



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

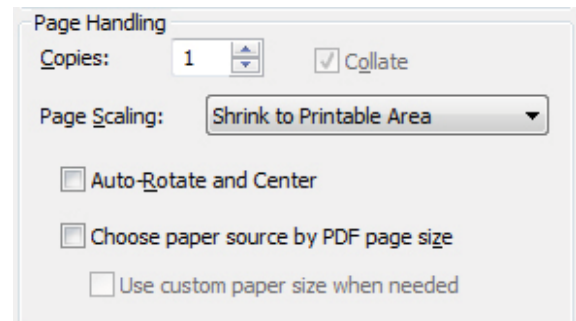
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 5 SERIES 2

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST
WESTERN CRAFTSMEN FEATURING, NEW DESIGNS,
NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT
IN GENERAL. TO RECEIVE NEXT MONTHS DOODLE
PAGE PLEASE PRINT YOUR NAME AND ADDRESS
ON THE COUPON AND MAIL TO
YOUR CRAFTOOL
DEALER

NOTE ALL SADDLE STAMP PRICES ADVANCE .10 EA.
DEC. 30TH. 1950. USE NEW PRICES WHEN ORDERING.

Leather carving was first introduced in this country in such shops as the one carved on this Doodle Page by Al Stohlman, western artist and saddle maker. In the picture, Al himself is at the extreme left, stamping the seat for the saddle tree shown in the center of the picture. The Mexican horn under discussion by the three cowboys, is very popular with rodeo riders and ropers. Guy Lauterbach (who has spent forty years making saddles) is shown using a round knife to cut out the jockey for the saddle. He pays close attention to their observations, for these men are the actual users of this piece of Western ranch equipment which is first and most important to the true cowboy. Indeed so much importance is attached to the saddle that the lowest remark made about a "cow-poke" is that he has "sold his saddle."

The floral pattern which entwines the alphabet and forms a border for the picture clearly demonstrates the intricate and beautiful decoration which is now possible through the much improved tools and materials. Study the design and observe as we have, the "just a little bit different" way that Al Stohlman uses the Crafttools. For example his use of the pointed beveler No. 876 to form the sharp points of the rose leaves near the big "M" in the alphabet. Note the various types of letters that blend in and seem to be a part of the floral pattern.

Remember one of the most important lessons shown here is that your Crafttools do not limit your personal tastes in design, but rather are designed to encourage the use of your individual ideas. Crafttools are as versatile as the Craftsman.

Have you signed your application for membership in
The Leathercraft Guild?

YOUR CRAFTOOL DEALERS NAME

Please put my name on your mailing list for page No. 6. Series 2.

NAME _____ PLEASE PRINT

ADDRESS _____

CITY & STATE _____





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