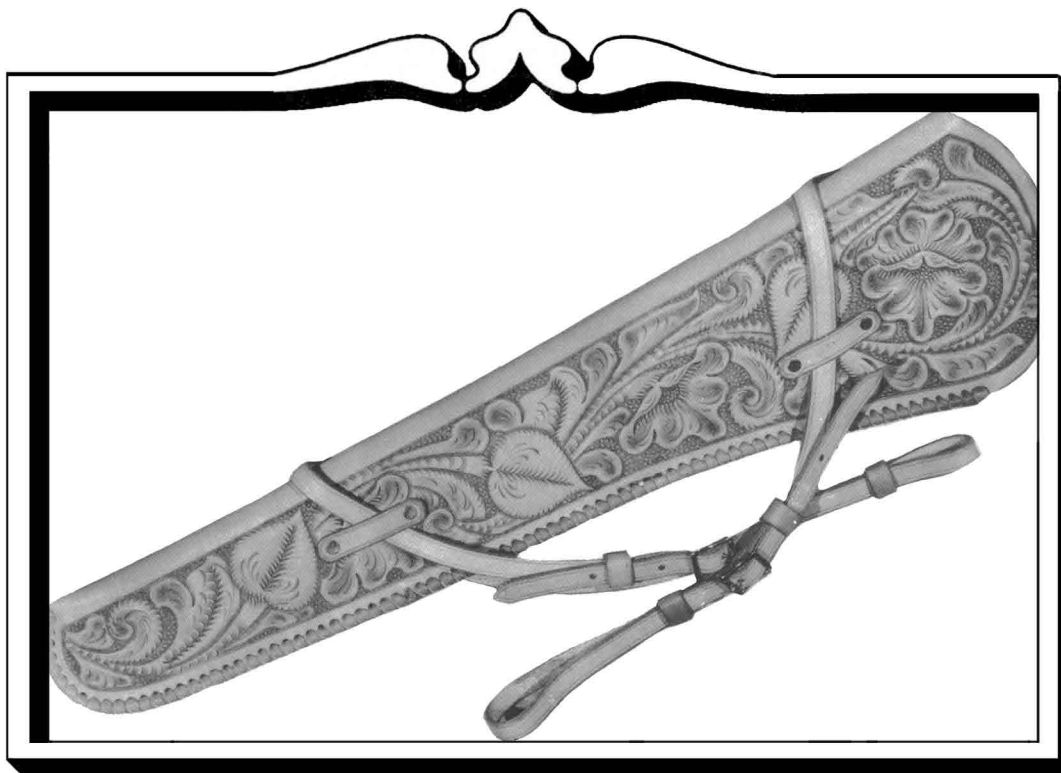


Vintage Pattern Series

Saddle Holster Pattern



Detailed instructions guide you through every step.
Tool with the included pattern or one of your own, then dye and stain.

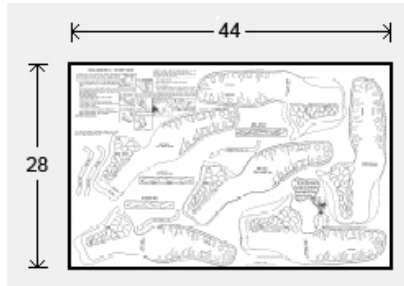


LeathercraftLibrary.com
DIGITAL MEDIA FOR LEATHERCRAFTERS



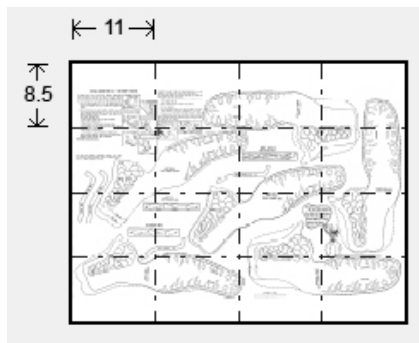
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

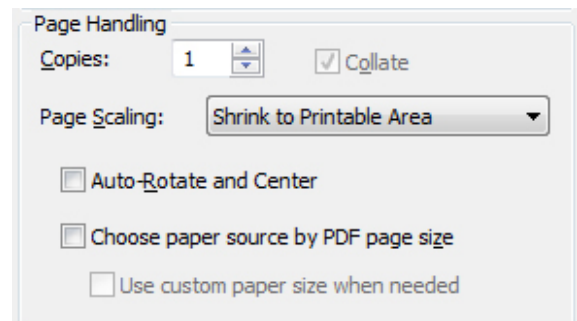
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the pattern a very small amount.

NOTE: Digital kit patterns do not include any kit parts that they may reference.

NOTE: Some patterns may reference tools, and other items no longer available.

