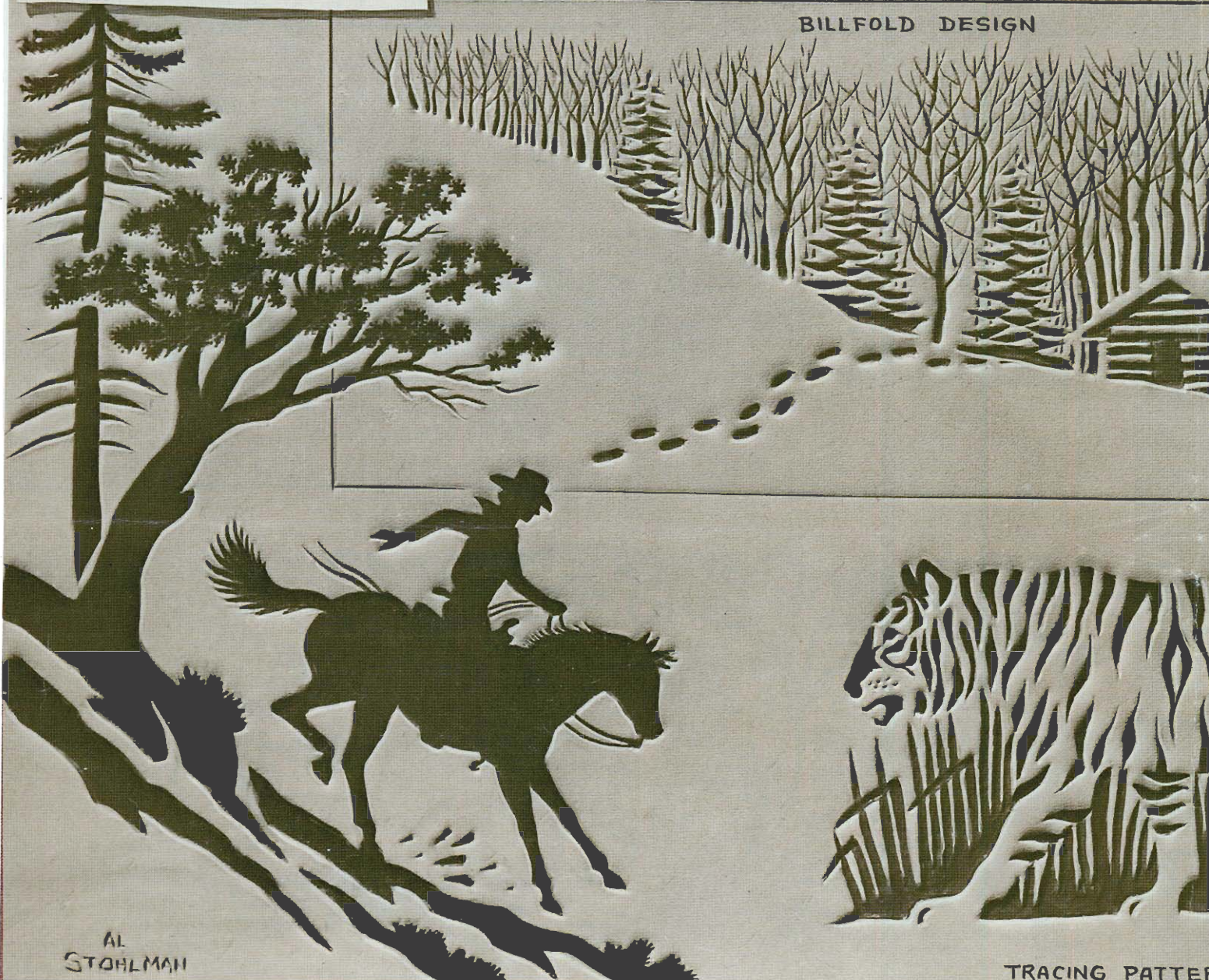
F898

A99

COM
WI
US
TO

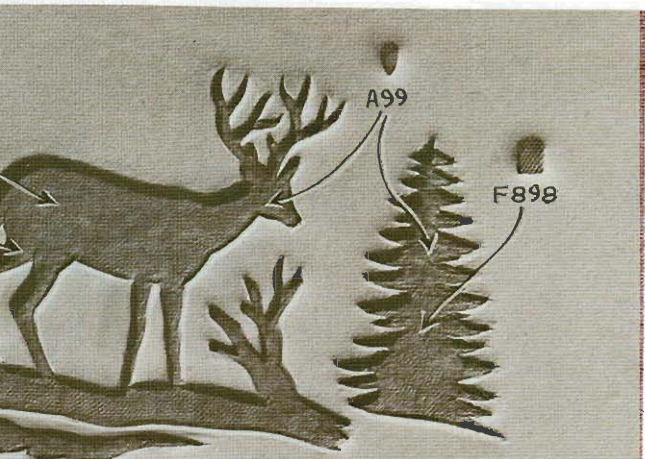
