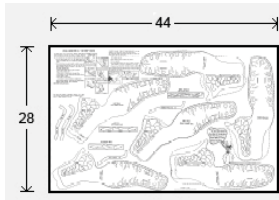




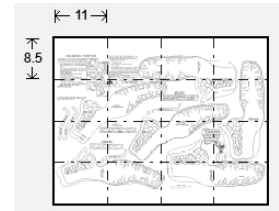
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

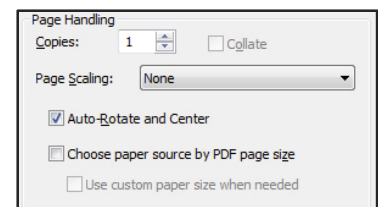
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

This premium has been published by Tandy Leather Factory, 1900 South East Loop 820, Ft. Worth, TX 76140. Copyright © 2011 by Tandy Leather Factory, all rights reserved. The contents of this publication may not be reproduced either in whole or in part without the consent of the copyright owner.

Please respect the copyright by not forwarding or distributing this document.

SADDLE BAG PATTERN PAK



YOU WILL NEED:

- 7/8 OZ. LEATHER
- BUCKLES
- LATIGO LACE
- RIVETS
- NO. 3 & NO. 5 ROUND DRIVE PUNCHES
- LATIGO LIFE EYE NEEDLE
- SCISSORS
- TOOLS, DYES & FINISHES FOR DESIGN

© Copyright 2010 by Tandy Leather Factory
All Rights Reserved



DISTRIBUTED BY:
Fort Worth, TX 76105
www.leatherfactory.com
www.tandy-leather.com

SADDLE BAG PATTERN A & B

STOCK NO. 61917-00

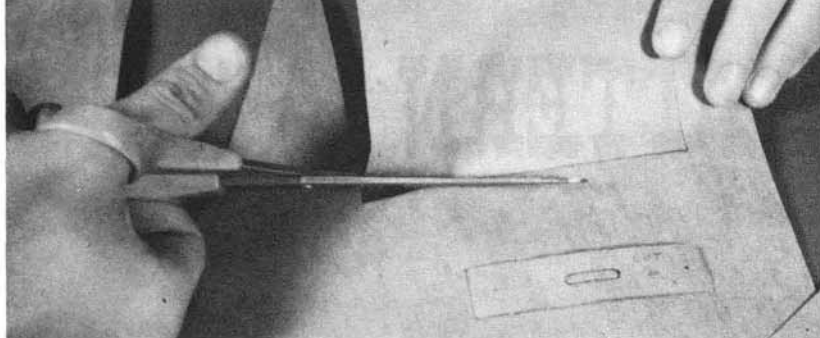
FOR BAG (A) YOU WILL NEED:

12½ sq. ft. of 7-8 oz. Leather
10 ft. Latigo Lace
14 Long Rapid Rivets
4 Medium Rapid Rivets
2 Buckles ¾"
No. 5 Drive Punch
No. 3 Drive Punch
Heavy Brown Paper or Tracing Film
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design

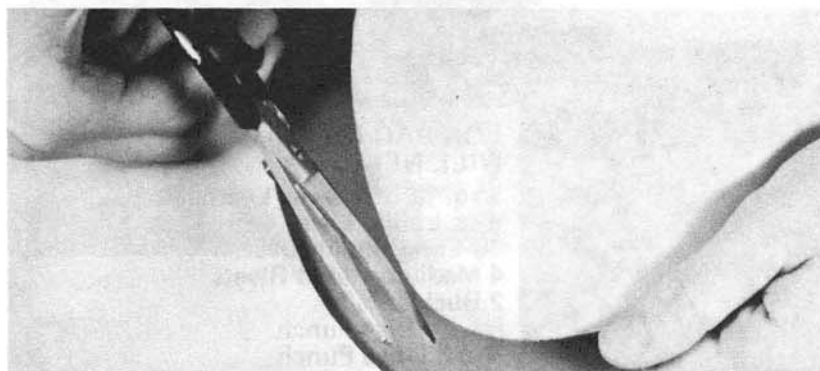
FOR BAG (B) YOU WILL NEED:

9 sq. ft. of 7-8 oz. Leather
9 ft. Latigo Lace
10 Long Rapid Rivets
4 Medium Rapid Rivets
2 Buckles ¾"
No. 5 Drive Punch
No. 3 Drive Punch
Heavy Brown Paper or Tracing Film
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design

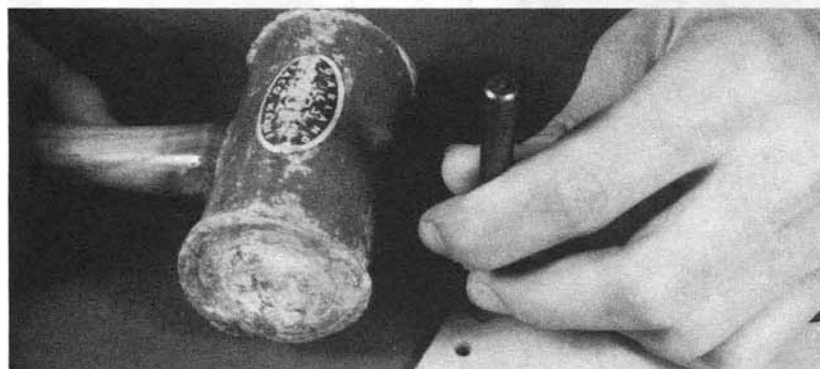




STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out your patterns.

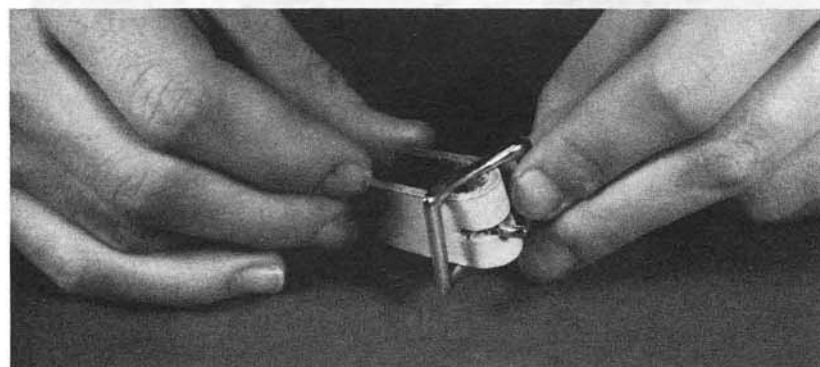


STEP 2. Trace your patterns onto leather, marking all holes and following directions on pattern sheet.

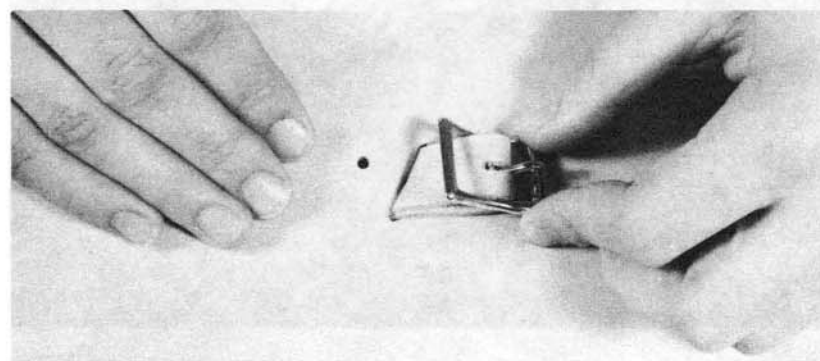


STEP 3. Punch holes as indicated on pattern sheet.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP!

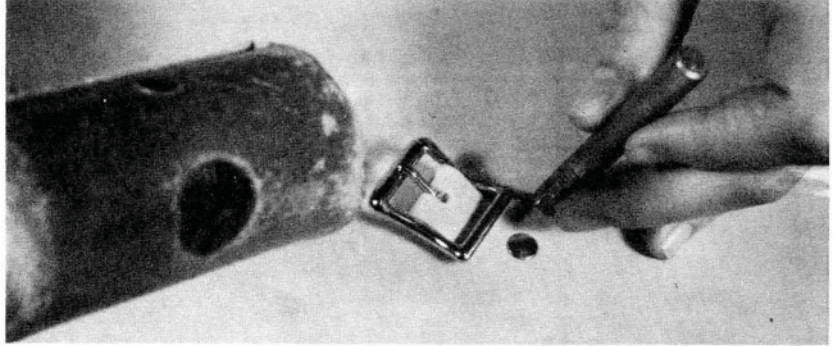


STEP 4. Fold Buckle Tab through buckle, inserting buckle tongue in slot.

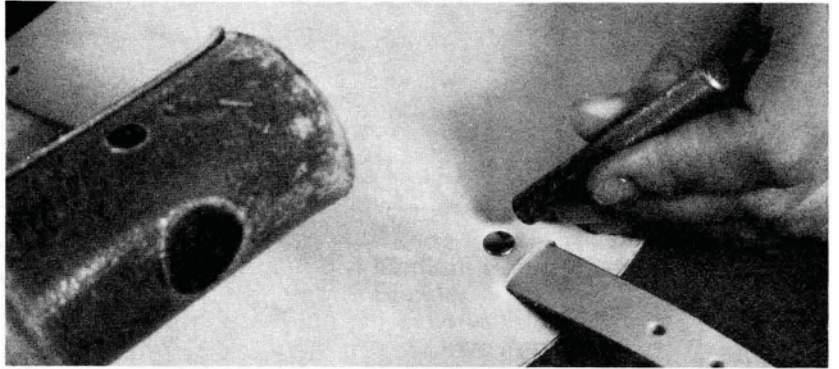


STEP 5. Insert ends of Buckle Tab through slit in Bag Front, from grain side, and align holes in ends of tab with hole below slit in Bag Front.

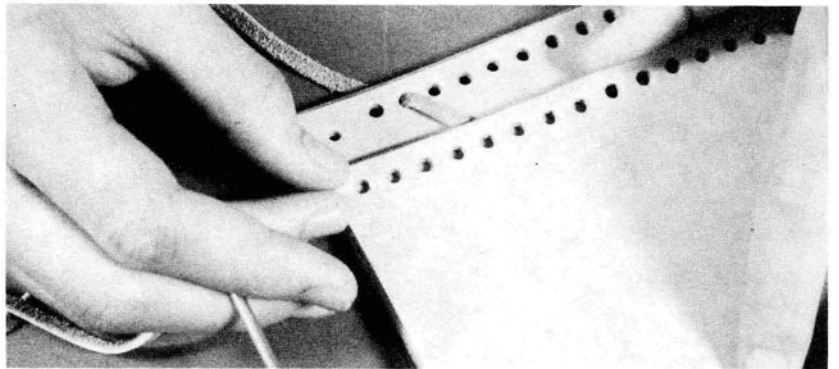
STEP 6. Using a medium rivet, push post of rivet through holes in tab and then through hole in Bag Front. Place assembly on metal riveting surface. Place rivet cap over rivet post on grain side of Bag Front. With concave face of rivet setter on cap of rivet, strike setter sharply with a mallet. Repeat Steps 4 through 6 on other Bag Front.



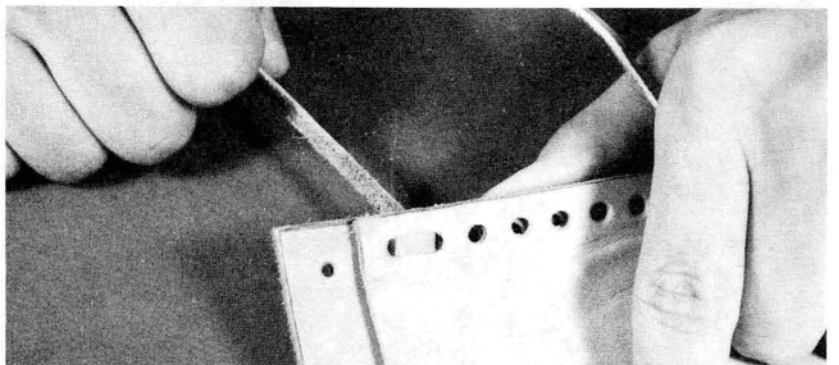
STEP 7. Insert square end of Closing Strap through slit in Bag Flap, from grain side, and align top hole in Closing Strap with hole above slit in Bag Flap. Set rivet in holes as in Step 6. Repeat on other Bag Flap.



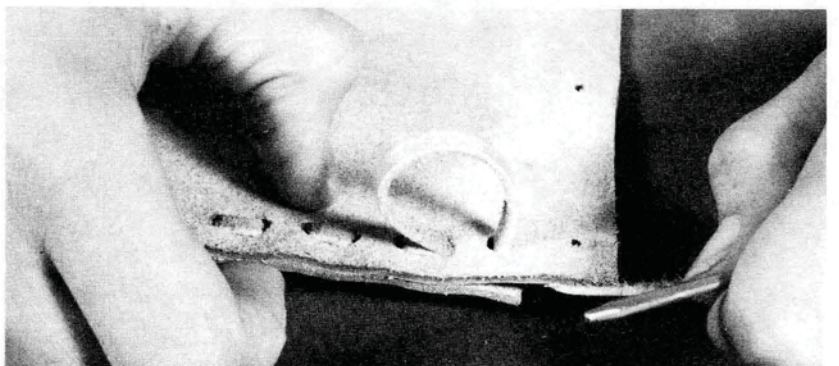
STEP 8. Using 4' (3½' for Bag B) of latigo lace, push lace through second from top hole in Gusset from flesh side, leaving about 1/2" tail of lace in hole. Align holes in Gusset with holes around Bag Back, flesh sides together.

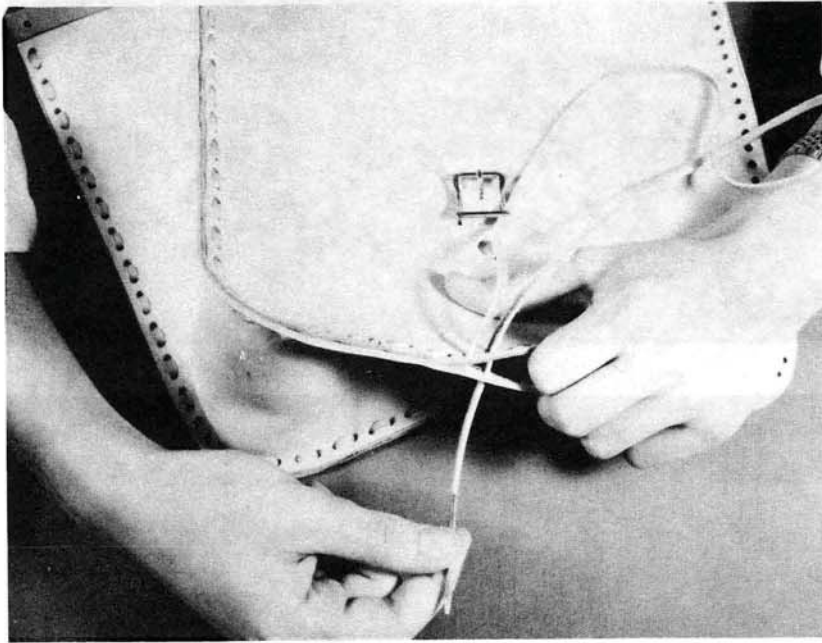


STEP 9. Push lace through first hole in both pieces of leather. Making sure that the grain side of the lace is on the grain side of the Gusset, push lace through second hole in both pieces of leather and pull tight.

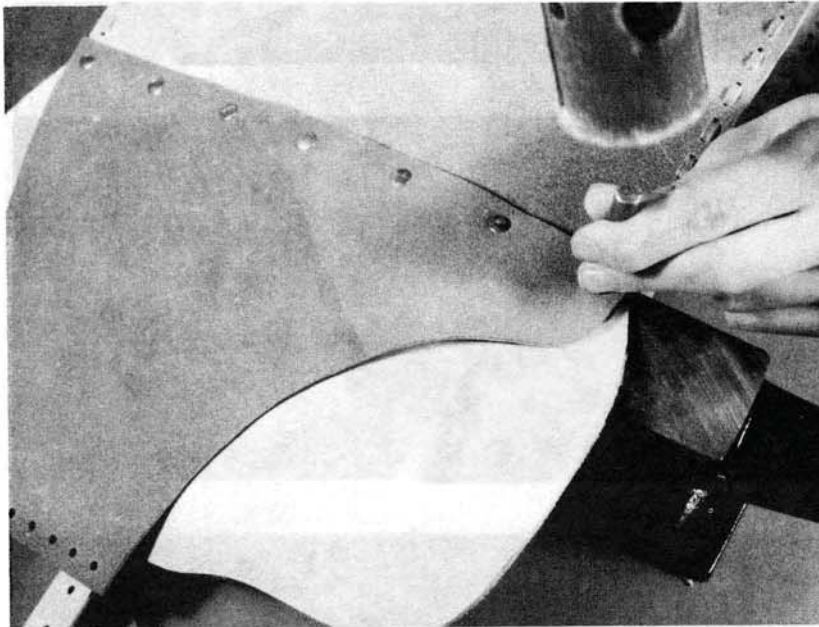


STEP 10. Continue lacing in and out in a running stitch around the Bag Back and Gusset. When you reach the last hole, push lace back down through next to last hole in Bag Back only. Pull lace through to the inside of the bag and trim off excess lace.

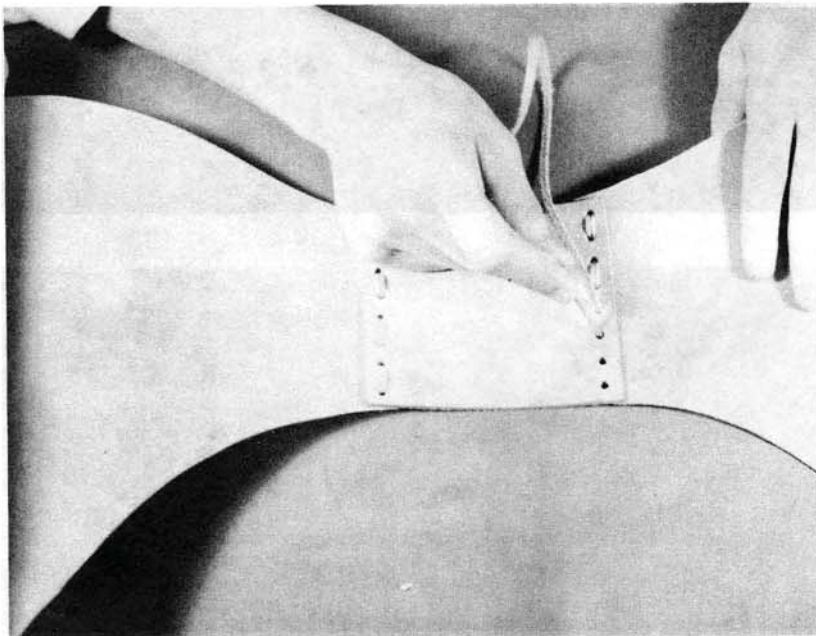




STEP 11. Align holes in Bag Front with holes in other side of Gusset, flesh sides together, and stitch together as in Steps 8 through 10, except keep the grain side of the lace to the grain side of Bag Front. Repeat Steps 8 through 11 on other bag.



STEP 12. Align holes in Bag Flap with holes in bottom of Side Panel, grain sides together. Align holes in top of Bag Back over holes in Side Panel, flesh sides up. Set seven long rivets in holes with caps on Bag Back as in Step 6. Repeat on other bag.



STEP 13. Align holes in Joining Piece over holes in top of Side Panel and stitch together using 1' of lace. Repeat on other end of Joining Piece and other bag.

SADDLE BAG PATTERN C

STOCK NO. 61917-00

FOR BAG (C) YOU
WILL NEED:

FOR BAG (C) YOU
WILL NEED:

12 sq. ft. of 7-8 oz. Leather

20 ft. Latigo Lace

18 Medium Rivets

2 Buckles $\frac{3}{4}$ "

No. 5 Drive Punch

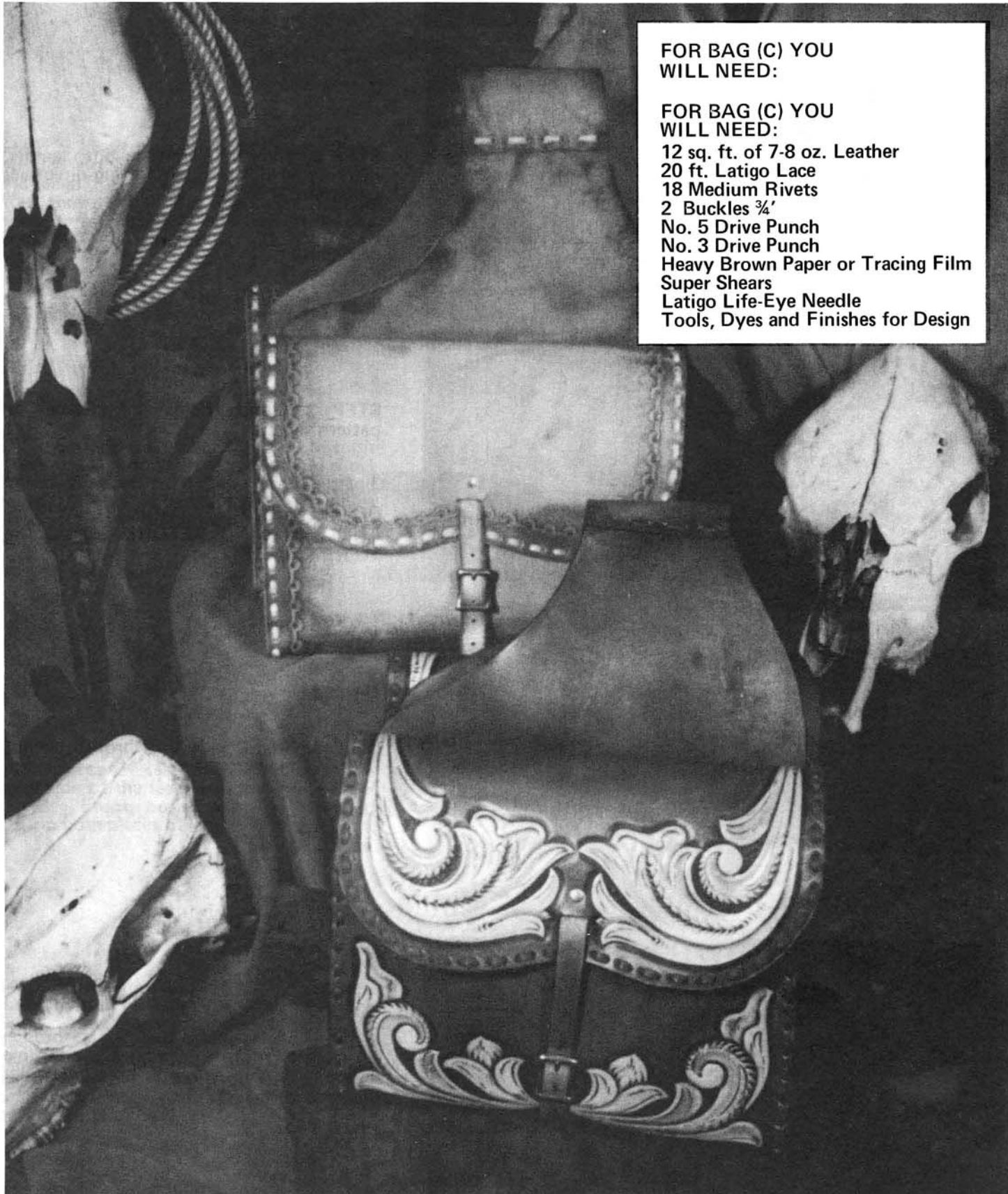
No. 3 Drive Punch

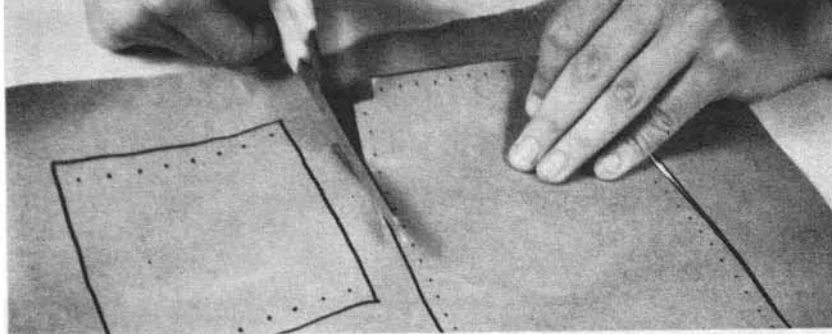
Heavy Brown Paper or Tracing Film

Super Shears

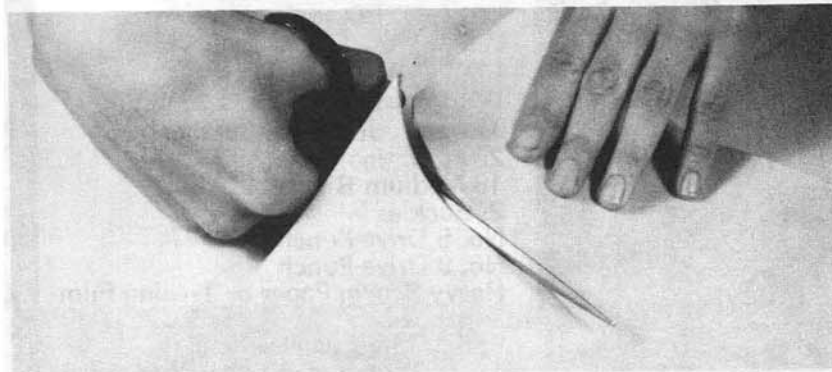
Latigo Life-Eye Needle

Tools, Dyes and Finishes for Design

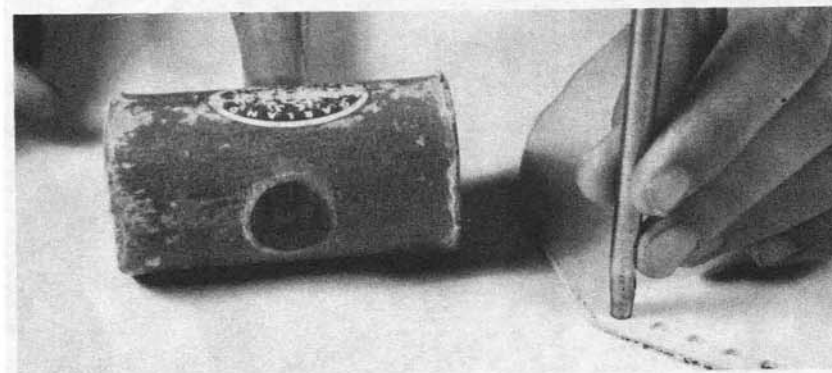




STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out patterns.