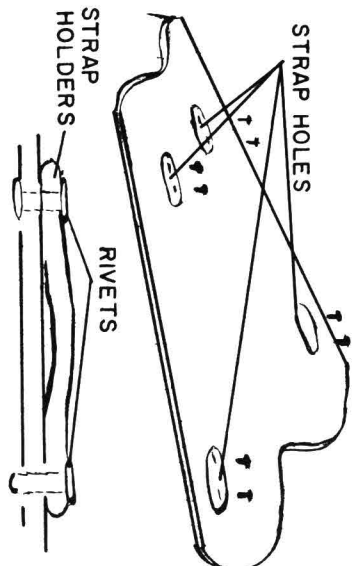


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

ASSEMBLING INSTRUCTIONS READ CAREFULLY

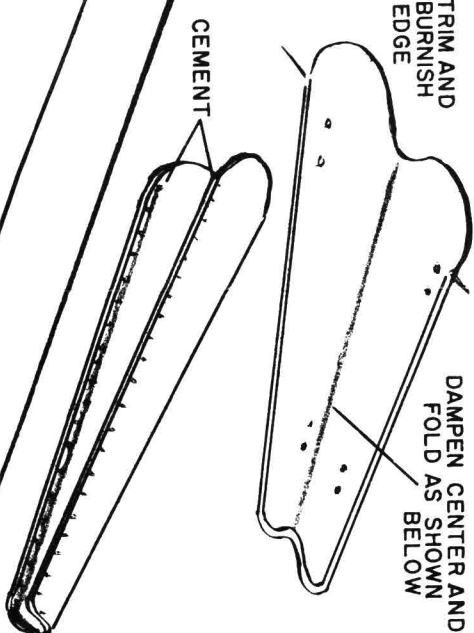
1. ATTACH STRAP HOLDERS:

First, edge and burrinish the four small strap holders. Then punch eight holes in the holster, using a #4 punch. Position holes as indicated on the pattern. Now attach strap holders with rivets. One strap holder to each set of holes.



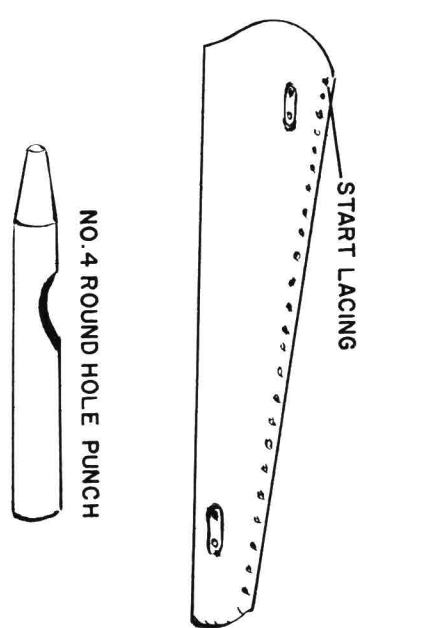
2. CEMENT EDGES:

Trim and burrinish the edges on open end of holster. Cement edges to be laced on flesh side. (Use rubber cement). Then dampen center area of holster and fold in half. Line up cemented edges evenly and press firmly together.



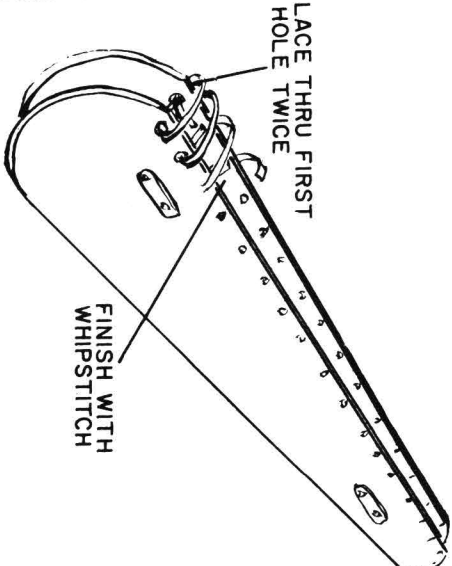
3. PUNCH LACING HOLES:

Again, punch lacing holes with a #4 punch, beginning at the starting mark and punching to the end of holster. Space holes 3/8" apart, center to center (see illustration) and 1/4" center to edge.



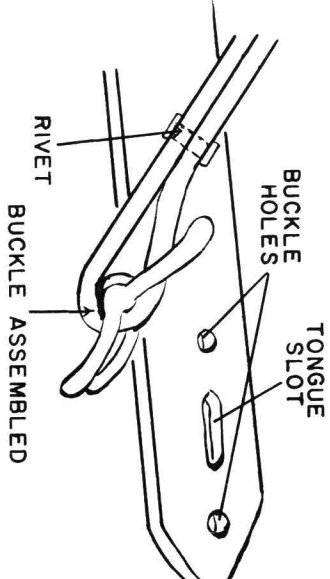
4. START LACING:

Begin lacing at top of holster. Cut end of latigo lace to a tapered point. Firmly fix your starting point by lacing through the first hole twice. Continue to next hole and so on to end of holster. Repeat double lacing on last hole.



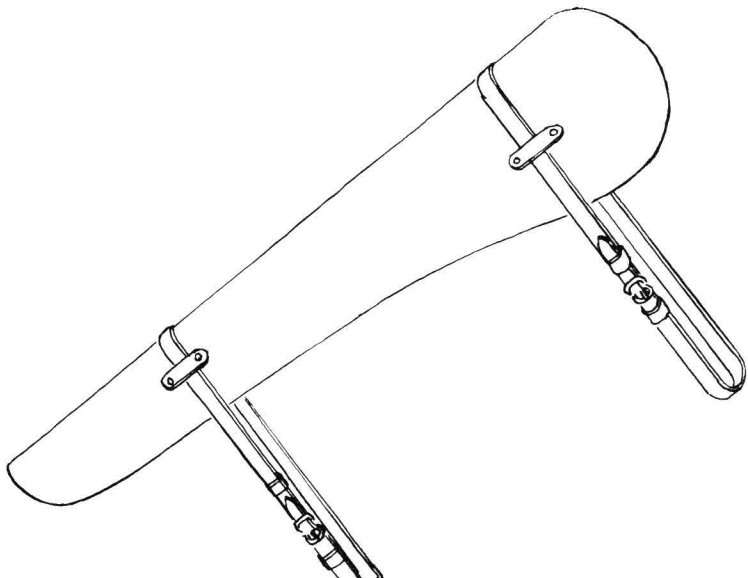
5. FINISH STRAPS:

Trim and burrinish edges of two saddle straps. Punch holes for buckle. Insert buckle, fold leather tip and rivet into place. Then starting 3" from the other tip end, punch six holes, 1 3/4" apart.