STAMPING TINY DETAILS

BILDFOLD DESIGN

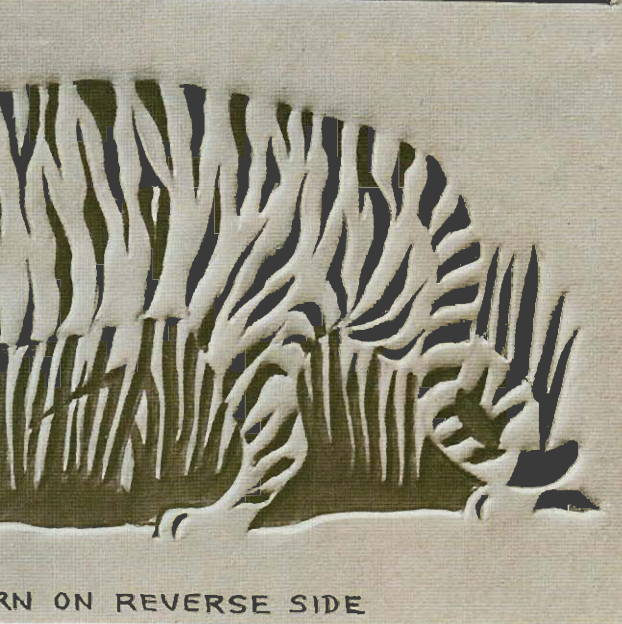
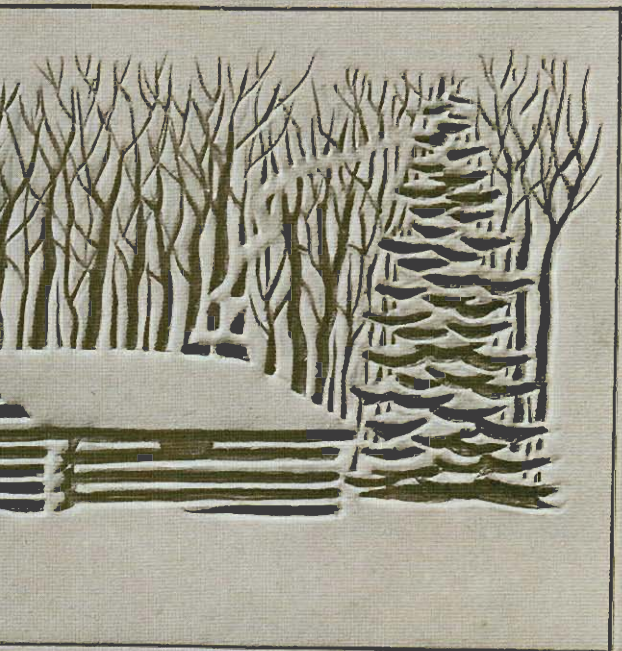


