



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON
A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS,
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

IN ITSELF
DOODLE PAGES ARE
FREE WITH PURCHASES
AT YOUR **CRAFTOOL**
DEALER. ASK FOR
YOUR COPY TODAY!

PAGE 6 **SERIES 9B**



"A SECLUDED SPOT"
by
GENE NOLAND

This second part of a four page series will make the picture shown above when completed. The dilapidated old mill with its ivy climbing its walls seems to tell of the days gone by. But think of the mice and the squirrels that must live inside.

These different sections of the picture can be used to make different horizontal or vertical pictures (see suggestion on the reverse side). The left or right half of the picture can be used as a scene or the upper or lower half can be used for a separate scene.

The tracing pattern for this months page is on the reverse side. Trace the lines including the dotted lines. However, when cutting, cut only the solid lines, except those on the boards at the end of the building. They should be done with a modeler. Cut those that divide the boards only. Model those used on the rock wall and foundation.

(Continued on reverse side)





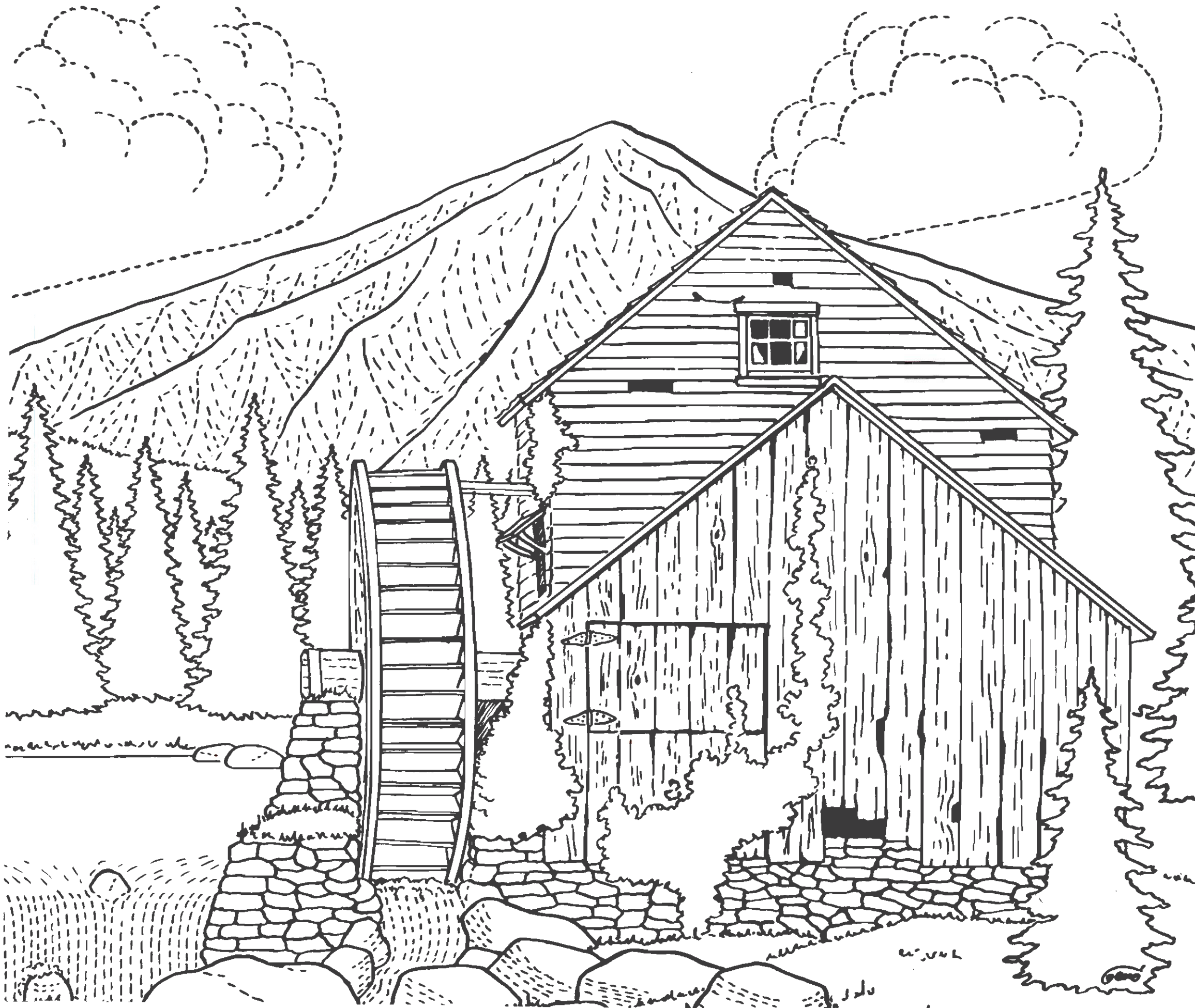
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SERIES 9B — Page 6 continued

The ivy is done with tool #F989 with an overall pattern and then beveled around the outside of the ivy mass. Follow the photo-carve pattern as close as possible. But for a good step-by-step instruction book on how to carve these trees and the like obtain a copy of PICTORIAL CARVING at your nearest dealer.

