



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

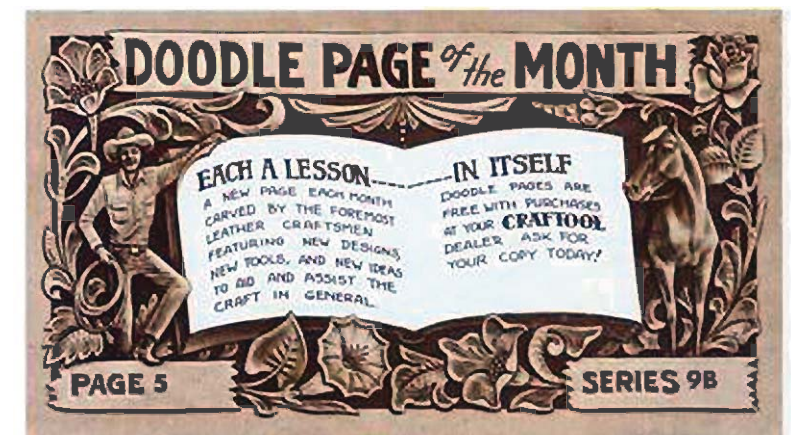
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





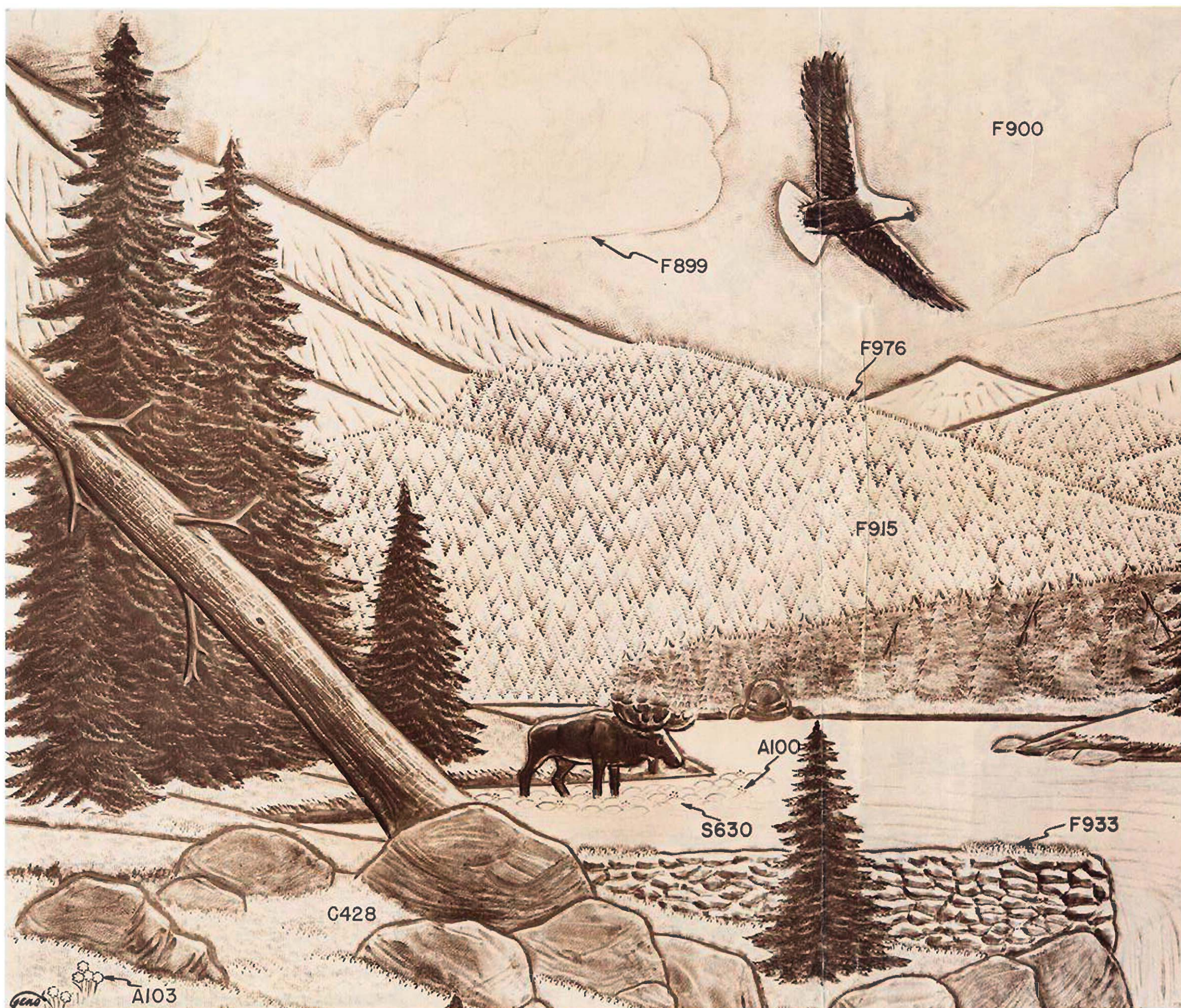
## "A SECLUDED SPOT" by GENE NOLAND

A secluded spot — means not visited very often by any human beings. This picture seems as though it were once quite active with human life a few years ago with the old