Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:

1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17


2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

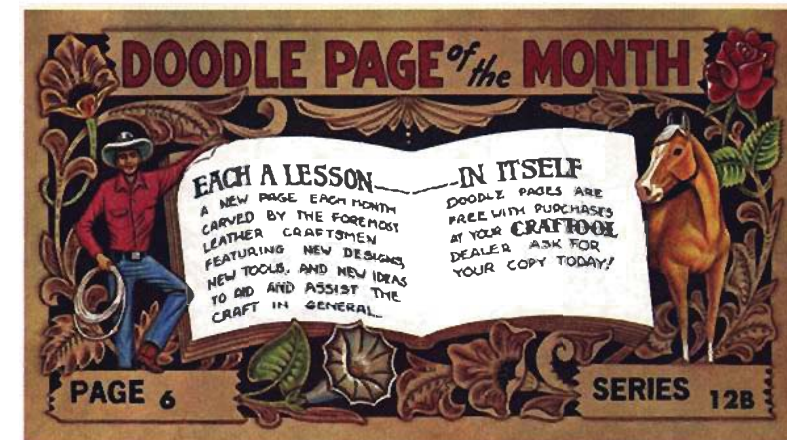The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.
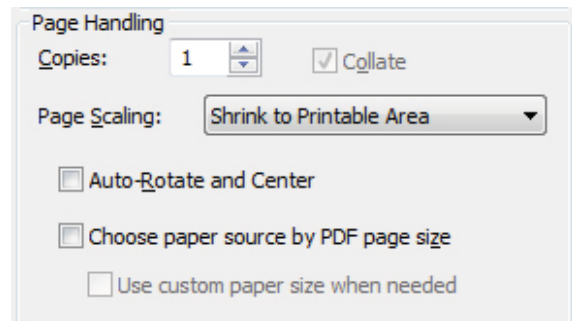
You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON—
A NEW PAGE EACH MONTH
CARVED BY THE FOREMOST
LEATHER CRAFTSMEN
FEATURING NEW DESIGNS
NEW TOOLS, AND NEW IDEAS
TO AID AND ASSIST THE
CRAFT IN GENERAL.

—IN ITSELF
DOODLE PAGES ARE
FREE WITH PURCHASES
AT YOUR CRAFTOOL
DEALER. ASK FOR
YOUR COPY TODAY!

PAGE 6   SERIES 12B

"Season's End"
by Gene Noland

This is the last of the four part series, it's of the hunters on horse-back with their pack-horse. You can almost feel the dejection of the man leading the pack-horse and the excitement of the lead man as he spots the she bear and her cubs.
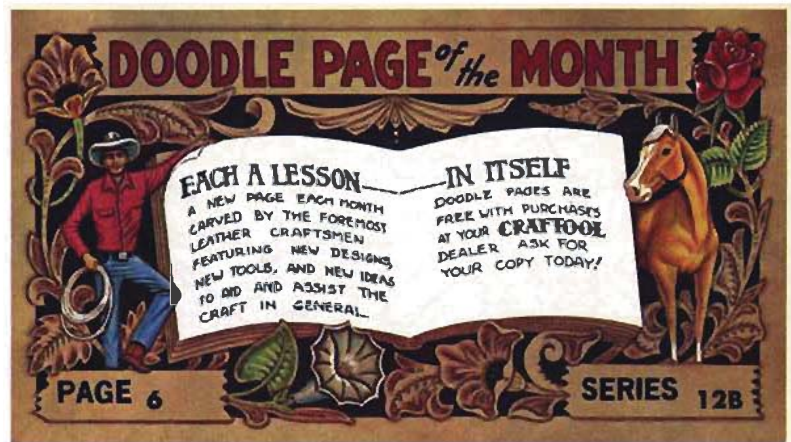
After doing the tracing and cutting, bevel around everything. Complete the horses and their riders by going over all their edges with the spoon of modeler. Do this also on the logs and the bare ground separations.

The pine trees were done the same as before using tools #F913R, #F913L, #F914R, #F914L. For the pine acrossed the gully use tools #F912R, #F912L, and #F976. I would like to make a note at this point to those who wish to try this picture. Along with Al Stohlman's PICTORIAL CARVING book, another book for the carving artist is his book called FIGURE CARVING. Along with his knowledge on figure carving he also includes a section on coloring your picture. I would recommend both books as a must for anyone really serious about their leather carving.

