



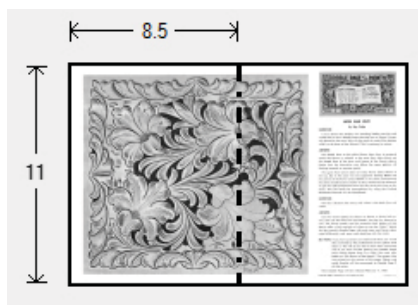
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

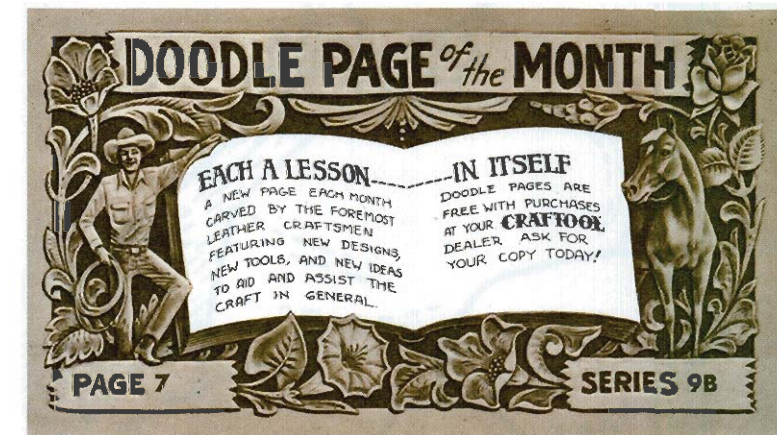
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



