



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

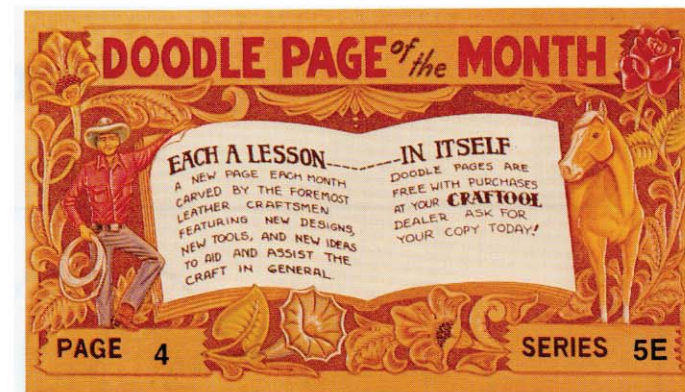
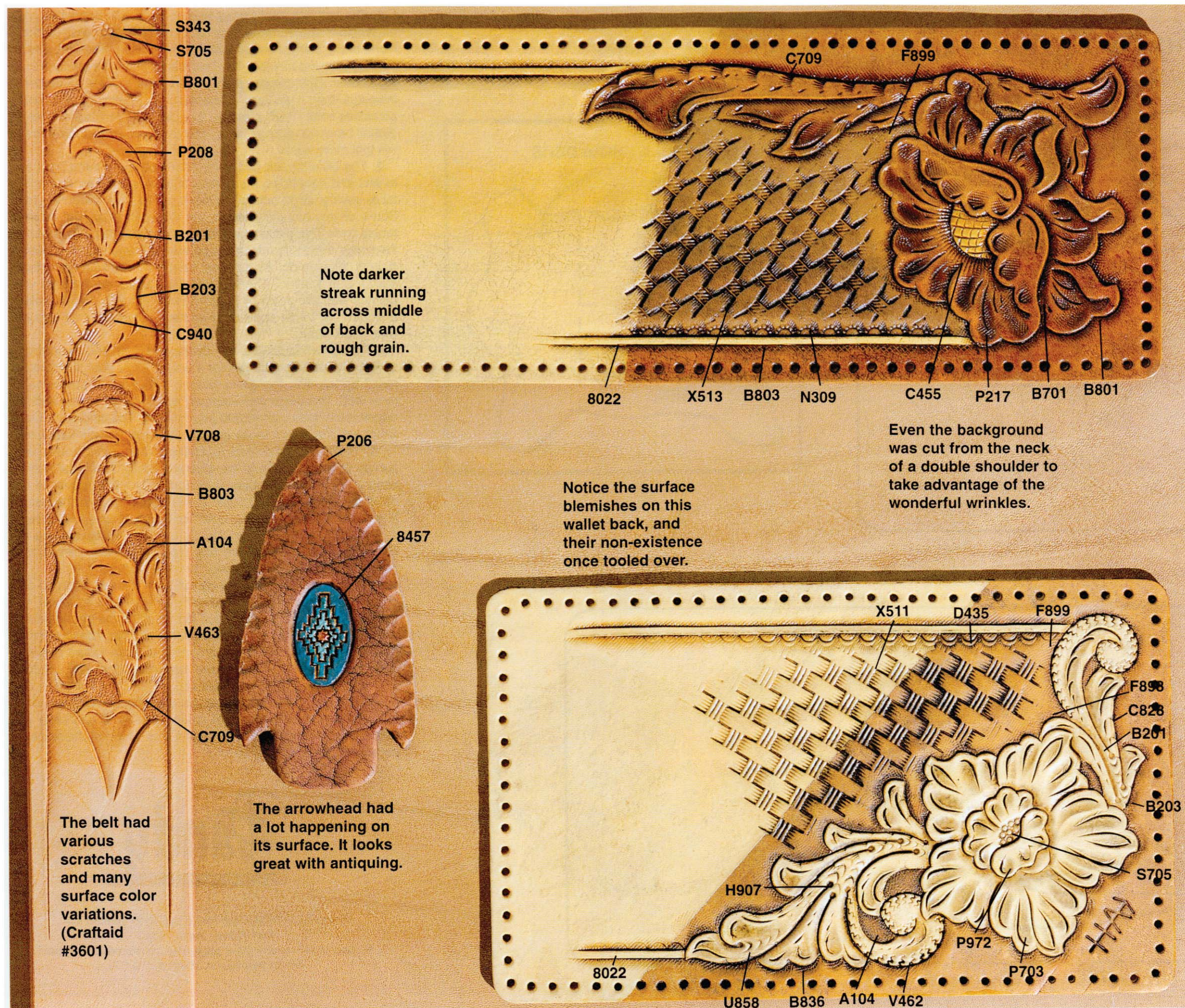
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## SHOULDER SHY?

