



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

TO RECEIVE NEXT MONTH'S DOODLE PAGE, PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON BELOW AND MAIL TO YOUR CRAFT TOOL DEALER.

PAGE 12 **SERIES 5**

... SADDLES ...

Saddles made by the custom saddle maker are made in various sizes and for specific uses. Saddle trees and styles have many variations, and purposes and for this month's Doodle Page Al Stohlman has, with some very fine carving, shown not only the various saddles, but also their fundamental purpose. On the double rigged square skirt saddle featured in the center of the page he has numbered and named each part:

- | | | |
|---------------------|---------------------|-----------------------|
| 1—Horn | 12—Lacing Thong | 23—Buckle |
| 2—Swell | 13—Cinch Ring | 24—Flank Cinch Billet |
| 3—Welt | 14—Cinch | 25—Seat |
| 4—Rope Strap | 15—Tie-Down "D" | 26—Cantle |
| 5—Roll Binding | 16—Connecting Strap | 27—Cantle Binding |
| 6—Wool Lining | 17—Foot Tread | 28—Rosette (Leather) |
| 7—Skirt | 18—Stirrup | 29—Concho (Metal) |
| 8—Tie Strings | 19—Flank Cinch | 30—Tie Strings |
| 9—Front Rigging "D" | 20—Stirrup Strap | 31—Jockey |
| 10—Latigo | 21—Fender | 32—Skirt |
| 11—Stirrup Leather | 22—Billet Loop | 33—Back Rigging "D" |

The roping saddle in the upper left is used by the working cowboy and for Rodeo roping. In the lower left the trick saddle is used for trick riding. Notice the straight steel horn used for vaulting from one side to the other, all done at a dead run. The bronc saddle with its deep seat for rough riding with its wider swell, undercut to give more grip to the legs of the rider. The all-around saddle that gets its name from the saddle tree itself, is used in general roping and all around work.

Notice too the first class doodling that Al has done. Here again he has pointed out the use of some of the new set stamps. The lower left and upper right corners were done entirely with stamps, only the stems being cut with the swivel knife. Try this design on scrap leather and see for yourself how easily the new background tools #98 and #99 just fit this small intricate work. Remember, saddle stamps like custom made saddles are made to just fit.

ATTENTION CRAFT TEACHERS

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BRONC SADDLE

ROPING SADDLE

TRICK SADDLE

AL
STOHLMAN

864

113

98

233

98

959

99

33

24

23

22

19

18

17

16

552

950

951

560

104



654

953

954

238

237

864

ALL-AROUND SADDLE

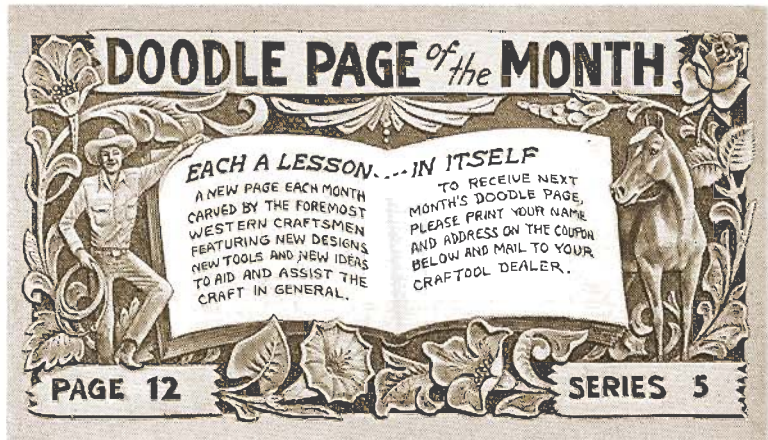
37

947

640

235

616



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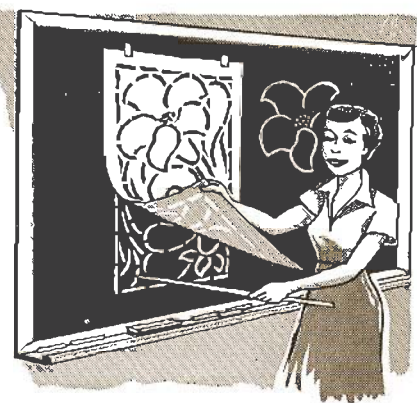
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