



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

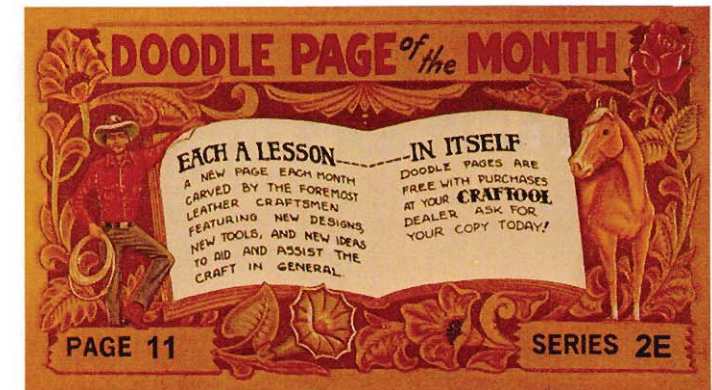
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Fade "stems" into design

TOM

SEEDS & WEEDS

by Terry King

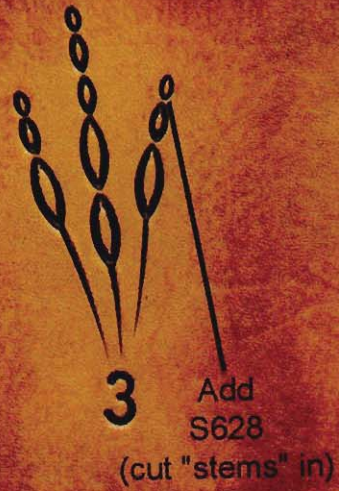
"Cut it, Terry. Don't be afraid to cut it". That was the advice given me by my friend, John Schults, back when I first began learning to carve leather. Since then, I have been "big" on using the swivel knife in as many different areas, and motifs, as I can.

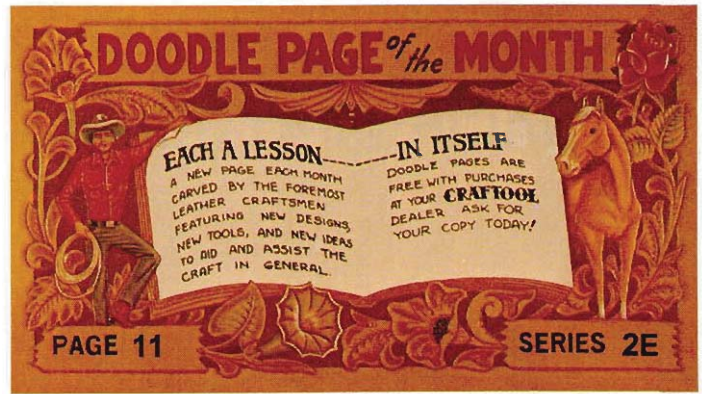
In this particular project, my main intent is to share with you, a rather unique way in which a carving pattern can be enhanced. Usually, "deco" cuts are limited to the "inside" of a carving, with the background areas being matted with a matting tool. Notice, that on this project, a matting tool was not used. Instead, the background areas were filled with knife cuts and "weeds". This technique really "fills" an area, enhancing the overall beauty and effect of the finished carving.

To achieve this "weed" effect, first carve and complete the carving pattern as usual, except for any background matting that you would do. Leave all of the background area clear and free. After you have completed the normal carving pattern, outside beveling and all, begin your "weed" making by following the step-by-step instructions found at the top of the photograph (steps 1,2,3,4 and 5).

It is important that all of your "seeds 'n weeds" flow smoothly, with all of them seeming to begin and/or end from an imagined central point. Always begin with the biggest tool first, reducing as you go, and ending with your swivel knife cuts.

Notice that, after beveling the insides of the leaves with a B701, the "veins" of the leaves are made with the swivel knife, by cutting from the inside out. For added texture to the leaf and flower stems, the heel of Crafttool F916





SEEDS & WEEDS

by Terry King

"Cut it, Terry. Don't be afraid to cut it". That was the advice given me by my friend, John Schults, back when I first began learning to carve leather. Since then, I have been "big" on using the swivel knife in as many different areas, and motifs, as I can.