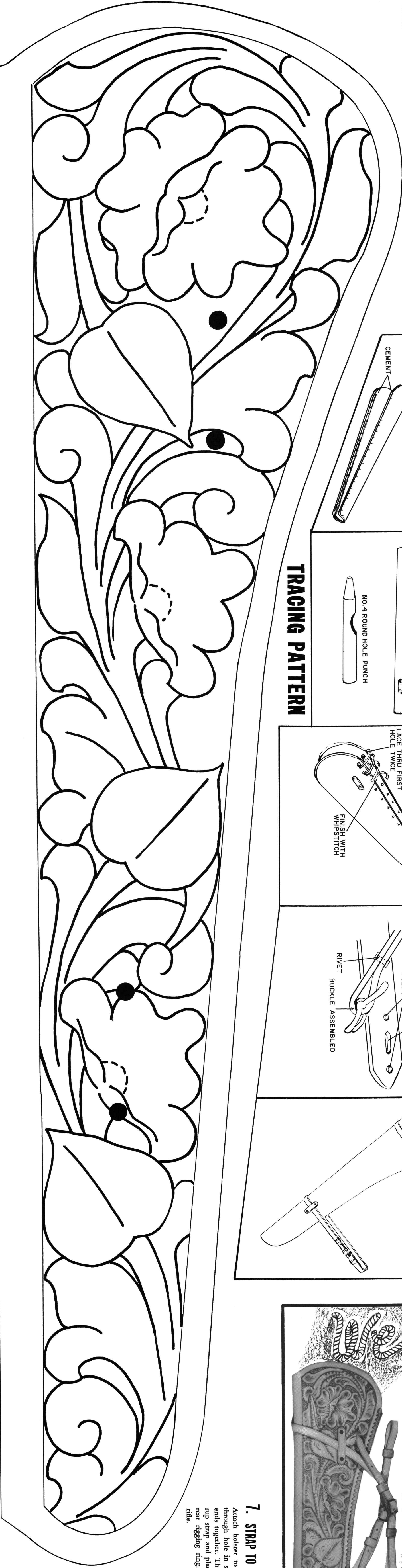


6. ATTACH STRAPS:

Place saddle straps into position on holster. Slip straps through strap holders and buckle ends together as shown in illustration.

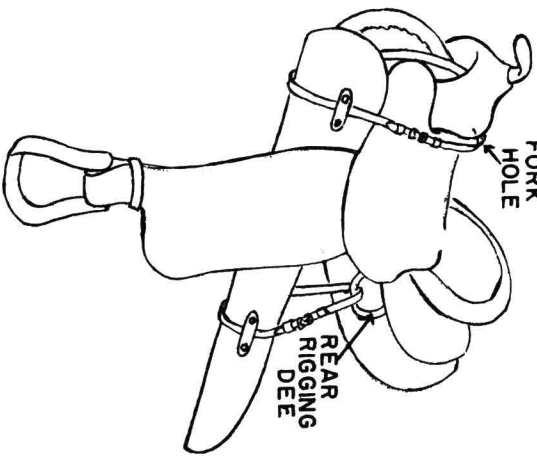


TRACING PATTERN



7. STRAP TO SADDLE

Attach holster to saddle by slipping top strap through hole in saddle fork. Buckle these strap ends together. Then slip holster underneath stirrup strap and place second holster strap through rear rigging ring. Buckle strap together. Insert rifle.