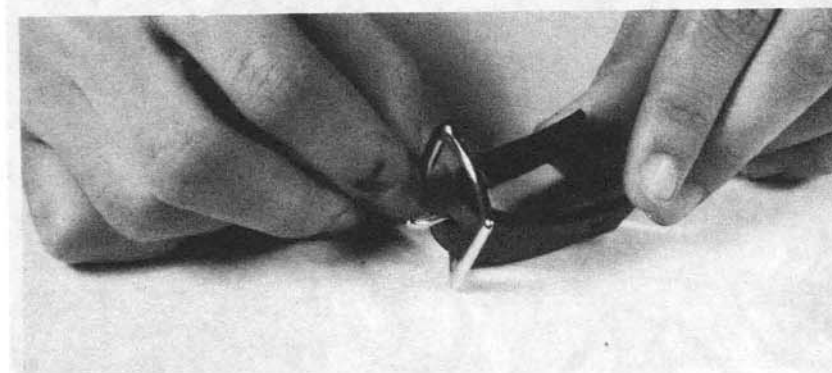


STEP 2. Trace your patterns onto leather, marking all holes and following directions on pattern sheet.



STEP 3. Punch holes as indicated on pattern sheet.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP!



STEP 4. Fold Buckle Tab through buckle, inserting buckle tongue in slot.

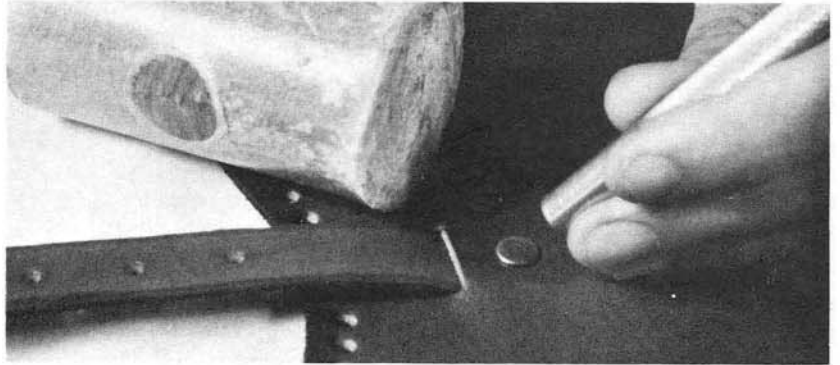


STEP 5. Insert ends of Buckle Tab through slit in Bag Front, from grain side, and align holes in ends of tab with hole below slit in Bag Front.

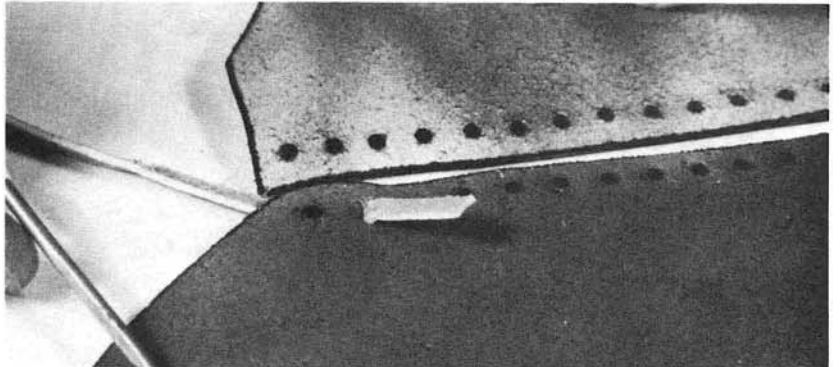
STEP 6. Using a medium rivet, push post of rivet through holes in tab and then through hole in Bag Front. Place assembly on metal riveting surface. Place rivet cap over rivet post on grain side of Bag Front. With concave face of rivet setter on cap of rivet, strike setter sharply with a mallet. Repeat Steps 4 through 6 on other Bag Front.



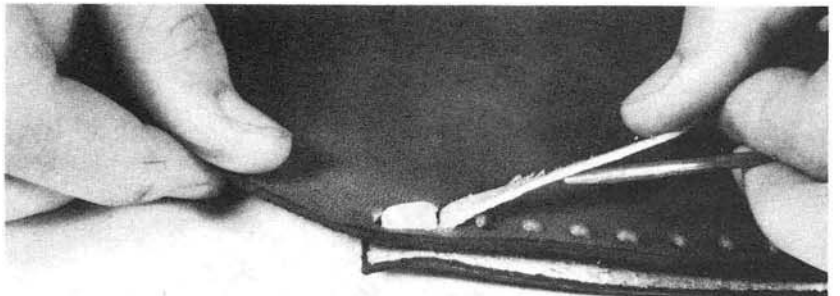
STEP 7. Insert square end of Closing Strap through slit in Bag Flap, from grain side, and align top hole in Closing Strap with hole above slit in Bag Flap. Set rivet in holes as in Step 6. Repeat on other Bag Flap.



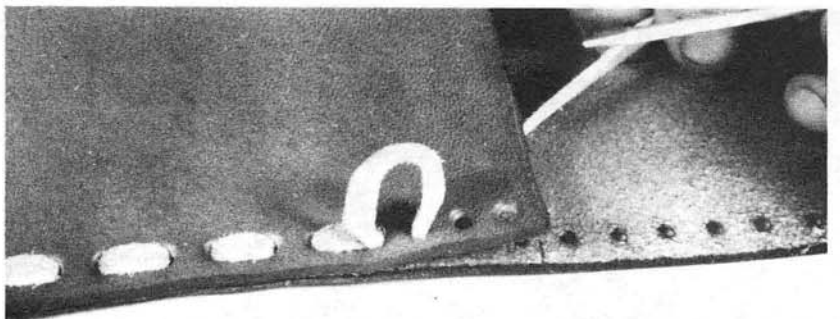
STEP 8. Using 1 yd. of latigo lace, push lace through second from top hole in short side of Gusset from flesh side, leaving about 1/2" tail of lace in hole. Align holes in Gusset with holes in Bag Front, flesh sides together.

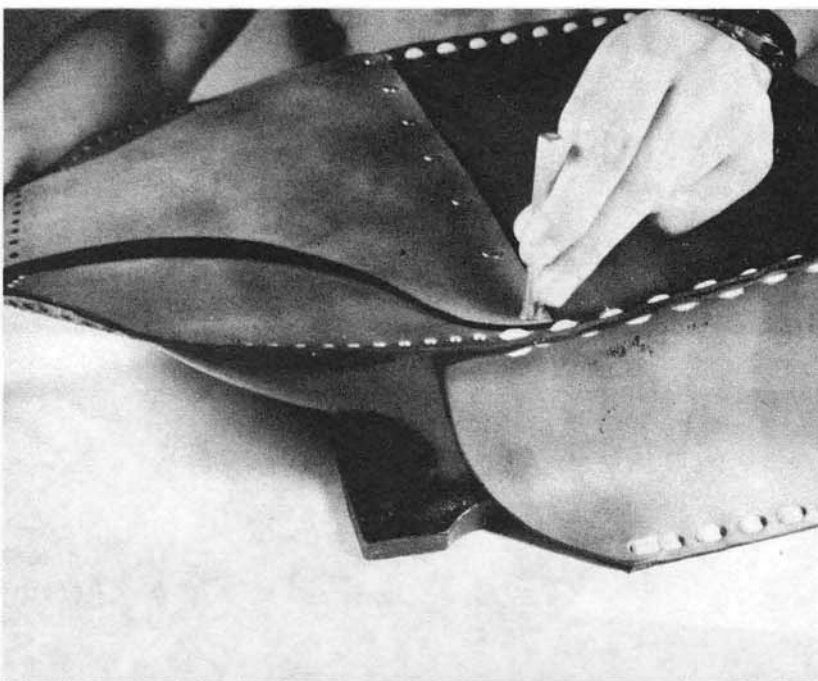


STEP 9. Push lace through first hole in both pieces of leather. Making sure the grain side of the lace is on the grain side of the Bag Front, push lace through second hole in both pieces of leather and pull tight.

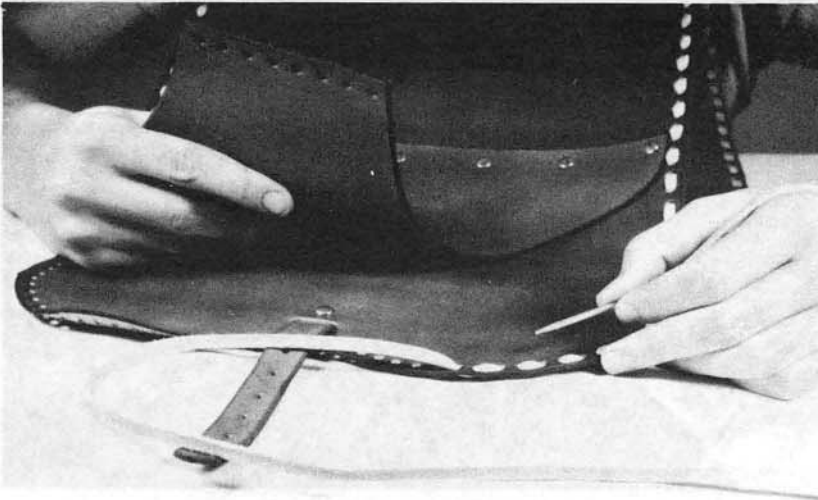


STEP 10. Continue lacing in and out in a running stitch around the Gusset and Bag Body. When you reach the third to last hole, push lace back down through fourth to last hole in Gusset only. Pull lace through to the inside of the bag and trim off excess lace. Repeat Steps 8 through 10 on other end of bag.

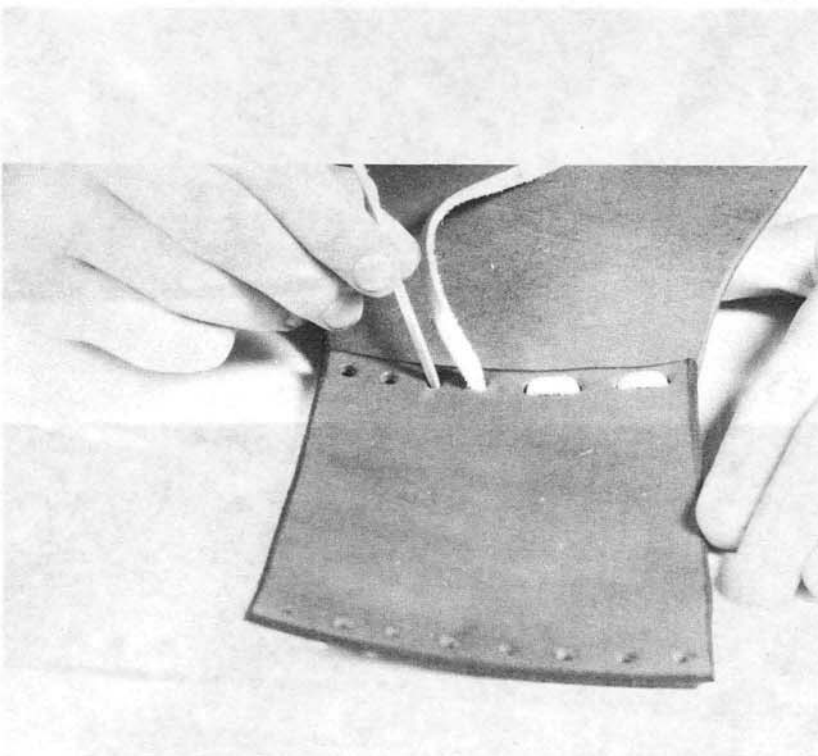




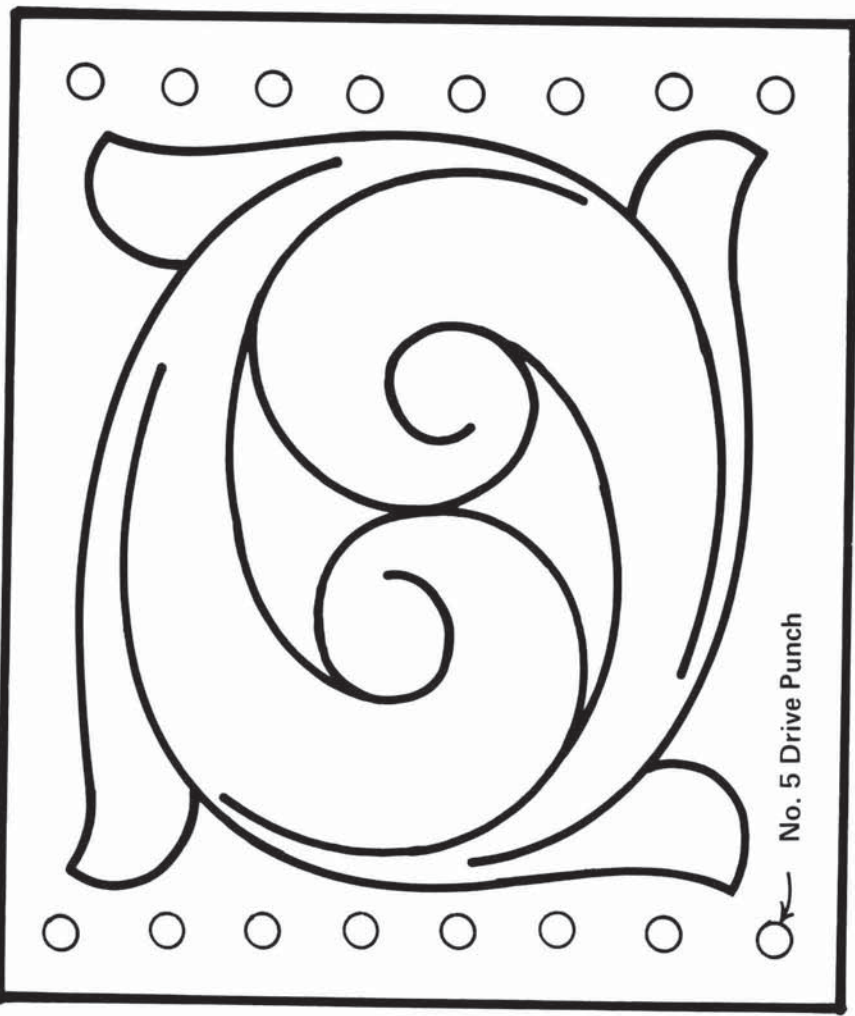
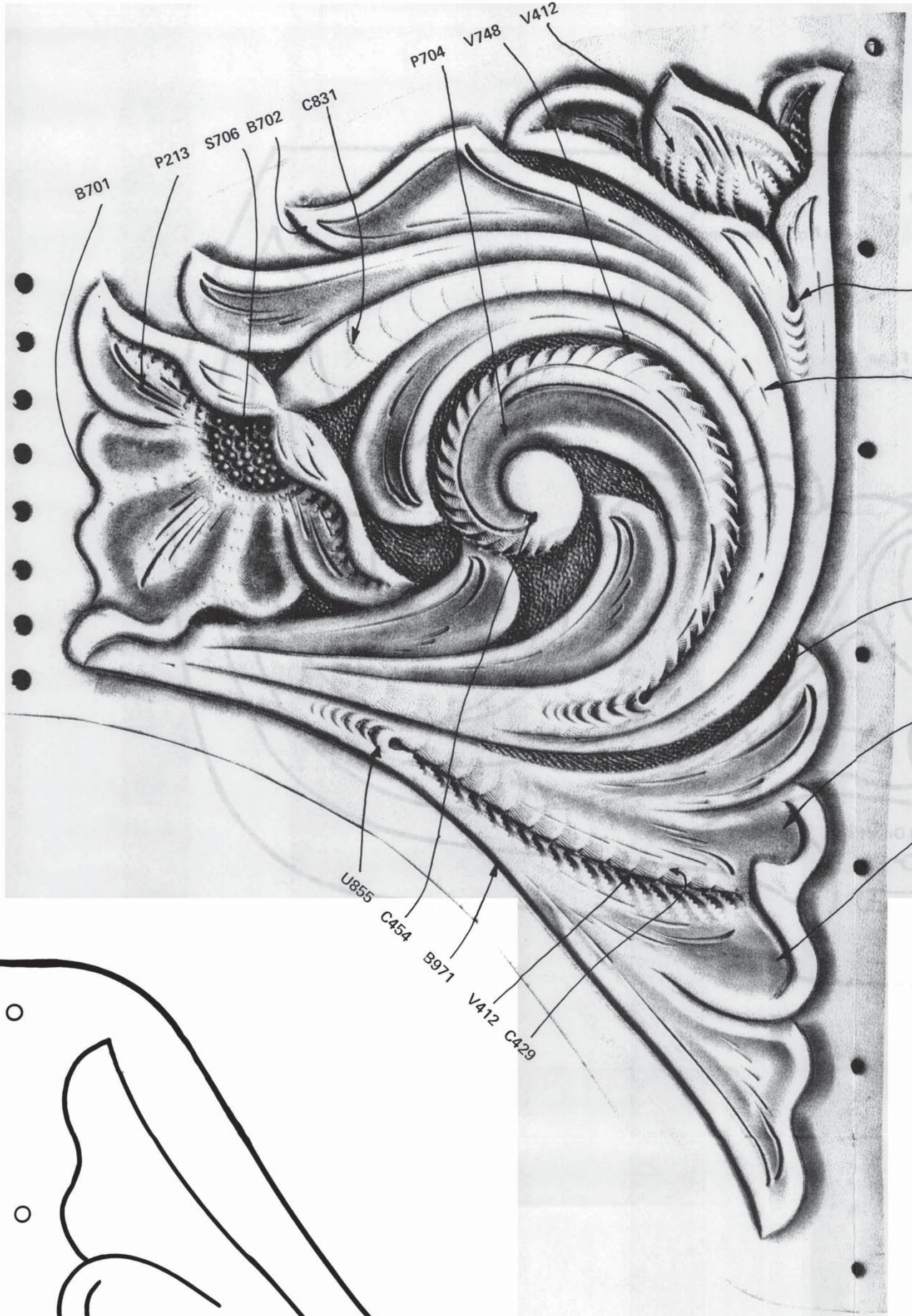
STEP 11. Align holes in Bag Flap with holes in bottom of Side Panel, grain sides together. Set seven medium rivets in holes with caps on Side Panel as in Step 6.



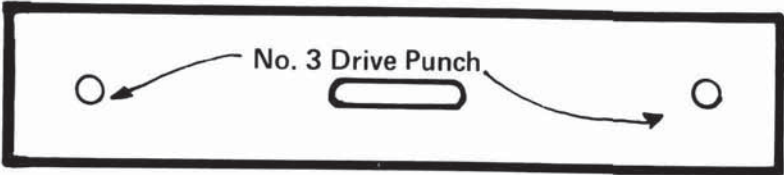
STEP 12. Using 1yd. of lace, begin stitching in next to last hole in Gusset and stitch around Bag Flap following procedures in Steps 8 through 10. Repeat Steps 8 through 12 on other bag.



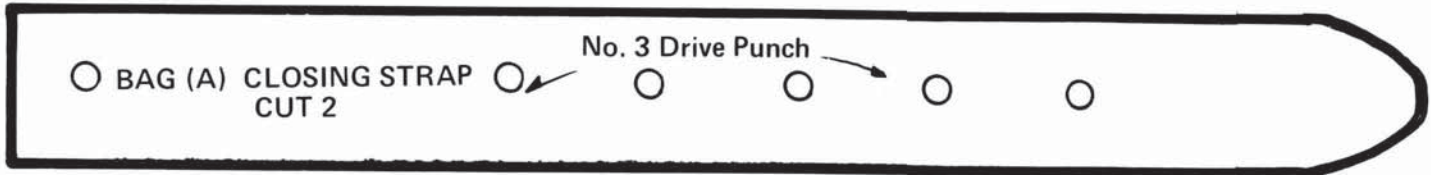
STEP 13. Align holes in Joining Piece over holes in top of Side Panel and stitch together using 1' of lace. Repeat on other end of Joining Piece and other bag.