AL
STOHLMAN

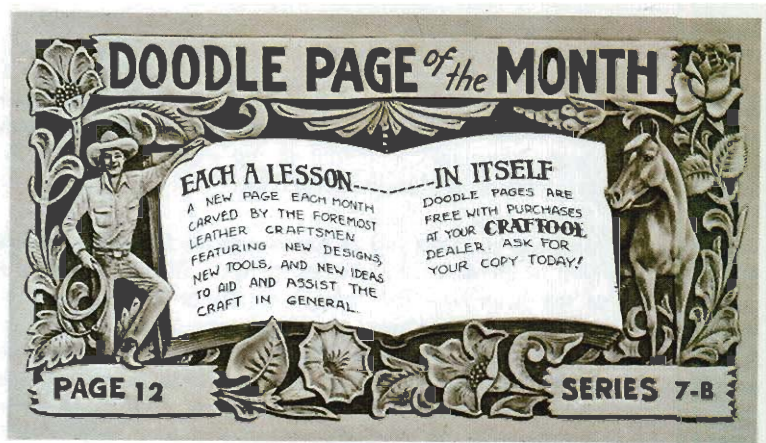
TRACING PATTERN



COMPLETE THE SILHOUETTE STAMPING WITH THE MATTING TOOLS AS SHOWN. USE THE MODELING TOOL TO SMOOTH ANY TOOL MARKS OR ROUGH OUTLINES.



PATTERN ON REVERSE SIDE



SILHOUETTE CARVING

by Al Stohlman

This month we feature some of the finer details and special effects that can be achieved with Silhouette Carving . . . achieved with a minimum amount of tools. Study the Photo Patterns at left. Notice the billfold design . . . note how the appearance of snow has been created simply by omission of tools. You will note that there is no definite cut outline of the roof of the cabin, or the slope of the hill, or the top sides of the branches of the pine trees. The smoke from the cabin chimney also has no cut outlines. The only tools used on this pattern were the Swivel knife, Craftool #A98 & #A99.

When tracing the snow scene . . . all of the top branches of the background trees need not be cut; these can be cut in freehand, if desired, after the stamping has been completed. The tracing pattern on the reverse side of the page shows all of the lines requiring matting (shown by shaded areas). Once the cutting has been completed no beveling is required, as the areas are so small that a beveler would not fit. Use the background tools; #A98 & #A99 to mat these areas. Use care to mat within the lines . . . careful matting is required for most professional appearance.

The tiger is also carved and stamped with the same techniques used on the snow scene. You'll note that there are no definite outline cuts used on the tiger . . . only the termination of his stripes suggests his outline. The grass is used to outline his legs and belly line. Study the photo and notice how this has been done. Fine line cutting is required to terminate the stripes of the animal and the ends of the grass blades. Use the Craftools #A98 & #A99 to do all of the matting. Craftool #F890 is used to mat down the eye and other tiny areas where #A98 will not fit. When dyeing these patterns, be sure to use a fine pointed sable brush and limited amounts of dye to prevent the dye from bleeding into the wrong areas.

The top part of the Photo illustrates the step-by-step procedures for carving and stamping these tiny details. Turn the small pointed background tool #A98 carefully so that it fits the area you are to mat. Often times it will be necessary to tip the tool slightly forward to stamp a fine, pointed area such as the points of the antlers on the