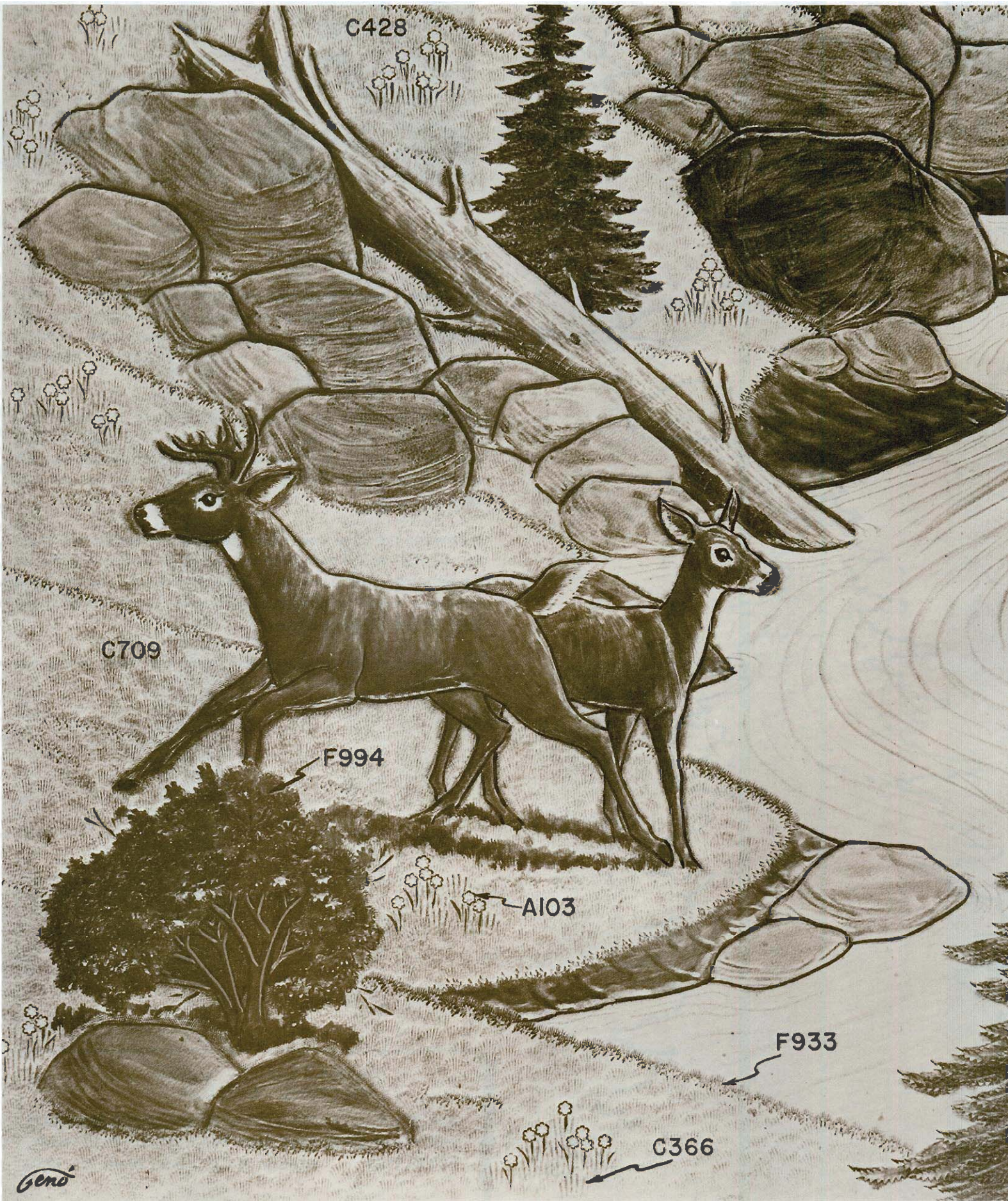
"A SECLUDED SPOT"
by
GENE NOLAND

This picture is the third in this 4 page series and it shows a startled buck about to run from where he was drinking with his mate. Deer are one of nature's most beautiful and graceful animals. Living here in the wooded hill country of western Pennsylvania, as I do, they are all around my home.

To begin this picture trace it from the tracing pattern on the reverse side. Next cut only the solid lines with the exception of the light lines on the fallen log. These lines are for modeling the contour of the log with #3 Modeling tool.

First the deer are beveled all around with the checked beveler where the grass area is. Use the smooth beveler on the boulders and water areas. Then model and finish them with the Hair Blade #100M. The eyes are put in with tool #S631.

(Continued on reverse side)