Western Saddle Holster

NO. 4411

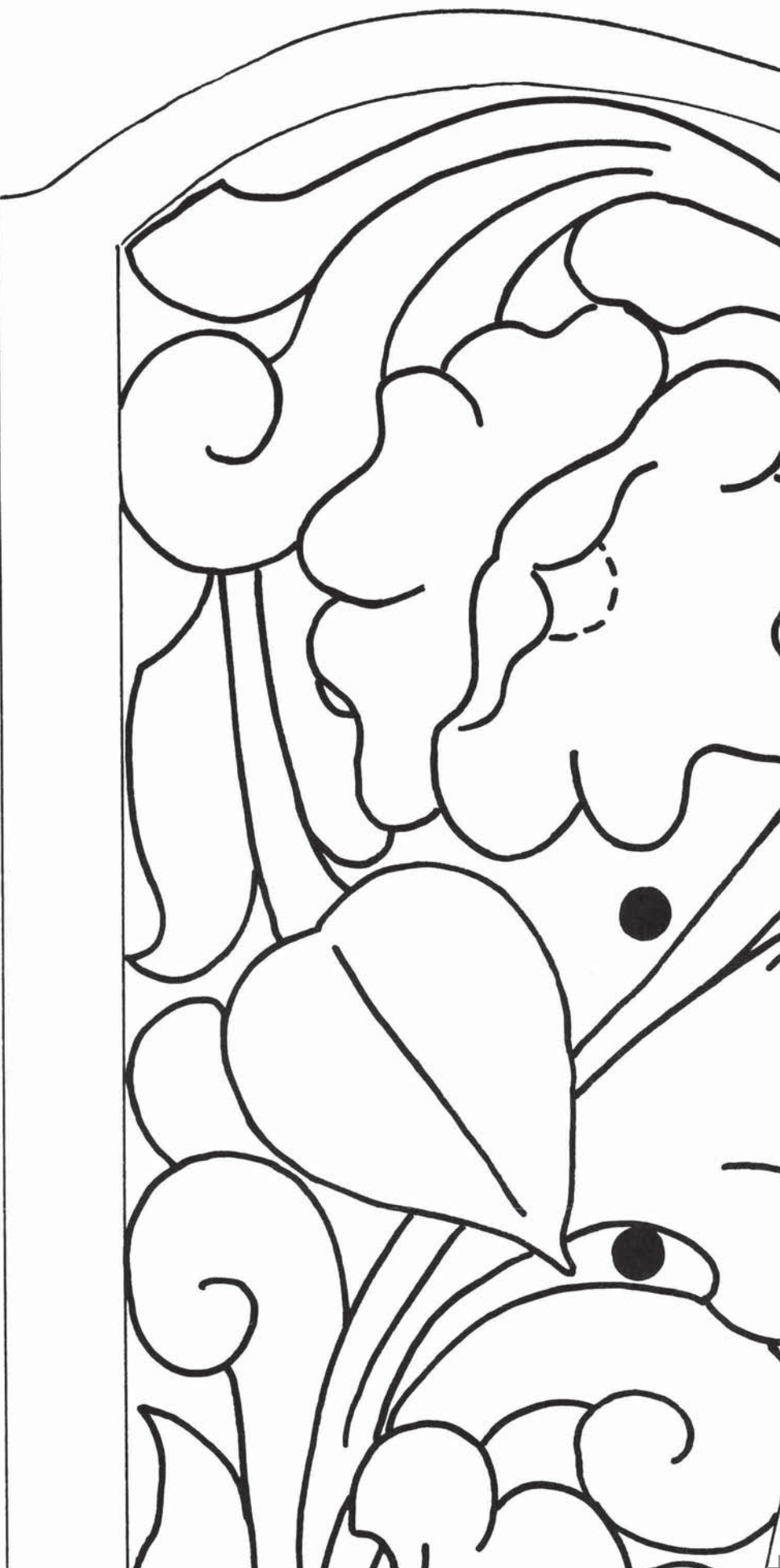
KIT INSTRUCTIONS

Full Size: 7 1/2" 29"

Kit Contains

- Pre-cut cowhide
- Latigo lace
- Buckle, rivets
- Carving patterns
- Assembling Instructions

Dandy
TANDY WHISE CO.
Division of Tandy Corp.
FORT WORTH, TEXAS



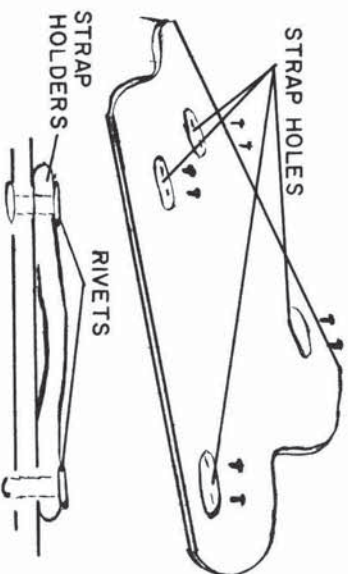
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ASSEMBLING INSTRUCTIONS

READ CAREFULLY

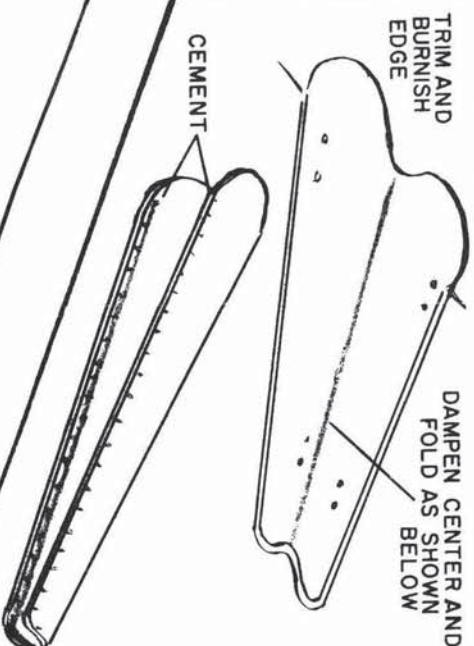
1. ATTACH STRAP HOLDERS:

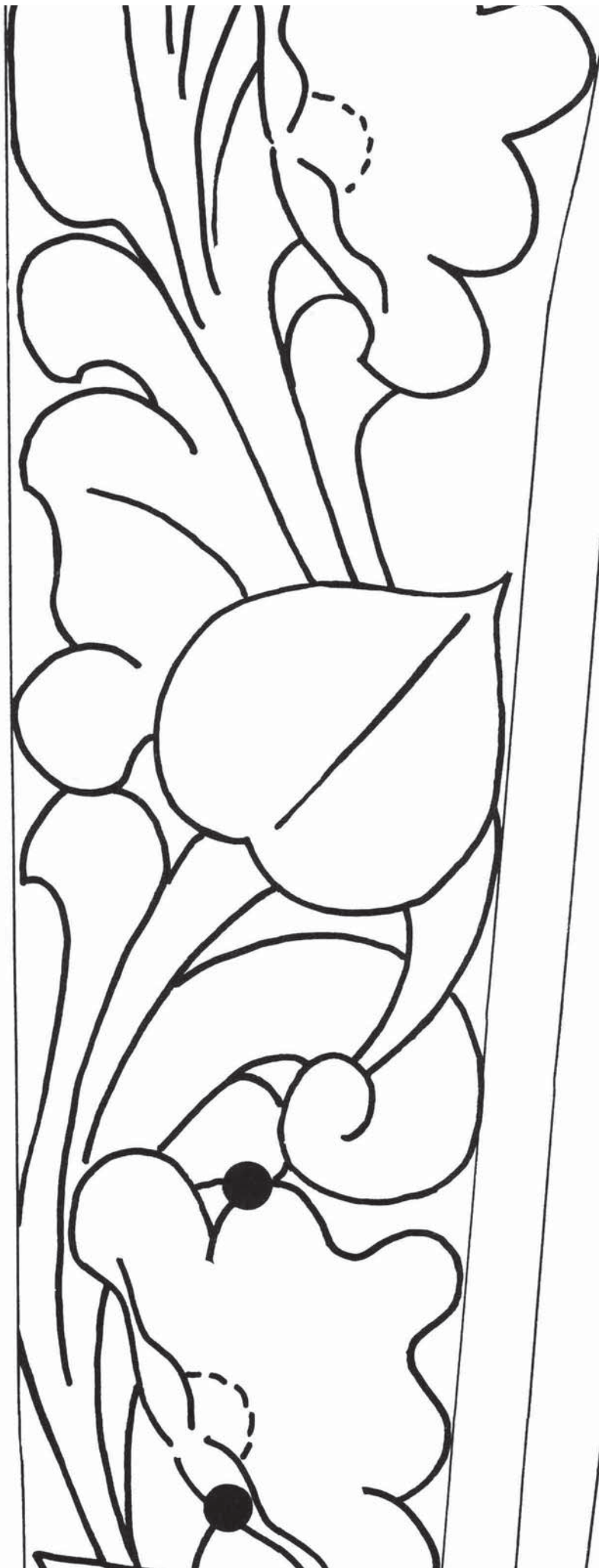
First, edge and burnish the four small strap holders. Then punch eight holes in the holster, using a #4 punch. Position holes as indicated on the pattern. Now attach strap holders with rivets. One strap holder to each set of holes.



2. CEMENT EDGES:

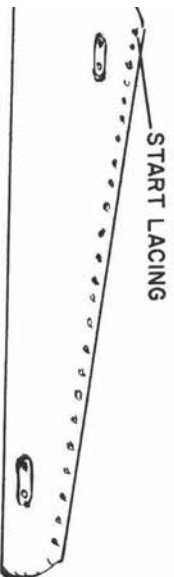
Trim and burnish the edges on open end of holster. Cement edges to be laced on flesh side. (Use rubber cement). Then dampen center area of holster and fold in half. Line up cemented edges evenly and press firmly together.





3. PUNCH LACING HOLES:

Again, punch lacing holes with a #4 punch, beginning at the starting mark and punching to the end of holster. Space holes $\frac{3}{8}$ " apart, center to center (see illustration) and $\frac{1}{4}$ " center to edge.

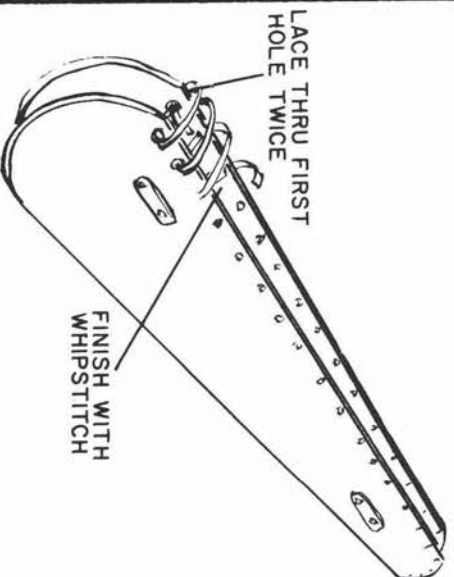


NO. 4 ROUND HOLE PUNCH

TRACING PATTERN

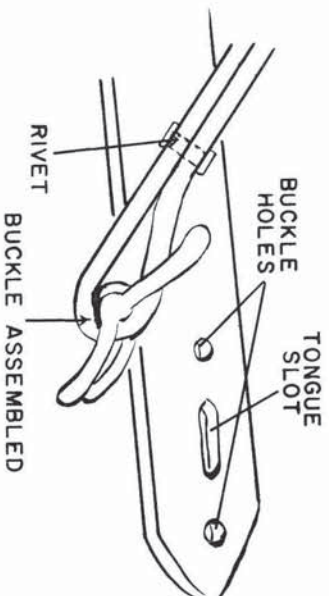
4. START LACING:

Begin lacing at top of holster. Cut end of latigo lace to a tapered point. Firmly fix your starting point by lacing through the first hole twice. Continue to next hole and so on to end of holster. Repeat double lacing on last hole.



5. FINISH STRAPS:

Trim and burnish edges of two saddle straps. Punch holes for buckle. Insert buckle, fold leather tip and rivet into place. Then starting $3\frac{1}{4}$ " from the other tip end, punch six holes, $1\frac{3}{4}$ " apart.