If you follow the Photo-Carving pattern closely you will see how the muscles of the horses and the folds of the clothing of the riders are modeled. Next go over the

(Continued on reverse side)

DOODLE PAGE of the MONTH

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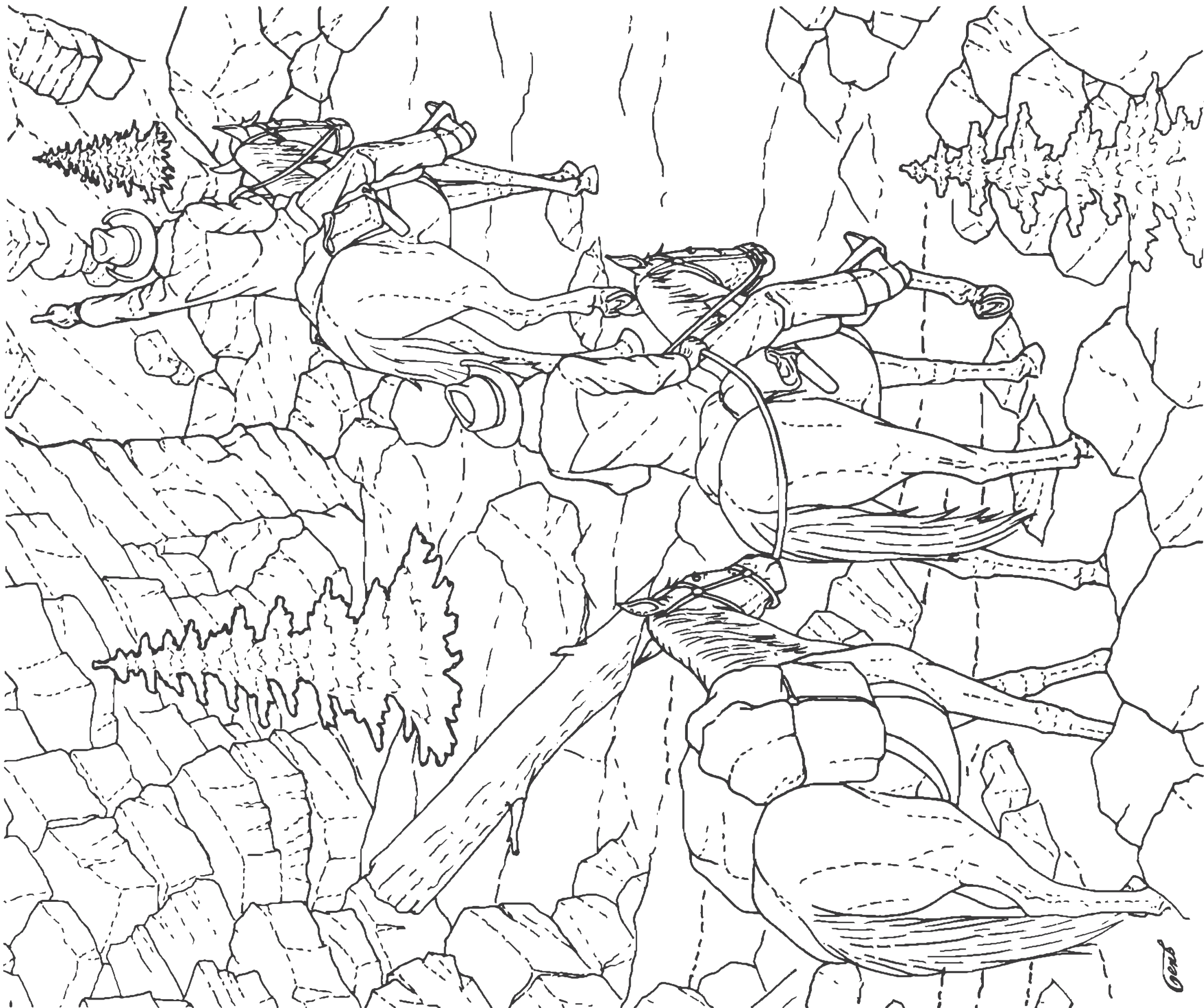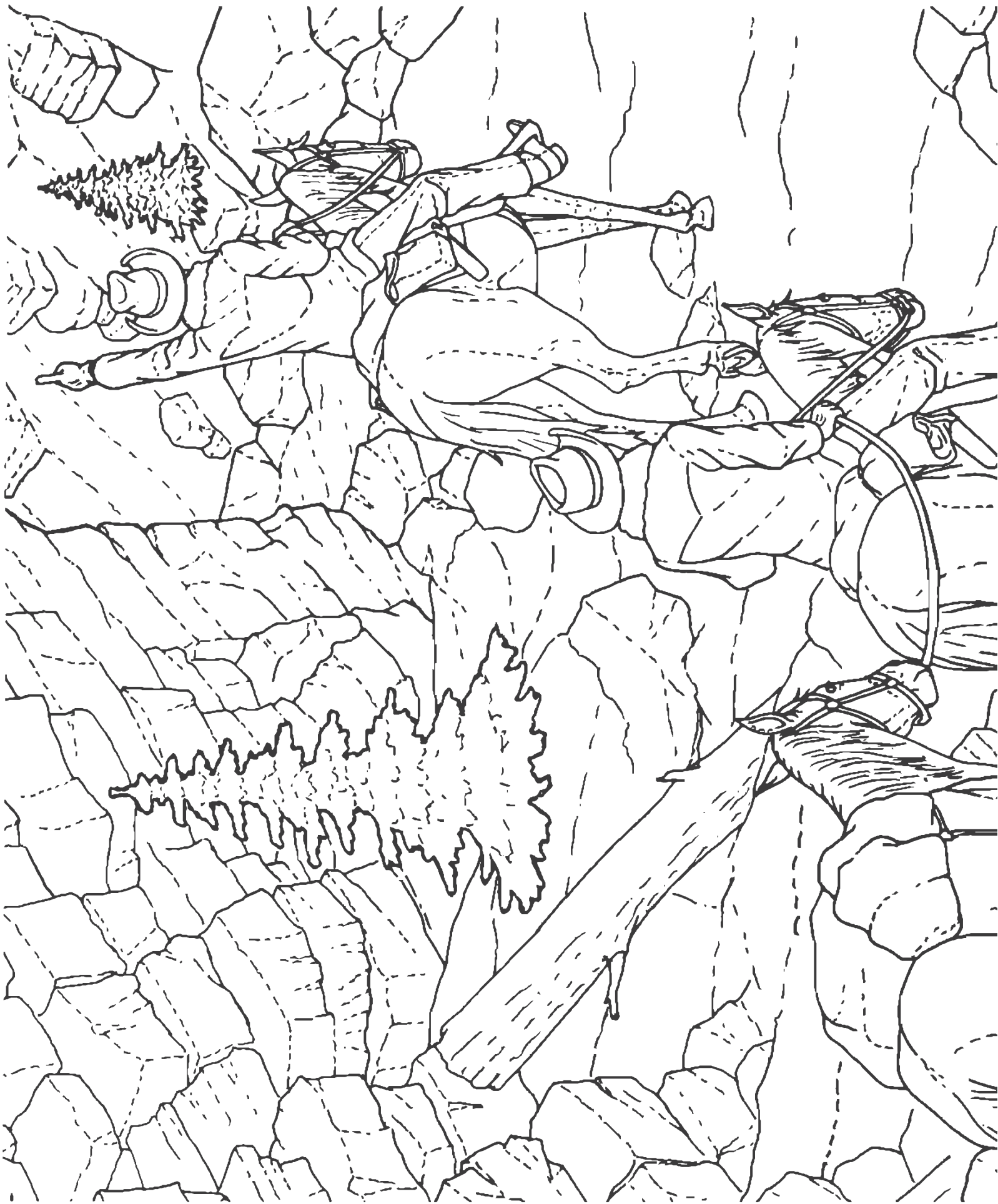
Photo at right shows how part 4 and part 1 can be joined to form a vertical scene.

Continued from front side —

entire horses with Hair Blade #100M following the contours of the muscles.

Go over the entire bare ground with tools #A888 and #A889 to give it a gravel look. Use tools #A104 and #A105 for the bare ground across the gully.

The grass was done as before with tools #F933 and #F934.

For the studs on the bridles of the two riding horses use tool #S931 and the one's on the pack-horse tool #S631.

This was quite a picture for me to do and I hope you find it an interesting challenge to try. Good Luck with your leather carving.

Ask Your CRAFTOOL DEALER
About These New Patterns
"≠22 PICTURE PATTERN"
"≠23 PICTURE PATTERN"

CRAFTOOLS USED ON THIS DESIGN

A104, A105, A888, A889, B205, B701, B971, B936, F976, F933, F934, F912R, F912L, F913R, F913L, F914R, F914L, S631, S931.

Continued from front side —

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