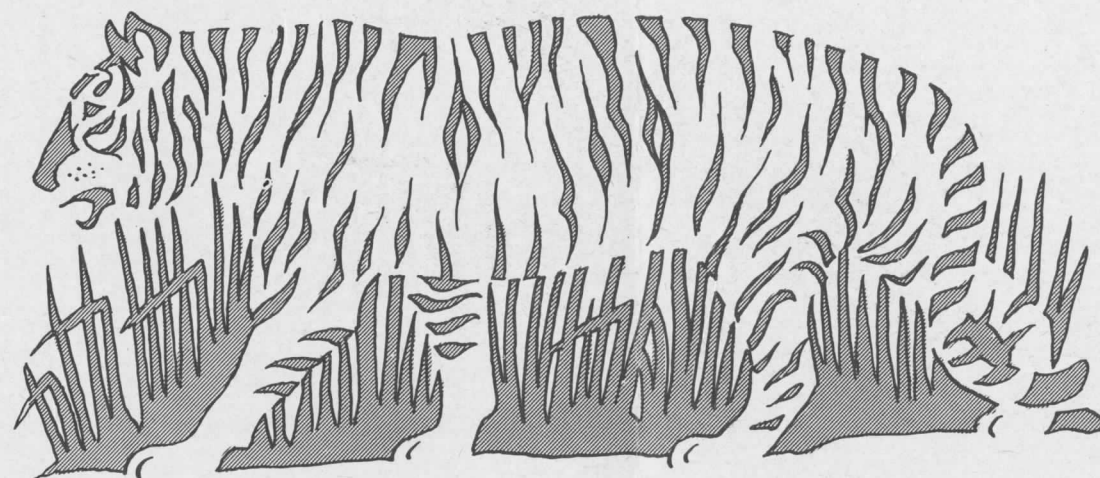
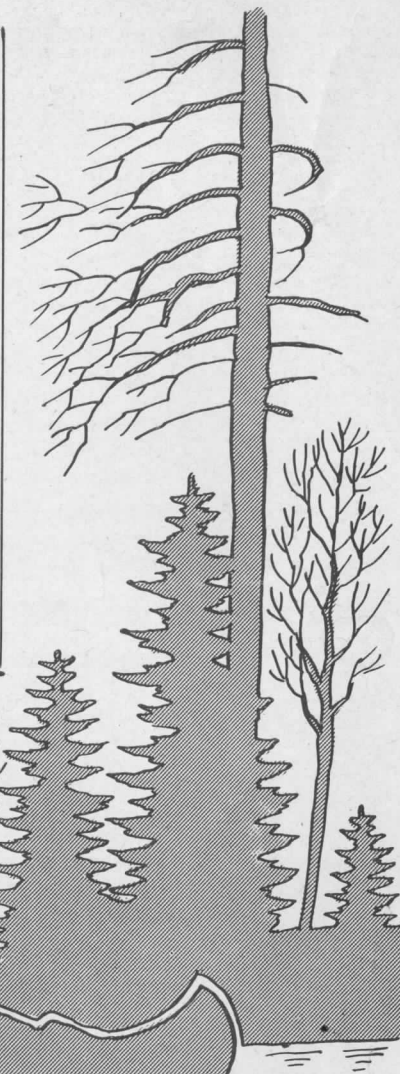
