



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

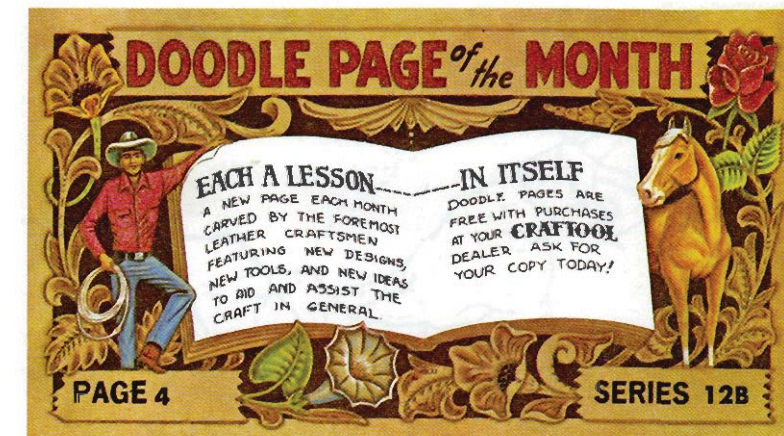
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## *"Season's End"* by Gene Noland

Part two of this four part series, we see the sheep and goat standing on a rock-fall overlooking the two hunters on horseback as they head home through a small mountain pass.

The animals are eating the grass that is sparsely scattered on the bare ground. The grass was done with tool #F934 and the bare ground in the top picture was done with tools #A104 and #A105. For the bare ground in front, I used tools #A888 and #A889 going over the entire area.

After beveling all the rocks and animals, I went over all the animals with Hair Blade #100M. For the shaggy hair that is hanging down I cut it with the tip of the swivel knife. I also did this to make the accents in the body to show where the muscles are.

For the eyes of the far sheep and goat, I used tool #S931 and for the eye of the front sheep I used tool #S631.

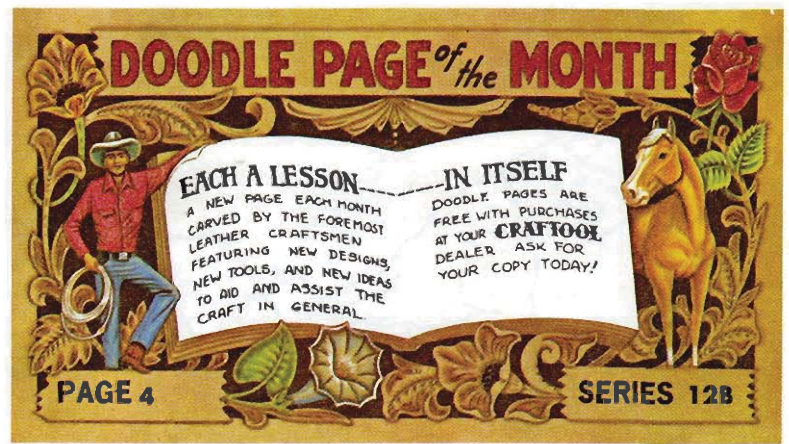
For the sky, in the large areas, I used tools #F900 and #F901, matting around the clouds with tool #F899 and

(Continued on reverse side)









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Part two of this four part series, we see the sheep and goat standing on a rock-fall overlooking the two hunters on horseback as they head home through a small mountain pass.