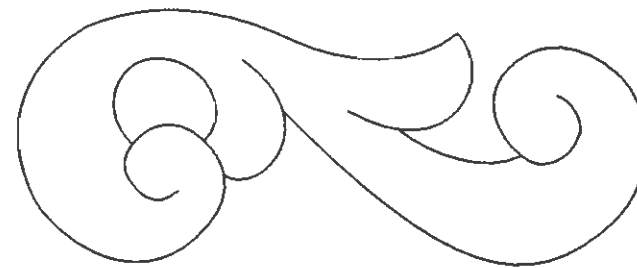
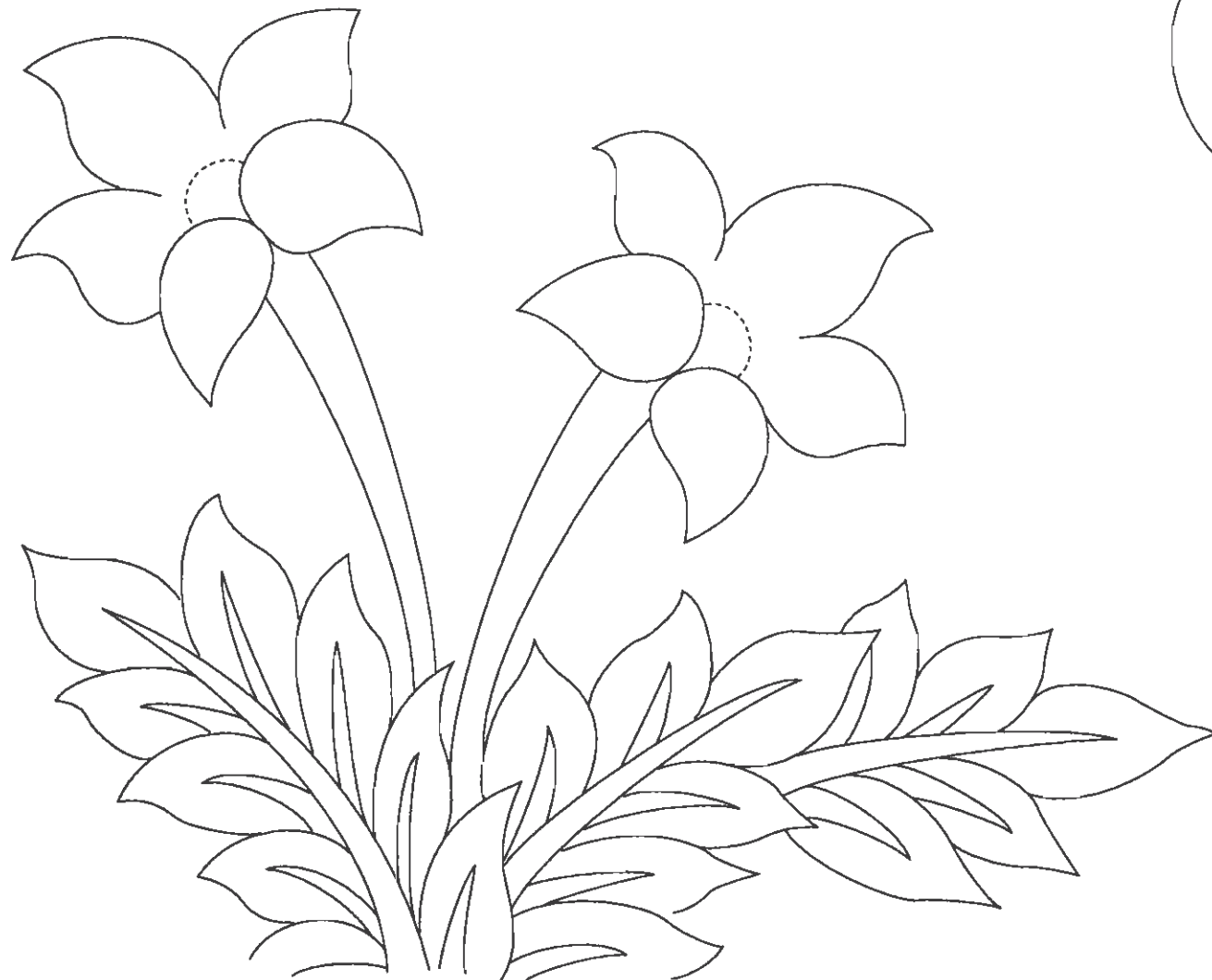
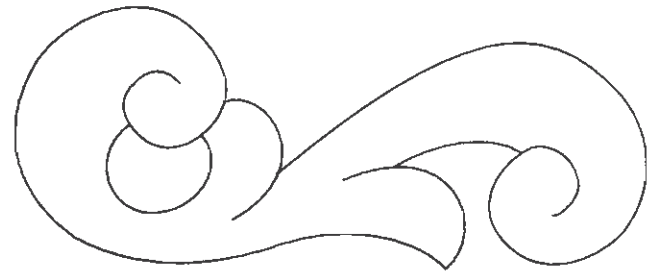
In this particular project, my main intent is to share with you, a rather unique way in which a carving pattern can be enhanced. Usually, "deco" cuts are limited to the "inside" of a carving, with the background areas being matted with a matting tool. Notice, that on this project, a matting tool was not used. Instead, the background areas were filled with knife cuts and "weeds". This technique really "fills" an area, enhancing the overall beauty and effect of the finished carving.

