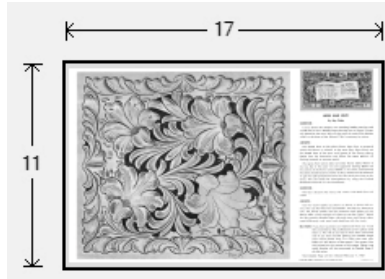




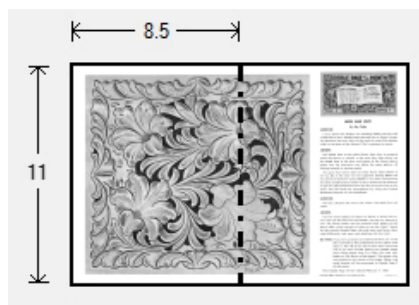
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

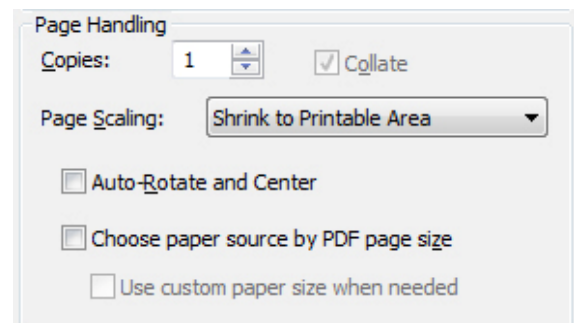
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### DOODLE PAGE OF THE MONTH No. 7

Al Sheldon, this month's carver, high lights his page with the "Sheriff of Gopher Gulch" and plenty of first class doodling. His method of stamping includes the reverse use of the camouflage tool, as shown on the stem of the wild rose, and the various ways of decorating the scrolls. (Scroll on Scroll, etc.).

The use of Craftool No. 726 is shown in the flower, leaf and bud design in the lower right corner where the use of the crowner eliminates the cutting and beveling operations. (See Doodle page No. 3.)

The novel backgrounding is accomplished by using the checked background tool No. 104 to take down the background area to the desired depth and then Craftool's No. 345 and 345½ are used to seed the background.

The tame rose as shown in the upper right corner is perhaps one of the most difficult subjects the Leather Craftsmen will encounter, but by using the long narrow pear shader No. 361 and the undercut beveler No. 60, surprising results may be achieved.

#### HELPFUL HINTS

After the tame rose is cut and stamped, and while the leather is still slightly damp, it should be **EMBOSS**ED. This is done by holding the leather in your hand and working with a smooth shader No. 936 from the **flesh** side and actually making a bulge in the flower center thus creating a repousse or rounded appearance to the flower. This depression may be filled with a mixture of kapok and cement. After the cement has dried clean up the beveled lines with the undercut beveler.

We, here at Craftool, and your Craftool Dealer wish to take this opportunity to wish you A Very Merry Christmas and A Prosperous New Year.

To receive doodle page No. 8 please print your name and address on coupon below and mail to your Craft Dealer or include with your next order for craft supplies.

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