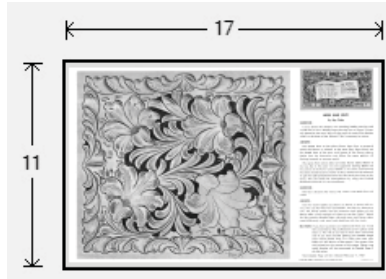




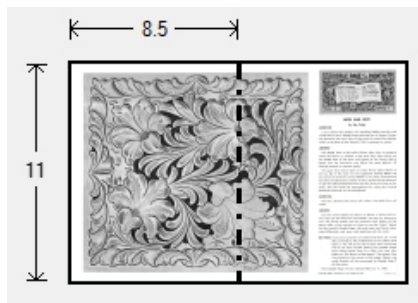
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

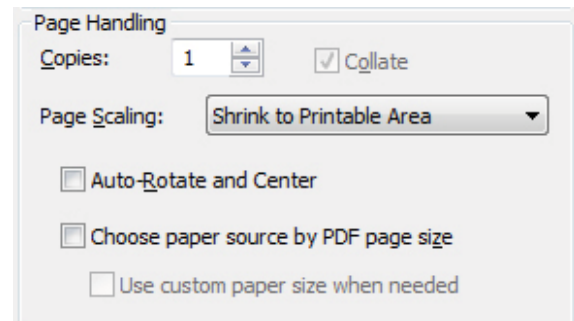
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



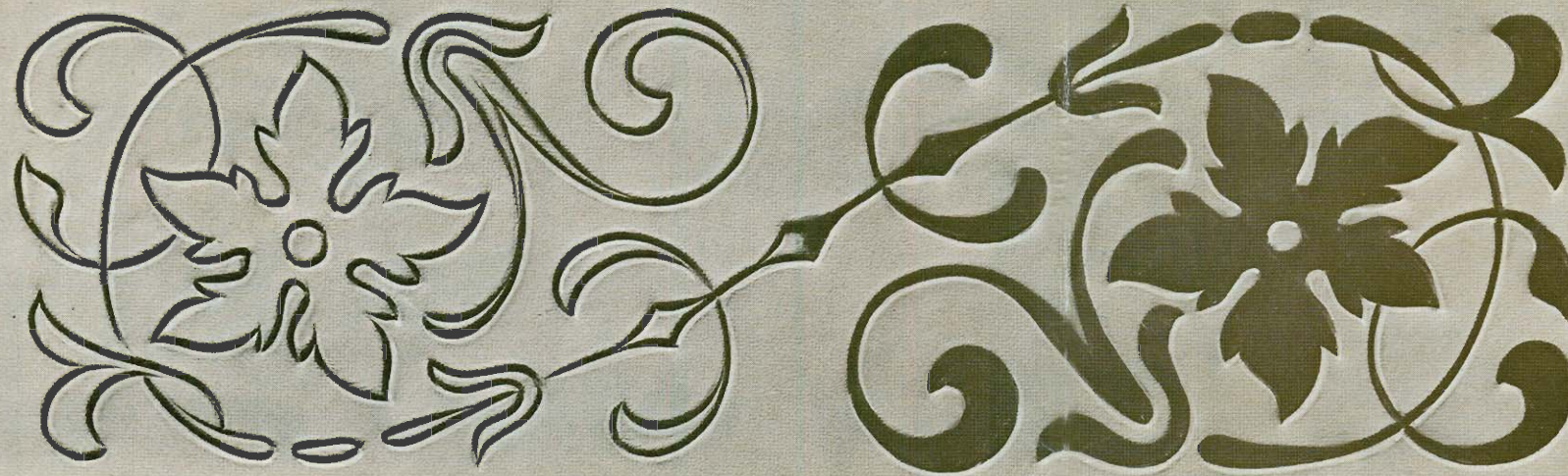
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PATTERN AT RIGHT SHOWS THE EFFECT OF SINGLE LINE CUTTING USED WITH THE SILHOUETTE STYLE OF STAMPING.

SPECIAL EMPHASIS MUST BE PLACED ON THE CUTTING TECHNIQUES. CAREFULLY..... FOLLOW THE CUTTING INSTRUCTIONS OUTLINED BELOW.