by Harold Arnett

Selecting that piece of tooling leather, that one piece without a flaw, without a blemish, a spot, a scar, or any discoloration. That was always the task when going to find the perfect surface for tooling my chosen design. But after tooling leather for twenty years, I have changed my tune. My leather choice; double shoulders. It has become increasingly tougher to find blemish-free leather. When it does come around, cost makes it prohibitive. Over the years I have come to a conclusion. If you are constantly having a problem with something or someone, and it is always the same problem, then change your approach to the problem. Since clean, clear tooling leather is not always available, I have quit looking for it. Instead I prefer to use (and I do mean prefer) pieces that have visible fat wrinkles, range scars, and an occasional brand. I do work around cuts, deep scratches, and areas where the grain has been scraped off. What other medium displays on its surface the burdens of its existence? Every scar and scratch has a story behind it. Stories that we will never know but might muse about. Every brand holds the history of some far off ranch with landscapes and terrains that you may only experience in movies or books. It holds the tales of unknown cowboys, their campfire stories, their heartfelt poetry, their days spent under the blazing sun, and their nights under a full moon. Double shoulders offer economical price and surface with character.

When tooling over different surface enhancements you will find that they usually cause no noticeable resistance. Most of these range markings will only become visible with antique or some finishes. Antiquing usually darkens the spots or the lines more than the surrounding area. Sometimes this is very effective, other times you may not want it to show so much. Most lacquer finishes (i.e. Neat-Lac, Saddle-Lac) cause them to become slightly darker, where the acrylic finishes (i.e. Super Shene, Satin Shene, Tan-Kote) do not affect them. With some experimenting and experience you will find that "defects" are your friend. Save yourself some time and some headaches (from searching for that perfect piece) and save some money. Buy a double shoulder for your next custom project and see if you don't come to appreciate the benefits. Don't be shoulder shy.





S343

S705

B801

P208

B201

B203

C940

V708

B803

A104

V463

C709

The belt had various scratches and many surface color variations. (Craftaid #3601)



Note darker streak running across middle of back and rough grain.

C70

8022

X513

B803

N



P206

8457

The arrowhead had a lot happening on its surface. It looks great with antiquing.

Notice the surface blemishes on this wallet back, and their non-existence once tooled over.