To achieve this "weed" effect, first carve and complete the carving pattern as usual, except for any background matting that you would do. Leave all of the background area clear and free. After you have completed the normal carving pattern, outside beveling and all, begin your "weed" making by following the step-by-step instructions found at the top of the photograph (steps 1,2,3,4 and 5).

It is important that all of your "seeds 'n weeds" flow smoothly, with all of them seeming to begin and/or end from an imagined central point. Always begin with the biggest tool first, reducing as you go, and ending with your swivel knife cuts.

Notice that, after beveling the insides of the leaves with a B701, the "veins" of the leaves are made with the swivel knife, by cutting from the inside out. For added texture to the leaf and flower stems, the heel of Crafttool F916

TRACING PATTERNS

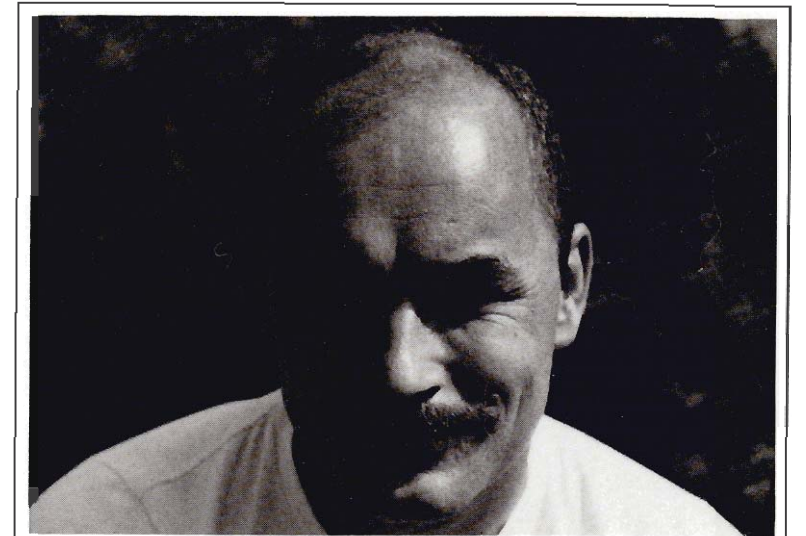


was dragged from one end to the other, causing the "wood grain" effect. The Craftool Hair Blade, #8020L, will also achieve this effect.

A name can be enhanced with a minimal amount of trouble, by using this same "weeds 'n seeds" technique. Just stamp in the name, then stamp in the seeding tools and make your cuts, as shown in the 5 step example I have given.

This project was dyed with Fiebings medium brown dye, rubbed on with a wadded cloth, then Tandy's Hi-Liter finish was applied over this with a damp sponge. After the Hi-Liter finish had dried, the excess was removed with a clean damp sponge. I allowed the surface to dry thoroughly, and then sealed the project with Fiebings Saddle-Lac. Fiebings Tan-Kote could have also been used, because it is a great finish for sealing, and enhancing carved leather surfaces. The edges were finished with Tandy's Edge Coat, which is a nice flexible edge finish that I use on most of my projects.

For further instructions on using Craftool and swivel knife combinations, refer to Craftool Tech-Tips, #6056, by Al Stohlman. For further instruction on dyeing leather, refer to "Coloring Leather", #1942, also by Al Stohlman.