BILFOLD DESIGN



TRACING PATTERN

COMPLETED --- DYED

**CUTTING THE DESIGN**



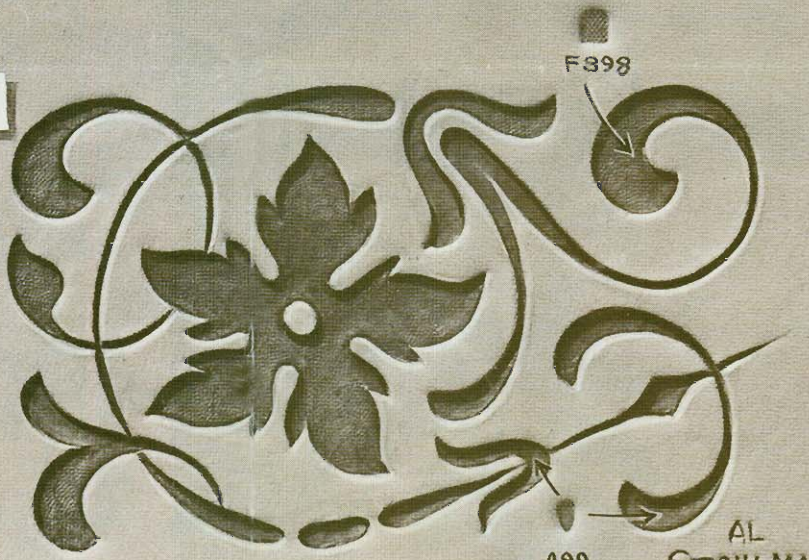
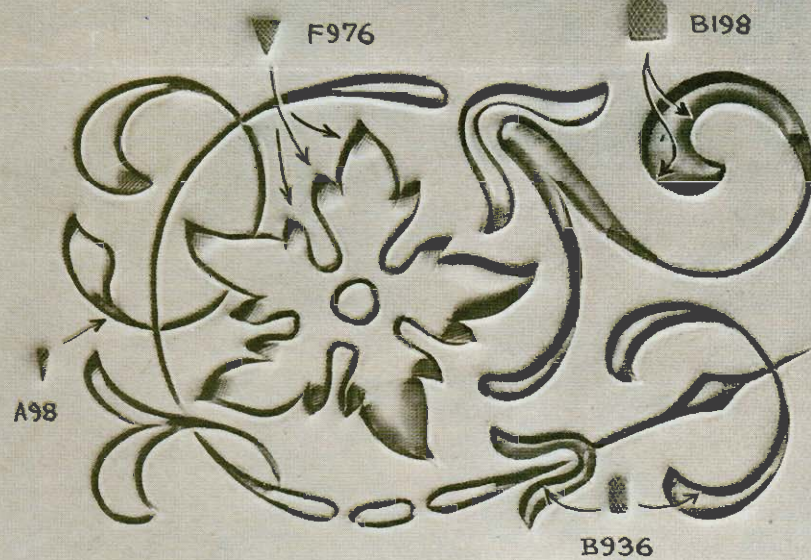
← FIRST CUTS • SECOND CUTS →

ALWAYS FIRST CUT THE MAIN "FLOW-LINES" OF THE DESIGN. CUT THE SCROLLS AS SMOOTHLY AS POSSIBLE. THE SECONDARY CUTS MUST BE MADE CAREFULLY. WHEN PARALLELING LINES CONVERGE AT "FLOW-LINE," PULL BLADE OUT OF LEATHER JUST BEFORE LINES MEET.



**STAMPING THE DESIGN**

BEGIN STAMPING AS SHOWN AT LEFT. USE THE SMALL POINTED TOOLS IN TINY AREAS. BEVEL WITHIN THE LINES AS SHOWN. DO NOT BEVEL WHERE THE PARALLELING LINES ARE TOO CLOSE TOGETHER OR HEEL OF TOOL WILL CRUSH OPPOSITE CUT. COMPLETE MATTING AS SHOWN AT RIGHT.



**DOODLE PAGE of the MONTH**

**EACH A LESSON**  
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

**IN ITSELF**  
DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTFOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 10 SERIES 7-B

**SILHOUETTE CARVING**

by Al Stohlman

This month we are featuring Silhouette Carving with some "single line" cutting for the stems, etc. The single line cutting of stems offers the opportunity of making a design with more of a delicate appearance. Study the Photo at the top of the page (billfold design).

This design is repeated on left and right to complete the billfold pattern. The left side shows the pattern cut . . . ready for stamping. Study these cuts closely and note how the swivel knife blade was lifted from the leather just before meeting all parallel intersecting lines. The importance of this was emphasized last month. If these cuts are allowed to join . . . the resulting fine pointed "slivers" of leather may curl up, destroying the professional quality of your work.

The right side of the pattern is shown completely stamped and dyed! You will note that the single line cuts are also dyed. This is done with a very fine pointed sable brush and a limited amount of dye. Should the single line cuts close during your stamping operations, you can open them with the stylus end of your modeling tool. Simply pull it along the cuts when the leather is almost dry, and the cuts will remain open. They are then much easier to dye.