BAG (A) JOINING PIECE
CUT 1



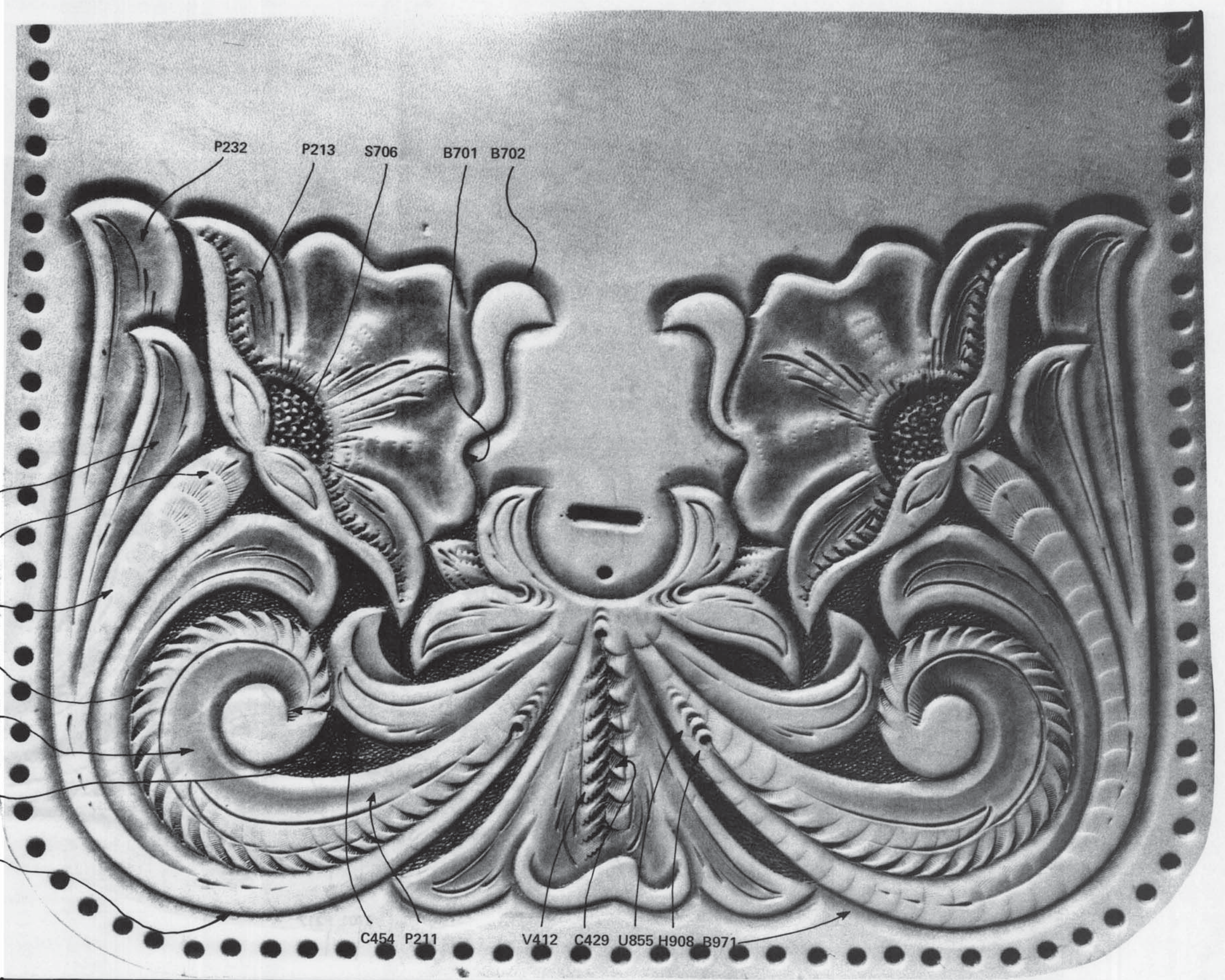
BAG (A) BUCKLE STRAP
CUT 2



○ BAG (A) CLOSING STRAP
CUT 2



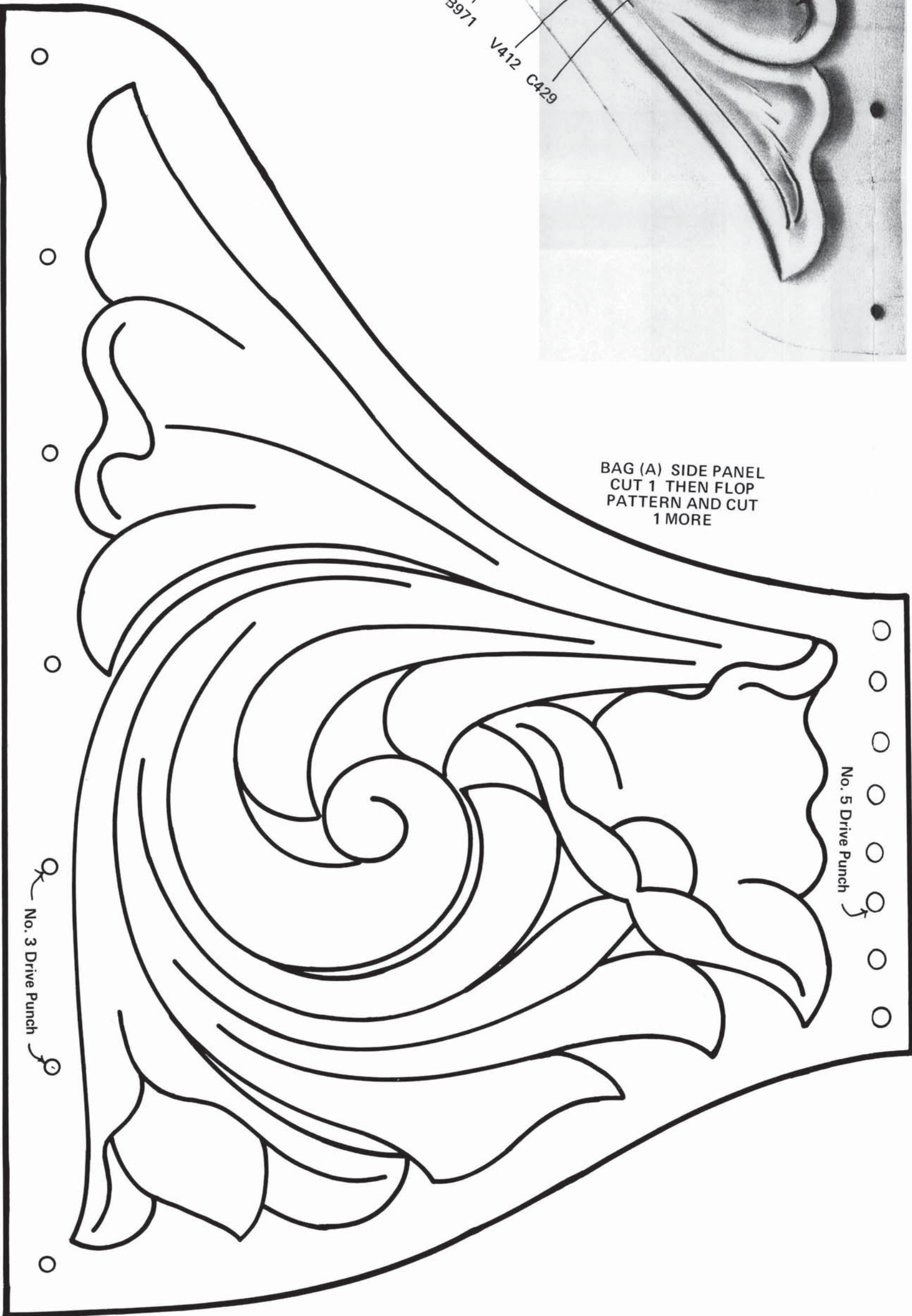
P213 U855 H908 C454 B971 A888



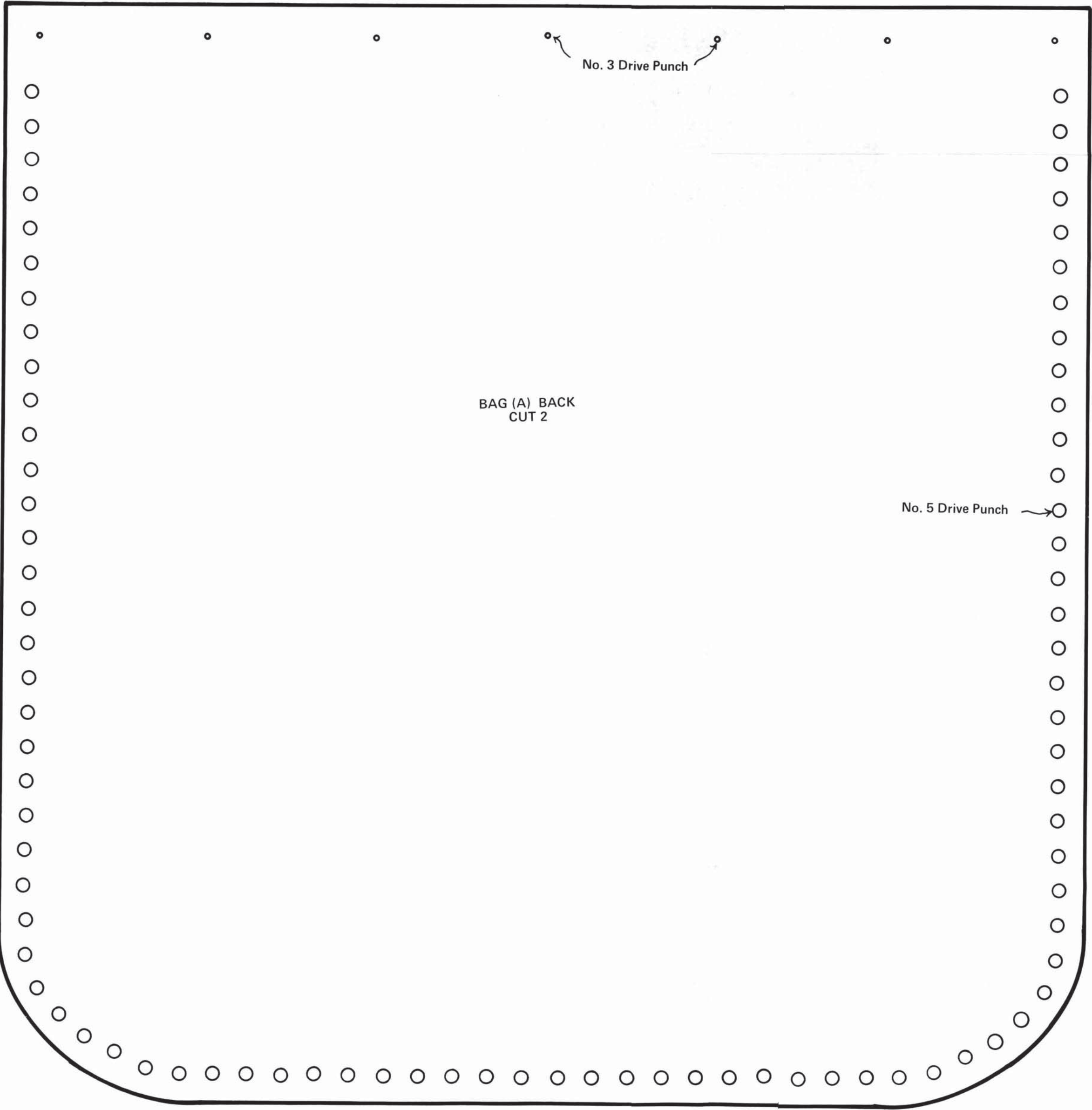
C429 P704 A888 C429 P714 C831

BAG (A) FRONT
CUT 2

No. 5 Drive Punch

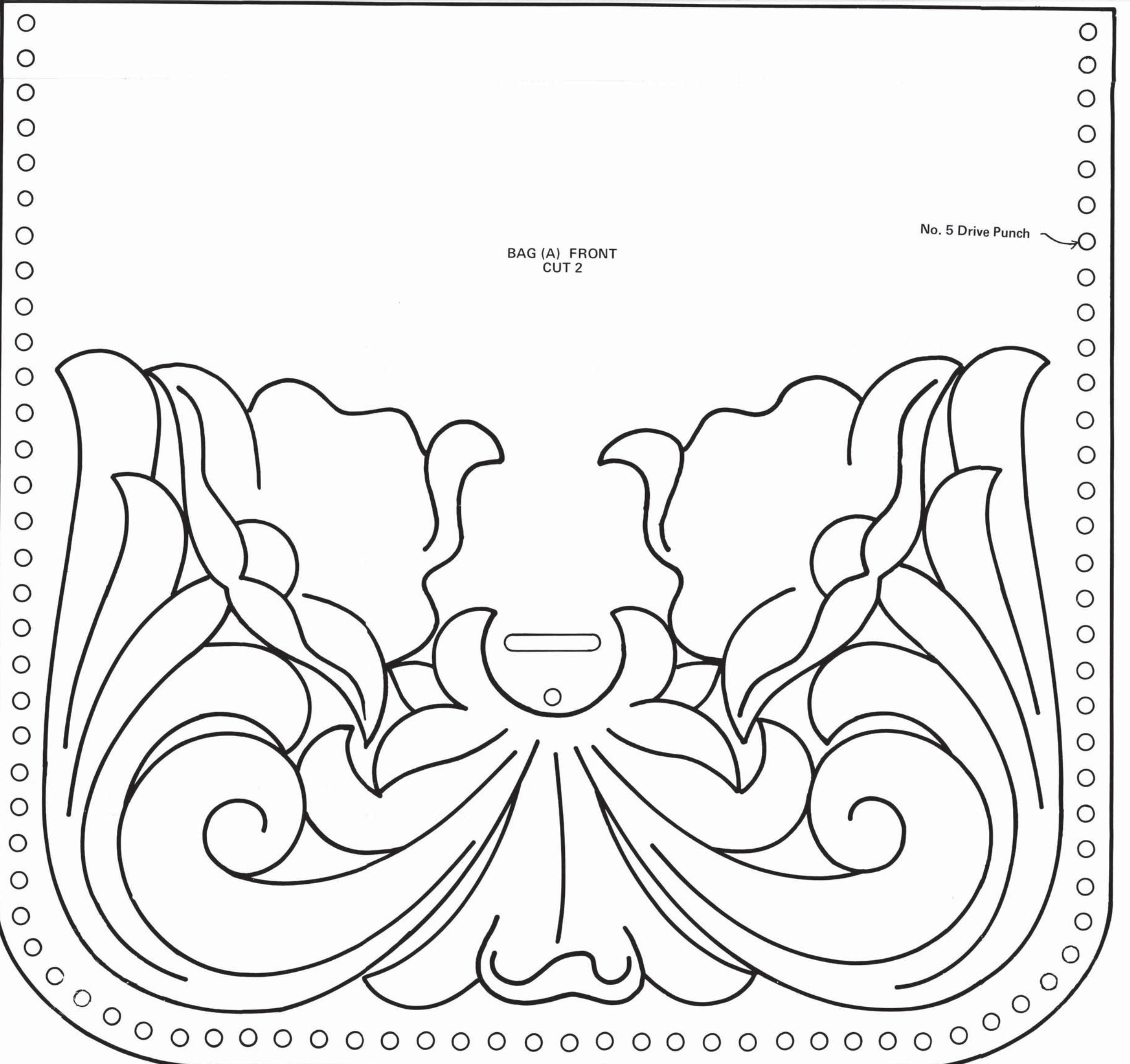


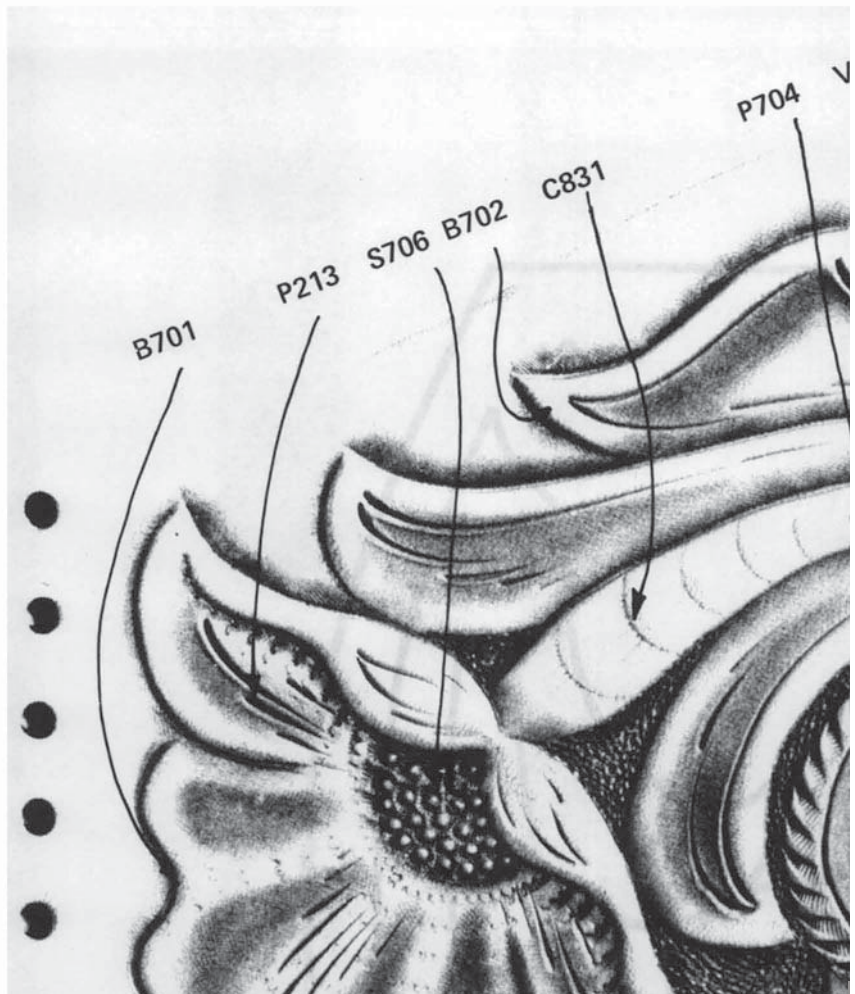
BAG (A) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



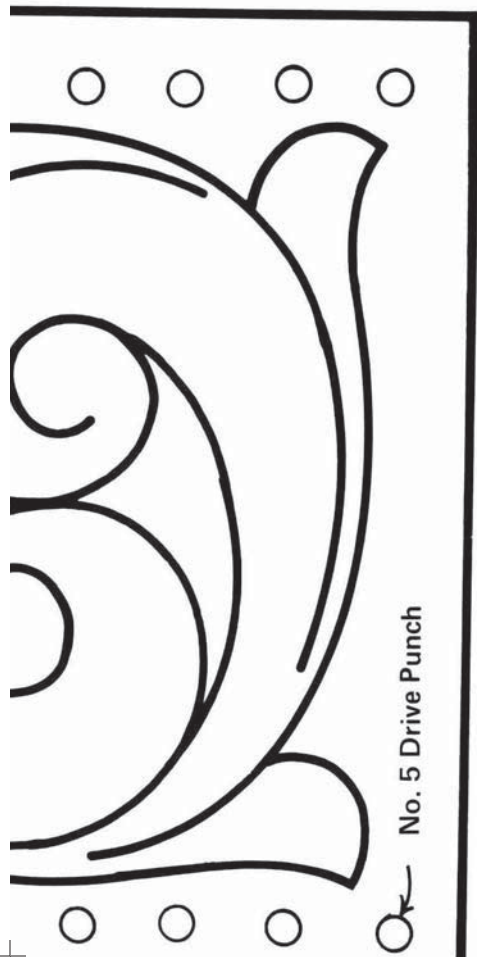
BAG (A) BACK
CUT 2

No. 5 Drive Punch





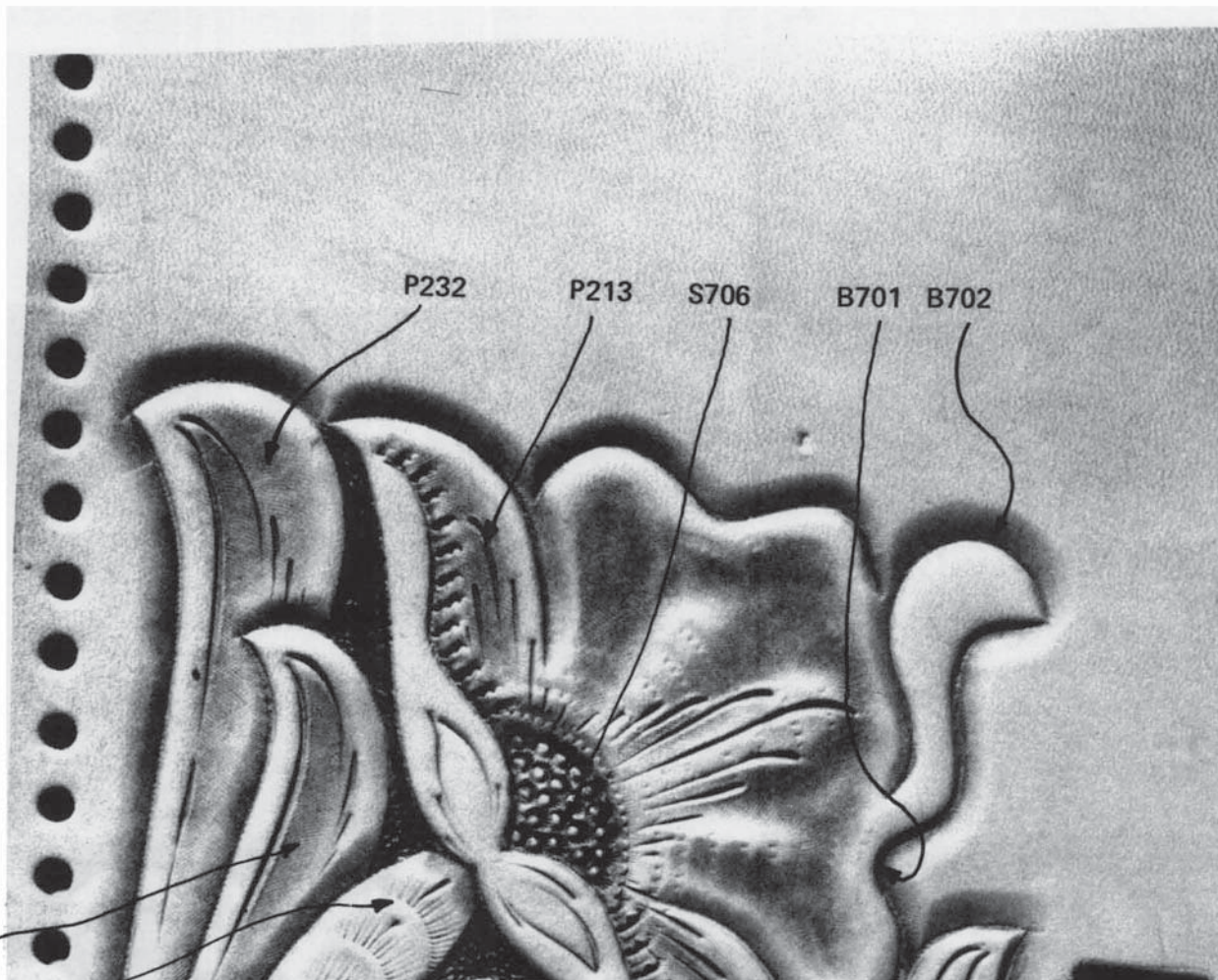




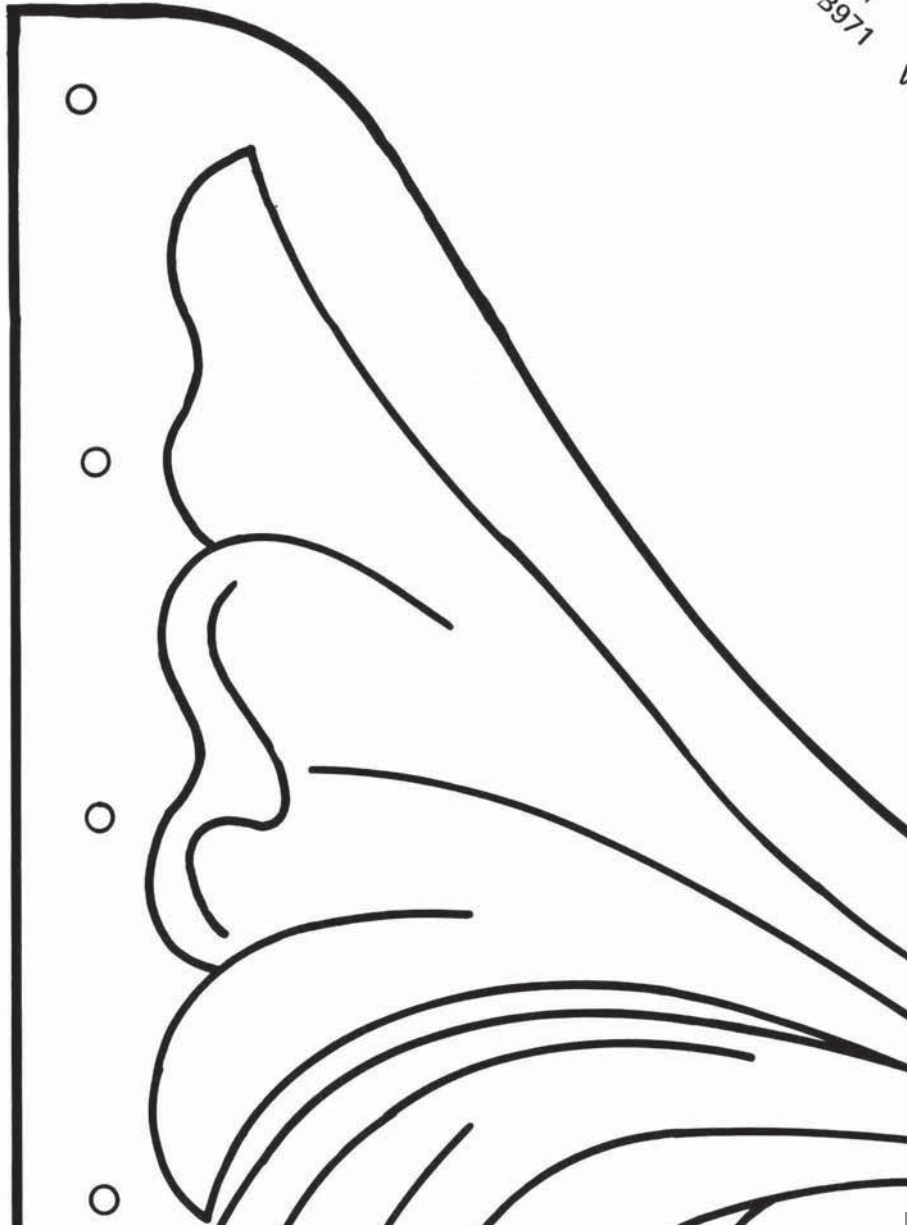
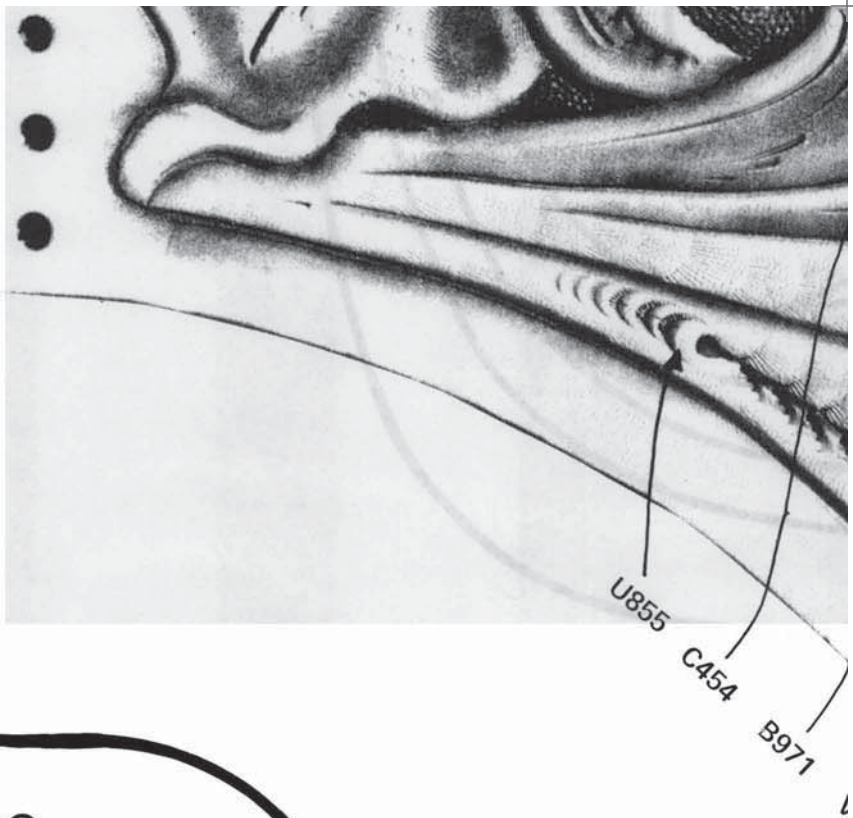
748