mill producing goods for man. But with the people gone the animals have returned to claim the place that once was theirs in the valley.

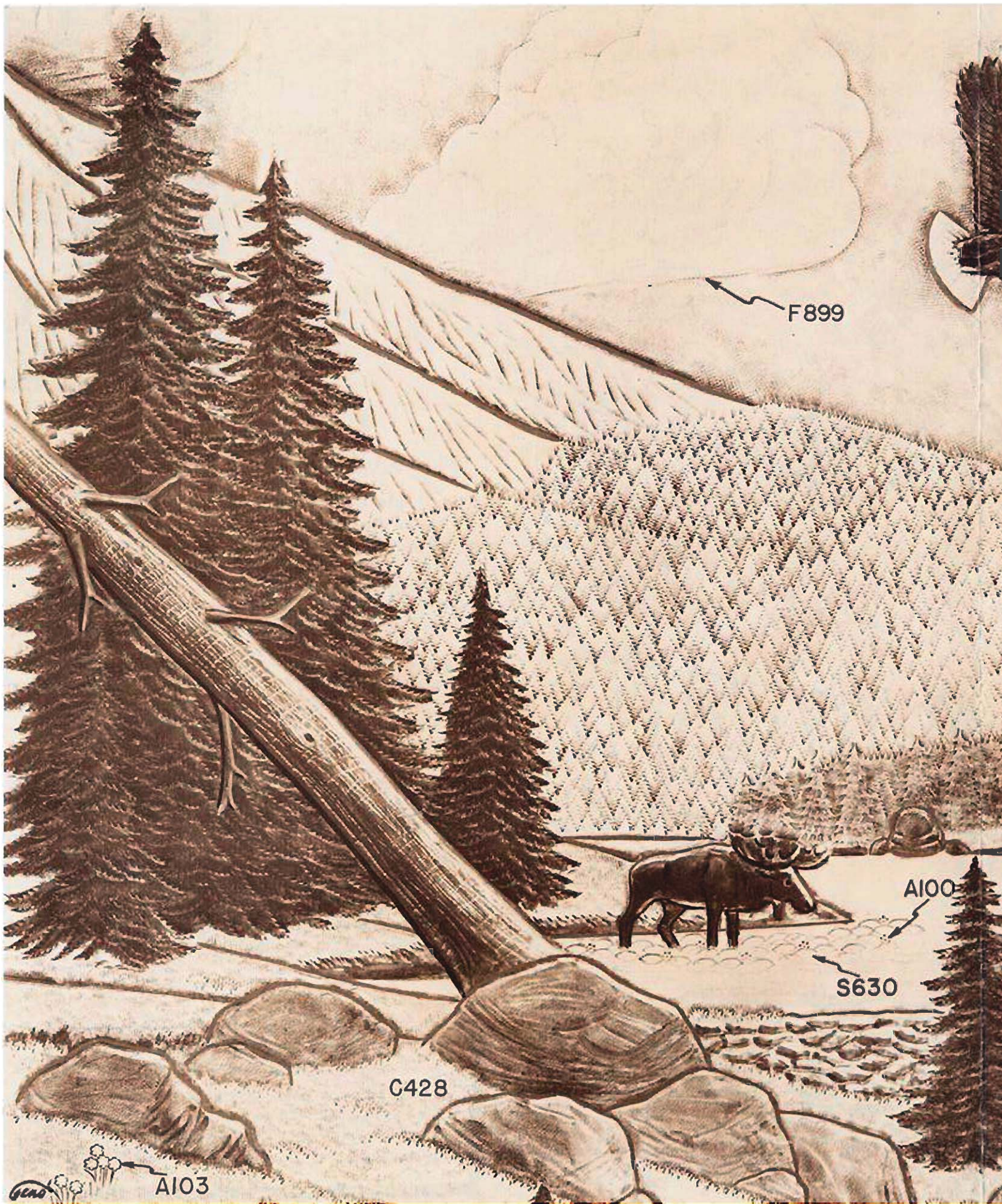
The overall size of this picture is 20" x 24" when all sections are joined together. This picture is designed so that each of the doodle pages can be done by itself or in different combinations (see suggestion on reverse side).

