

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

 $Front-full\ sized,\ front-tiled,\ back-full\ sized,\ back-tiled$

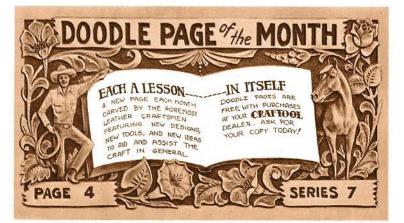
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





SADDLES FOR THE STARS

By FLETCHER WHITLOW

For this, our 77th doodle page, we add two stars. Our first for Fletcher Whitlow, master craftsman and artist, who has joined the ranks of doodle page of the month authors. He is an outstanding craftsman, and his work with the swivel knife speaks for itself.

Two toned designs with the flowers lacquered and foliage "gooped" is not new. Lucky 7 instruction book, on page 25, has for some time shown how this is done. But for something new and different "Fletch" has two toned only part of the flower and left the foliage light. With this he has achieved a rather startling effect by using Craftool #407 veiner to decorate all five petals.

To those desiring to draw their own designs, this doodle page, with the three graduated sizes of flowers, and two sizes of buds, offers unlimited possibilities. The large three inch flower can be used for a bag design, and the smaller sizes used for pocket secretaries, wallets, contour belts, holsters, or even a matching saddle. For this same flower was used on movie star Audie Murphy's saddle pictured in the upper right hand corner of the page. This saddle and holster was a star attraction when used on a revolving center piece at the 8th Annual Hobby Show held in Los Angeles last March.

Before starting your design it might be well to notice how the long narrow petals have influenced the rest of the design. The elongated stems, leaves, and acanthus, are in keeping with the flowers, thus creating an eye pleasing effect.

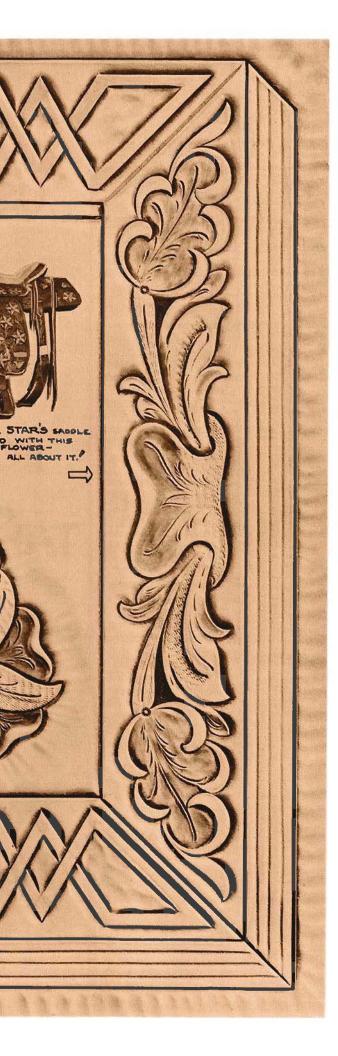
Study the border designs and here, too, "Fletch" has come up with something new and has used a "violin-shaped leaf" that is new to these pages. So, too, is the lattice type decoration that would lend itself well to a simple easy-to-do belt, or desk set.

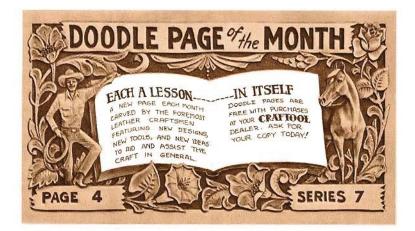
If you have never tried two toned designs it is suggested that after tracing and cutting the outlines of the violin-shaped leaf on scrap leather, that you use Craftool Bevel #203 to bevel around the entire design. Next use Craftool #895 to matt down the entire central area.

Allow the leather to dry, and then use brown dye diluted with two parts alcohol to one part dye to darken the matted area. Or if you prefer you can use any good leather dressing to which brown dye has been added to make a "goop." This is applied to the leather by using a well pointed brush.

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