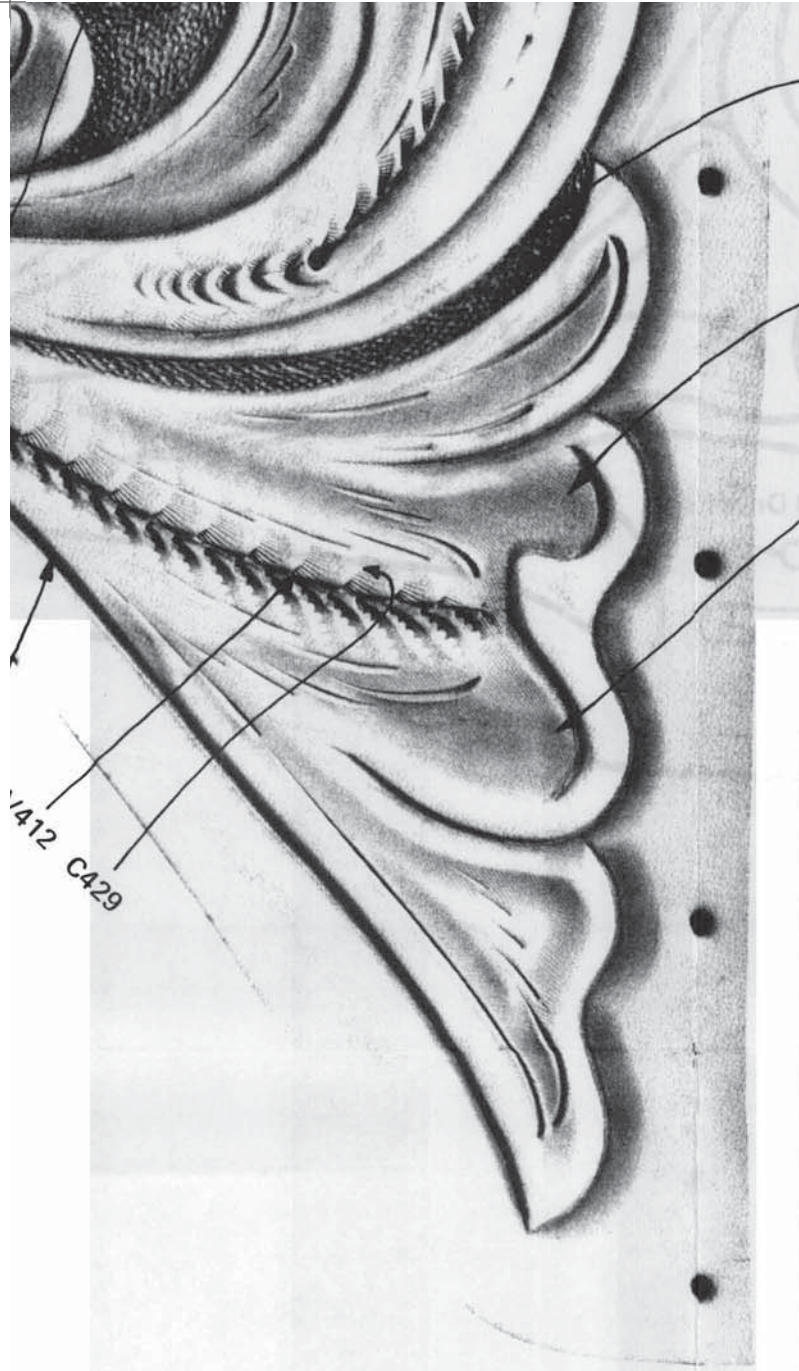
P213 U855 H908 C454 B971 A888

P714









A888

P714

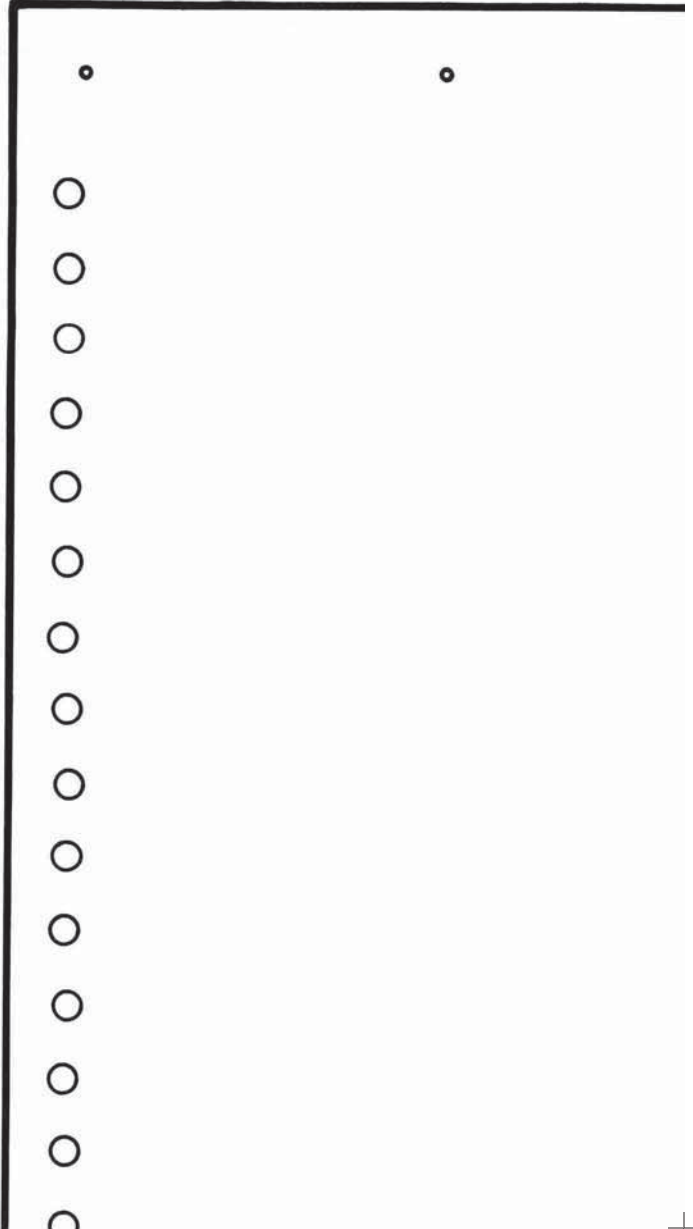
P232

1/412 C429

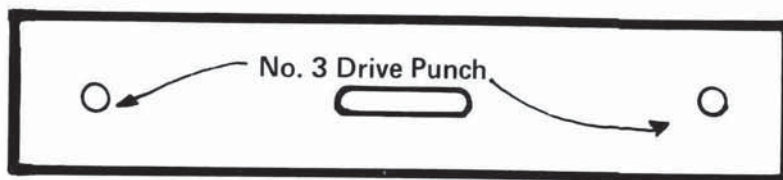
BAG (A) JC
CI

○ BAG (A)

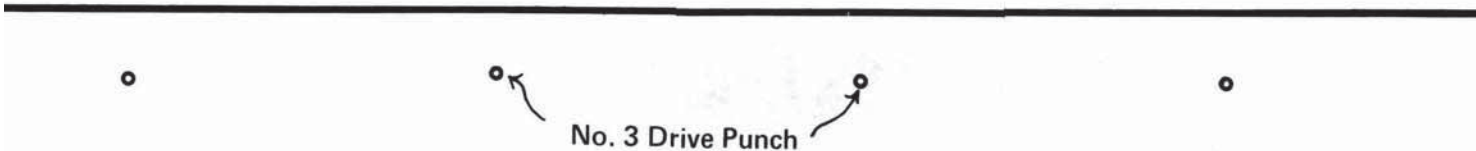
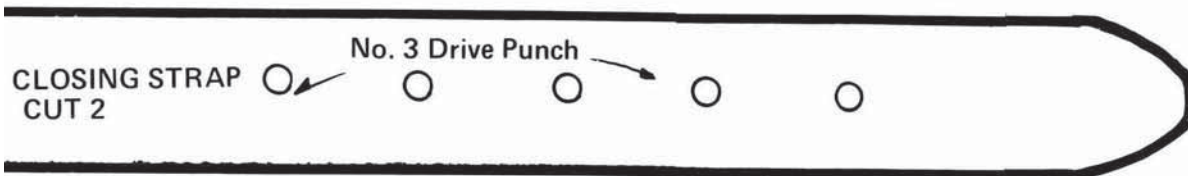
BAG (A) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



DINING PIECE
UT 1



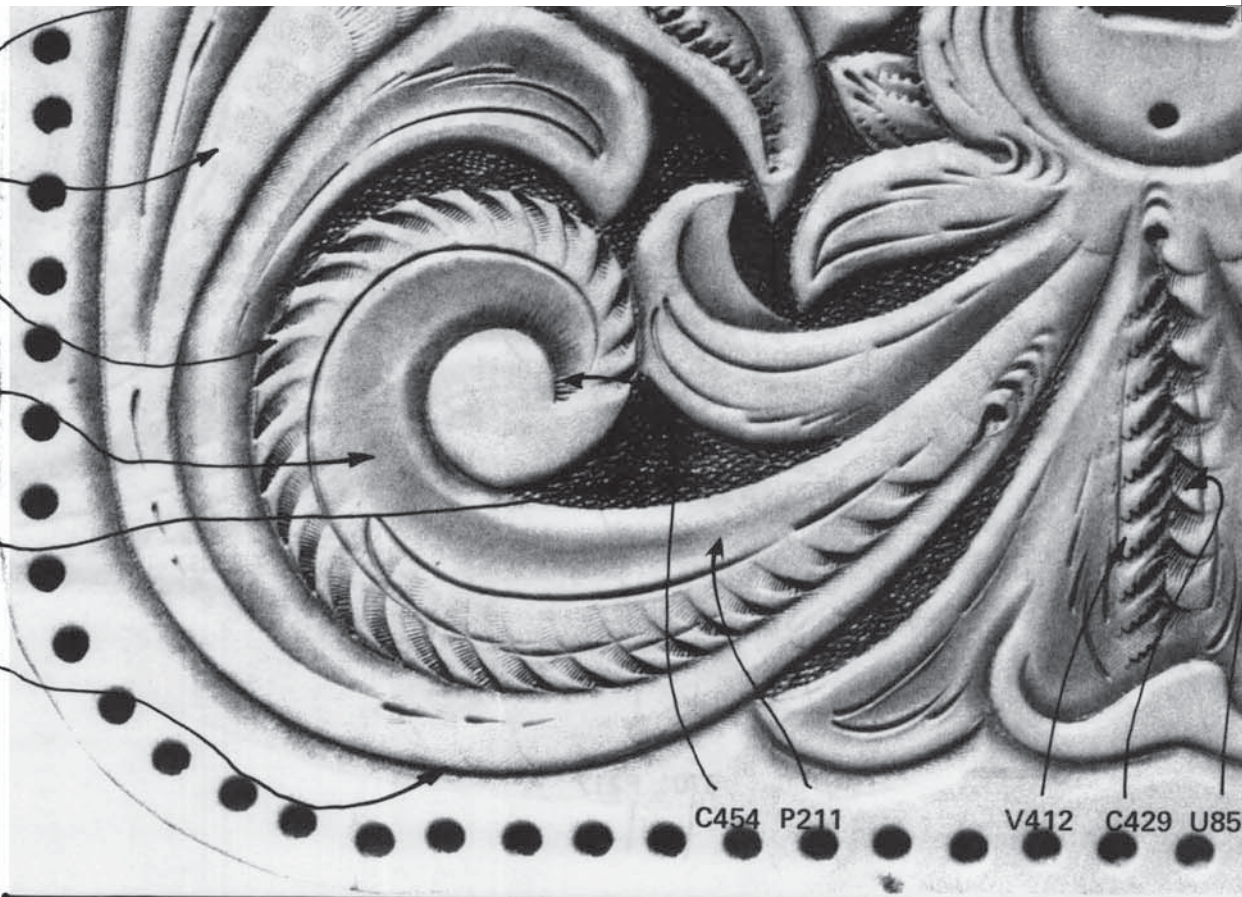
BAG (A) BUCKLE STRAP
CUT 2



BAG (A) BACK
CUT 2

No. 5 Drive Punct

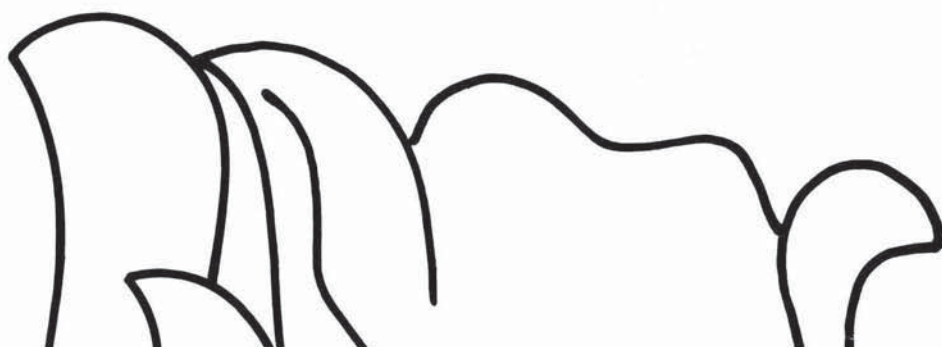
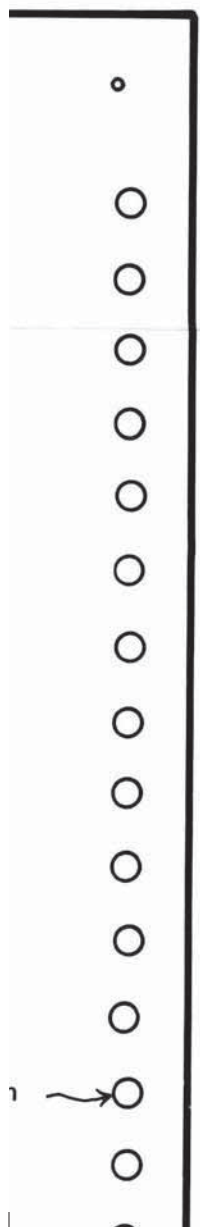
C429 A888 P704 V748 C429 C831

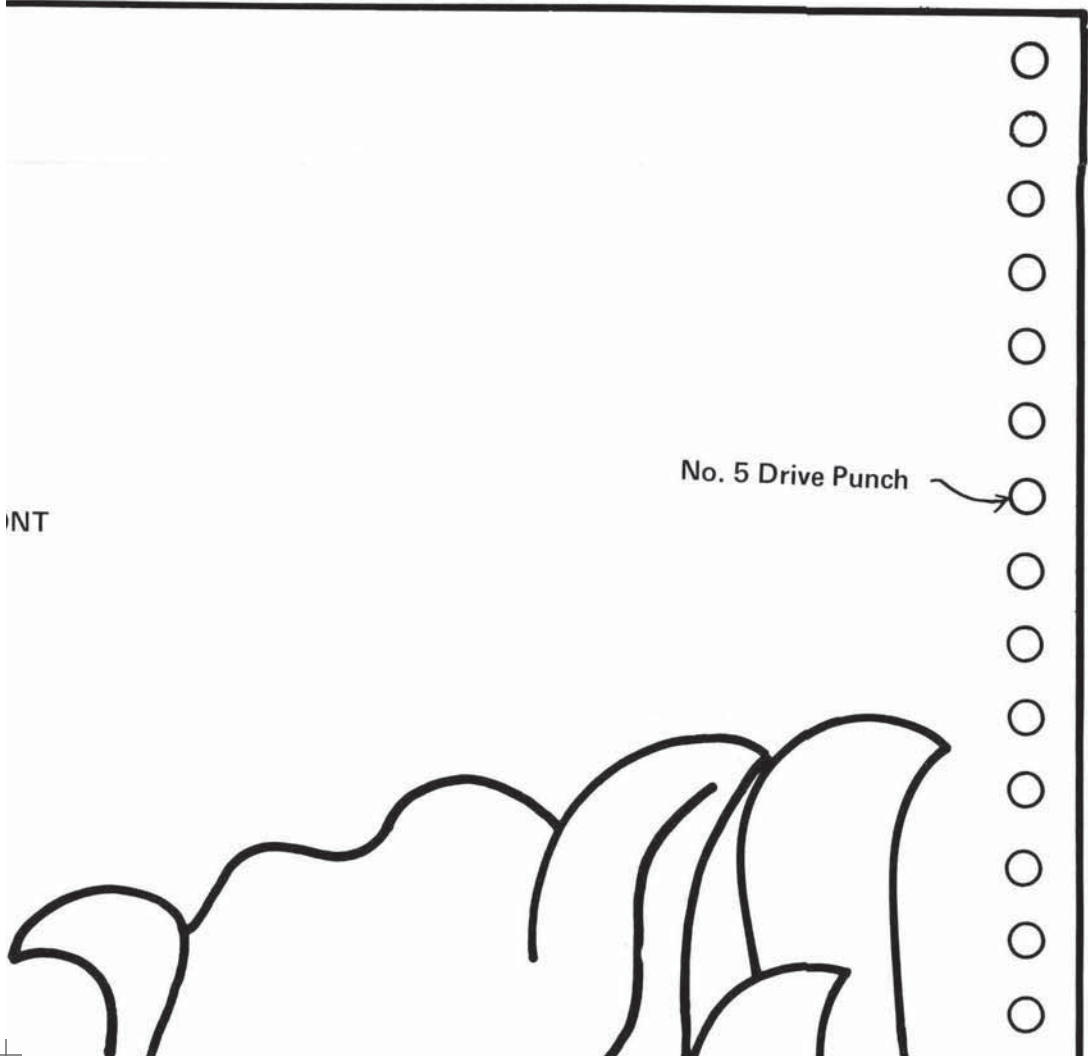
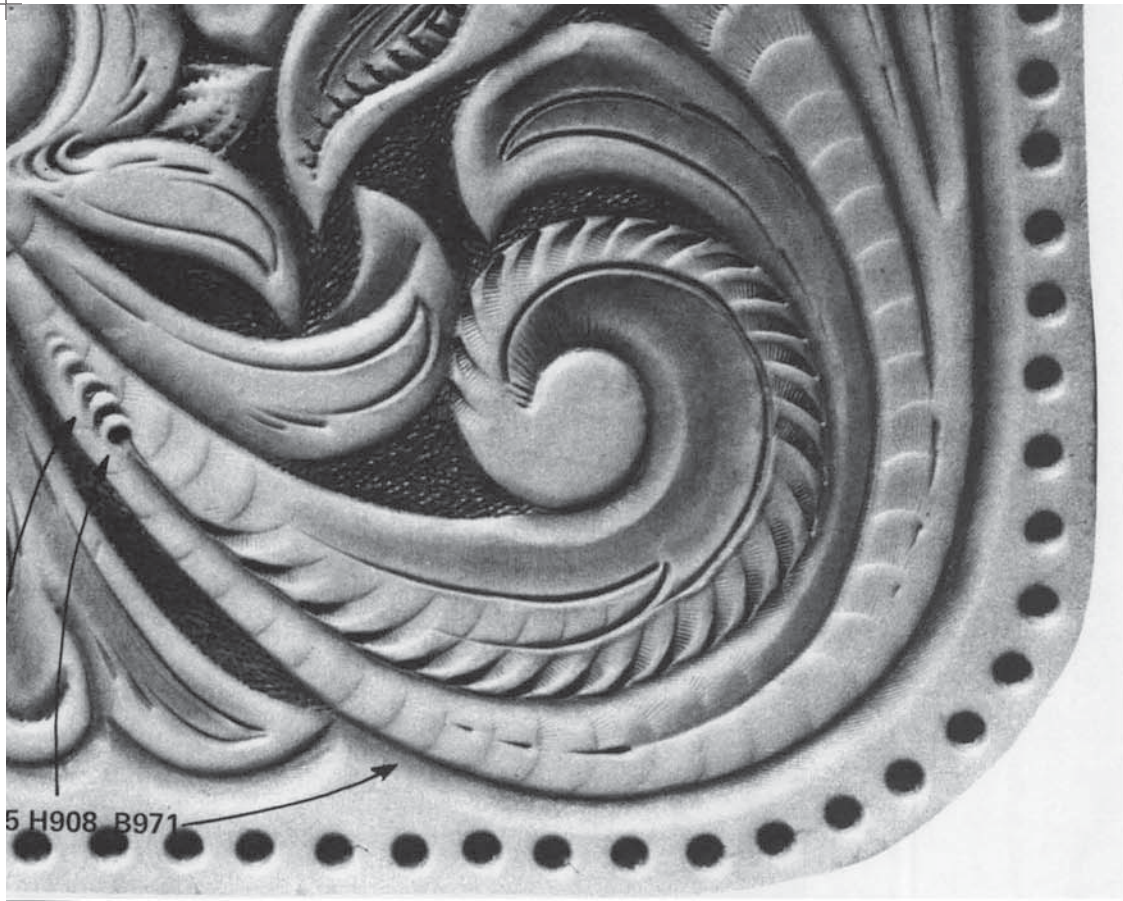


