

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

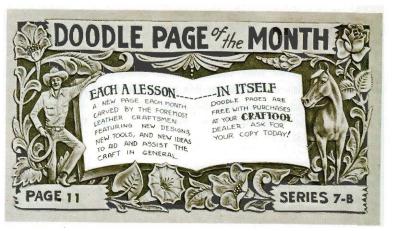
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





SILHOUETTE CARVING

by Al Stohlman

A Book Cover suggestion is offered this month, featuring the Silhouette Carving techniques. The lettering, shield, and signs of the zodiac were taken from the book: INVERTED LEATHER CARVING by Al Stohlman. This book offers hundreds of ideas and patterns on Silhouette Carving.

The silhouetted horse is used to show how figures can be used along with floral or leaf silhouettes. There are two different designs shown on the photo. The bottom half of the photo is an oak leaf design with some single line cutting. The upper half of the page offers a floral single line design. Either one of the designs can be completed by reversing the pattern to complete the opposite side. The two patterns shown are not meant to be used together . . . they are offered as two separate designs . . . giving you more choice and variety.

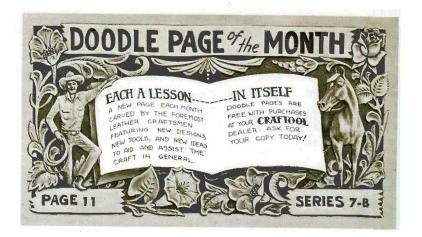
The floral design is carved by using the same techniques shown on last month's page. The oak leaf design is more massive in appearance yet has flow and fine line cutting. You'll note the midrib of the leaves are raised; not matted down. Careful cutting is required here. Craftools #A98 & #A99 are almost exclusively used for matting the oak leaves and acorns . . . as well as for the lettering and the signs of the zodiac; Leo & Cancer. You can personalize your own work by using your own birth signs and/or other insignias, letters, brands, etc., that may suit your own needs.

The pointed background tool #A98 & #A99 are used to mat the shield and ribbon and leaf effect, as well as the signs of the zodiac. When matting with these tools, use care to strike the tools with even force from the mallet for smooth effects. These tools are also used on the horse's ears, tail, mane, legs, and bushes. Use the larger matting tools on the head, neck, and body of the horse.

(Continued on reverse side)







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(Continued on reverse side)

SIŁHOUETTE CARVING-Continued

When cutting border lines, use a ruler or straight edge as a guide. Bevel on each side of the border line as shown in the photo. Craftool #P216 was used to give the outer border area a mottled effect. The outer border area can be increased to enlarge the size of the album cover, if desired.

The reverse side of the page offers other Silhouette patterns for your enjoyment. The belt design can be repeated as often as necessary to make any length belt pattern. The corner design can be used in many ways. Segments of the design can be added or omitted to fit certain areas. All of these designs can be used in conjunction with Figure Silhouettes to personalize your work.

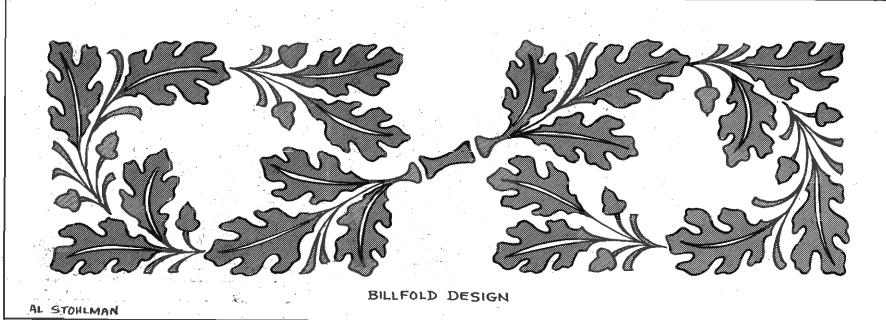
Next month we feature FIGURE Silhouette designs with special emphasis on cutting and stamping the tiny details. Be sure to get all of the Doodle Pages in this series to add to your library of patterns and leathercraft knowledge.