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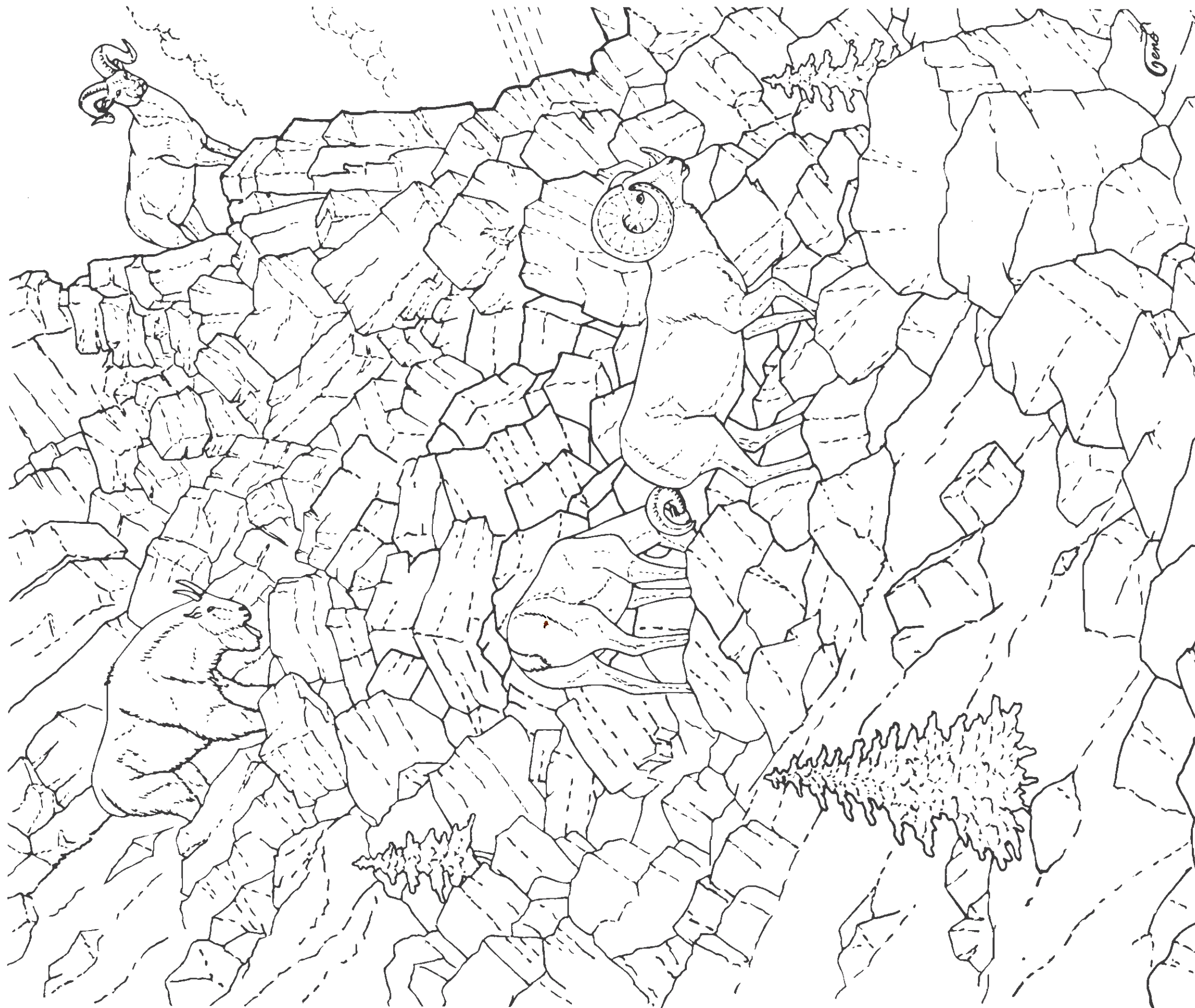
After beveling all the rocks and animals, I went over all the animals with Hair Blade #100M. For the shaggy hair that is hanging down I cut it with the tip of the swivel knife. I also did this to make the accents in the body to show where the muscles are.

