



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

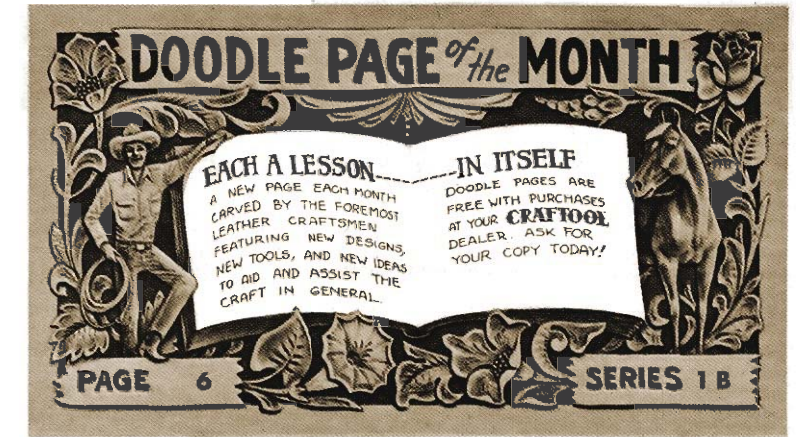
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



**SEMI-AUTHENTIC PERSPECTIVE AND CONVENTIONAL DESIGN**

**By Ken Griffin**

On this page I have used the same flower in two entirely different designing techniques. The one on the right has been executed in the conventional bas-relief floral western style. The one on the left is done in a more authentic manner and perhaps more similar to the actual real-life flower.

If this page is viewed from a distance the illusion of perspective will be heightened and the contrast in the two designs more apparent. In attempting floral designs in an authentic manner, the leathercraftsman does not have all of the advantages of craftsmen in other fields. The artist with pen and ink, oil painting, and other related fields can achieve depth and third dimension through shading, coloring, and highlighting. The woodworker can whittle away part of the wood; the sculptor can reproduce the true form. If the leathercraftsman does not resort to the use of color or embossing, he must achieve depth and third dimension through careful layout and the use of graduated tool sizes.

Number 911, pear shader, was used to "line" the stem on the left by holding in the hand and dragging along the stems. Crowner, #408, was used to achieve the rounded effect on the stems. The #100D, double line swivel knife blade, and #300 border stamp were used to put an old fashioned saddle bead and border stamp frame to the page. As an experiment, the double line blade was also used to cross line the flower centers.

Various types of background tools may be used. Usually, the craftsman has his favorite tool for this purpose. However, for the large, open background areas such as the design on the left of the page . . . matting tools should be recommended. They cover the area more evenly and much faster. Fade the impressions out as you work away from the design.

**CRAFTOOL DOUBLE LINE BLADES**

**100E**

**75c ea.**

100E — edge cutter is specially engineered to cut uniform borderlines.



**100D**

**75c ea.**

100D — two parallel cutting edges . . . for inside borderlines or billfolds.





SHADER  
218

880

CRAFTOOL 100 D  
DOUBLE LINE BLADE

USE THE PROPER  
SIZE BEVELERS  
TO DO THE MOST  
EFFICIENT JOB.

977

977

210

408

911

433

231

463

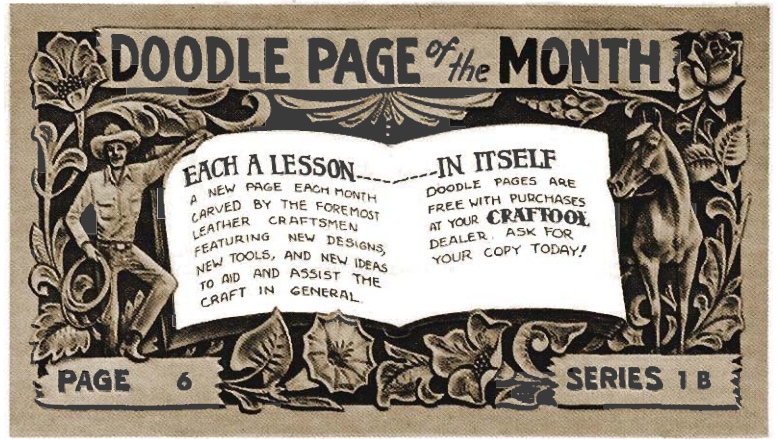
715

860

724

940  
"CAM"  
USE LIGHTLY  
ON PETALS

KEN



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**100D**

**75c ea.**



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