C428

C709

F994

A103

F933

C366

Geno



A98
B936

DOODLE PAGE *of the* **MONTH**

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PAGE 7 **SERIES 9B**



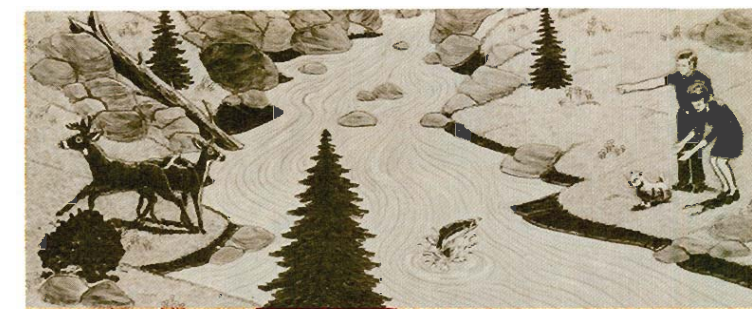
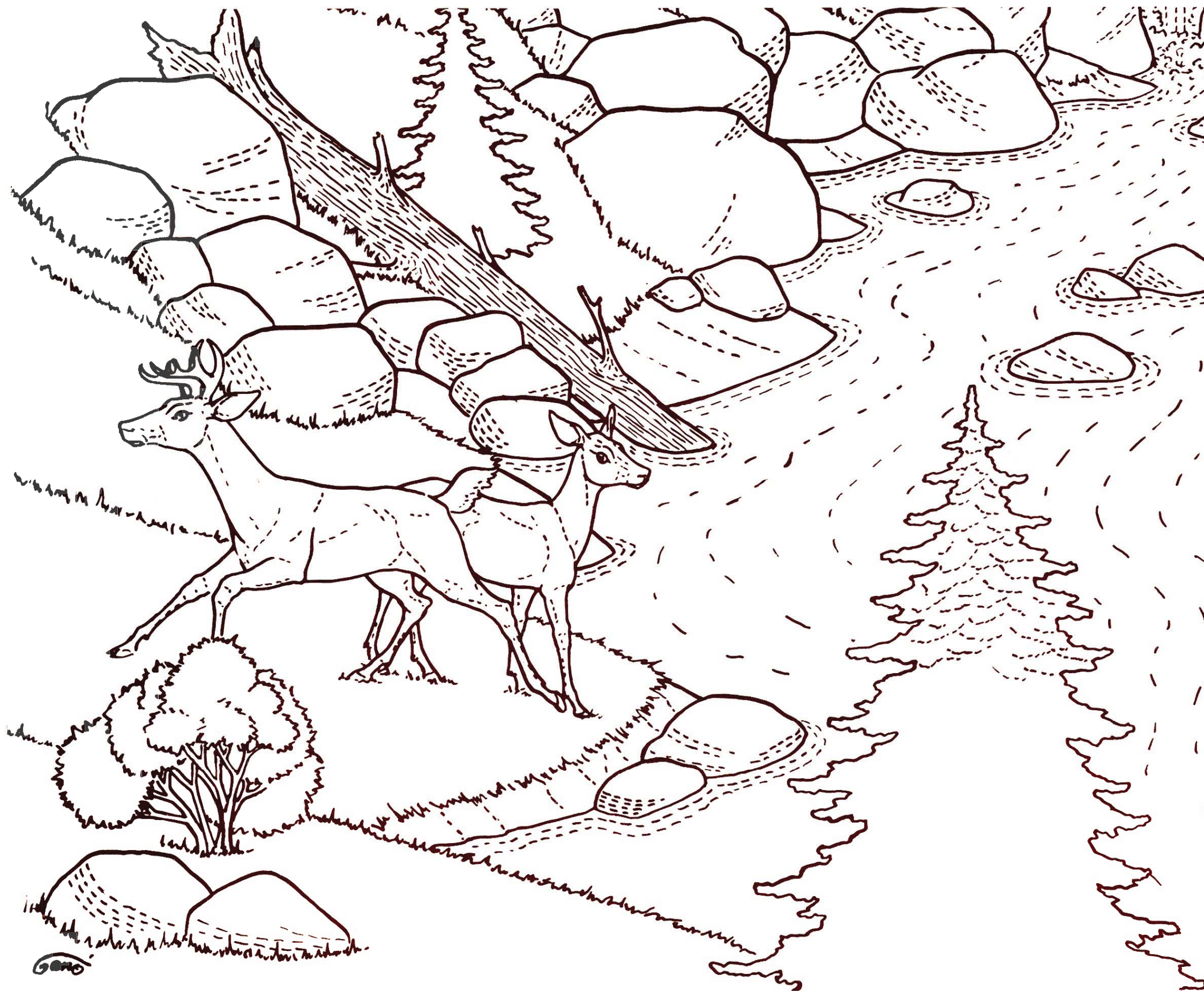
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(Continued on reverse side)



SERIES 9B — Page 7 continued

The Spruce trees are done with the use of tools #F912L-R and #F914L-R. The small bush is done by using tool #F994 in an overall pattern, accenting it harder in spots to look like limb separation. All this carving information can be found in the books PICTORIAL CARVING and HOW TO CARVE LEATHER.

The grass is not too tall and is good for grazing. It is done by using #C428 in the top of the picture for distant grass. Tool #C709 was used for the grass in the foreground. A few wild flowers were added with the use of tool #A103 and tool #C366. For the stems a few knife cuts help.

In beveling the water area always remember to use the smooth bevelers. Do this around everything that comes in contact with the water, boulders and bank areas. Everywhere else use the checked bevelers. Remember to use the pointed bevelers where needed to bring out the depth in the hard-to-get-spots.

To do the best job on your picture, study this photo-carving pattern closely, and take a lot of patience.

**CRAFTTOOLS USED
ON THIS DESIGN**

A98, A103, A888, B205, B701, B702, B201, B203, B936, B935
C366, C428, C709, F941, F976, F994, F912L, F912R, F914L,
F914R, S631 Modeler No.3 Hair Blade No.100M





SERIES 9B — Page 7 continued

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