



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

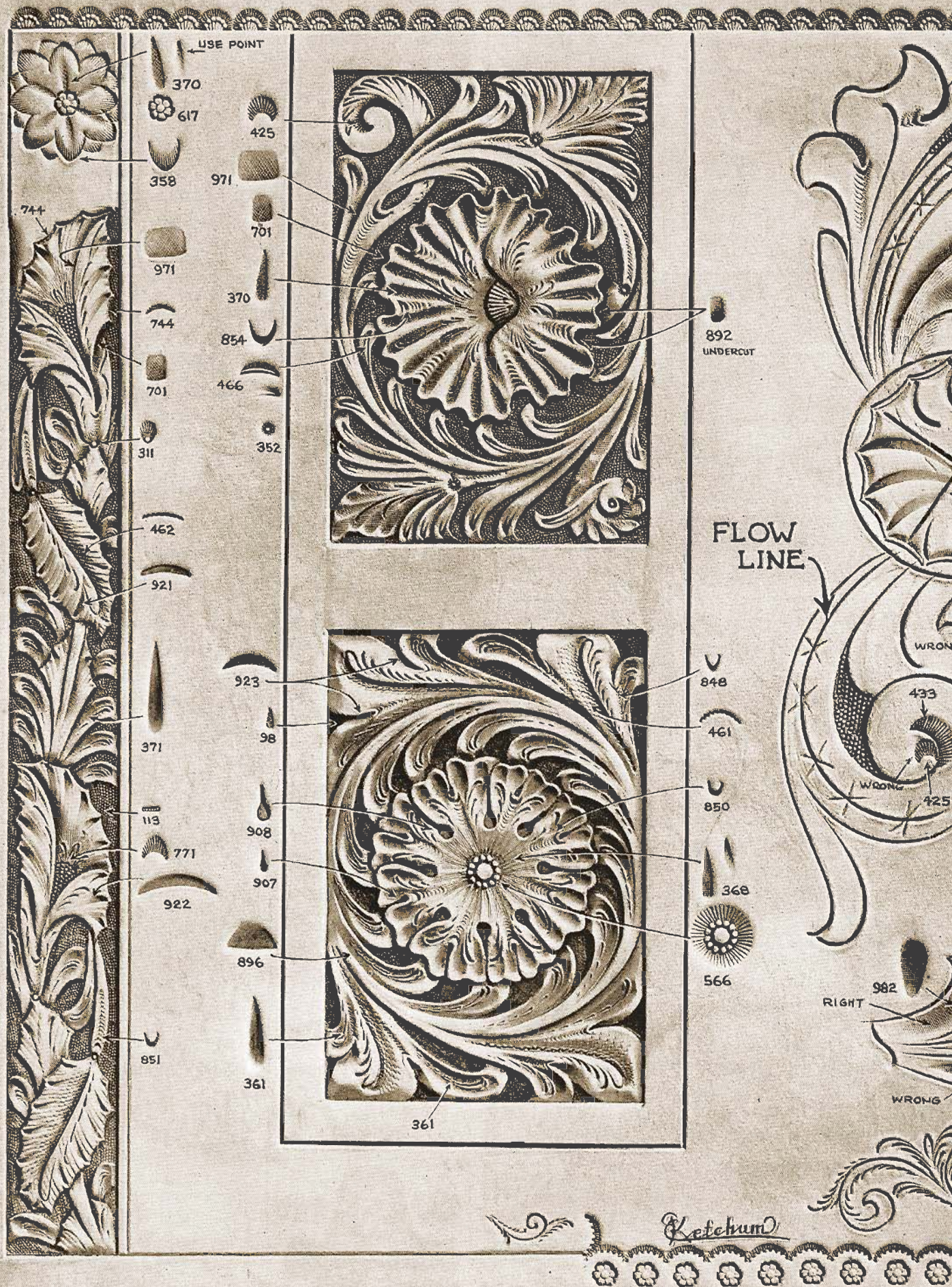
Front – full sized, front – tiled, back – full sized, back – tiled

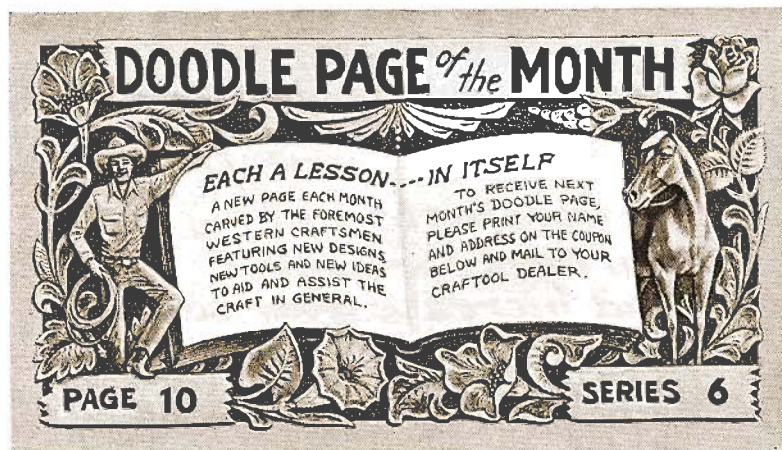
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





SADDLING A STAR

Cliff Ketchum, author of the Doodle Page, spends most of his time making saddles for the stars of motion picture and television. Not only saddles but fancy bridles, martingales, gun scabbards, holsters, and special orders for the studios of custom made trappings, all beautifully carved and assembled by his staff of master craftsmen. Cliff burns the midnight oil to carve this Doodle. Says he considers it as play and that DESIGN LAYOUT IS EASY.

Beautiful work requires certain talents that Cliff has developed, but most important of all is that he is good at "Layout." For those of the craft who have not studied design layout this 71st Doodle Page points out the four easy steps for laying out a design. These are:

First the size or width of the borders are determined.

Then the size and shape of the design area determines the size of the "flow line."

Next the size and number of the flowers to use and their location. Last, the size of the scrolls and leaves.

"EASY" HE SAYS

Let's go over it again—First the border lines were scribed on the cased leather.

The "Flow Line" is next. It is just a capital S or two capital C's put in free hand with the stylus.

Next the circles for the flowers are first positioned off center, and then drawn with a compass.

Last the scroll and the acanthus leaf.

Subdividing the flower circles to come up with any desired number of petals is easy.

And using the right tool instead of the wrong one (as pointed out with the arrows) is easy.

Next month—Repousse Doodle by Al Stohlman to be followed by one in five colors. Watch for them. They are free with purchases at all Crafttool dealers. Back issues are also available—

BACK ISSUES ARE ALSO AVAILABLE!

This was easy to do and takes care of first step. Just like Palmer method.

This is a cinch!

Last month's Doodle Page showed how to make 7 easy cuts into an acanthus.

Yep, guess he's right!

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