C454 P211

V412 C429 U85

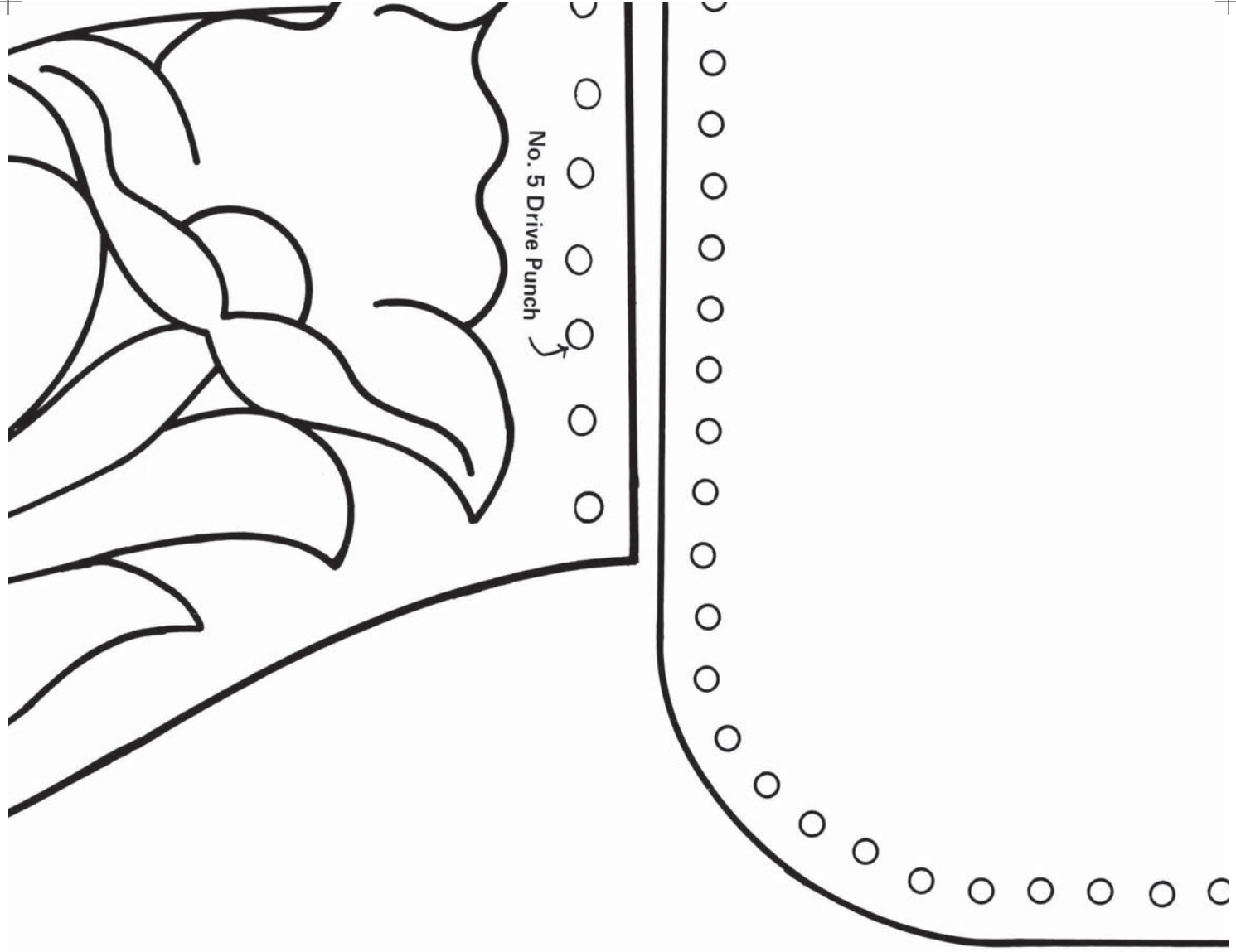
BAG (A) FRO
CUT 2





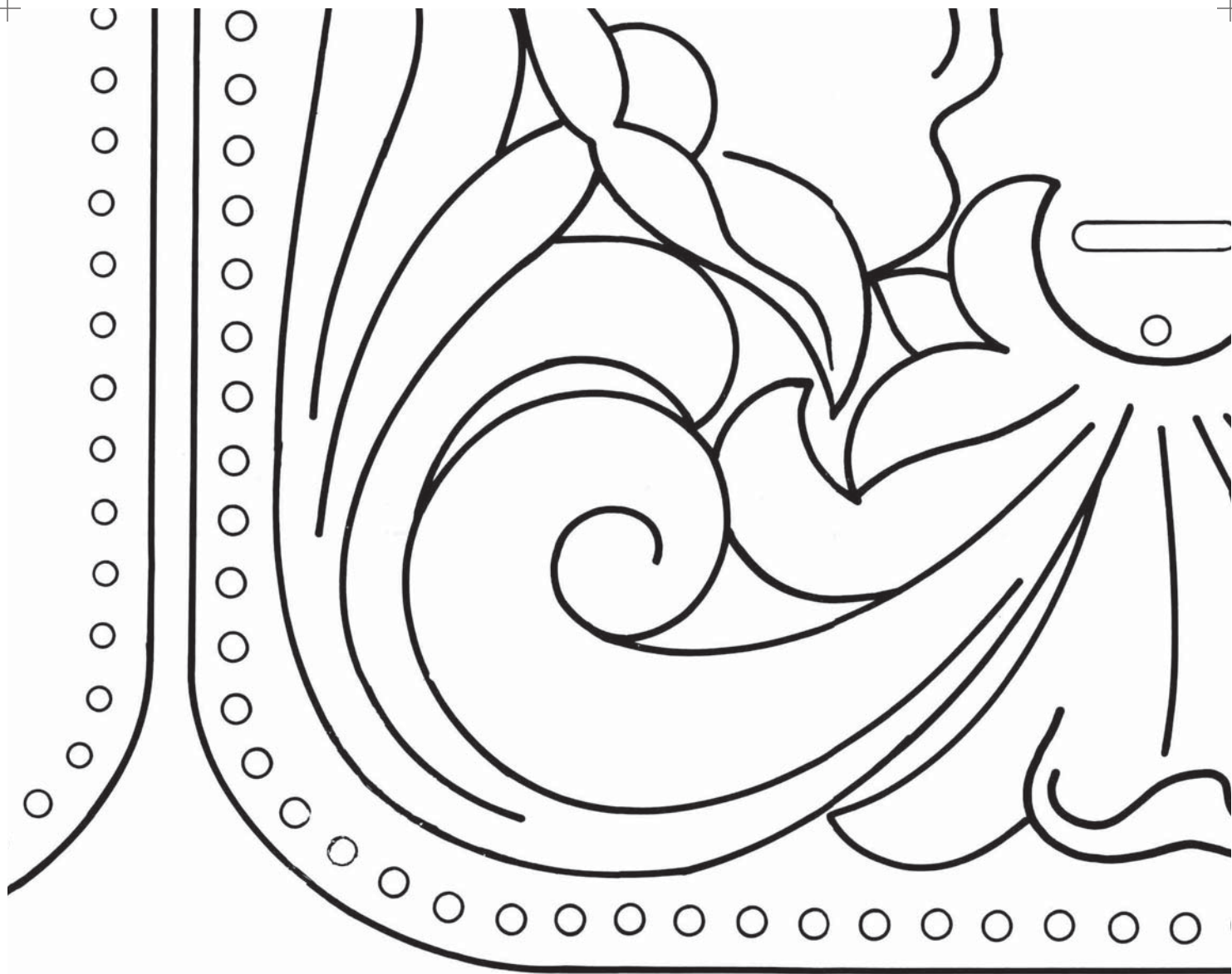
No. 3 Drive Punch

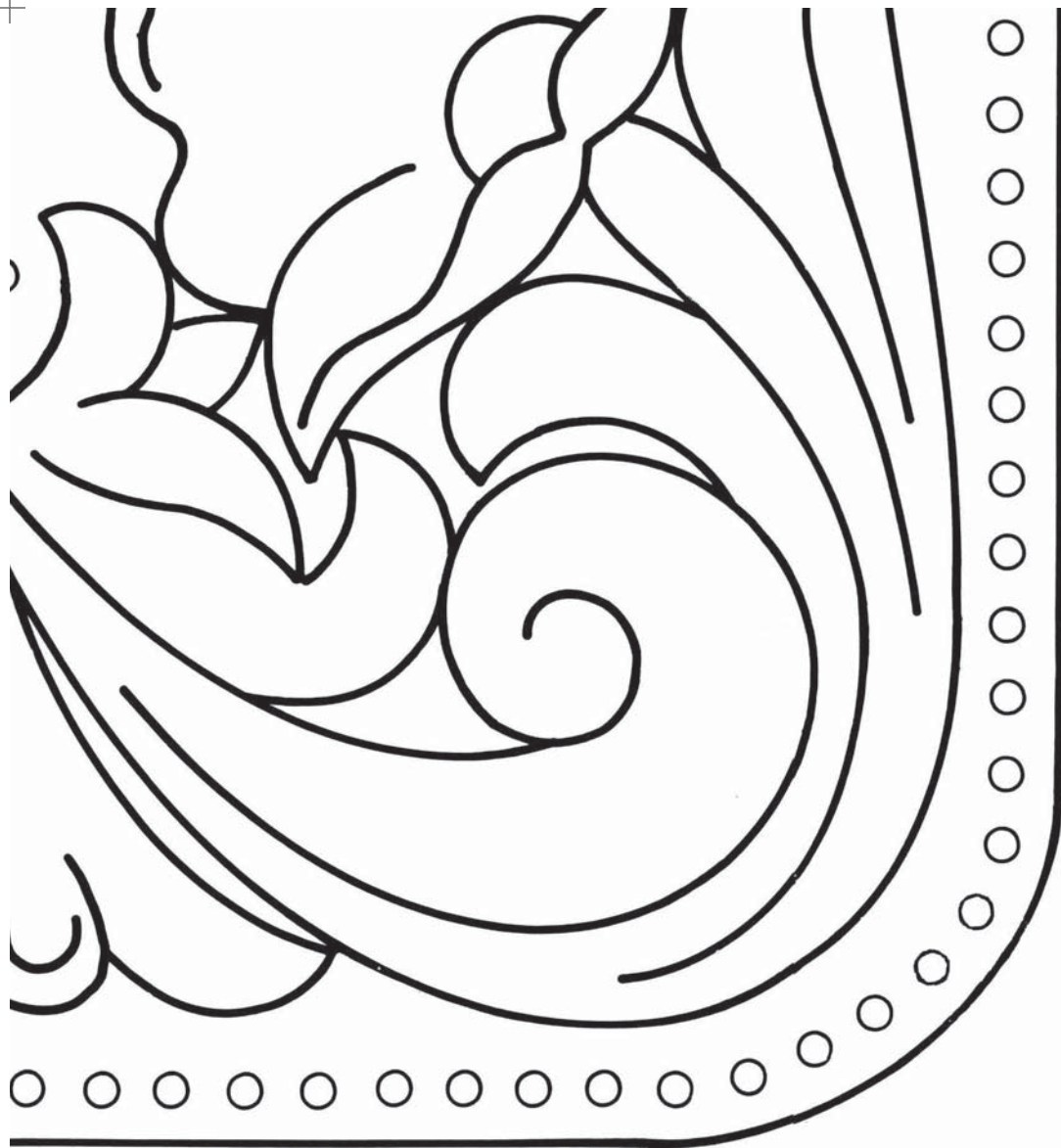




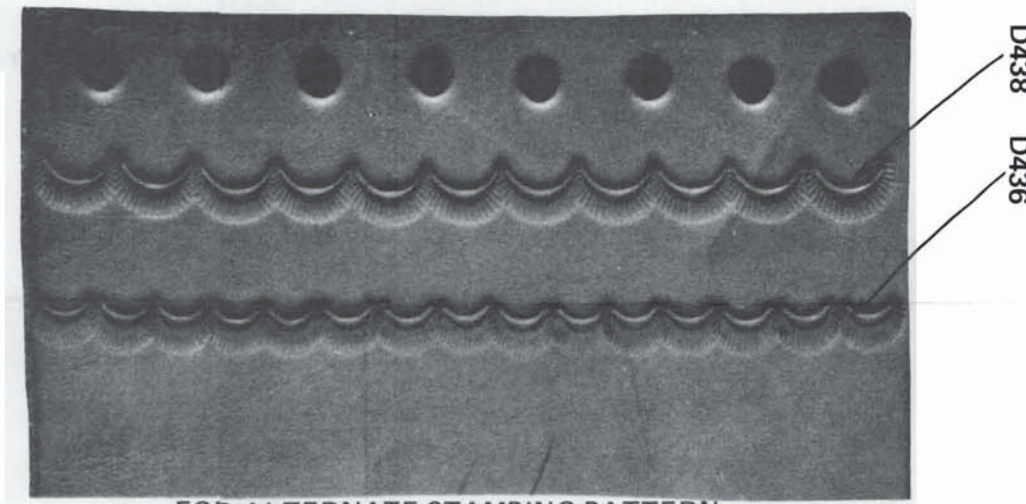
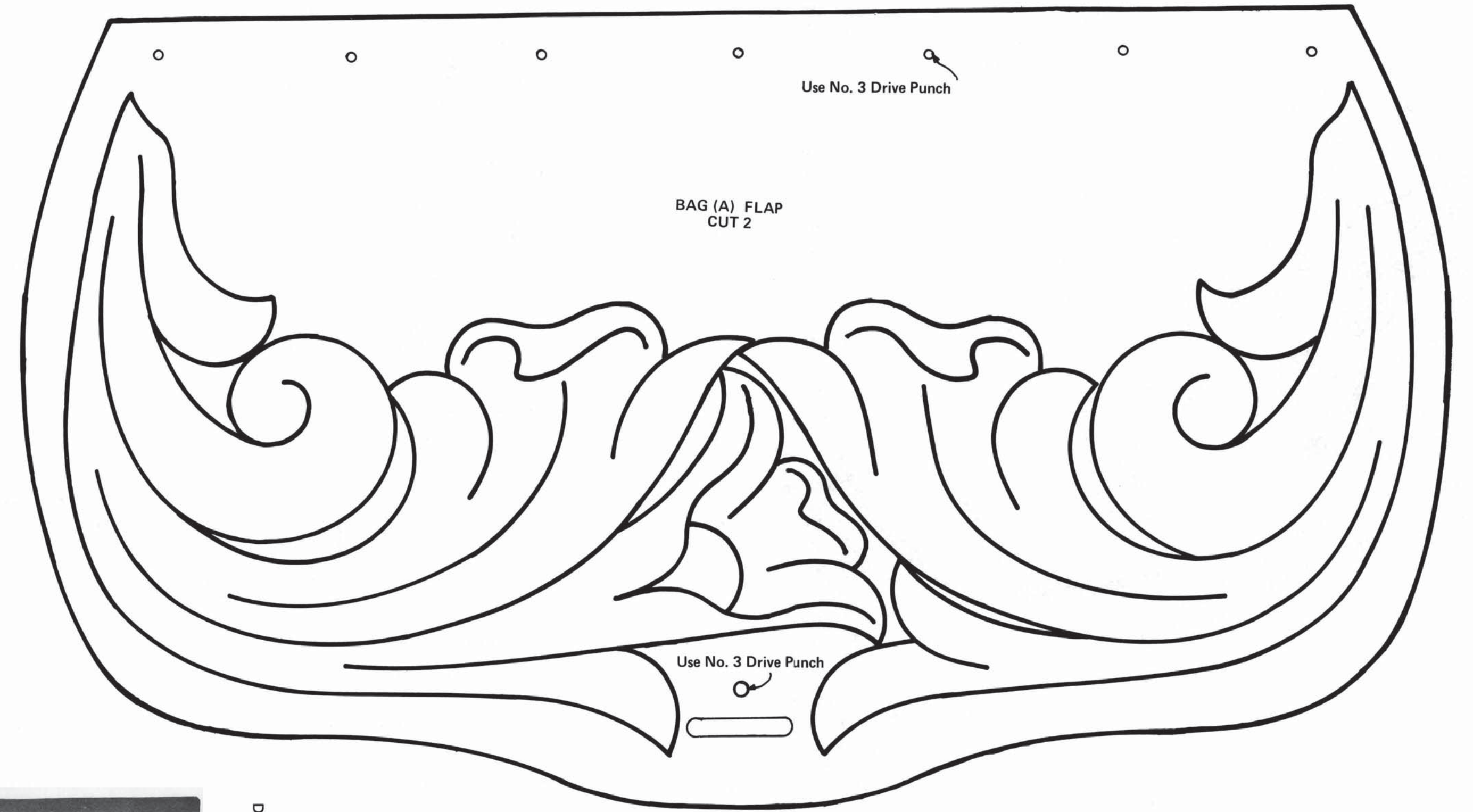
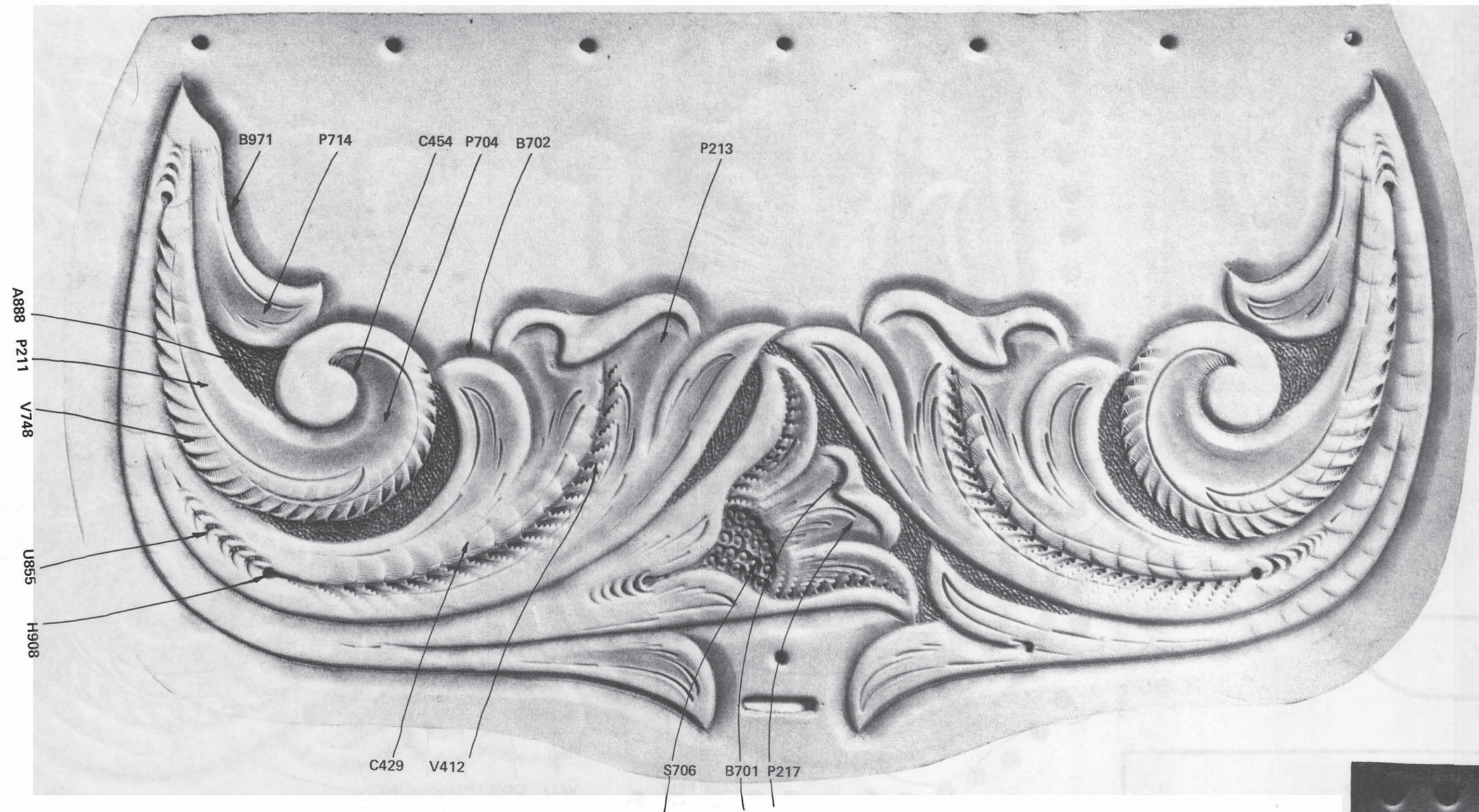
No. 5 Drive Punch



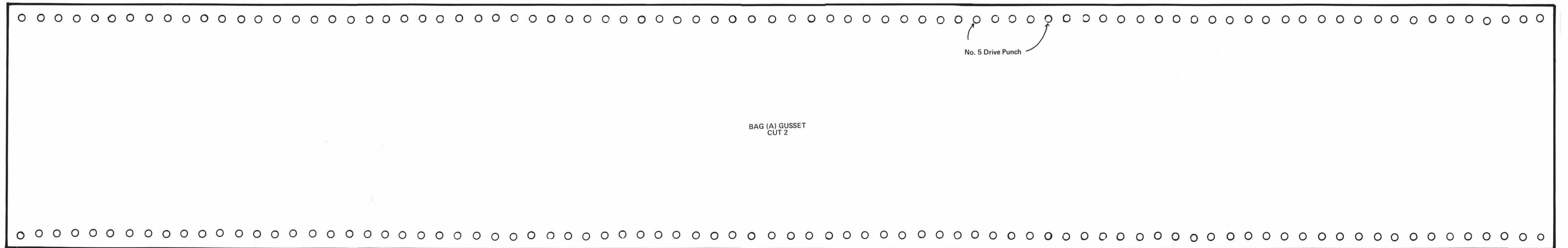


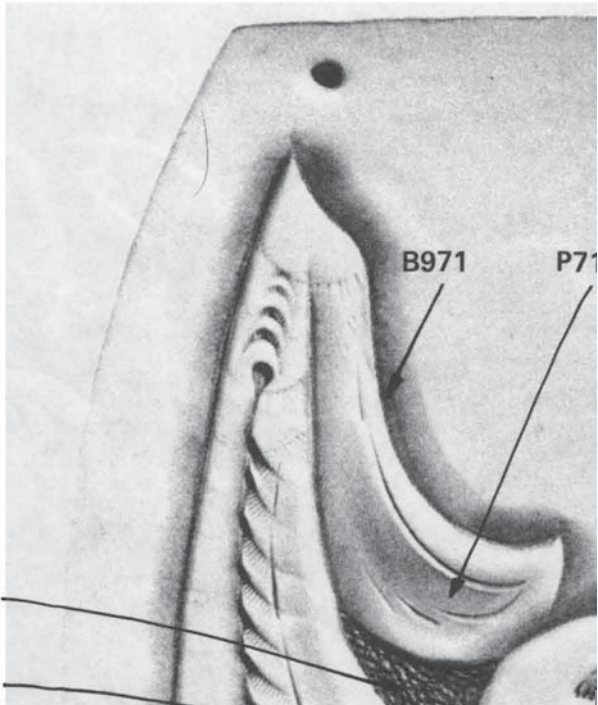


STOCK NO. 61917-00 BAG (A)

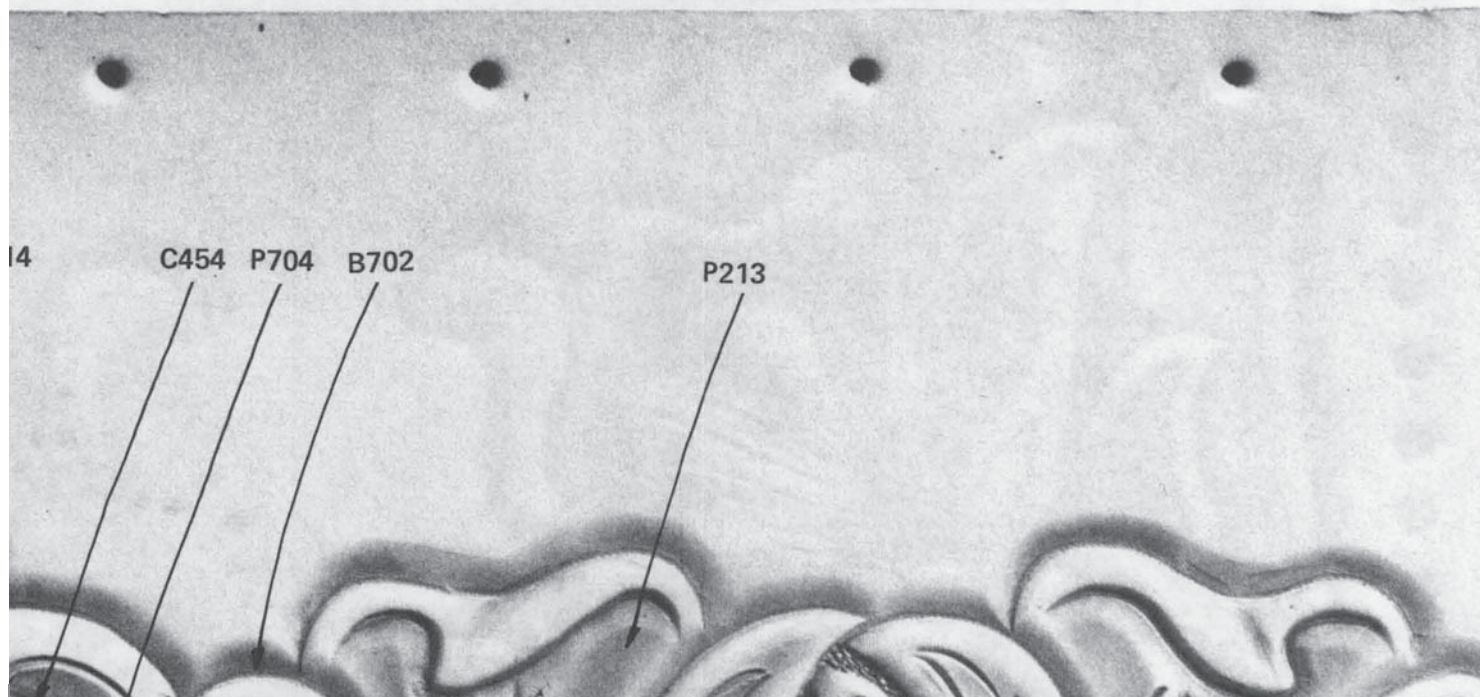


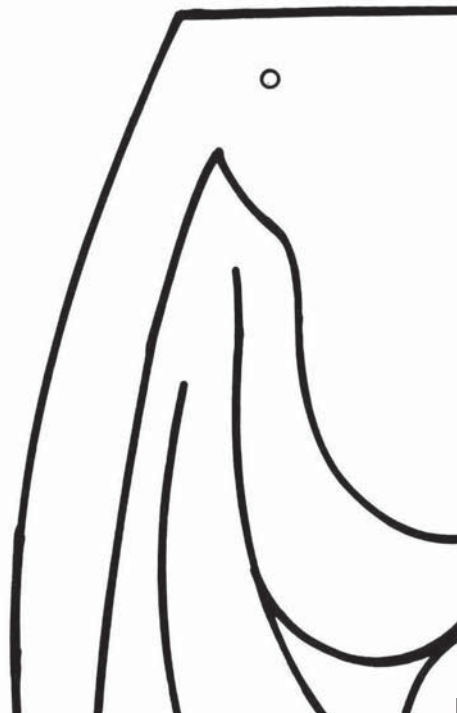
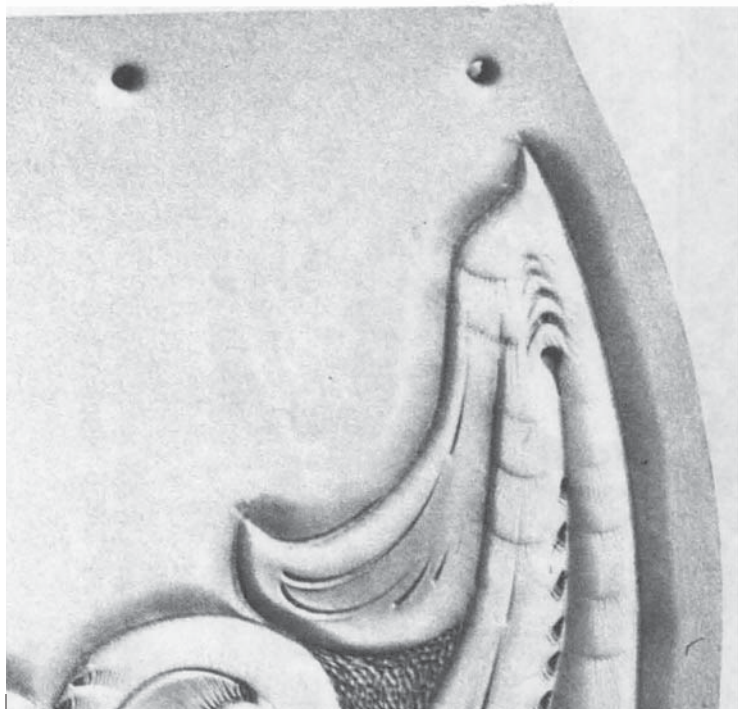
FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE





A888 P211



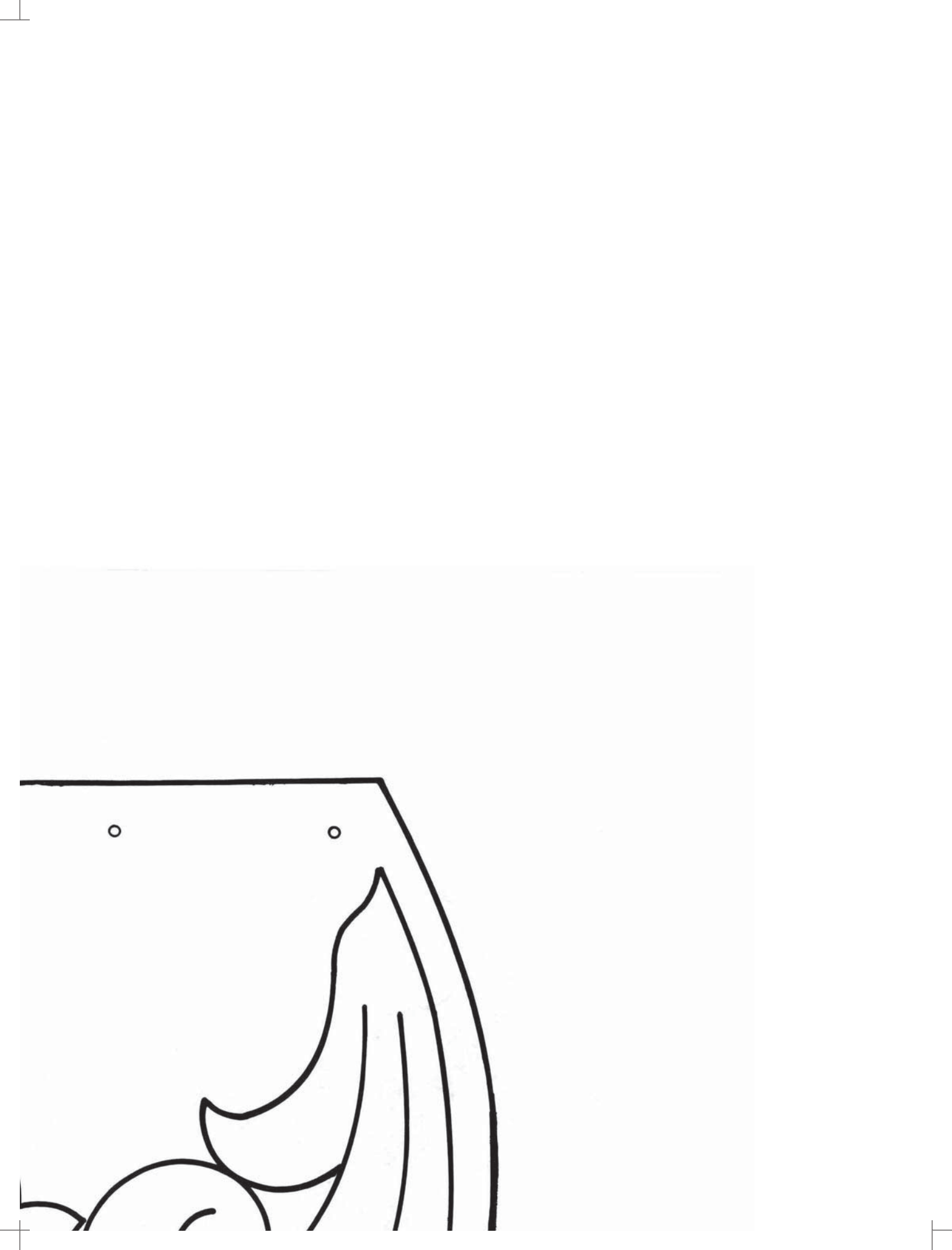


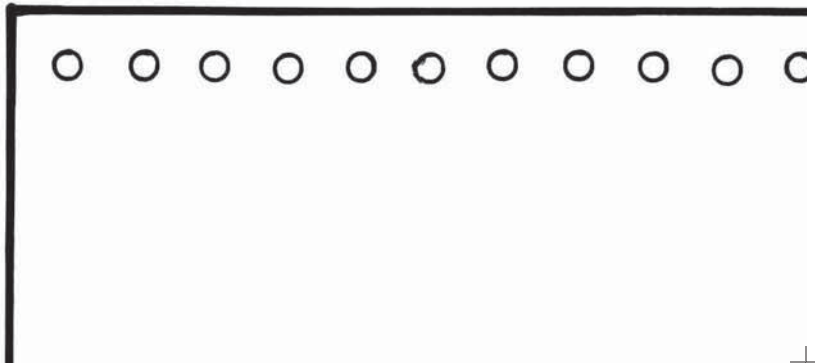
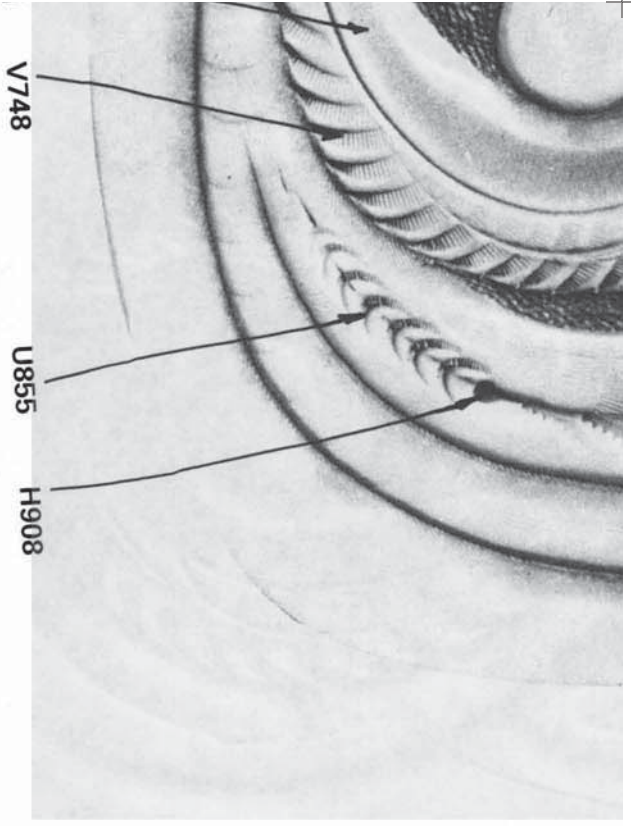