8022

H907

U858

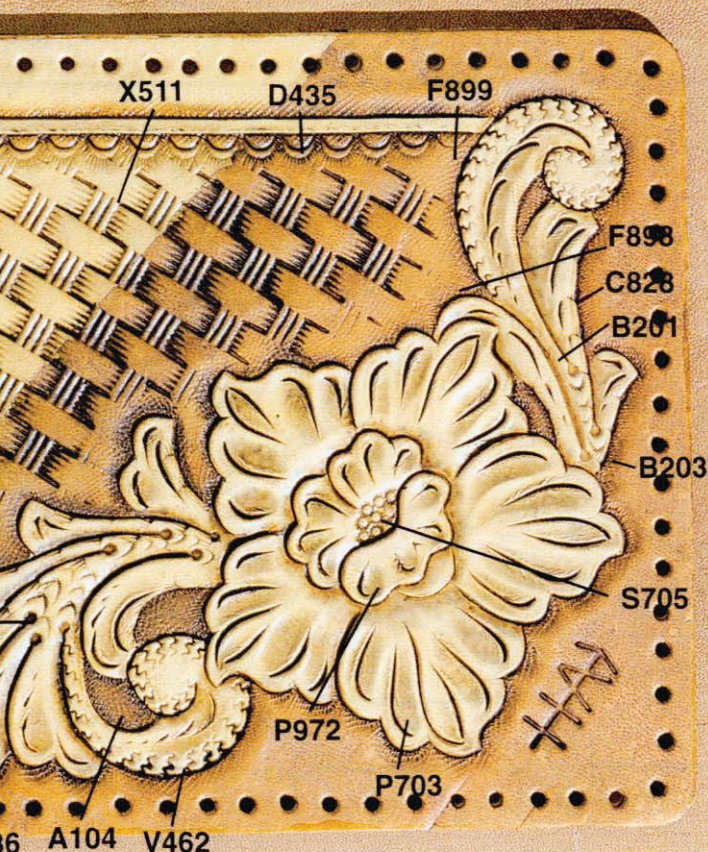
B83



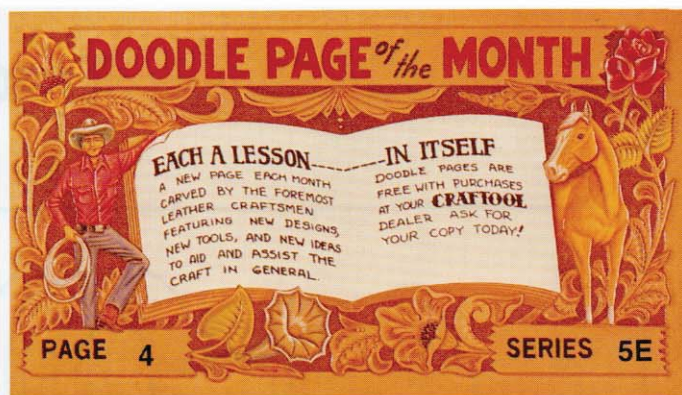


309 C455 P217 B701 B801

Even the background was cut from the neck of a double shoulder to take advantage of the wonderful wrinkles.