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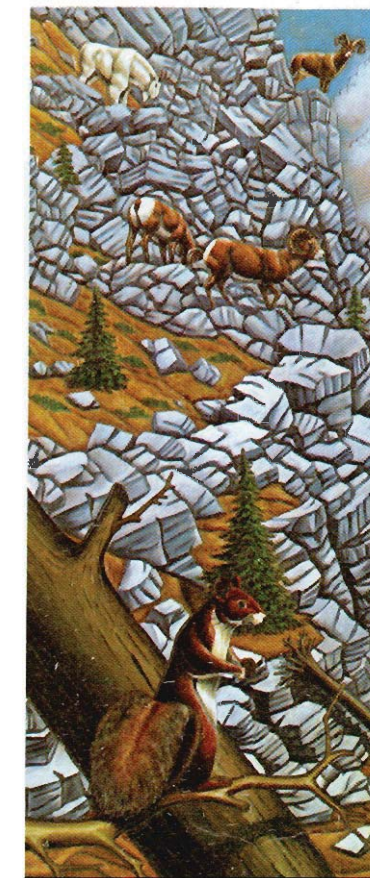
For the sky, in the large areas, I used tools #F900 and #F901, matting around the clouds with tool #F899 and

(Continued on reverse side)





The photo shows how this month's page and next month's page can be joined to form a vertical scene. This would make an ideal scene for office, home or den... for the sporting enthusiast or out-door man. Dye the picture in tones of brown, or color if desired.



Continued from  
the front side —

using tool #F898 in the small areas. I also used the round edge of tool #F898 in a hit and skip method to give the clouds a fluffiness as shown in the Photo-Carve pattern.

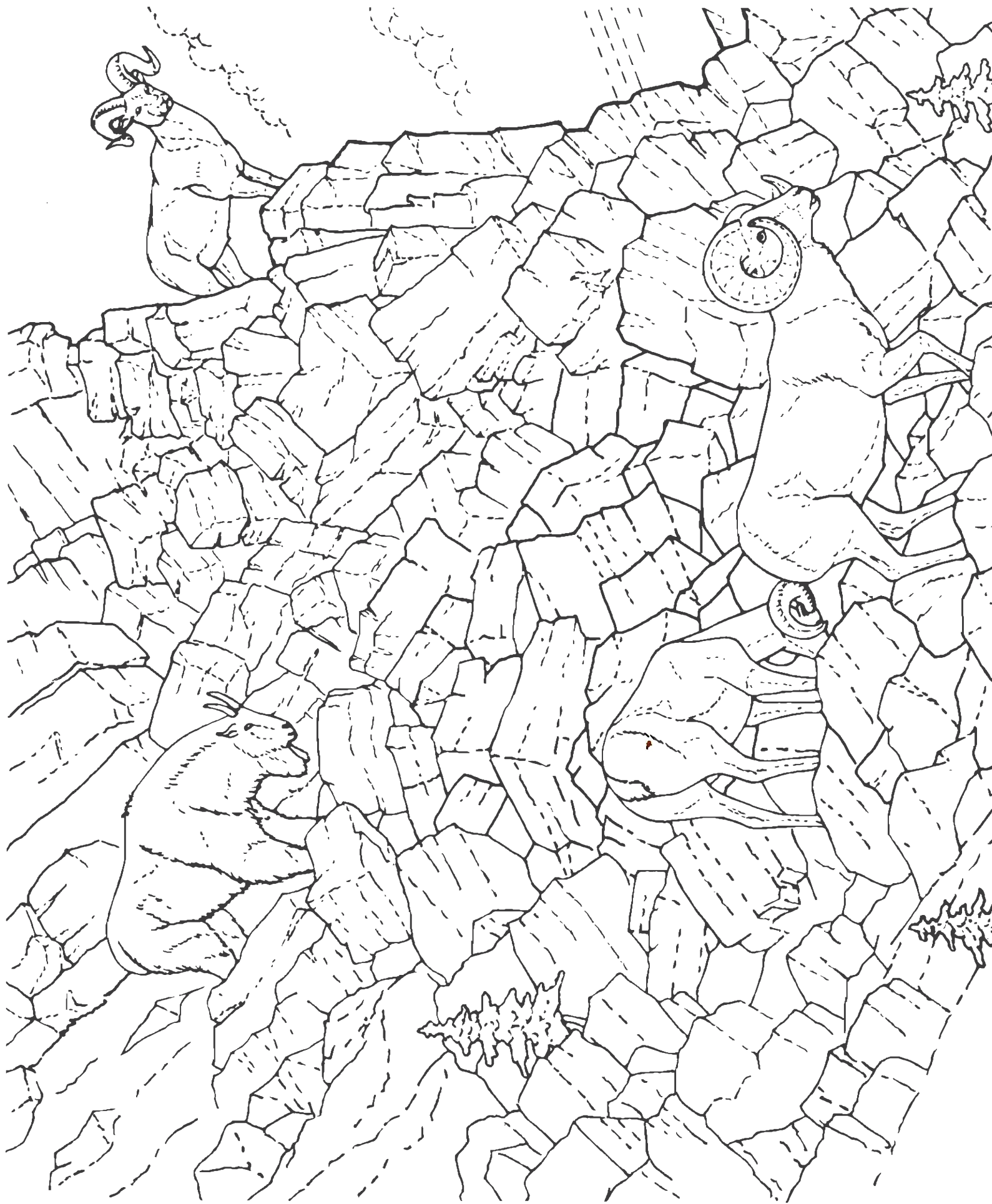
The tools used for the pine trees were #F913R, #F913L, #F914R, #F914L. A good reference book for doing these kind of trees is Al Stohlman's PICTORIAL CARVING.