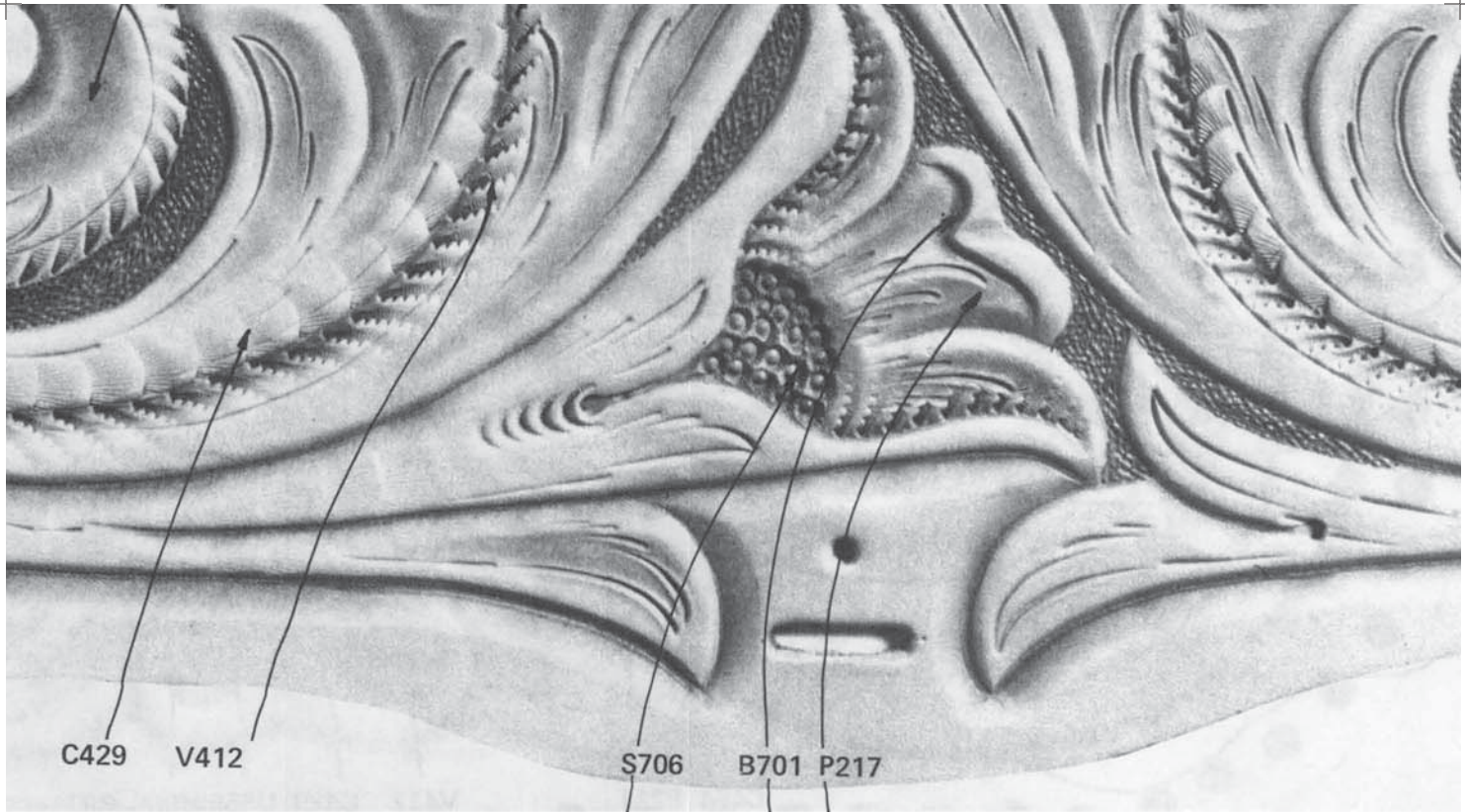
Use No. 3 Drive Punch

BAG (A) FLAP
CUT 2









C429

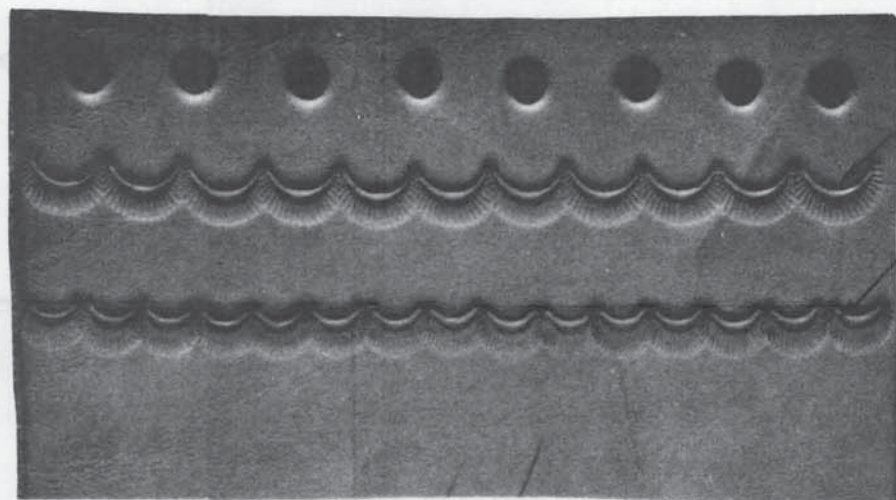
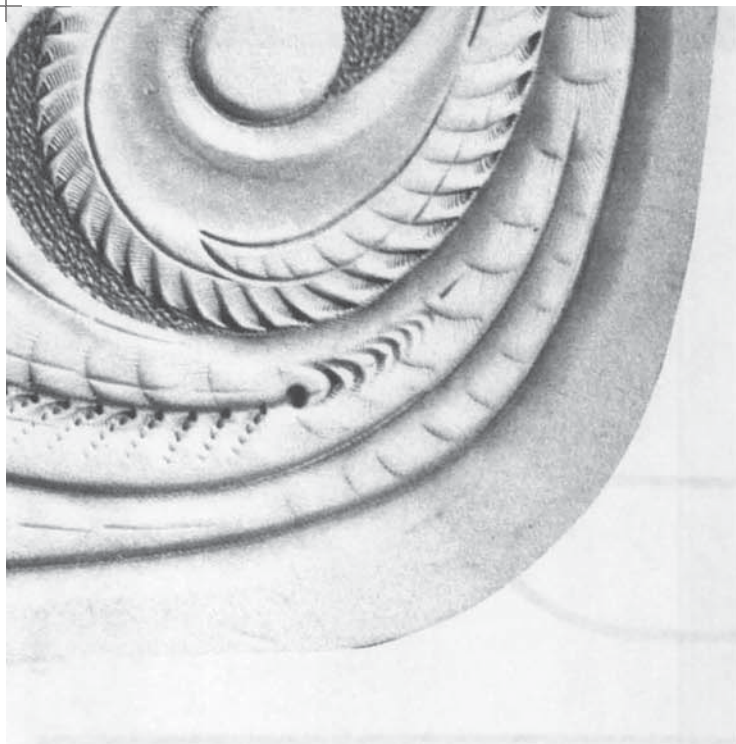
V412

S706

B701

P217



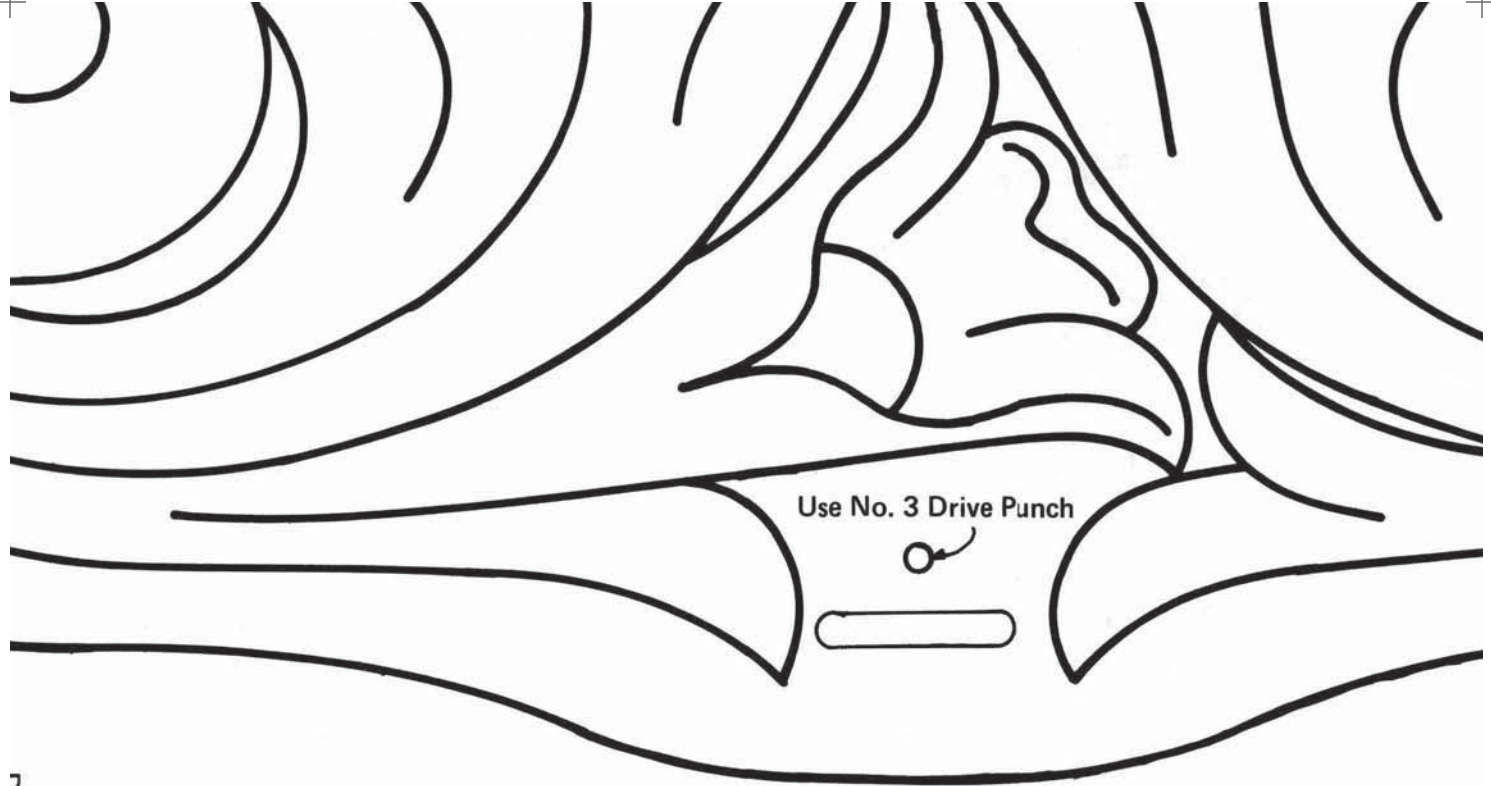


L430

L430

FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE

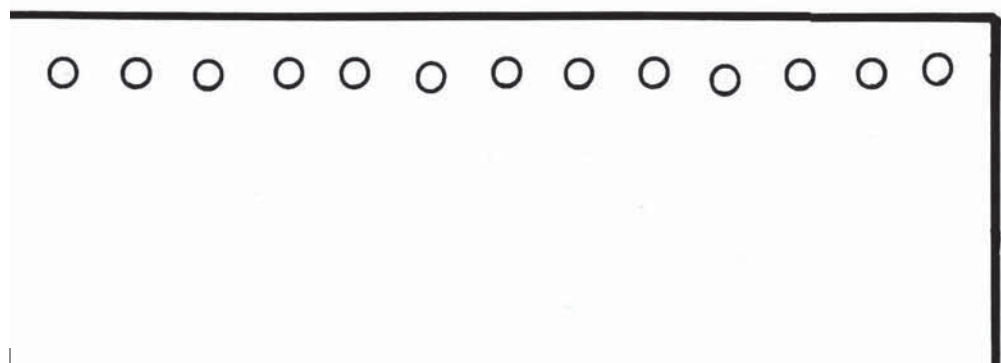
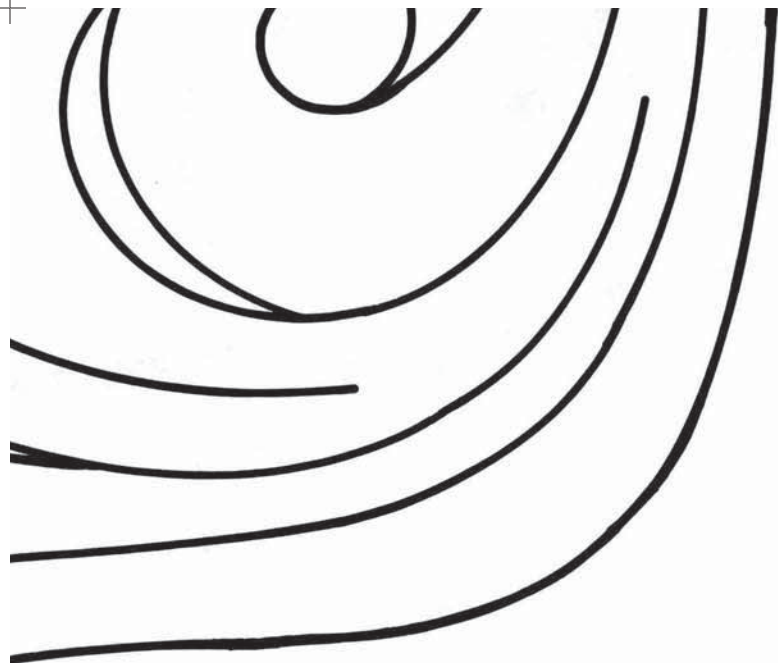


