



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

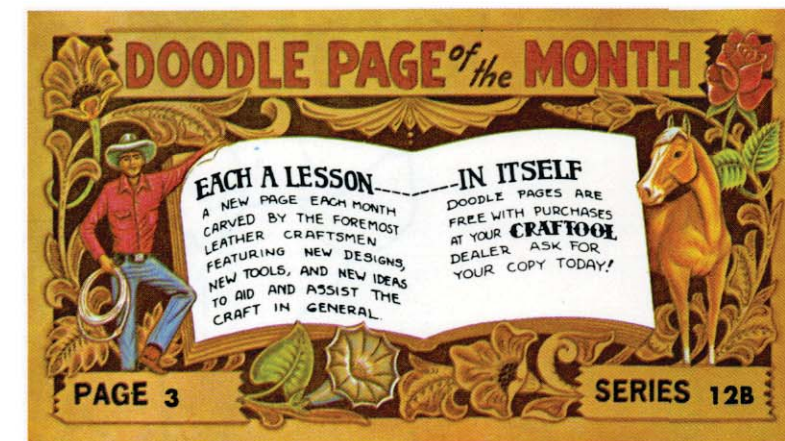
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



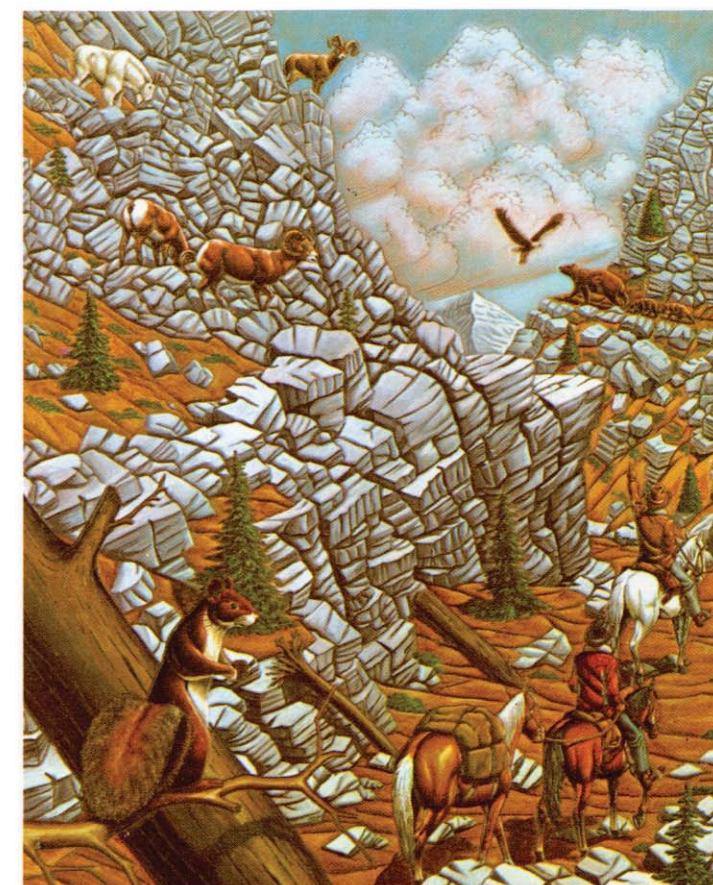
“Season's End” by Gene Noland

This is another four part Doodle-Page series and in this series it is about hunters that have been hunting for Big Horn Sheep. However it seems that they have had as much luck as some of our buck hunters back here in Pennsylvania have had. It seems that in buck season they never see any horns and in doe season they never see any doe. Well that is the way it is with my hunters now that the season is ended.

Start this picture by tracing the pattern and doing all the cutting with the swivel knife. I would like to say here not to cut the dotted lines on the tracing pattern.