6 A104 V462



## SHOULDER SHY?

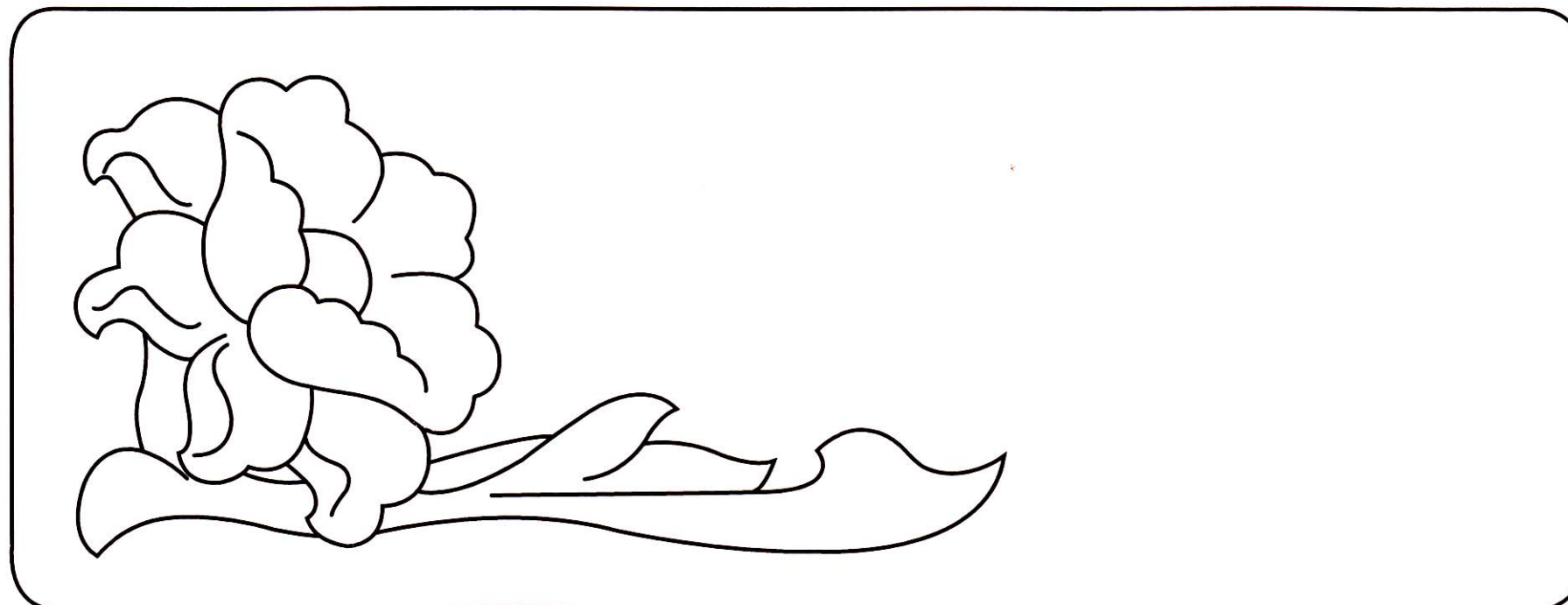
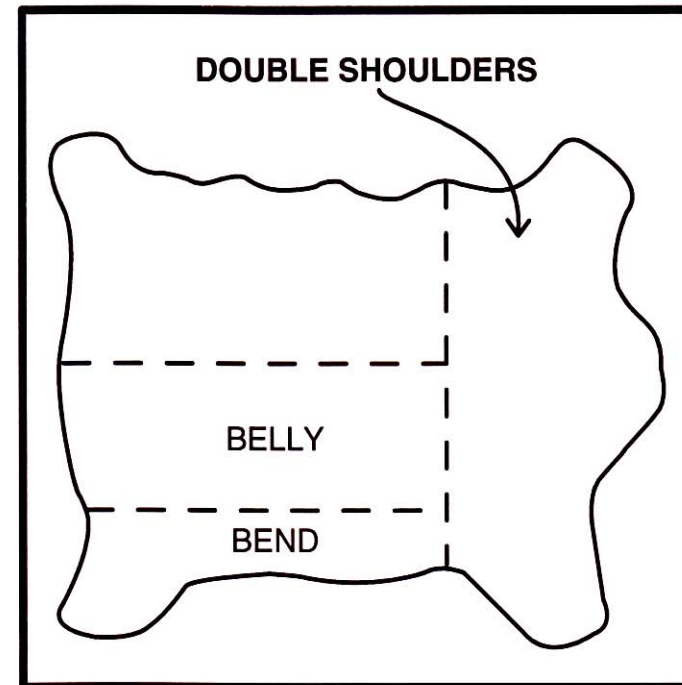