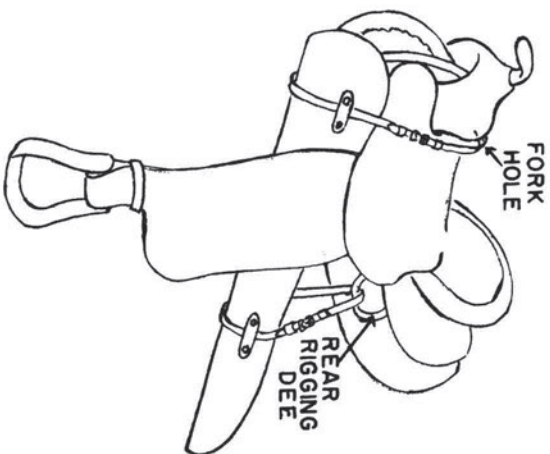
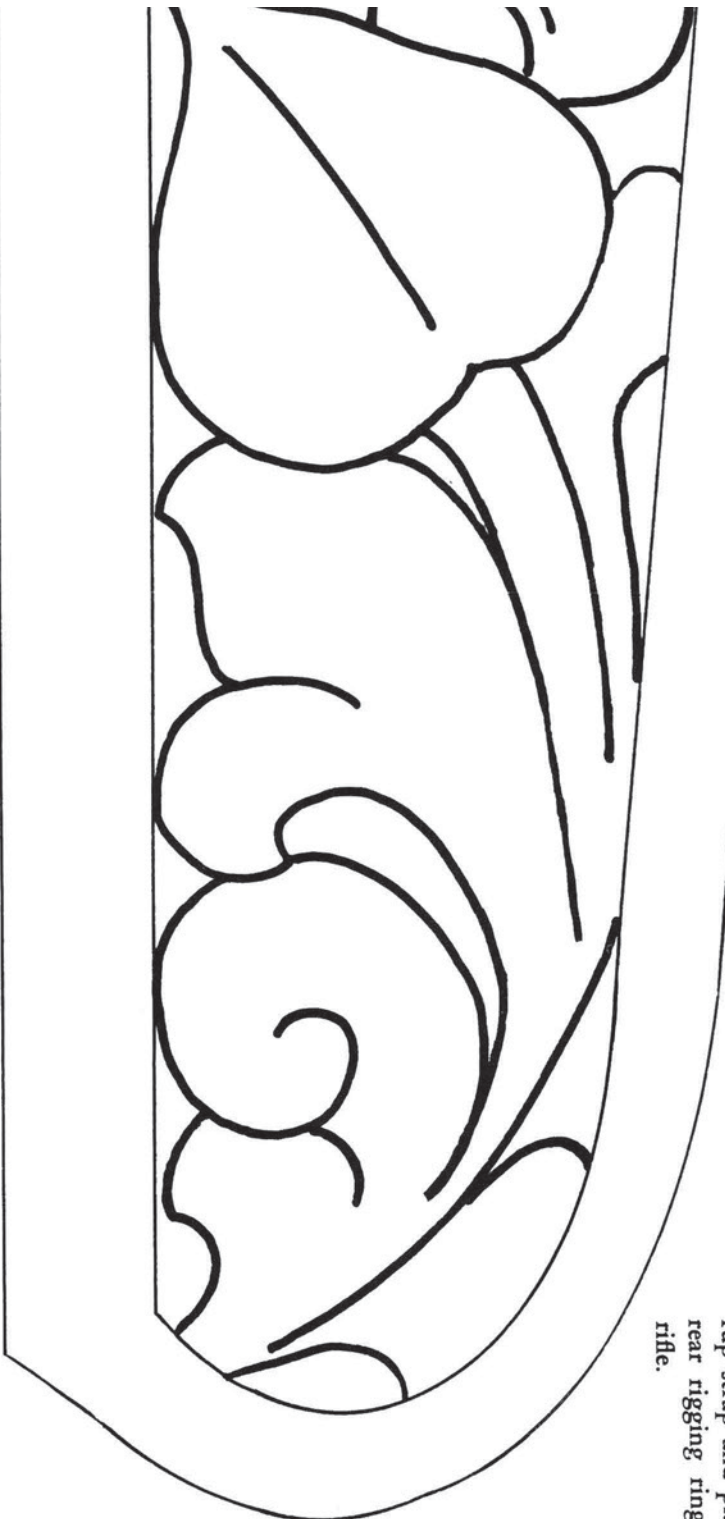


6. A1

Place sad
straps th
together :

7. STRAP TO SADDLE

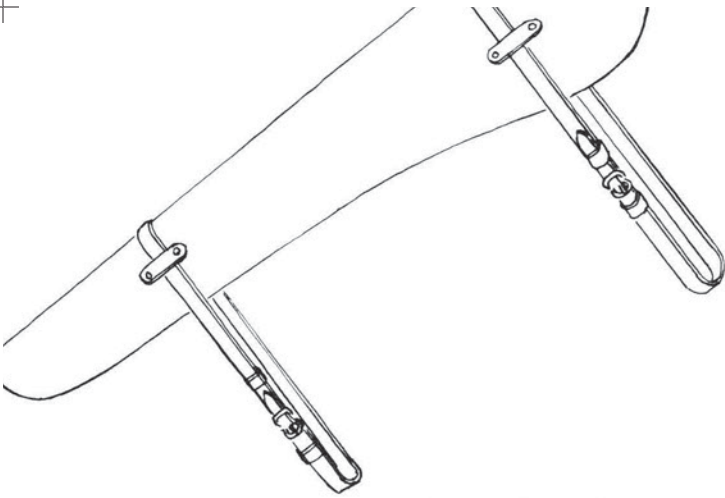
Attach holster to saddle by slipping top strap through hole in saddle fork. Buckle these strap ends together. Then slip holster underneath stirrup strap and place second holster strap through rear rigging ring. Buckle strap together. Insert rifle.



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TACH STRAPS:

Slide straps into position on holster. Slip through strap holders and buckle ends as shown in illustration.