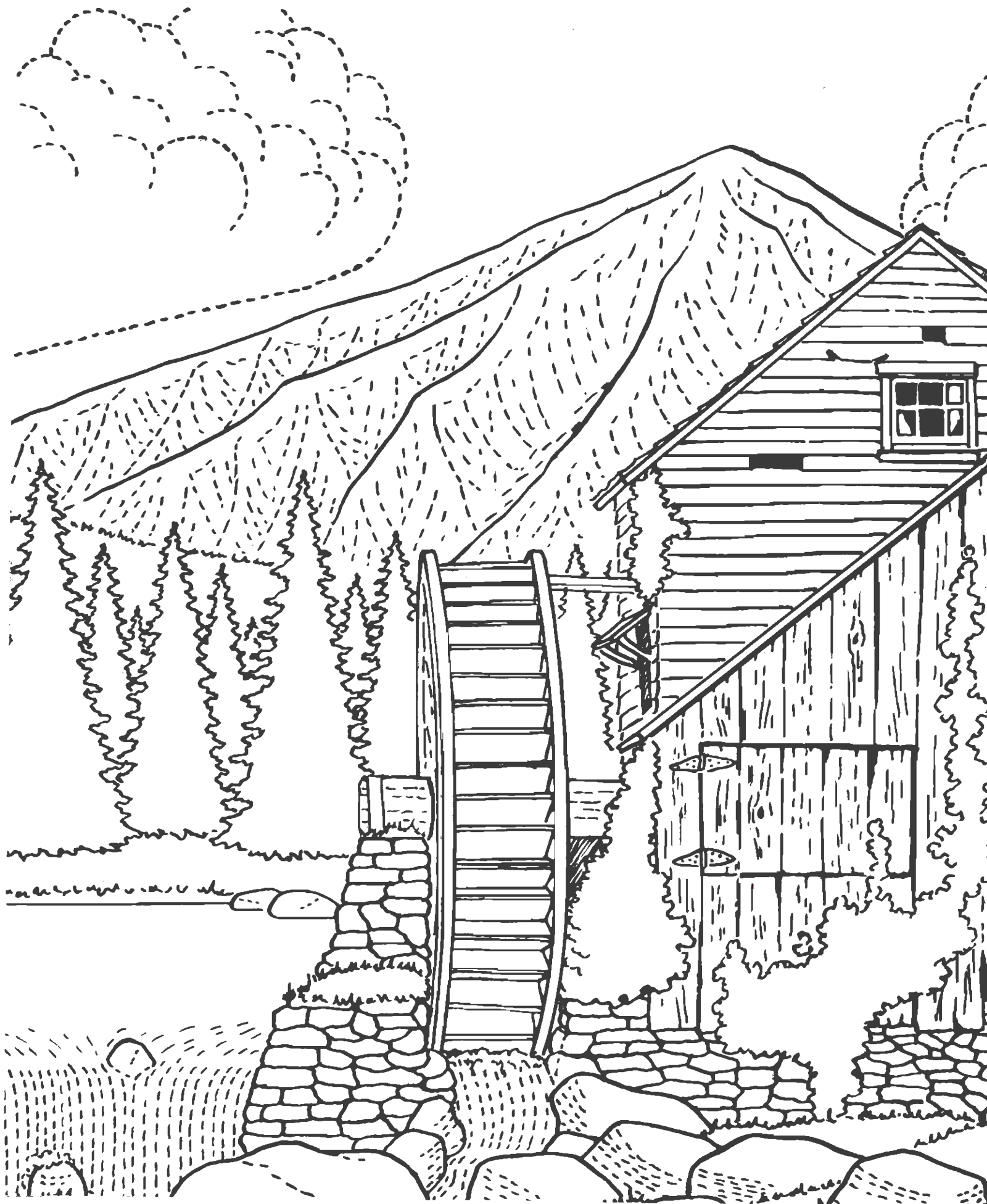
For the lap-siding on the mill cut and then bevel with check bevelers to give it a worn look. The window panes that are out were matted after being tooled and colored dark to give depth. Study closely the water-wheel to see which way the beveling is done because some were beveled on top and some from the bottom.

The water was done with smooth bevelers and the modeler. First follow the contour of the water flow with the beveler #B201. When the large main flow is done then use the modeler to do the finishing touches on the rest of the flow. Accent the splashing of the water fall on the rock with tools #A98 and #A104.

The grass is tooled with an over-stamping of #F933 and then an over-all cover with #C428. The trees are done as shown in the photo-carve pattern or in the book PICTORIAL CARVING.

CRAFTTOOLS USED ON THIS DESIGN

A98,A104,B205,B201,B203,B701,B702,B197,B936,B935
C428,F900,F899,F898,F976,F941,F933,F915,F989,
F912L,F912R,F914L,F914R, Modeler No. 3





SERIES 9B — Page 6 continued

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