Finally, with the modeling tool spoon, round off the top edges of the bare ground to break up the sharpness.

**Ask Your CRAFTOOL DEALER**  
**About These New Patterns**  
**"#22 PICTURE PATTERN"**  
**"#23 PICTURE PATTERN"**

#### **CRAFTTOOLS USED ON THIS DESIGN**

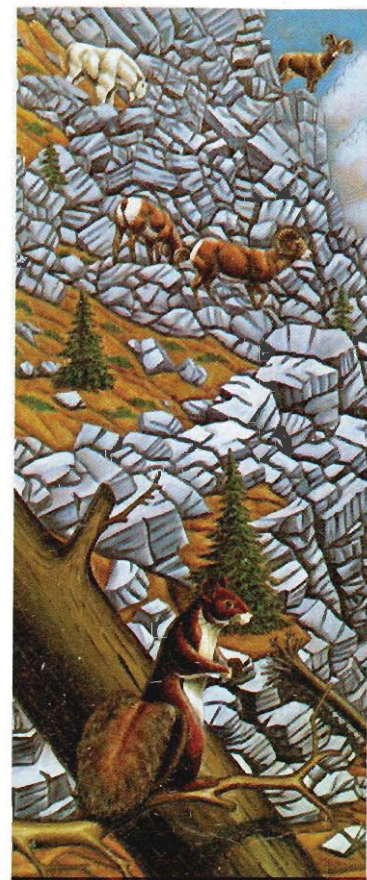
A888, A889, B205, B701, B702, B971, B936,  
F898, F899, F900, F901, F976, F934, F913R,  
F913L, F914R, F914L, S631, S931, A104, A105.







The photo shows how this month's page and next month's page can be joined to form a vertical scene. This would make an ideal scene for office, home or den... for the sporting enthusiast or out-door man. Dye the picture in tones of brown, or color if desired.



Continued from  
the front side —

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The tools used for the pine trees were #F913R, #F913L, #F914R, #F914L. A good reference book for doing these kind of trees is Al Stohlman's PICTORIAL CARVING.

Finally, with the modeling tool spoon, round off the top edges of the bare ground to break up the sharpness.

**Ask Your CRAFTOOL DEALER**

**About These New Patterns**

**"= 22 PICTURE PATTERN"**

**"= 23 PICTURE PATTERN"**

#### **CRAFTTOOLS USED ON THIS DESIGN**

A888, A889, B205, B701, B702, B971, B936,  
F898, F899, F900, F901, F976, F934, F913R,  
F913L, F914R, F914L, S631, S931, A104, A105.