Western

Saddle Holster

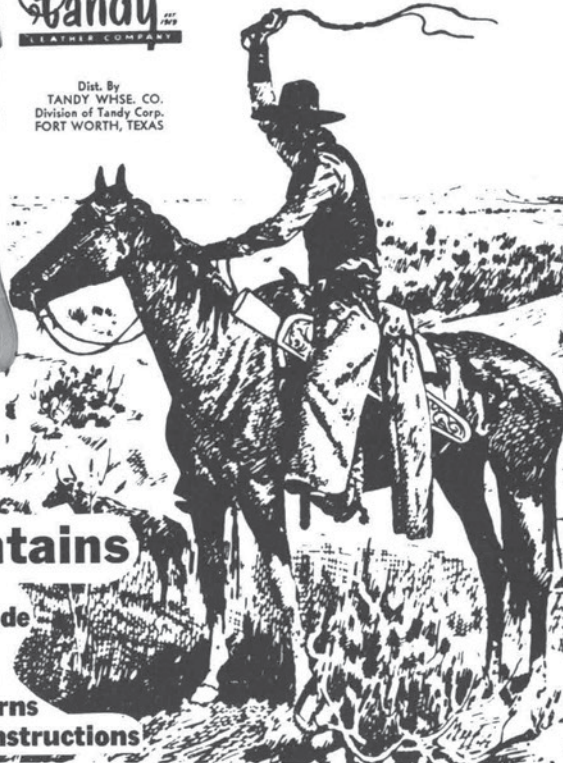
NO. 4411

KIT INSTRUCTIONS

Full Size: 7 1/2" 29"

Tandy
LEATHER COMPANY

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TANDY WHSE. CO.
Division of Tandy Corp.
FORT WORTH, TEXAS

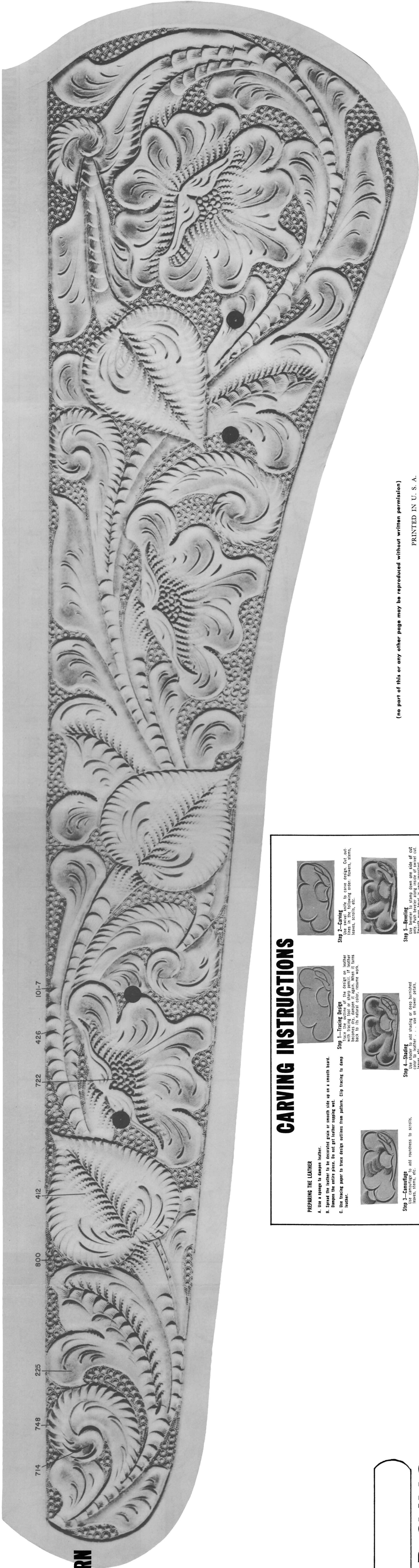


Kit Contains

Pre-cut cowhide
Latigo lace
Buckle, rivets
Carving patterns
Assembling Instructions



CARVING PATTERN



STRAP SLING

CUT 4

CARVING INSTRUCTIONS

PREPARING THE LEATHER

- A. Use a sponge to dampen leather.
- B. Spread the leather to be decorated grain or smooth side up on a smooth board. Dampen the entire piece. Do not get leather sopping wet.
- C. Use tracing paper to trace design outlines from pattern. Clip tracing to damp leather.

Step 1—Tracing Design

Trace the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.



Step 2—Carving

Carve the design into the leather. Cut out lines in the following order: flowers, stems, leaves, scrolls, etc.



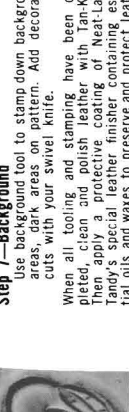
Step 3—Camouflage

Use veiner to add roundness to scrolls, leaves, stems, etc.



Step 4—Shading

Use background tool to stamp down background color to leather. . . use on flower petals, leaves, etc.



Step 5—Beveling

Stamp down one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel is very important.



Step 6—Veiner and Seeder

Use veiner to add decorative effect on scroll and stems. Seeder to complete flower centers.



Use background tool to stamp down background color to leather. . . use on flower petals, leaves, etc.

When all tooling and stamping have been completed, apply a protective coating of Neolac. Tan's special leather finisher containing essential oils and waxes to preserve and protect leather.