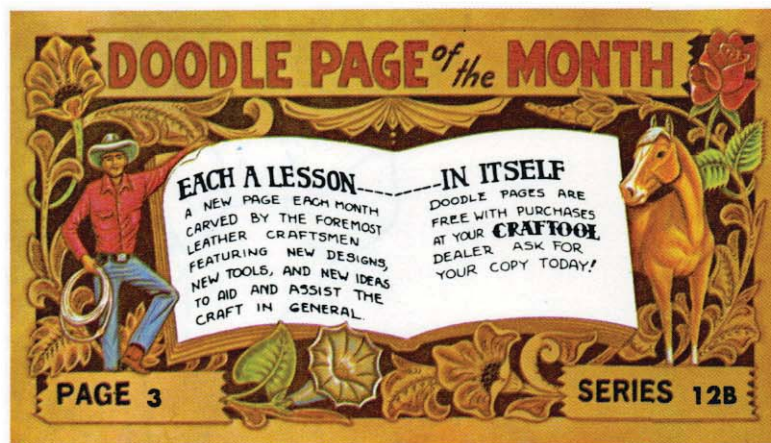
Begin by beveling the rocks and distant mountain around the sky forming a base to start your matting. Use tool #F900 and

(Continued on reverse side)



Complete picture containing all four series.