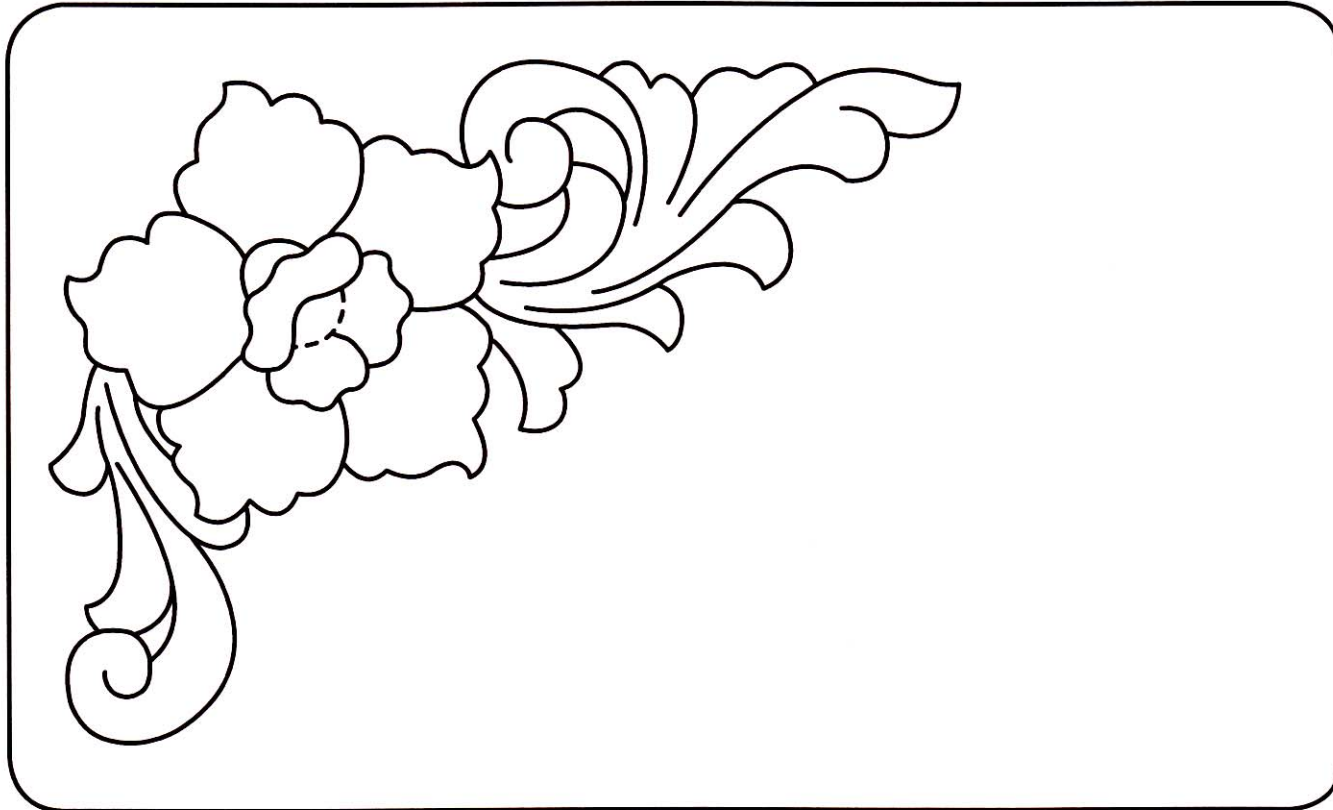
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## Tracing Pattern