The tracing pattern for this scene is found on the back of the page. Trace all of the lines including the dotted lines. However, cut ONLY the solid lines except those on the tree trunk and the rock dam. These are done with the modeler and are there only to give contour detail.

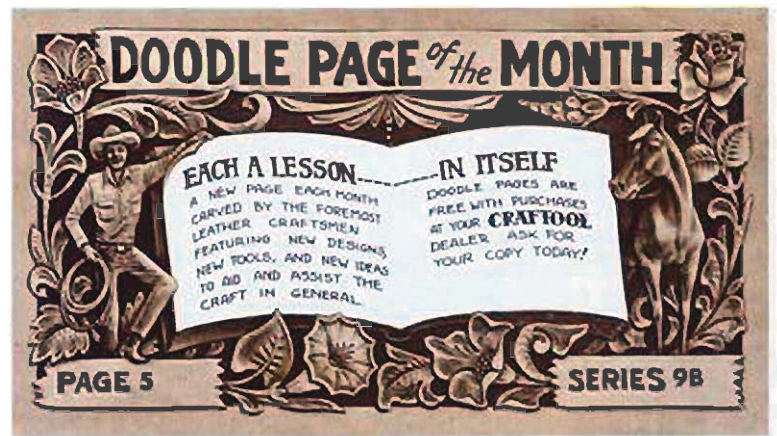
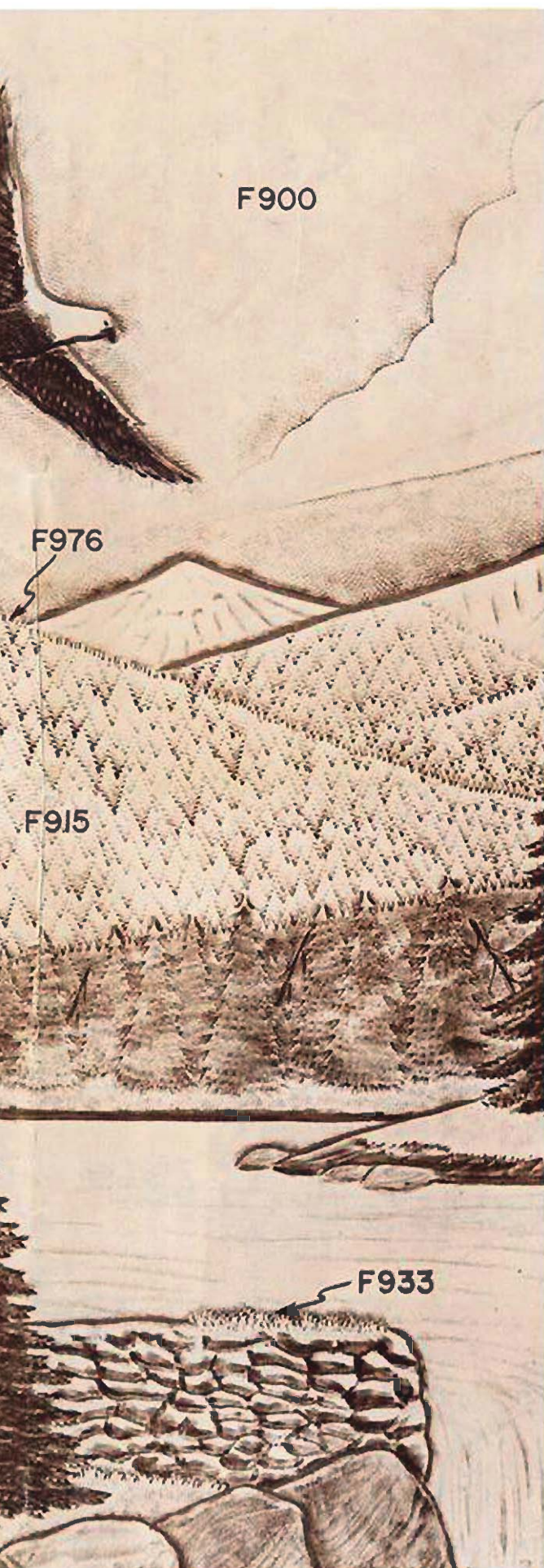
(Continued on reverse side)