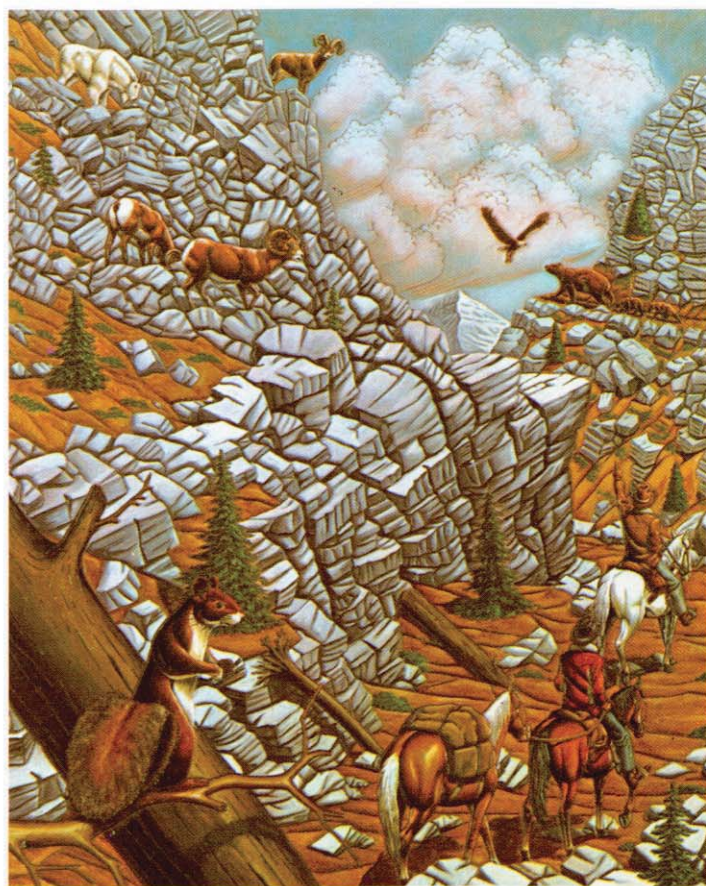
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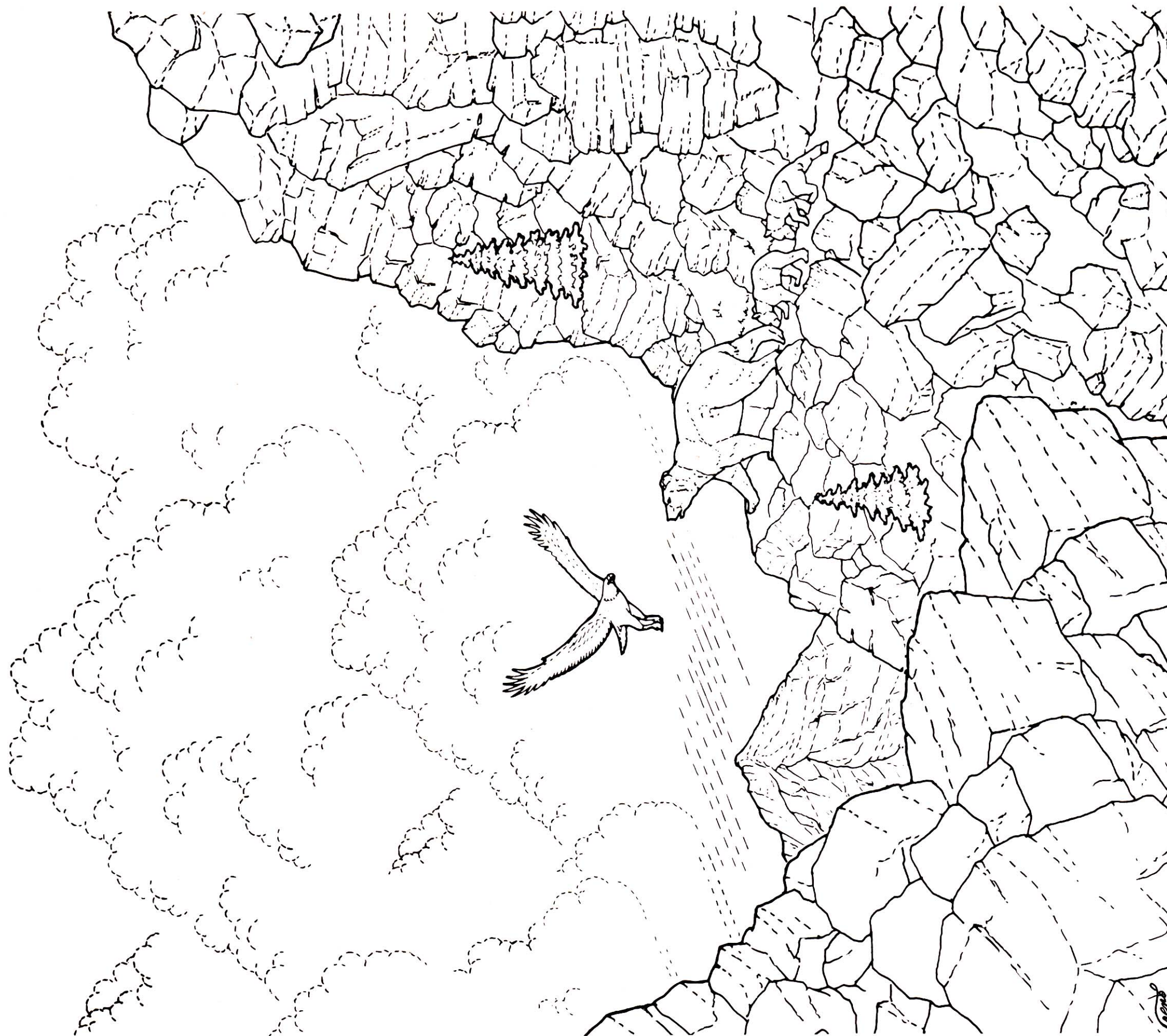
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Complete picture containing all four series.