1. The belt strip that I used was covered with scratches, visible wrinkles and surface veins (as seen in the untooled portion). None of the blemishes are visible after tooling. Saddle-Lac was applied over the tooled area. This was a very nice piece of tooling leather. Sometimes when a piece has surface scratches it indicates that it is very susceptible to stamping. If a piece scratches easily it will probably tool easily. Also this piece had a darker brownish-orange color, and that usually indicates that it will tool more easily.

2. The billfold back had a very dark streak running from end to end and right down the middle. It also had a very rough surface, several large scratches, pock marks, and irregular grain. Some of this can be seen in the untooled area, but most is tooled over. This piece was also very easy to tool. The center of the flower and the border were painted with two coats of Super-Shene (allow to dry 30 minutes) before medium brown antique #2071 was applied. Then all but the basket weave area was painted with two coats of Super-Shene (allow to dry) and black antique #2071 was applied. Then the whole thing was sprayed with Saddle-Lac.

3. The arrowhead had a very distressed grain and I would love to find a large piece like this for a scene. All of your background could be left with this great texture. This kind of surface also tools well. This piece was stamped with a #8457 stamp and the edges were done with #P206 pear shader. The colors are Cova Color and the brown tones are Hi-Liter, then Saddle-Lac spray.

4. The wallet back had extensive pock marks and a very bumpy grain. (as seen in the untooled area). The floral pattern used came from Tony Laier's design on the front cover of the 1995-96 Tandy Catalog. Again the floral design and the border lines were painted with two coats of Super-Shene and allowed to dry for 30 minutes. Then Saddle-Lac was sprayed on as the finish. This also was a very fine piece of tooling leather, that probably would be passed over by most crafters.

5. The background piece was cut from the neck portion of a double shoulder and colored with Leather-Glo to show the beauty of fat wrinkles. This piece did not have the abundance of wrinkles that I prefer, but it does show some up. These wrinkles look great running through the middle of large tooled pictures. They give variations of surface texture, color, and produce effects that only nature can master.