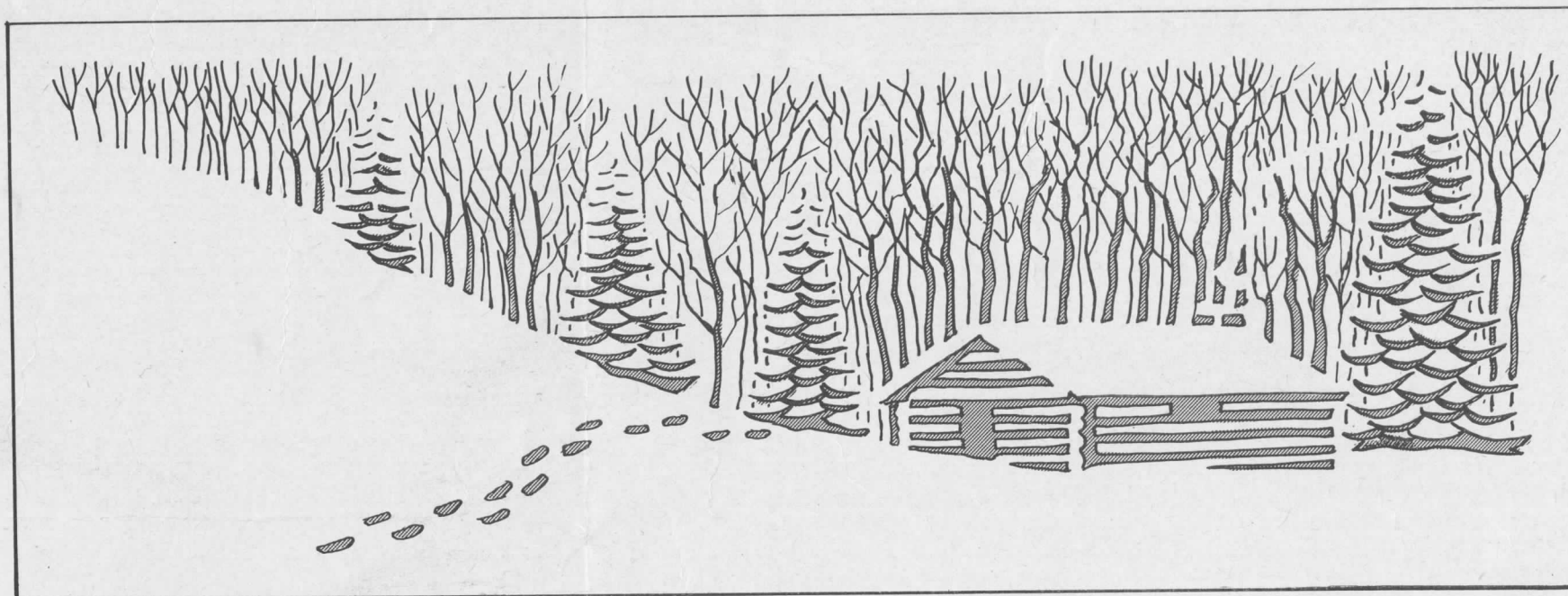
(Continued on reverse side)