The photo above shows how this month's page and next month's page can be combined to form a horizontal scene 10½"x24".

Continued from front side —

#F901 for the large areas of the sky. With tool #F899 to form the roundness of the clouds, using tool #F898 in the small areas.

Next bevel the rocks and the separation of the bare ground. Also around the bear and her cubs. The grass is put in with a light hit with tool #F933. Follow this by going over the entire bare ground with tools #A104 and #A105 to give it a gravel look.

When you have beveled around the eagle, go over the entire bird with tool #V463. On the wings to indicate the individual feathers use tool #V745.

For the pine trees in the distance use tools #F976, #F912R and #F912L. After the beveling and modeling is done on the bear and her cubs, use Hair Blade #100M to indicate the hair on the animals. Also using the tip of the swivel knife to show the shaggy hair.

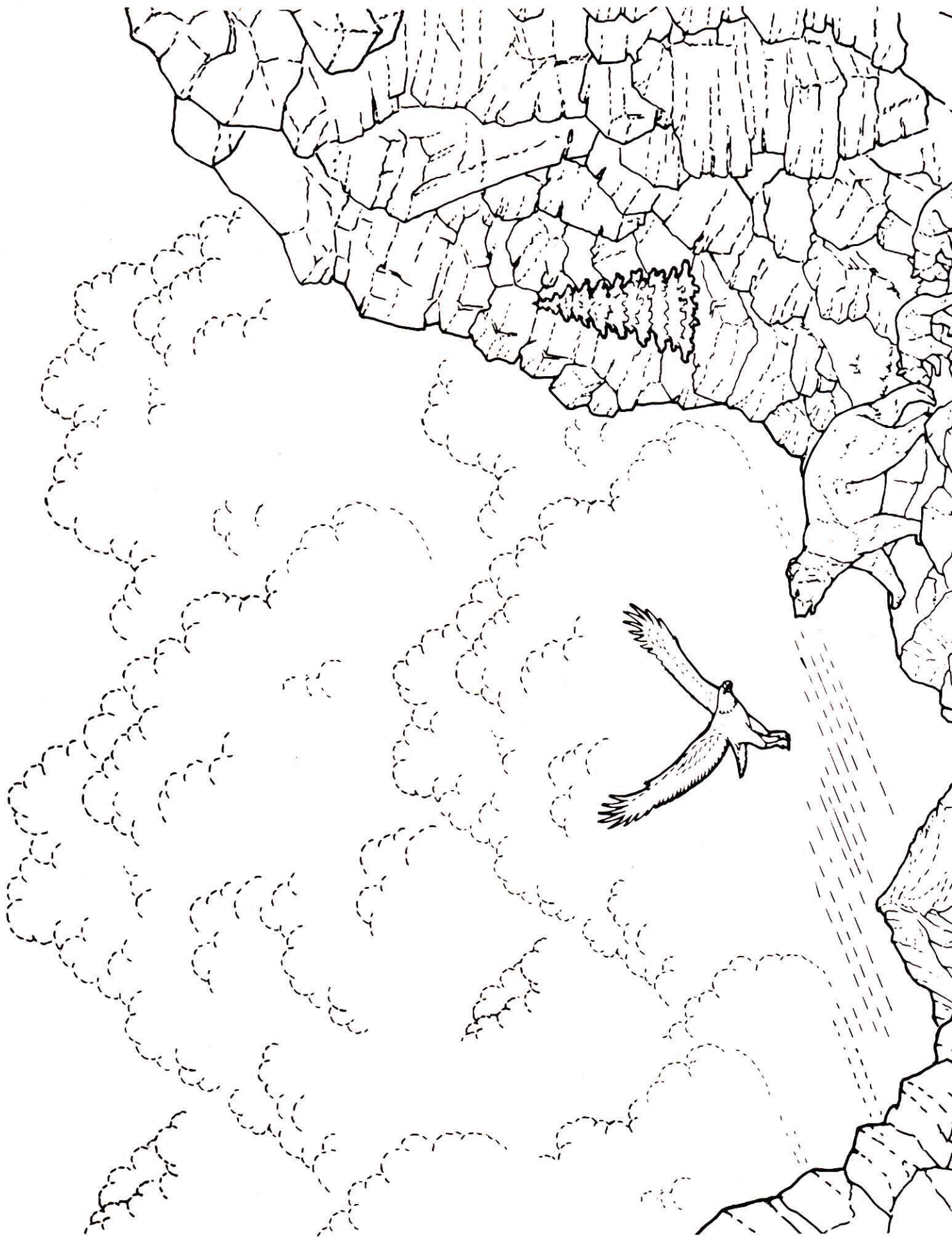
A good book to have when you start this picture is Al Stohlman's PICTORIAL CARVING. It is a good reference for any carver. Please pay close attention to the beveling as shown in the Photo-Carve pattern to see which and how the stones overlap each other. Also for the coloring to be done.