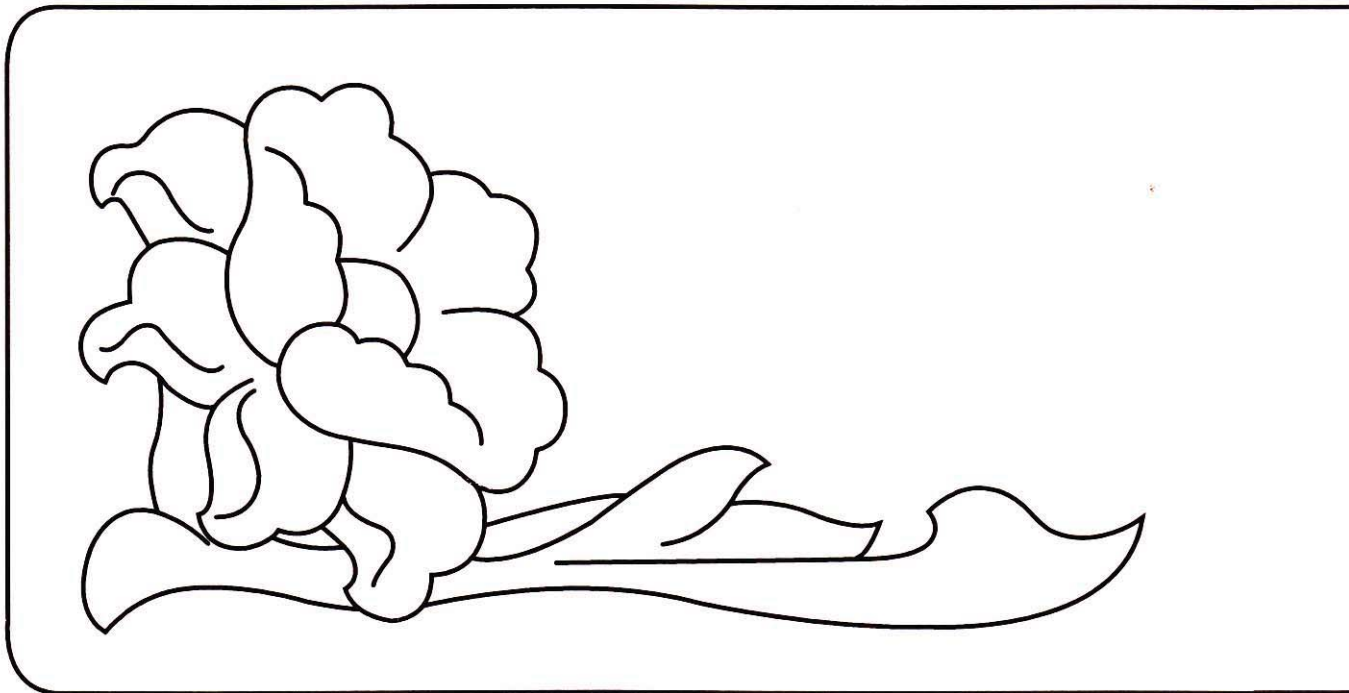
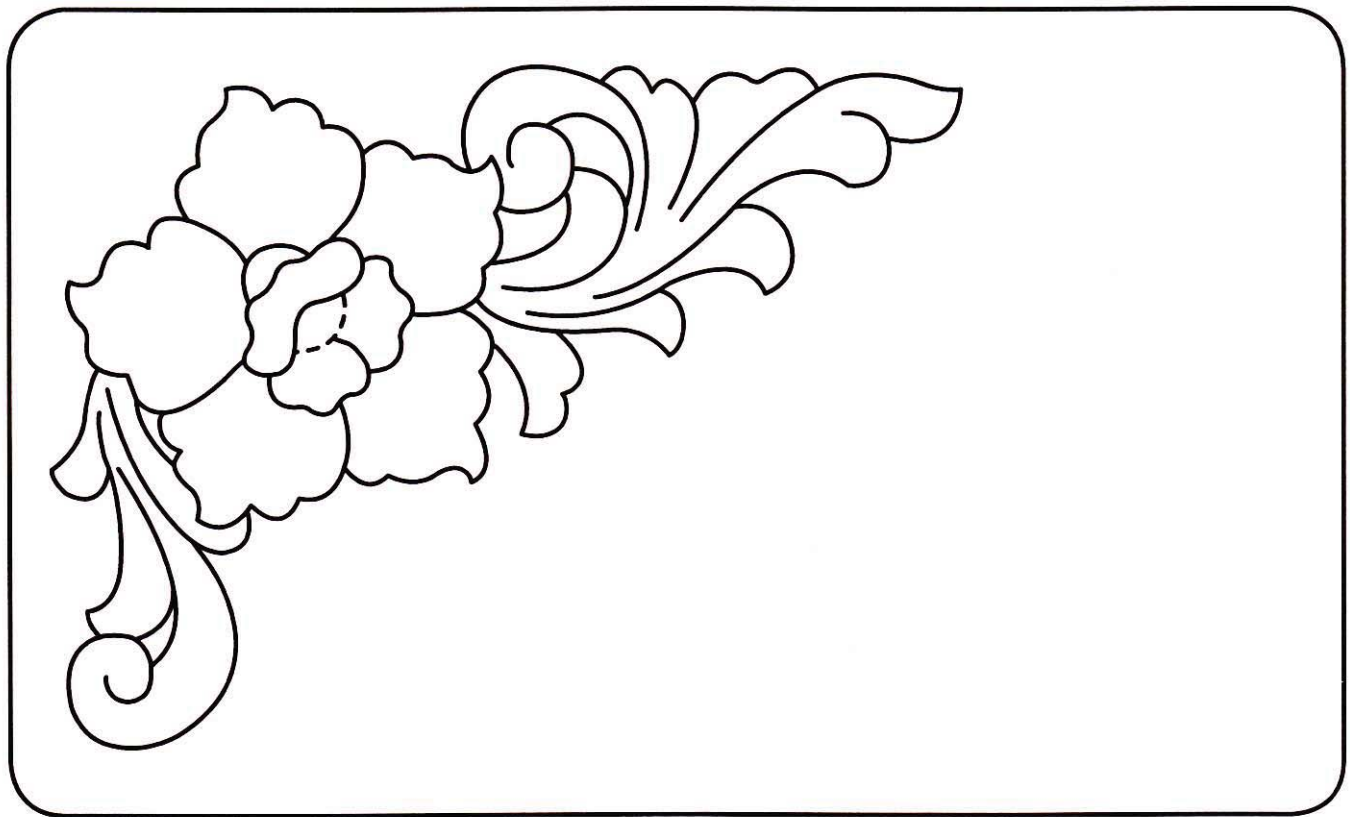
Whether you do leatherwork as a hobby or vocation, don't overlook the less than perfect tooling leather. It can save you money and provide you with assets that you may have never considered. Tool on.



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# Tracing Pattern





## DOUBLE SHOULDERS

BELLY

BEND

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