The single line style of Silhouette Carving requires special attention to use the swivel knife. The direction of the cuts is important. One should always bear in mind . . . the "flow-line" of the design. The flow-lines are most usually cut first. Once these have been established, the remainder of the cuts are made. The center of the Photo clearly shows the cutting procedures that are recommended (shown by arrows). You can, of course, cut the design in any manner you wish . . . as long as the best results will be obtained. In the event your cuts have not stayed on the tracing lines (which often happens) . . . light strokes with the modeling tool spoon will usually remove the tracing lines, if they are too pronounced. Turn the leather as often as necessary to maintain control of the swivel knife blade. Always make the cuts towards your body when possible . . . pulling with your arm for more uniformity. Strive, too, for uniform depth with the cutting blade.

(Continued on reverse side)



PATTERN AT RIGHT SHOWS THE EFFECT OF SINGLE LINE CUTTING USED WITH THE SILHOUETTE STYLE OF STAMPING.

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BILFOLD DESIGN



TRACING PATTERN

COM



DIRECTION OF CUTS

CUTTING THE DESIGN

← FIRST CUTS • SECOND CUTS →

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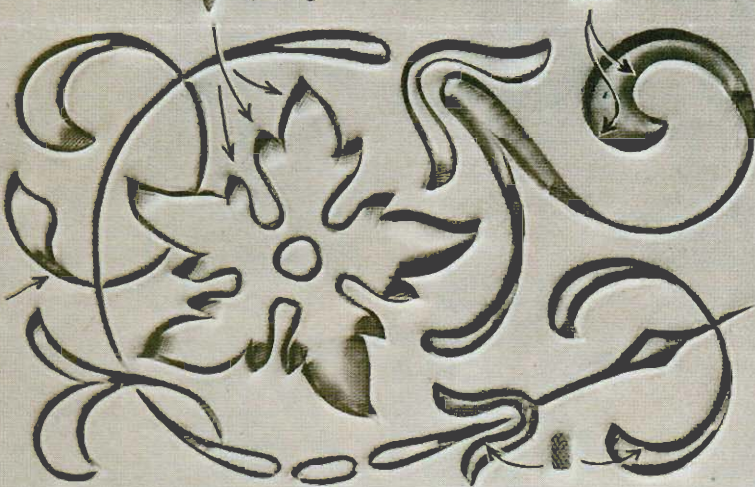
F976