deer, etc. Always stamp the tiny areas first and work into the larger areas, using larger tools that will fit these areas as you progress with your work. Compare your work with that of the photo . . . and honestly criticize and strive at all times to improve.

The scraggly pine tree at lower left of photo was made with Crafttools #F913L — F913R — F914L — F914R (branches). This produces the needle effect of the branches. The foliage of the other tree (nearest the cowboy) was made with Crafttool #F993. Stamp these impressions in an irregular manner for the most realistic effects. Mat down the interior mass of the foliage for denser effects. These areas can be stamped to ones own satisfaction . . . there are no rules as to how large or small a tree must be. The suggestions we have offered are only to give you the idea of how they are created. The reins and saddle strings are single line cuts. Use the pointed tool #A98 to create the bush effects on the ground.

The reverse side of this Doodle Page offers other patterns to challenge those desiring more detailed work. You can create many of your own Figure Silhouette patterns from pictures in magazines and books. Simply trace around the outlines only . . . and you have a pattern! Combine it with other scenes of trees, cabins, lakes, etc., and form your own original designs.

Join in the fun of Silhouette Stamping . . . it is easy . . . fast . . . and most rewarding.



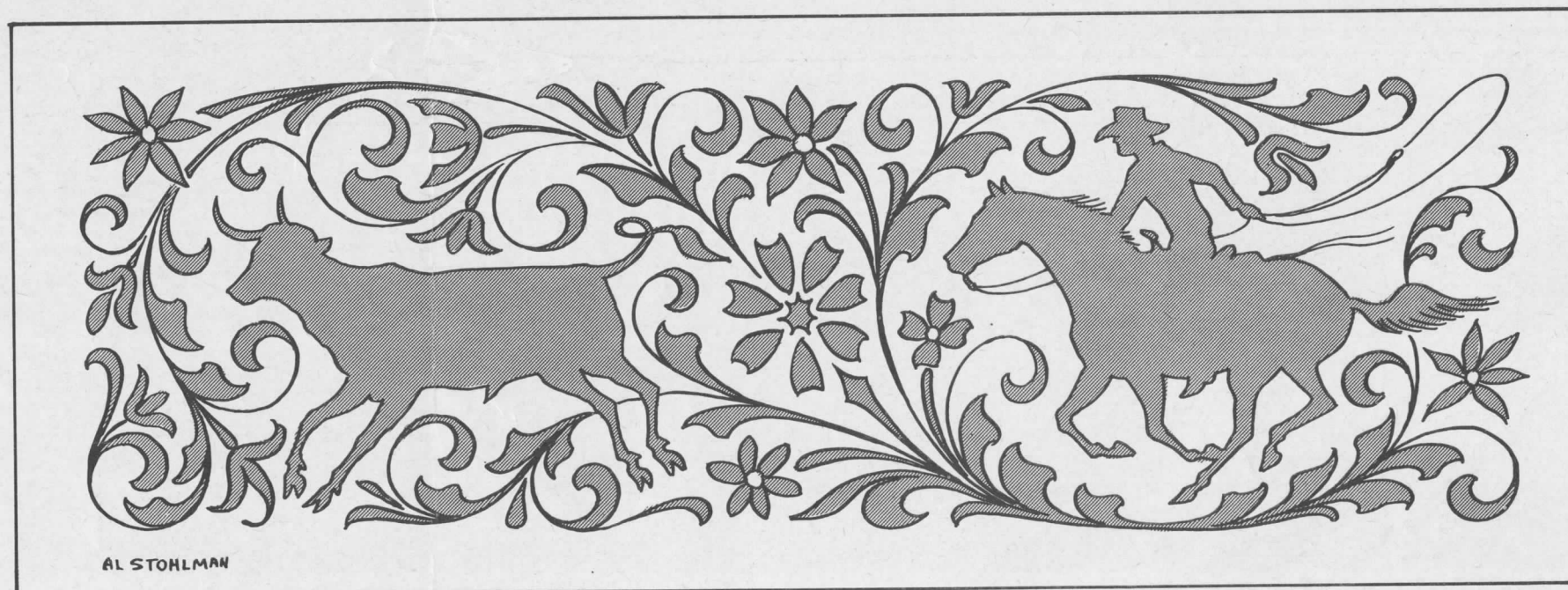
INVERTED LEATHER CARVING

only \$3.50

each

Easier to do than regular carving, inverted leather carving requires fewer tools. Eliminates backgrounding. Border lines seldom used. 48 pages. Every step clearly shown; fully illustrated. NO GUESSWORK! Hundreds of patterns, design suggestions, tips & hints. Enjoy the ease, fun and extra profits of this exciting technique. Send for your copy today.

6036 Inverted Leather Carving . . . \$3.50 ea.



SILHOUETTE CARVING—Continued

deer, etc. Always stamp the tiny areas first and work into the larger areas, using larger tools that will fit these areas as you progress with your work. Compare your work with that of the photo . . . and honestly criticize and strive at all times to improve.

The scraggly pine tree at lower left of photo was made with Crafttools #F913L — F913R — F914L — F914R (branches). This produces the needle effect of the branches. The foliage of the other tree (nearest the cowboy) was made with Crafttool #F993. Stamp these impressions in an irregular manner for the most realistic effects. Mat down the interior mass of the foliage for denser effects. These areas can be stamped to ones own satisfaction . . . there are no rules as to how large or small a tree must be. The suggestions we have offered are only to give you the idea of how they are created. The reins and saddle strings are single line cuts. Use the pointed tool #A98 to create the bush effects on the ground.

The reverse side of this Doodle Page offers other patterns to challenge those desiring more detailed work. You can create many of your own Figure Silhouette patterns from pictures in magazines and books. Simply trace around the outlines only . . . and you have a pattern! Combine it with other scenes of trees, cabins, lakes, etc., and form your own original designs.

Join in the fun of Silhouette Stamping . . . it is easy . . . fast . . . and most rewarding.



INVERTED LEATHER CARVING

only \$3.50 each

Easier to do than regular carving, inverted leather carving requires fewer tools. Eliminates backgrounding. Border lines seldom used. 48 pages. Every step clearly shown; fully illustrated. NO GUESSWORK! Hundreds of patterns, design suggestions, tips & hints. Enjoy the ease, fun and extra profits of this exciting technique. Send for your copy today.

6036 Inverted Leather Carving . . . \$3.50 ea.