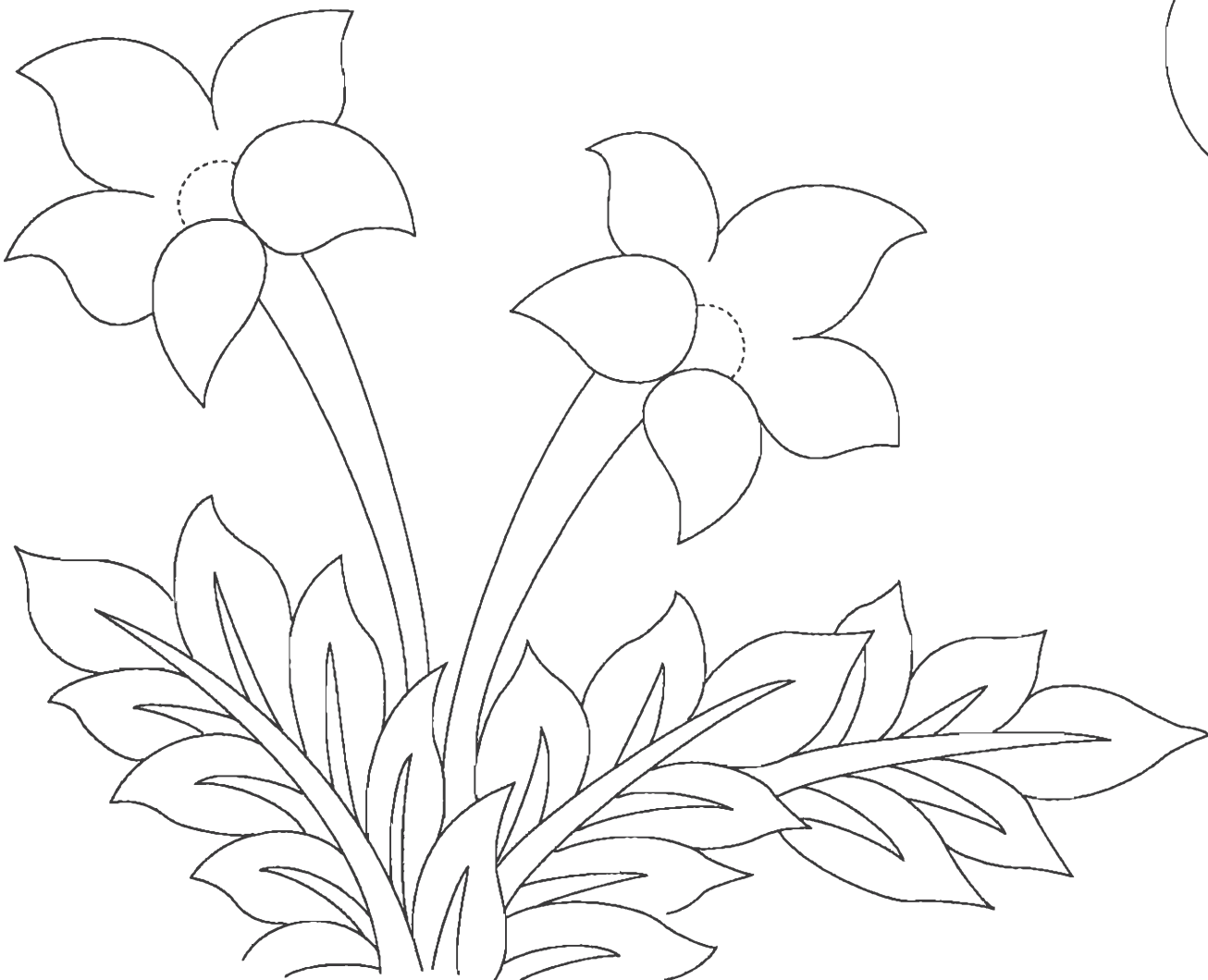
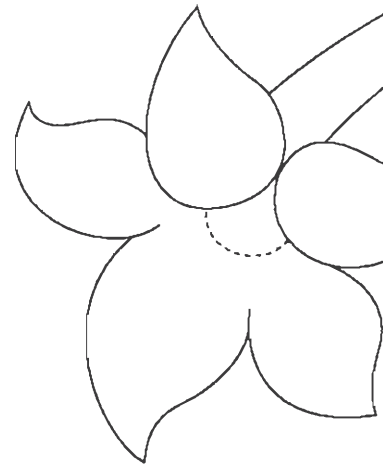
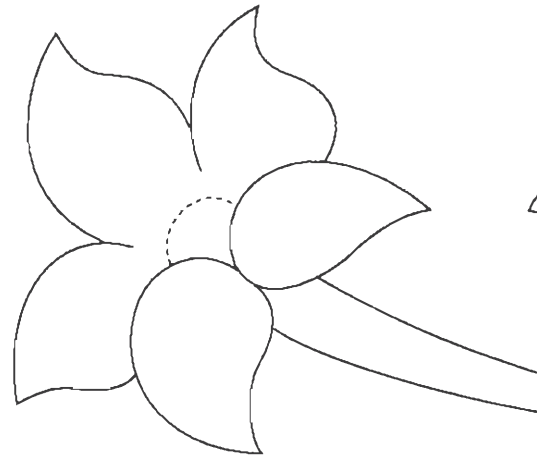
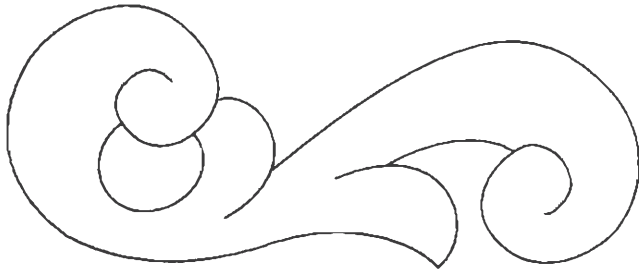
Terry King, 35, is a furniture upholsterer, born and raised in Indianapolis, Indiana. He started leathercraft 7 years ago, and won first place in the only leathercraft show his work was ever entered in. Terry enjoys tennis, billiards, and getting the bills paid. He is a member of the local Volunteer Fire Dept. and enjoys teaching leathercraft to others.