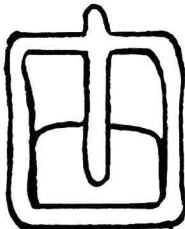
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STRAP PATTERN

CUT 2

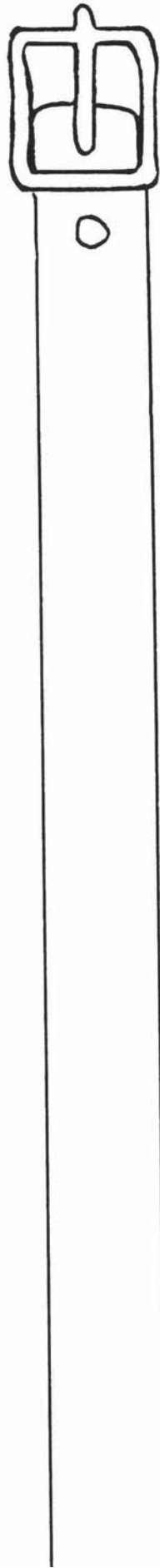






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101-7

426

722



CARVING INSTRUCTIONS

ooth side up on a smooth board.
pping wet.

m pattern. Clip tracing to damp



Step 1—Tracing Design

Trace the outline of the design on leather with tracing tool or sharp pencil. If leather becomes dry, dampen it again. When it turns back to its natural color, resume work.



Step 2—Carving

Use swivel knife to carve design. Cut out-lines in the following order: flowers, stems, leaves, scrolls, etc.



Step 4—Shading

Use shaver to add shading or deep burnished color to leather . . . use on flower petals, leaves, etc.



Step 5—Beveling

Use beveler to stamp down one side of cut only. Push beveler along inside of swivel cut. Smooth even bevel is very important.



Step 7—Background

Use background tool to stamp down background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac — Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.

TERN

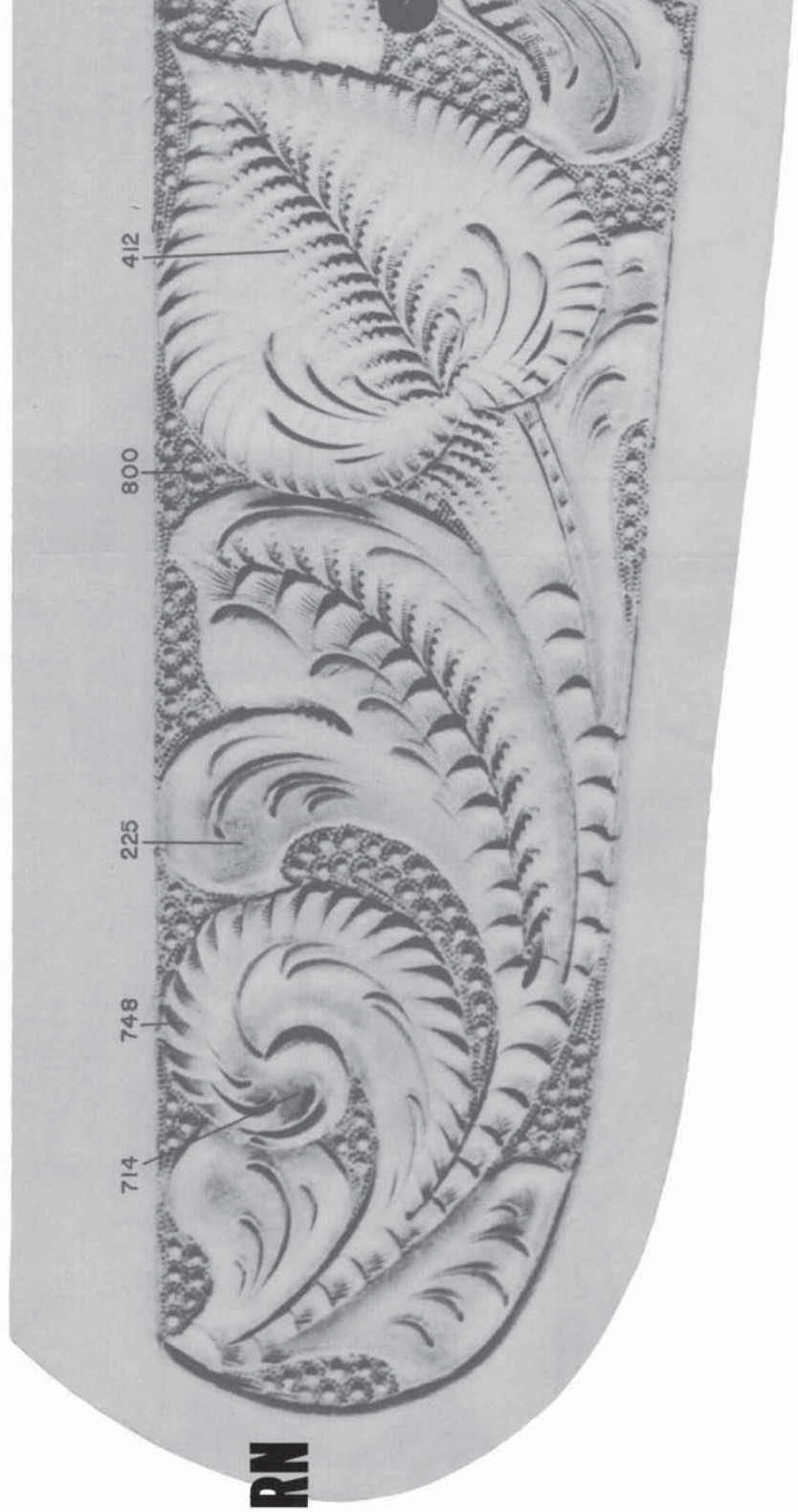
CUT 2



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PRIN

CARVING PATTERN





STRAP SLING

CUT 4



Step 3—Camouflage

Use camouflage to add roundness to scrolls, leaves, stems, etc.



Step 6—Veiner and Seeder

Use veiner to add decorative effect on scrolls and flowers. Seeder to complete flower centers.



STRAP PAT

PREPARING THE LEATHER

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