



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

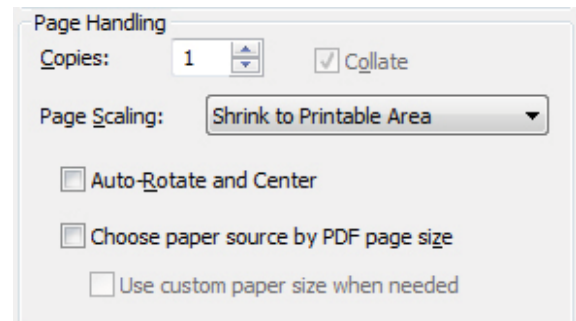
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

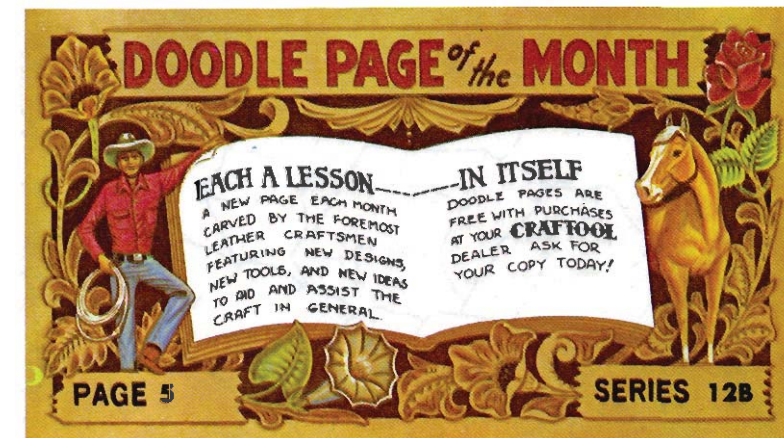
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"Season's End" by Gene Noland

Part three of this four part series is a little red squirrel, which I have plenty of in the trees around my house. They come up to the sliding glass doors on the back patio and scamper all around. I have taken quite a few pictures of them and I enjoy seeing them play very much.

I have done the same thing to the bare ground in this picture as in the previous scenes using tools #A888 and #A889 to give it a gravel texture.

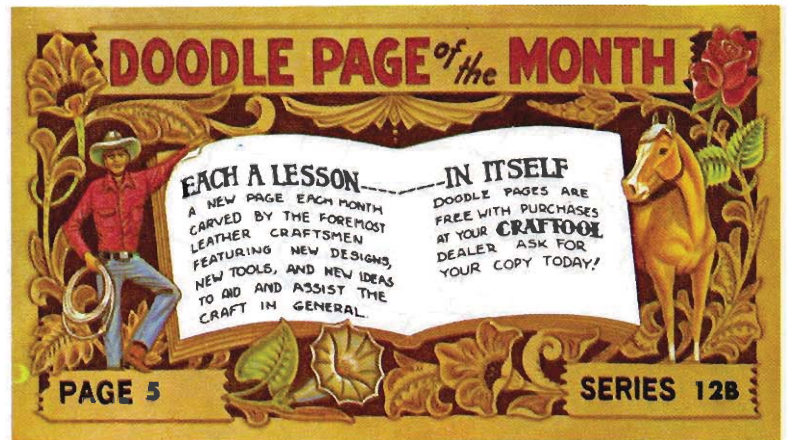
After all the beveling is done on the branch the squirrel is on and the old dead tree that is slanted in the picture, round the edges with the spoon of your modeling tool. By doing this it will add roundness to them and put dimension to your picture.

For the tail of the squirrel, I used tool #C366, while in the center of the tail I used tool #P704. Make sure in using this tool that you keep the lines of the tool running across the tail. Look closely at the Photo-Carve pattern. In addition to this I put long cuts with the swivel knife to look like hair.

For the eye of the squirrel, I used tool #S864, using tool #S631 in the center. A note here, the eye will appear even more rounded if when you paint it you add a little dot of white in the top of the eye as shown.

(Continued on reverse side)





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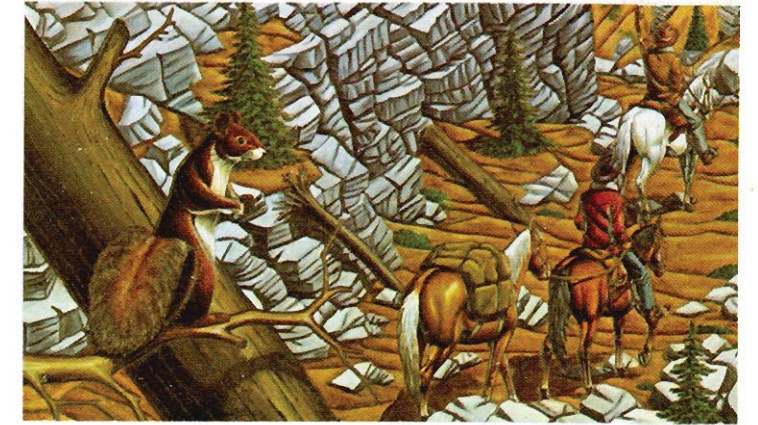
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(Continued on reverse side)



The photo above shows how this month's page and next month's can be joined to make a long scene.

Continued from front side —

For the long hair in the ear I used tool #F910, adding a few cuts with the swivel knife. After the beveling is done go over the entire body of the squirrel following the contour of the muscles of the arms, head, and leg with Hair Blade #100M.

For the large pine tree I used the same tools as before — #F913R, #F913L, #F914R, #F914L. Again I want to emphasize the value of Al Stohlman's PICTORIAL CARVING book on how to do these trees.

For the pine cone in the paws of the squirrel I used tool #C428.

"FIGURE CARVING"

The complete Instruction Book
Exclusively concerned with the Art of Figure-Carving
Available at your CRAFTOOL DEALER

CRAFTOOLS USED ON THIS DESIGN

A888, A889, B205, B701, B702, B971, B936,
B976, C366, F910, F913R, F913L, F914R,
F914L, P704, S864, S631.





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