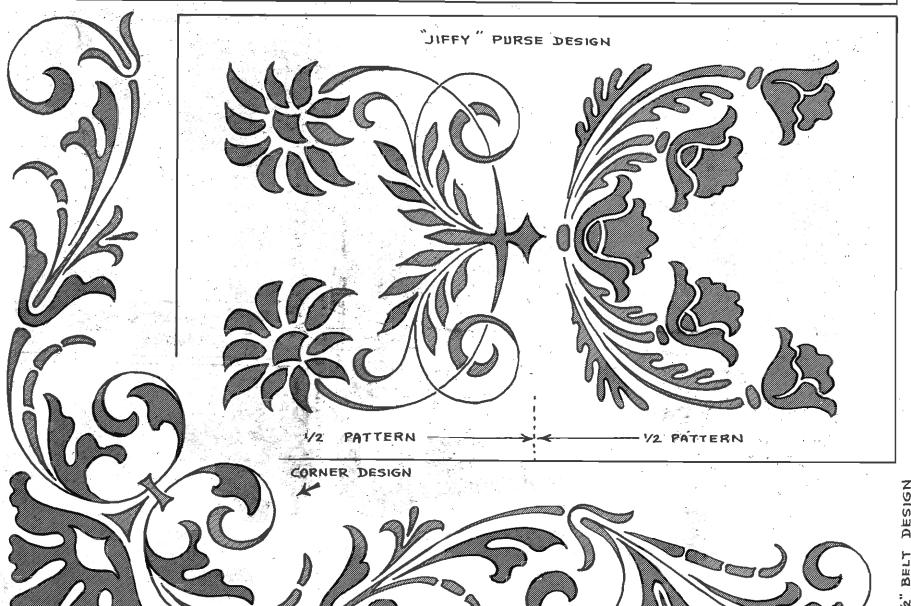


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SIŁHOUETTE CARVING-Continued

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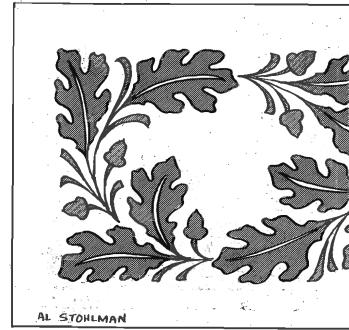
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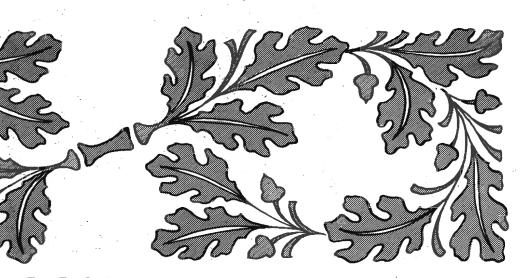
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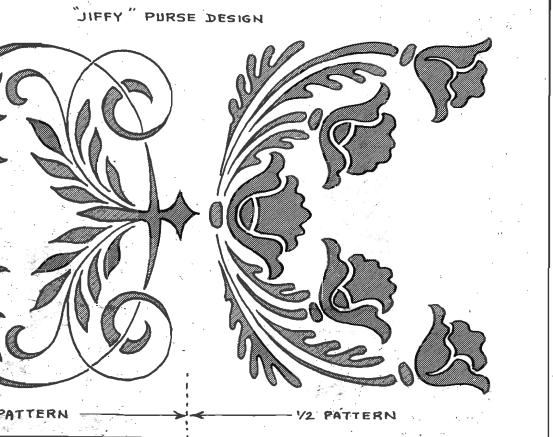
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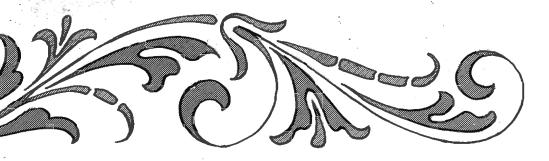




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DESIGN



1%" BELT DESIGN