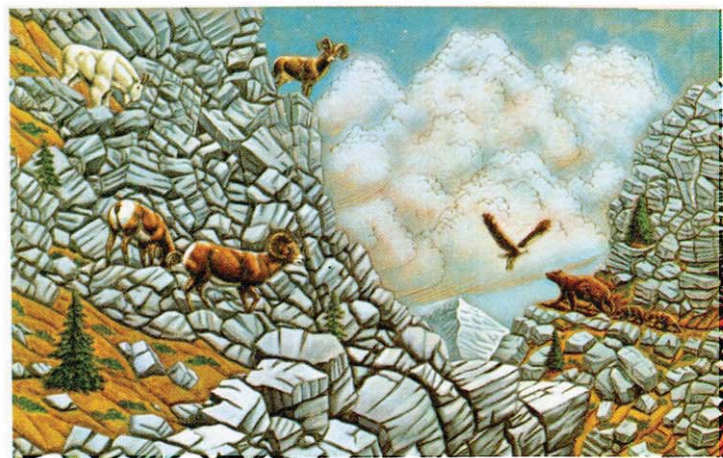
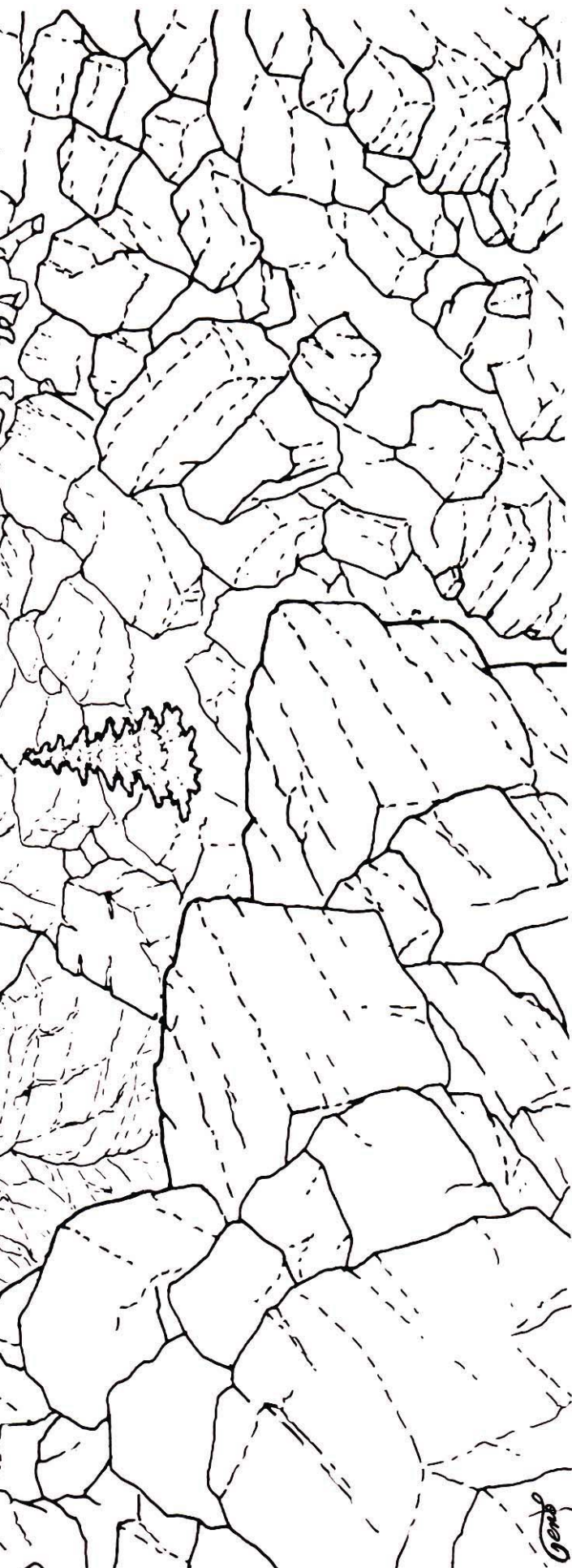
"FIGURE CARVING"

The complete Instruction Book
Exclusively concerned with the Art of Figure-Carving
Available at your CRAFTOOL DEALER

CRAFTOOLS USED ON THIS DESIGN

A104, A105, B205, B701, B702, B971, B936,
F898, F899, F900, F901, F976, F933, F912R,
F912L, V463, V745.





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