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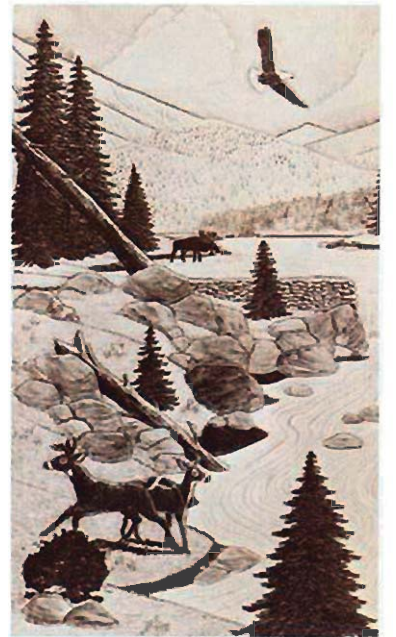
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(Continued on reverse side)





SERIES 9B — Page 5 continued

So much more could be added to this scene that it was hard not to put them in. The eagle soaring above the lake looking for fish can be carved from directions found in the book PICTORIAL CARVING as well as the other things in this picture. The moose in the lilies can be carved from the best book on animals HOW TO CARVE LEATHER. This book has been a great help to me in so many ways over the years. The lilies are made with #S630 and the flowers with tool #A100.

To bring out the large Spruce trees, first bevel around the out line and then carve by using tools F912L-R and F914L-R. The trees across the lake are done by pointing the out line of each tree with tool #F976 with the inside done with #F912L and #F912R as shown. Tool #F915 is used for the pine trees on the distant mountain.

The sky was tooled with tools #F900, #F899 and #F898 where needed. I used tool #F976 to point up the edge of the sky-line where the trees are located.

To bring out the contour of the grass I over-stamped with tool #F933 which tends to give it a more grassy effect. I then used #C428 for an overall tooling and added a few wild flowers with #A103. The boulders were beveled and modeled to bring out their shapes. A few swivel knife cuts were done to add bare trees and stems for the flowers along with #C366.