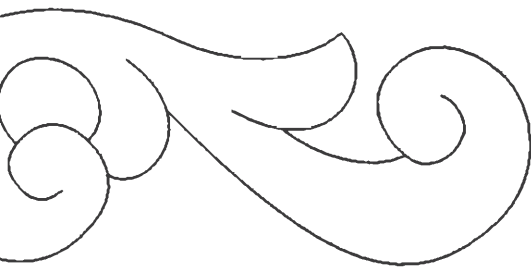


© Copyright 1993 by Tandy Leather Company
Fort Worth, Texas 76101

No part of this or any other page may be reprinted
without written permission.

TRACING PATTERNS



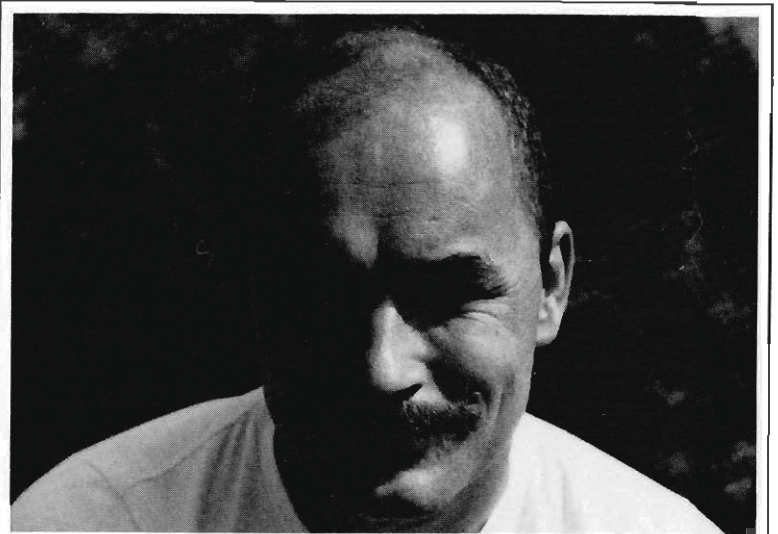


was dragged from one end to the other, causing the "wood grain" effect. The Craftool Hair Blade, #8020L, will also achieve this effect.

A name can be enhanced with a minimal amount of trouble, by using this same "weeds 'n seeds" technique. Just stamp in the name, then stamp in the seeding tools and make your cuts, as shown in the 5 step example I have given.

This project was dyed with Fiebings medium brown dye, rubbed on with a wadded cloth, then Tandy's Hi-Liter finish was applied over this with a damp sponge. After the Hi-Liter finish had dried, the excess was removed with a clean damp sponge. I allowed the surface to dry thoroughly, and then sealed the project with Fiebing's Saddle-Lac. Fiebings Tan-Kote could have also been used, because it is a great finish for sealing, and enhancing carved leather surfaces. The edges were finished with Tandy's Edge Coat, which is a nice flexible edge finish that I use on most of my projects.

For further instructions on using Craftool and swivel knife combinations, refer to Craftool Tech-Tips, #6056, by Al Stohlman. For further instruction on dyeing leather, refer to "Coloring Leather", #1942, also by Al Stohlman.



Terry King, 35, is a furniture upholsterer, born and raised in Indianapolis, Indiana. He started leathercraft 7 years ago, and won first place in the only leathercraft show his work was ever entered in. Terry enjoys tennis, billiards, and getting the bills paid. He is a member of the local Volunteer Fire Dept. and enjoys teaching leathercraft to others.



A DIVISION OF TANDYCRAFTS, INC.
AN EMPLOYEE STOCK OWNERSHIP PROGRAM CO.