B198

STAMPING THE DESIGN

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A98



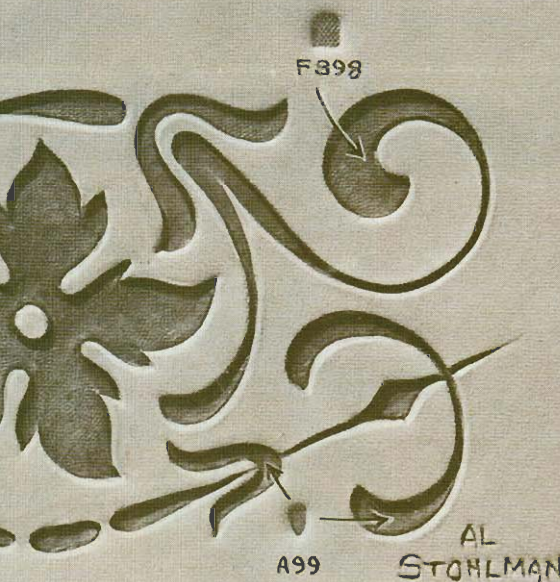
B936





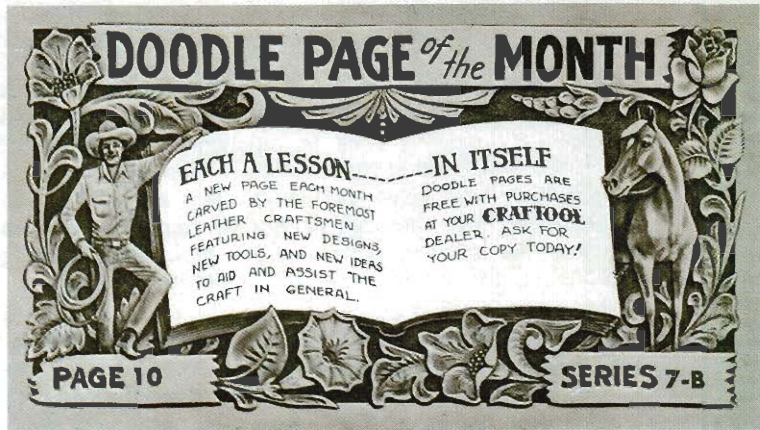


COMPLETED --- DYED



A99

AL  
STOHLMAN



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by Al Stohlman

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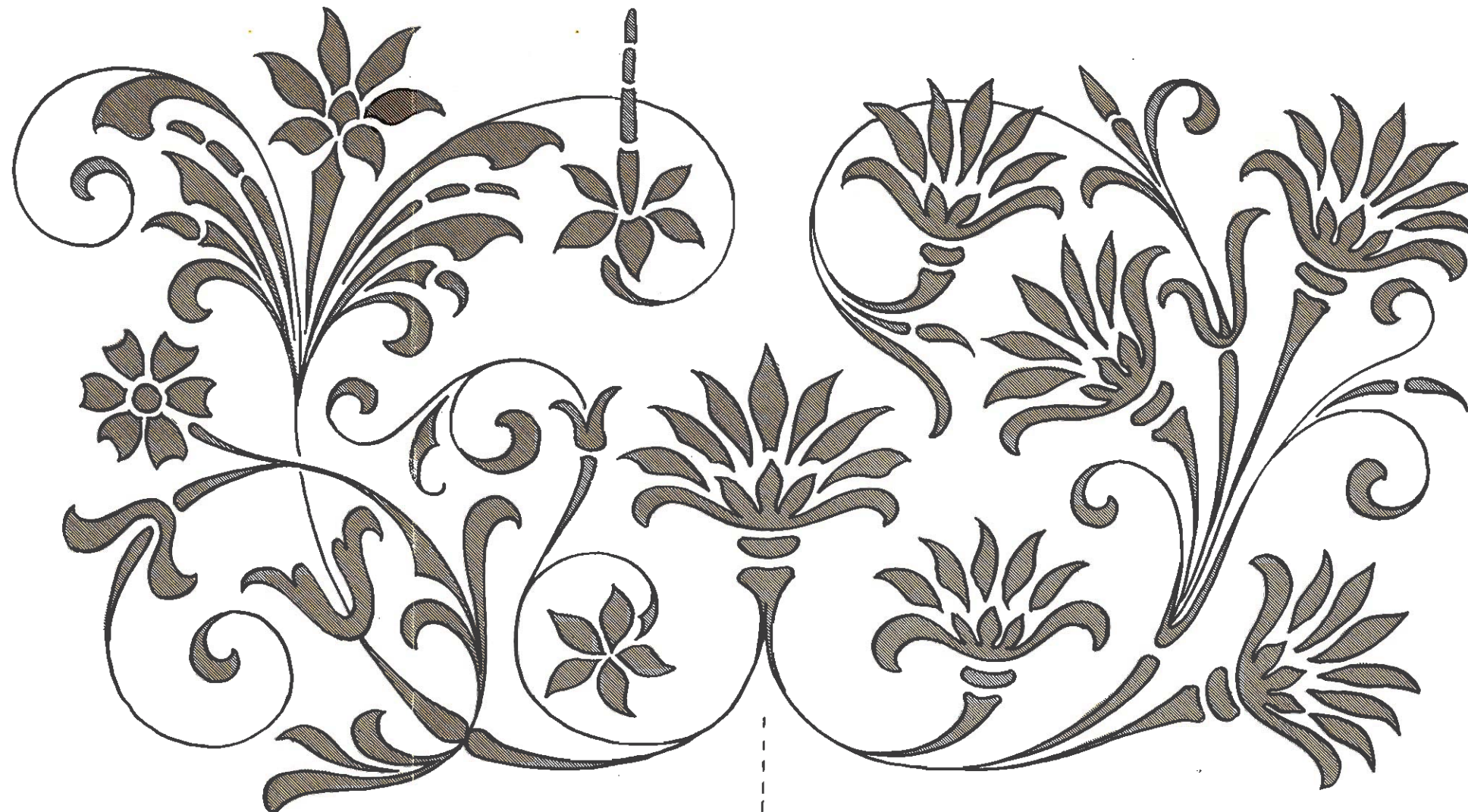
(Continued on reverse side)



Begin stamping the design with the small pointed tools. #A98 is used at intersecting parallel lines (see photo). This tool is also used as a matting tool . . . matting back far enough so that Craftool #A99 can be used. Bevel within the outlines of the pattern in all of the areas possible. When lines are close together, the beveler can be tipped up (away from the heel) so that the opposite cut is not smashed down with the beveling surface of the tool. Total beveling is not required . . . as the matting tools will complete the job.

The lower right corner of the photo page shows the design completely beveled and matted, ready for dyeing (if desired). Note how smoothly the matting has been accomplished. Uniform blows with the mallet and turning the matting tool as often as possible will insure smooth matting. Always use the largest matting tool possible for smoothest and fastest work. Use care not to smash down the beveled outlines of the design.

Once you have mastered the technique of Silhouette Carving you will find you will have many applications for it. The patterns, or portions of the patterns, on the reverse side of the doodle page can be used to fit many projects as no border lines are involved. INVERTED LEATHER CARVING instruction book offers literally hundreds of Silhouette patterns and suggestions for their uses.



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AL STOHLMAN



SILHOUETTE CARVING—Continued

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DESIGN ————— 1/2 DESIGN —————  
HAND BAG ... AND/OR OTHER PATTERN SUGGESTIONS



AL  
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