#### CRAFTTOOLS USED ON THIS DESIGN

A98, A100, A103, A104, B205, B201, B203, B701, B702, B197,  
B936, B935, C428, F900, F899, F898, F976, F941, F933, F915,  
F912L, F912R, F914L, F914R, S630, V463, V746

Modeler No. 3

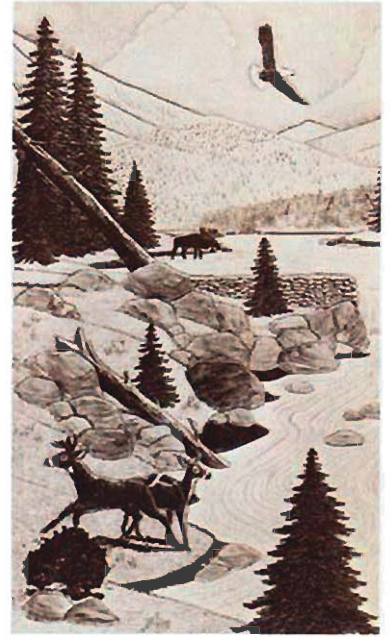
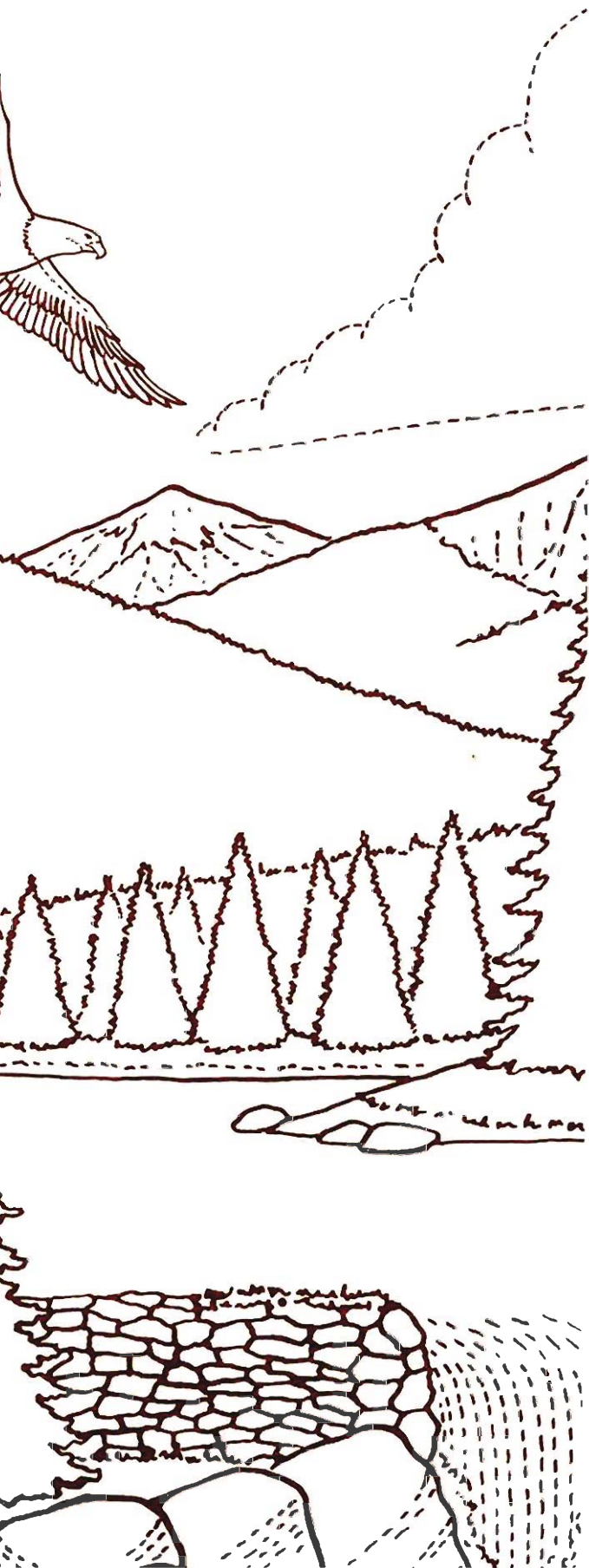
Hair Blade No.100M











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