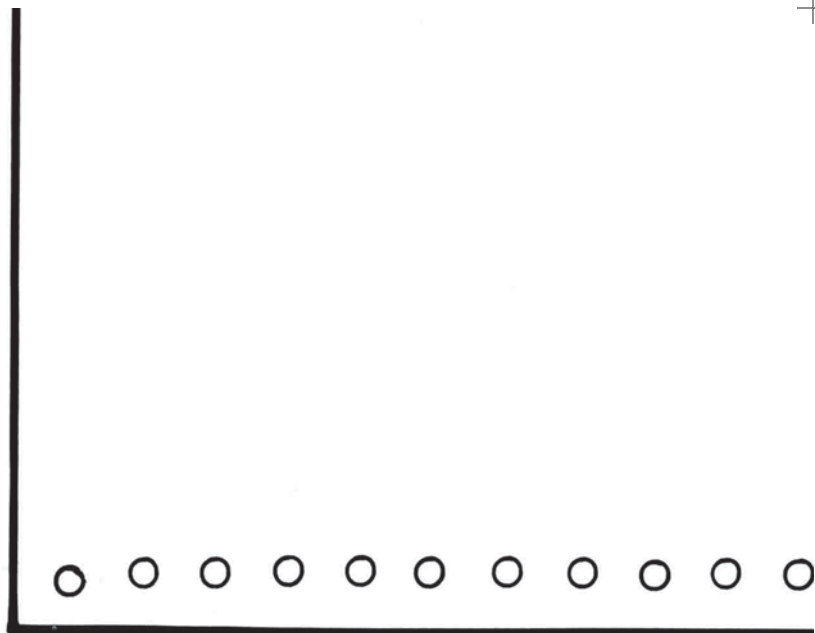


0300 0300



No. 5 Drive Punch

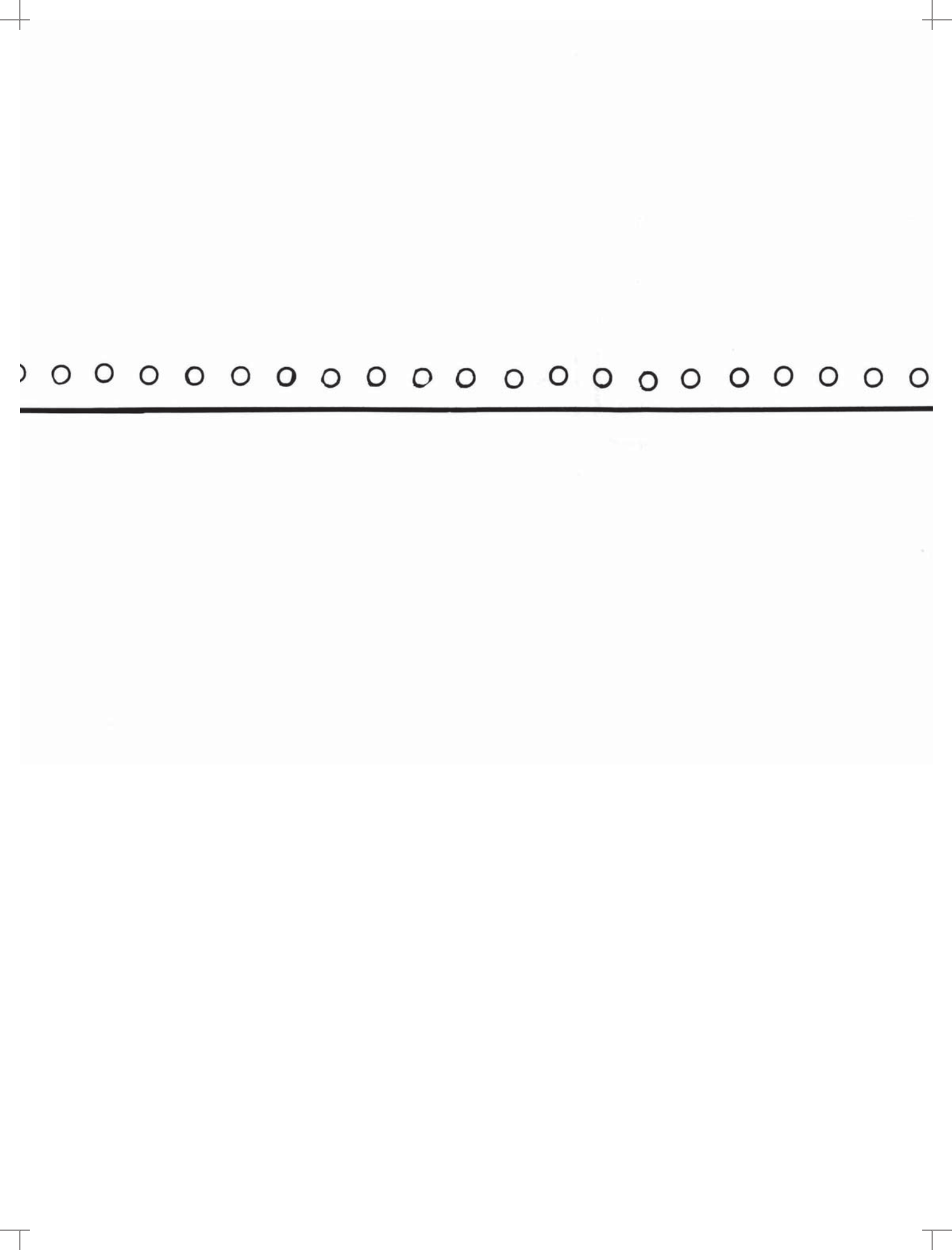






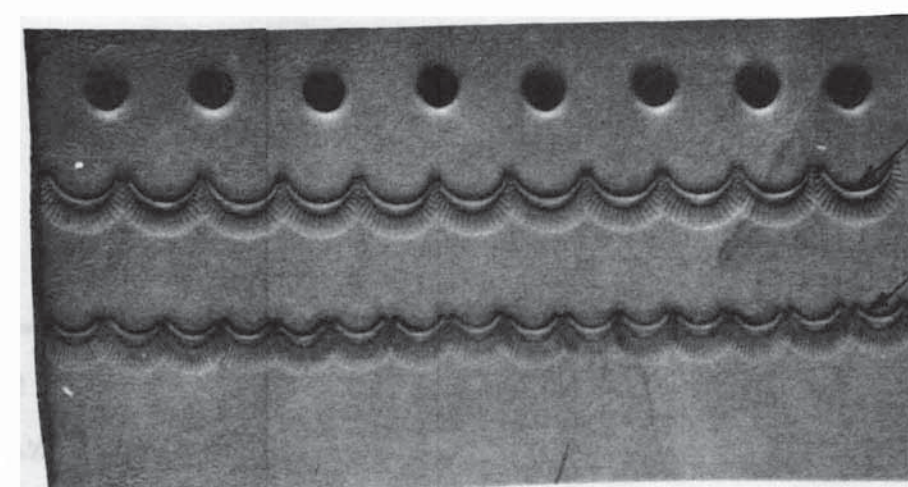
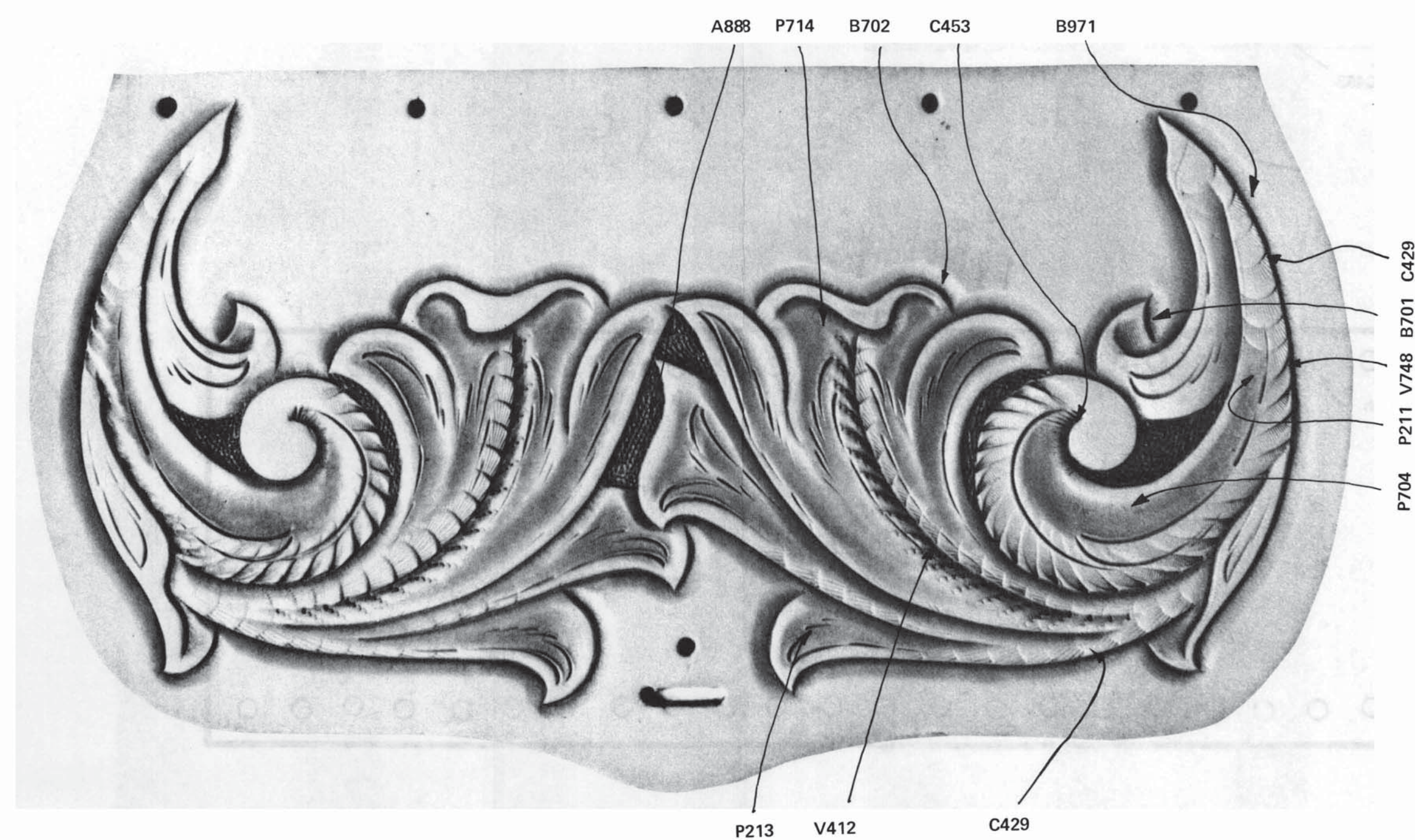
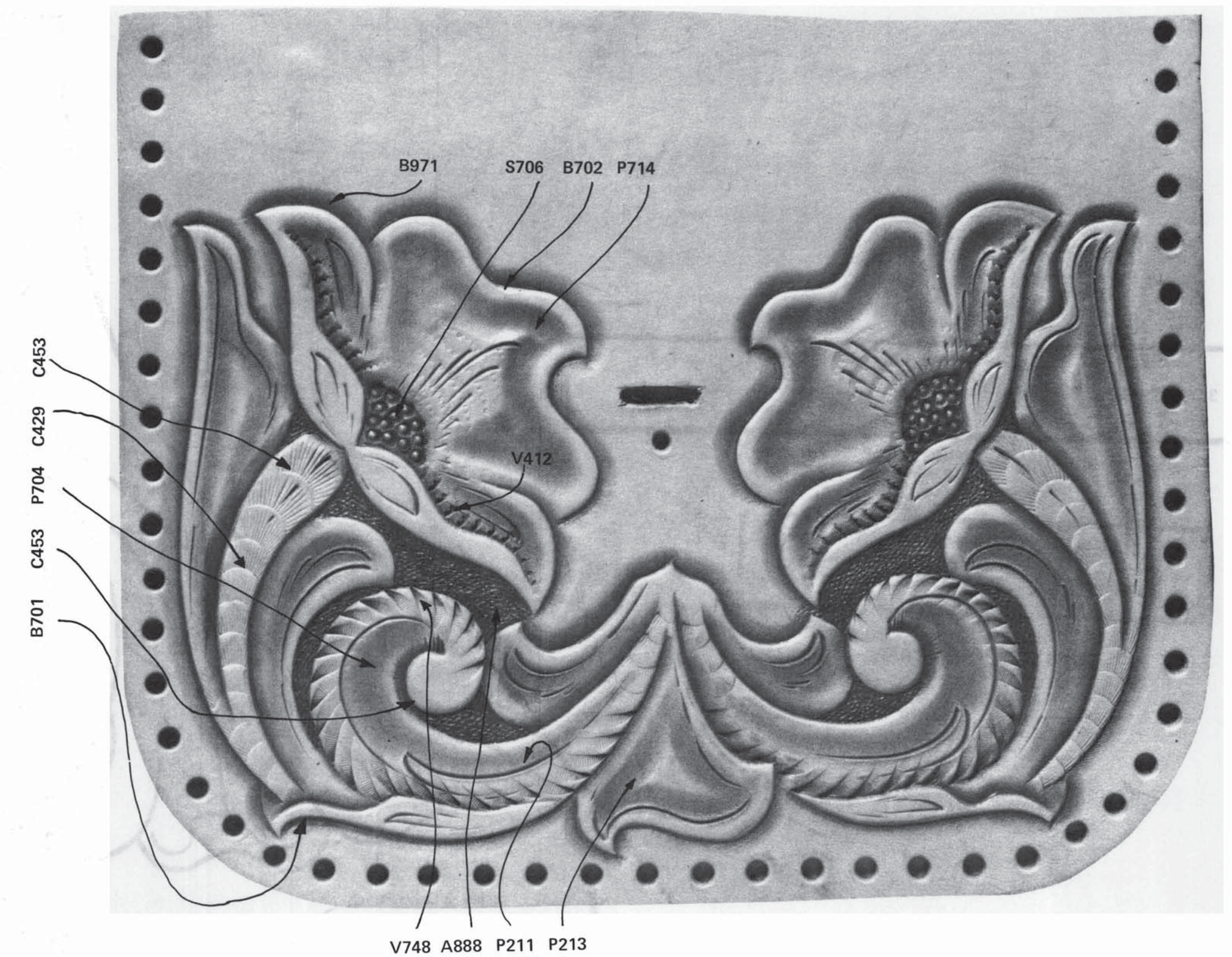
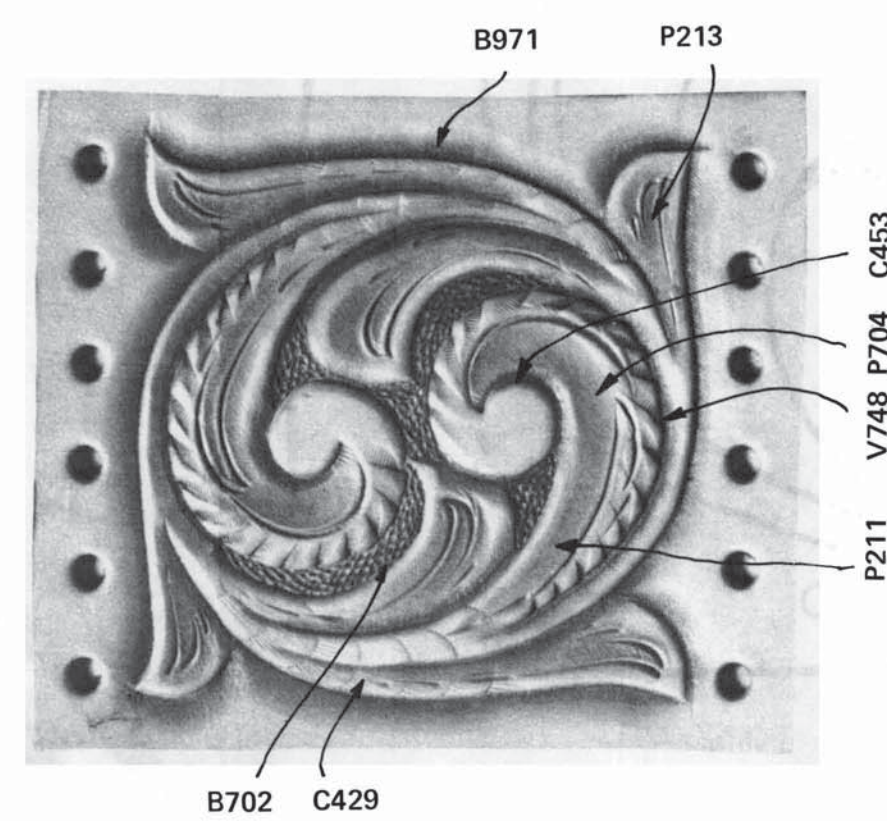
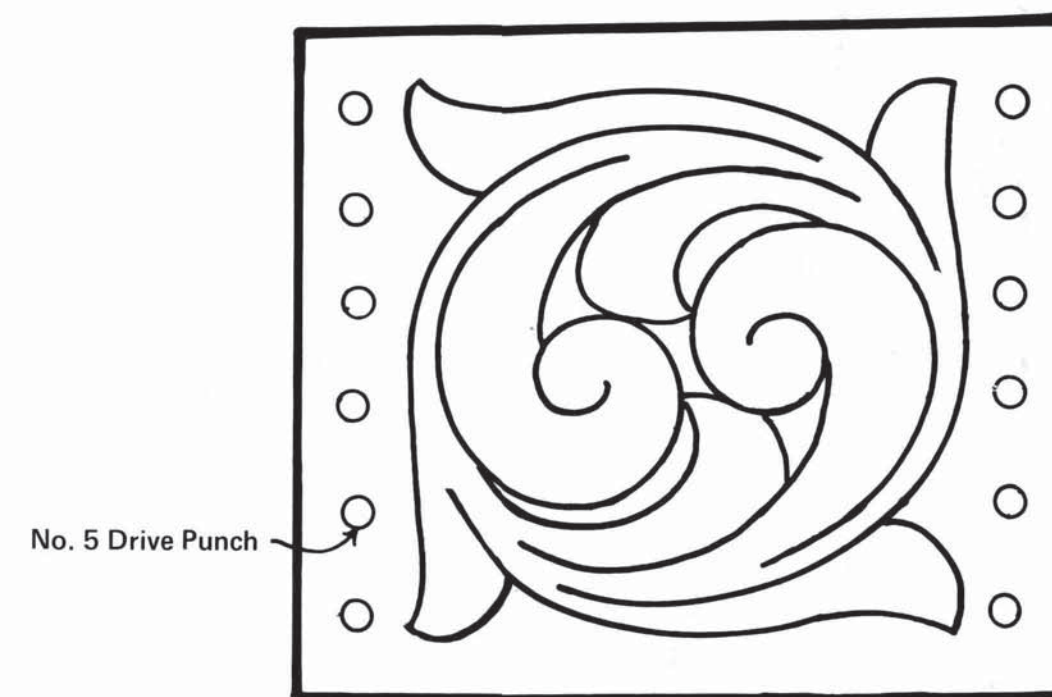
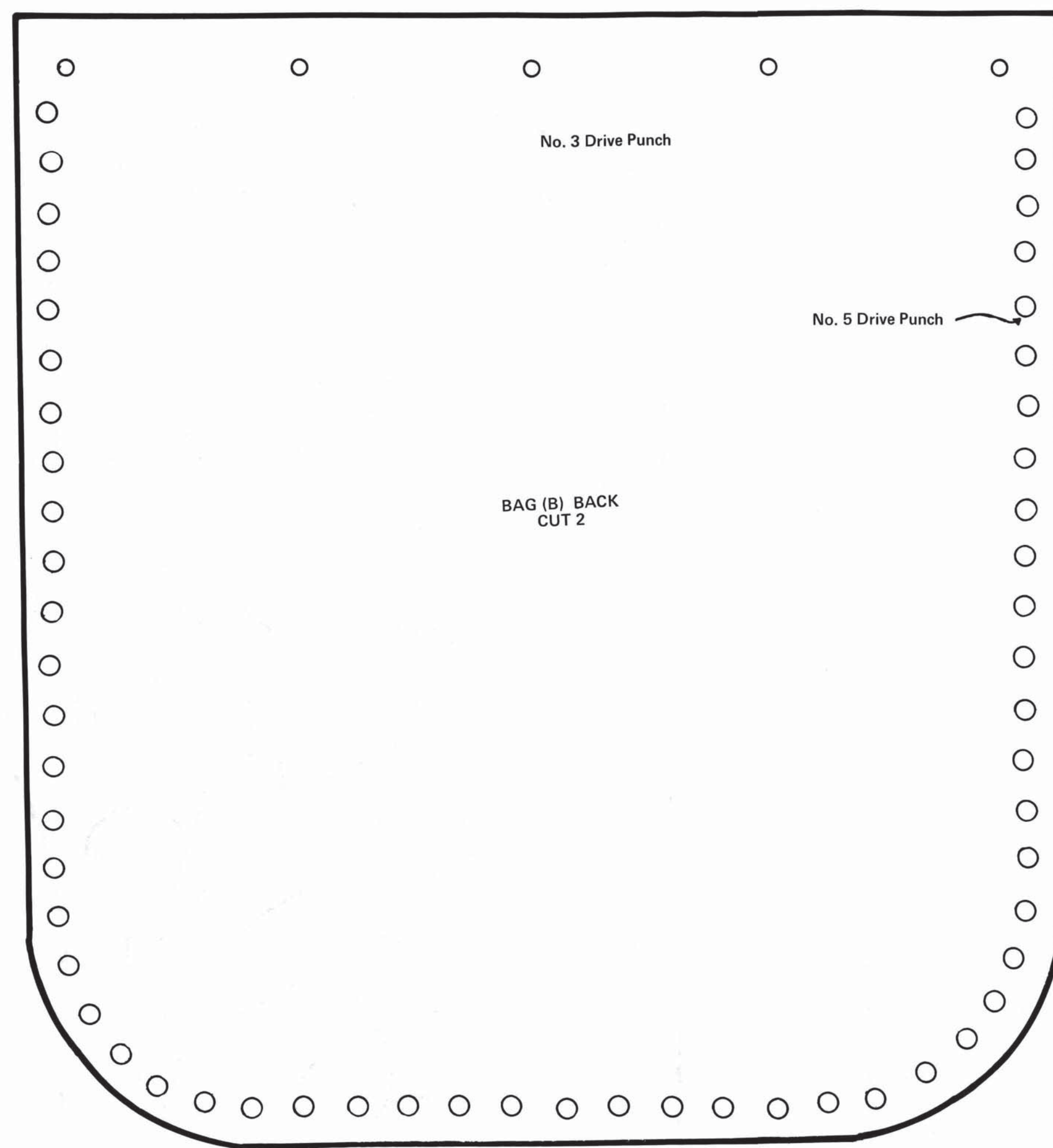
BAG (A) GUSSET
CUT 2



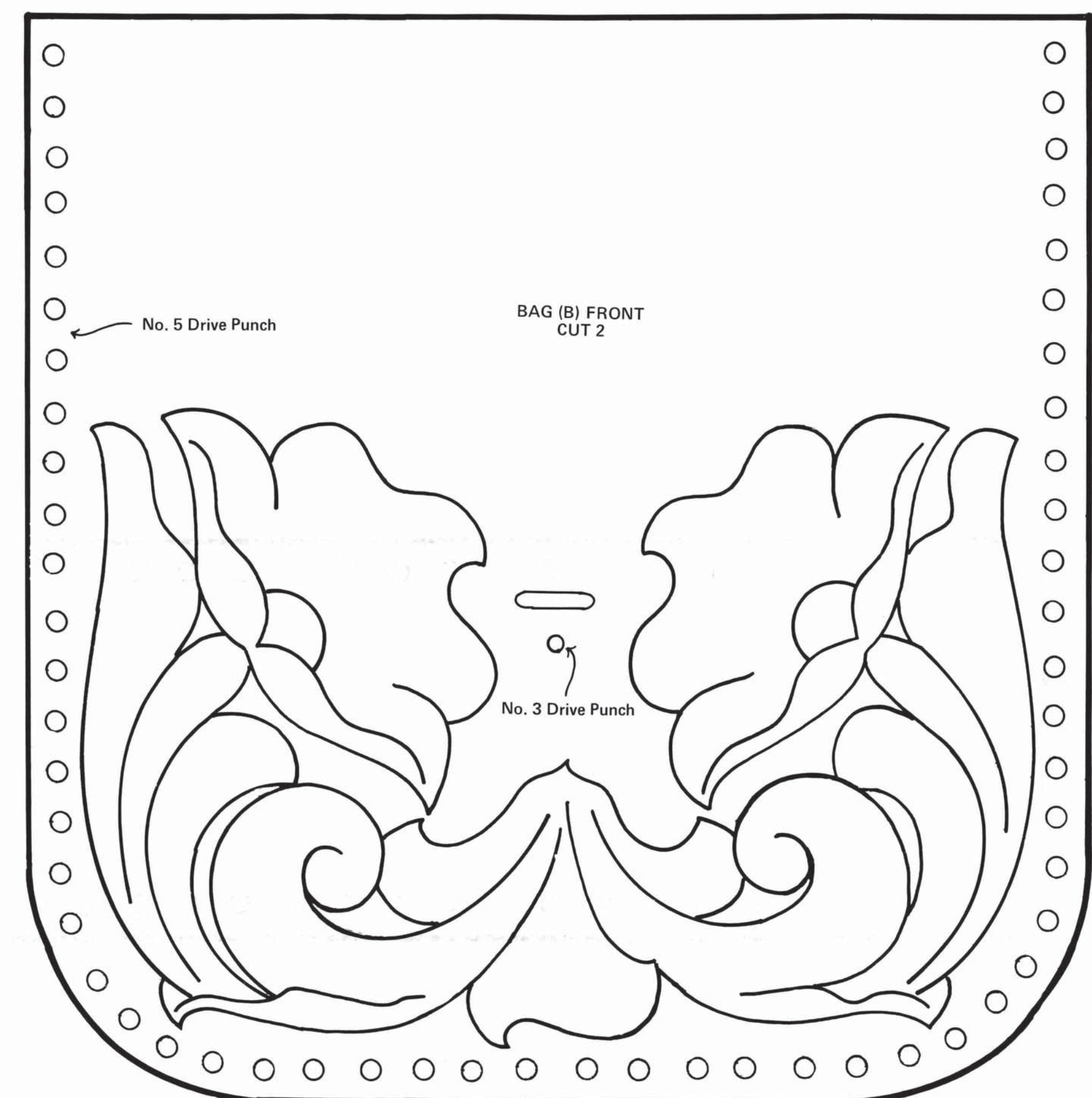


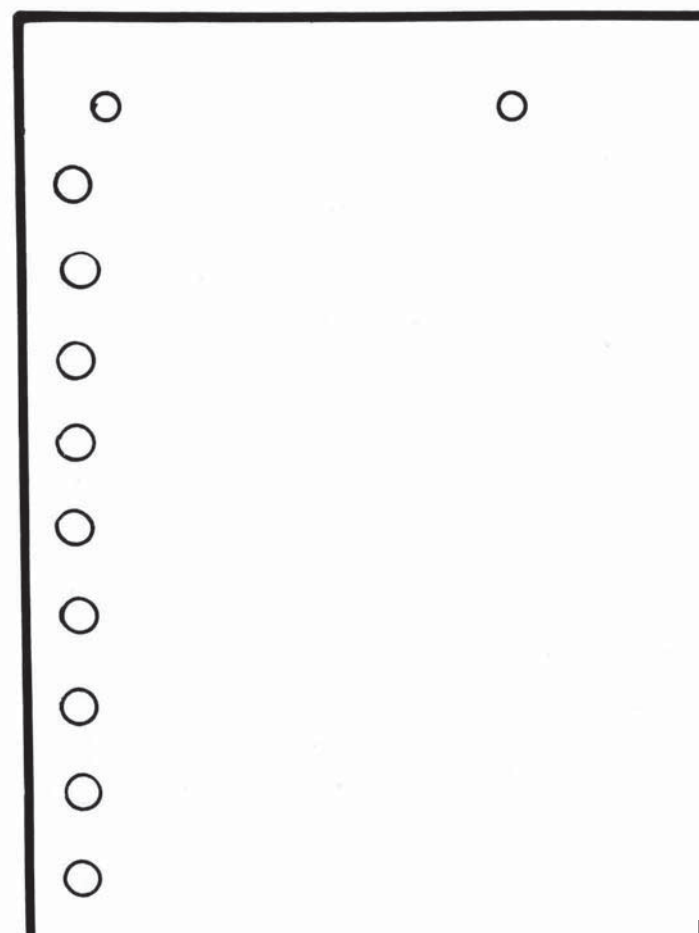


STOCK NO. 61917-00 BAG (A)



FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE







No. 3 Drive Punch

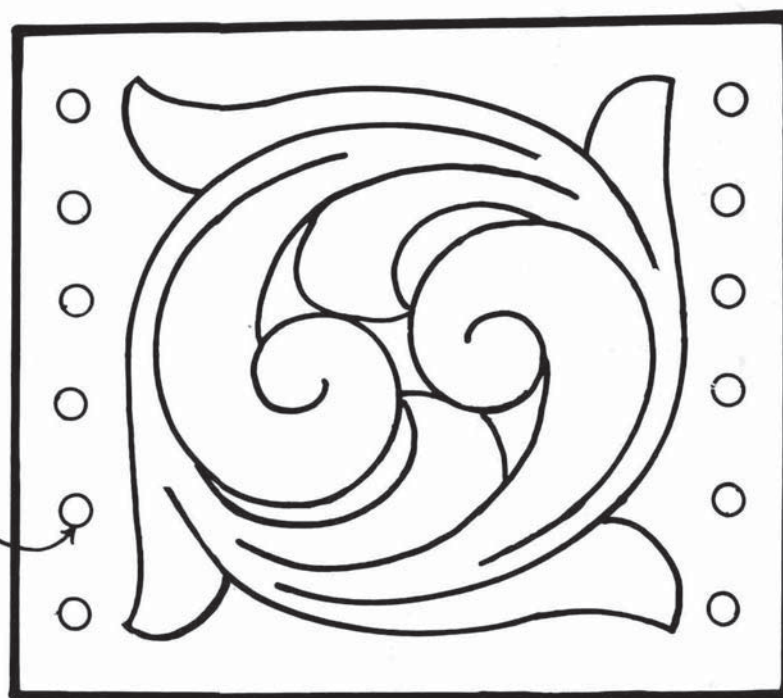


No. 5 Drive Punch

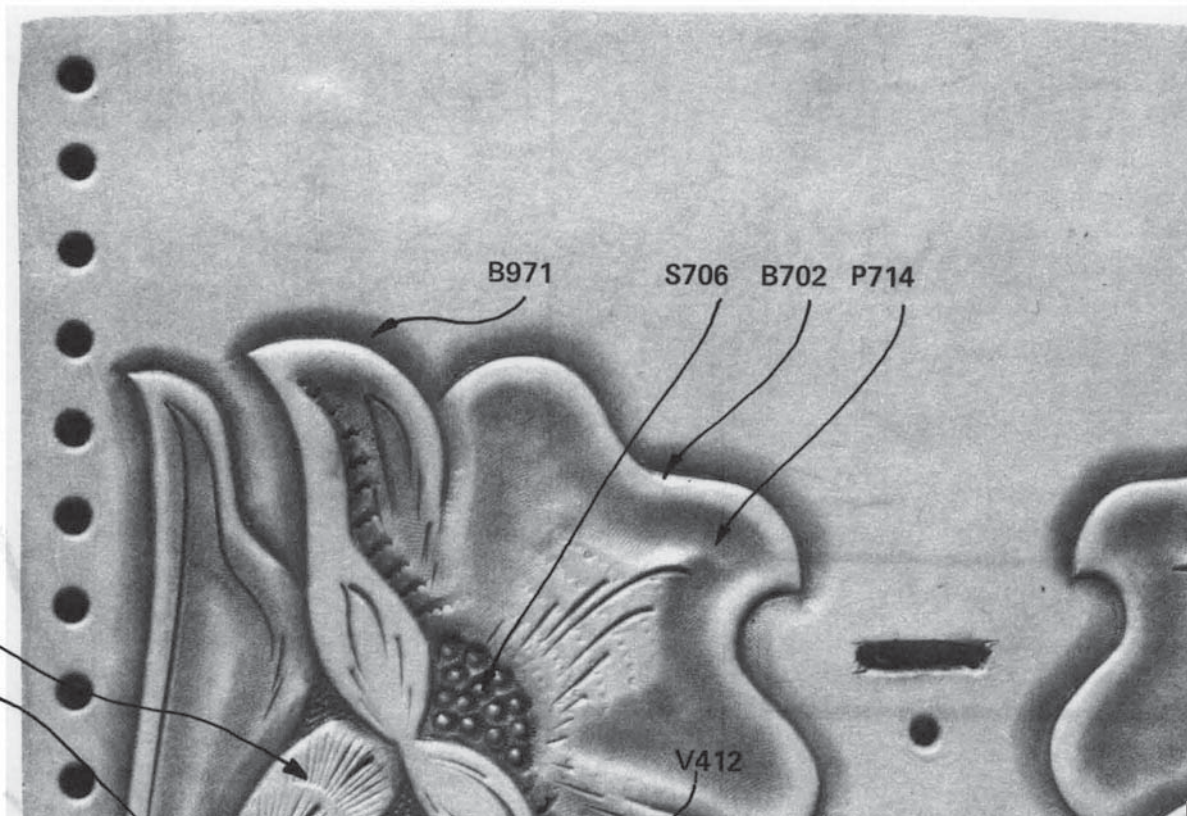


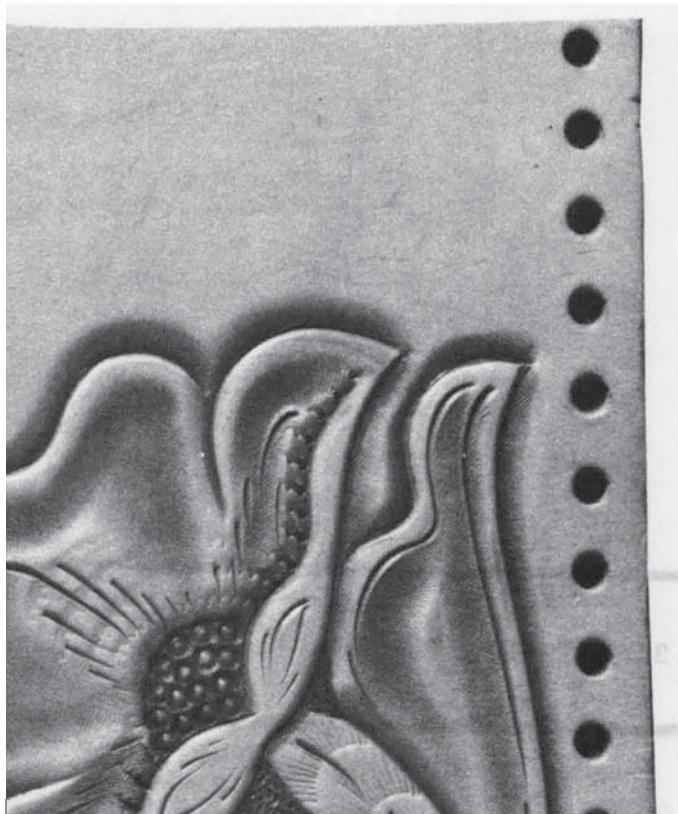
BAG (B) BACK
CUT 2

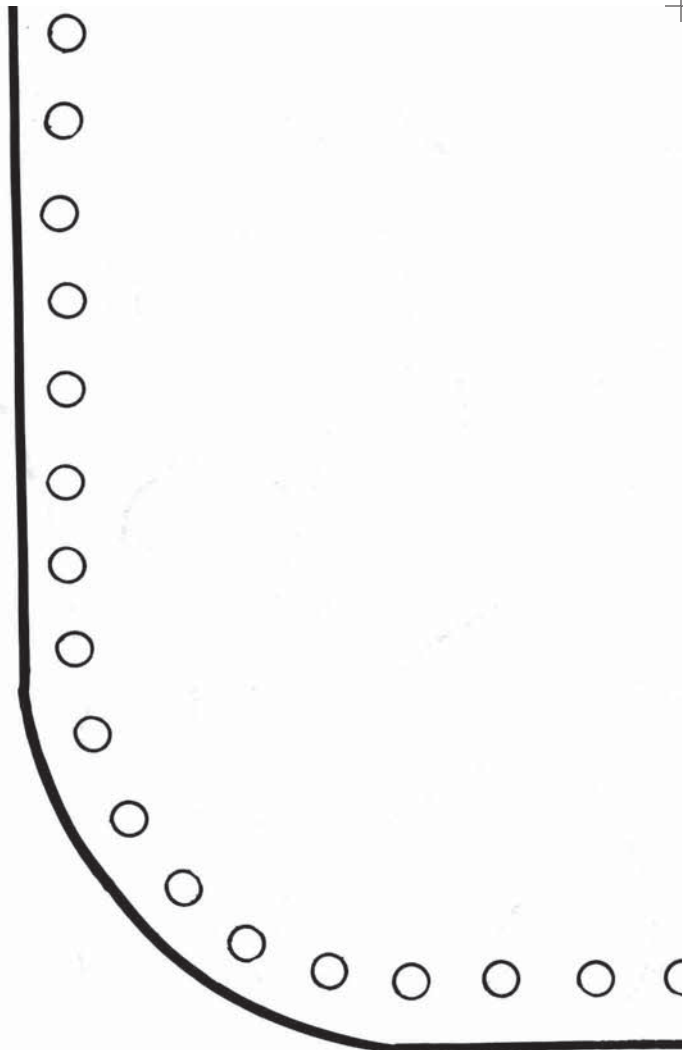
No. 5 Drive Punch

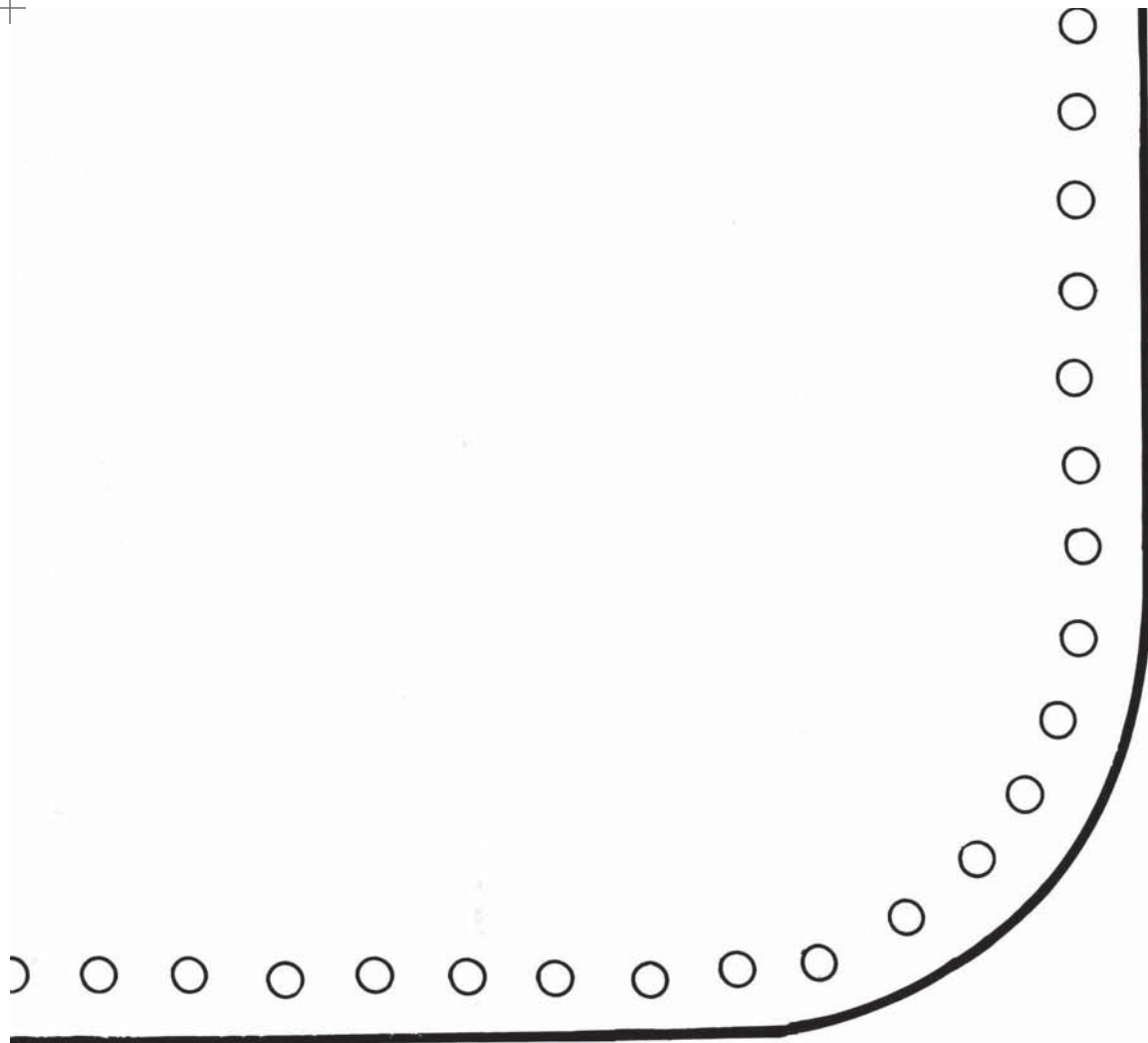


704 C429 C453









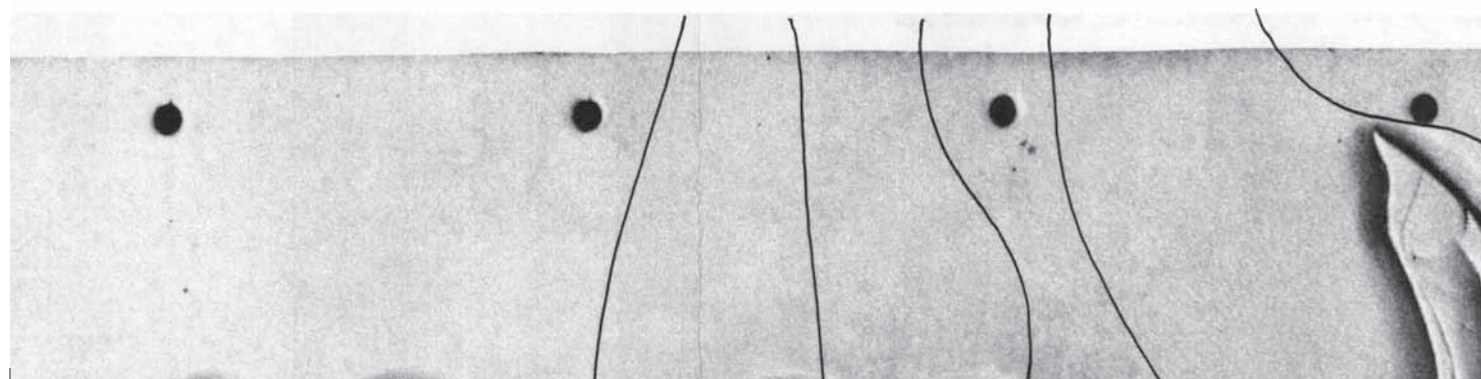
A888

P714

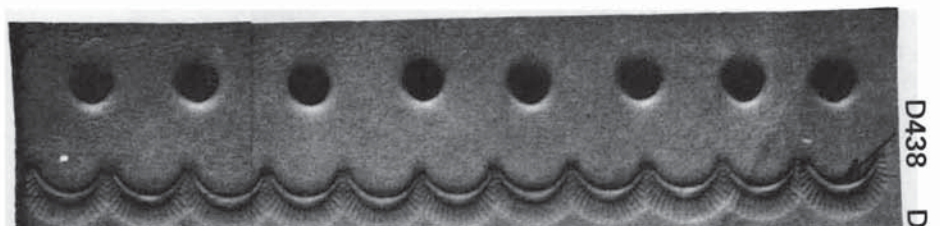
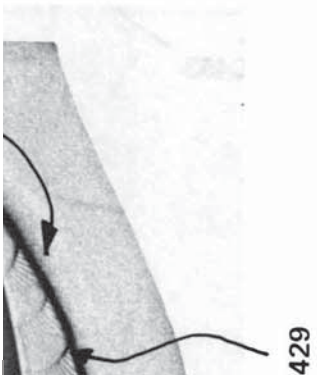
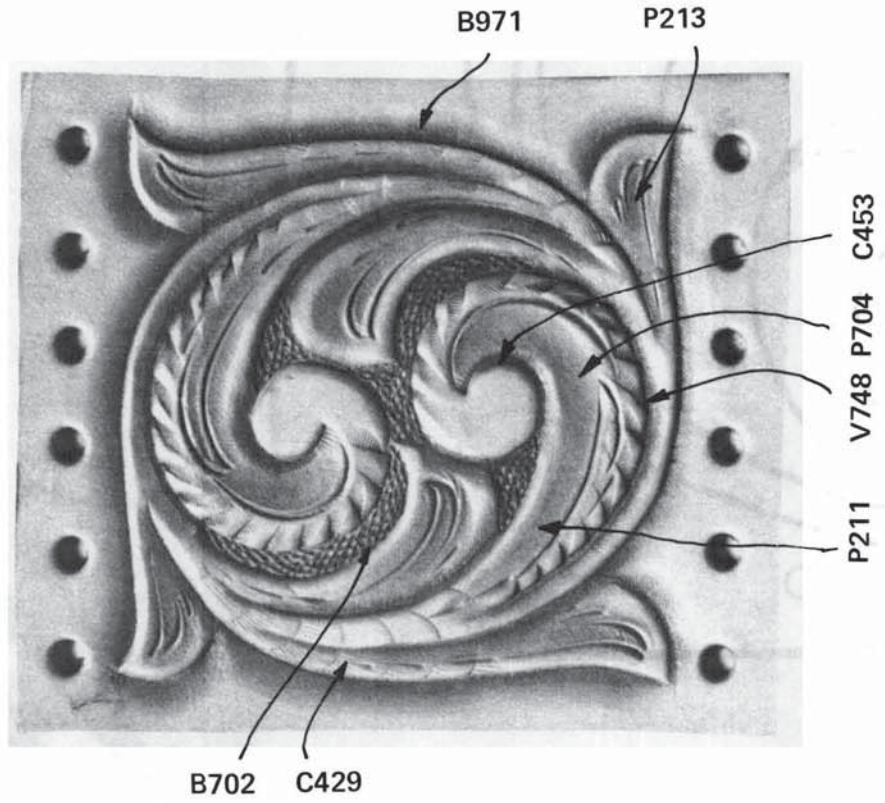
B702

C453

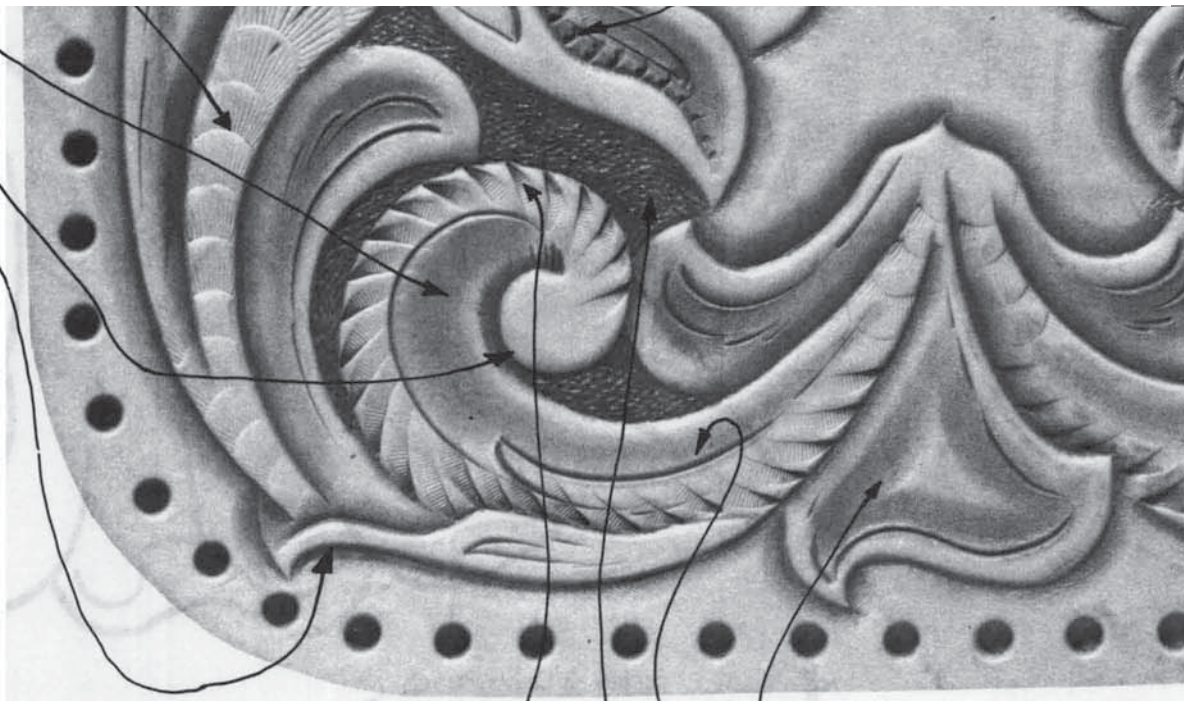
B971



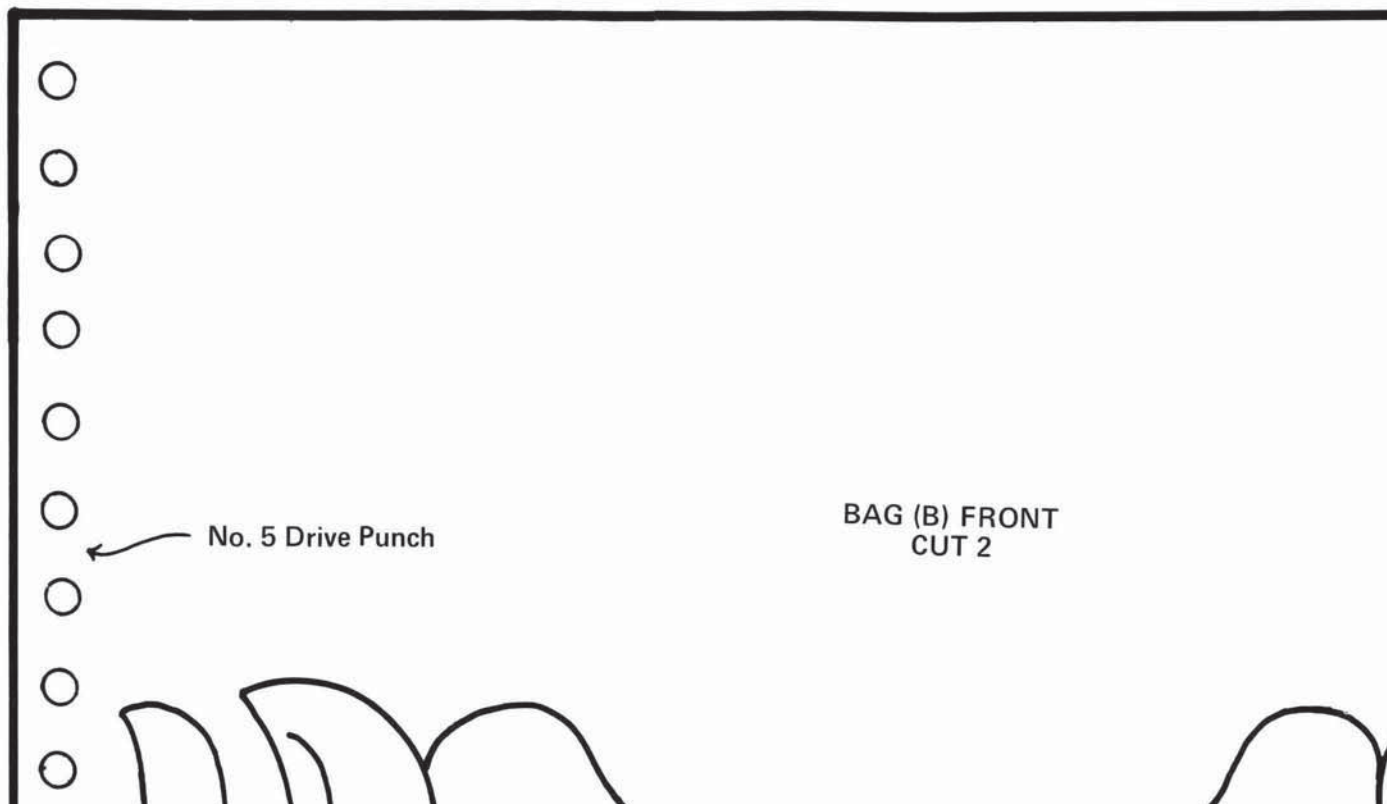
DAG (B) JOINING PIECE
CUT 1



B701 C453 P

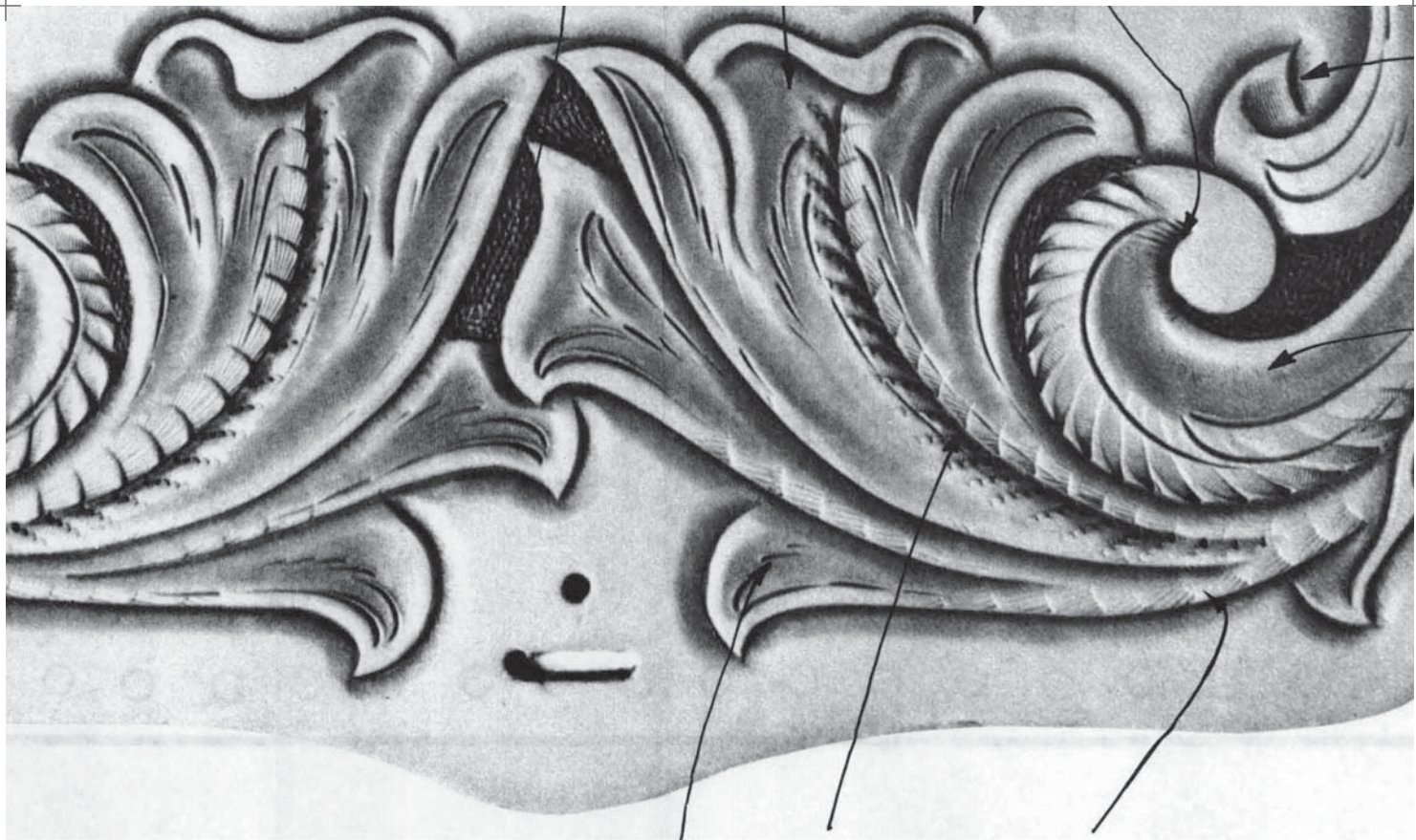


V748 A888 P211 P213









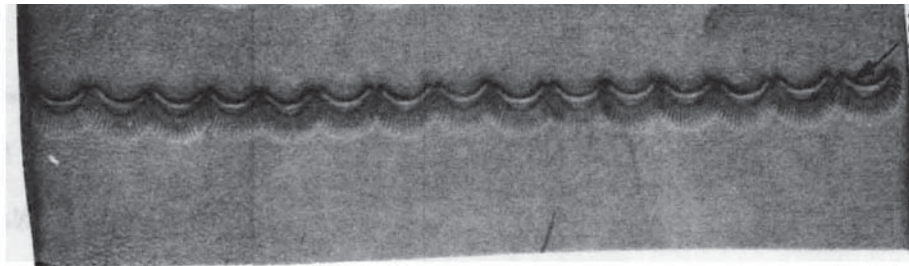
P213

V412

C429

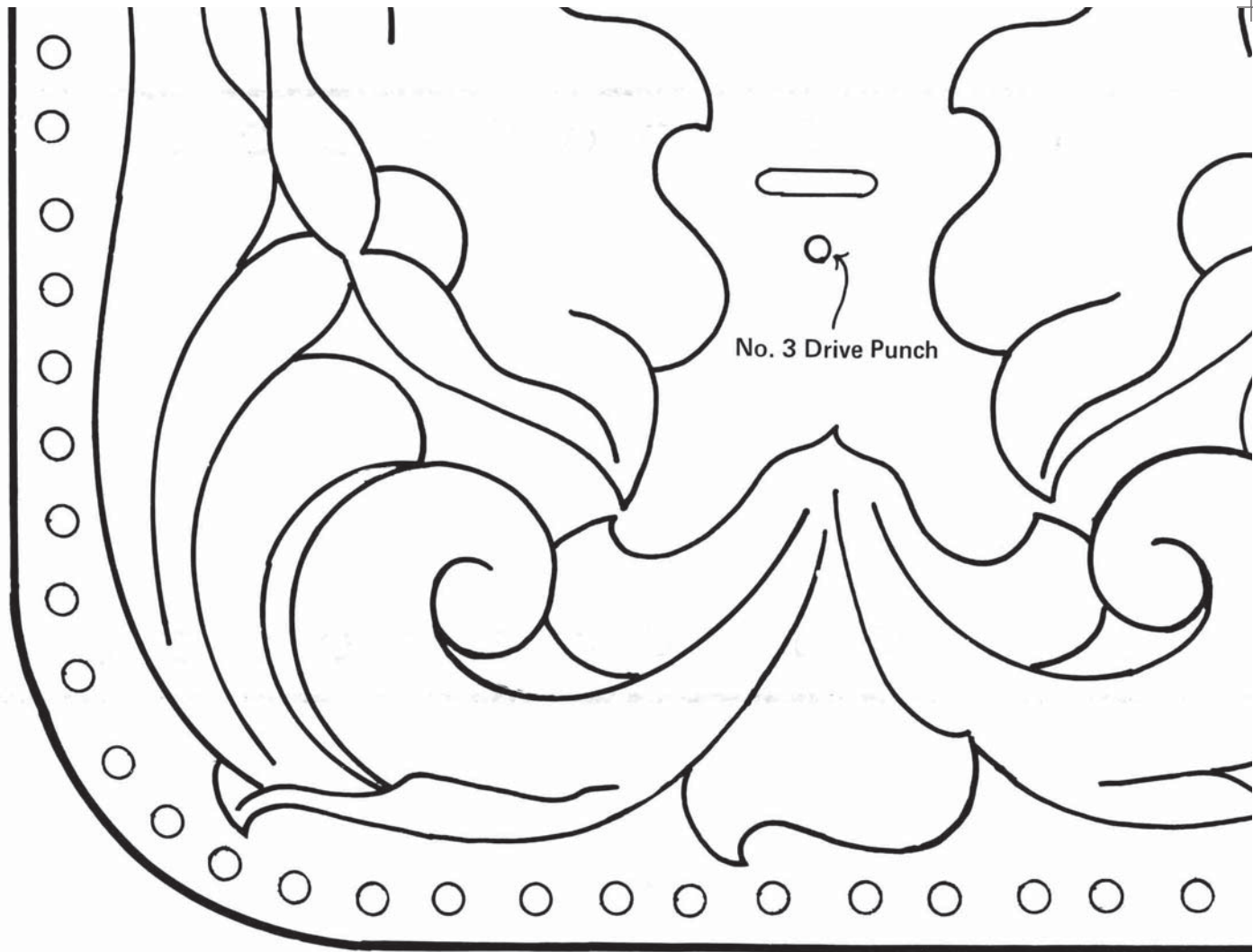


P704 P211 V748 B701 C

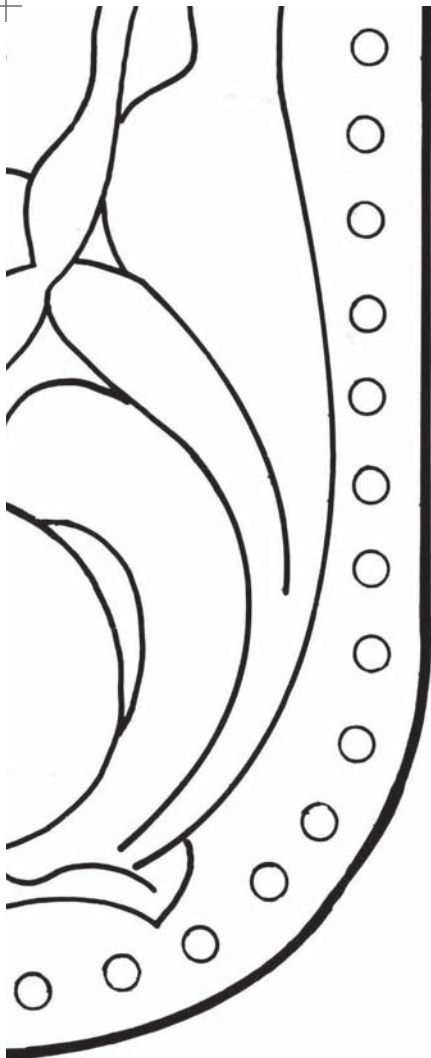


436

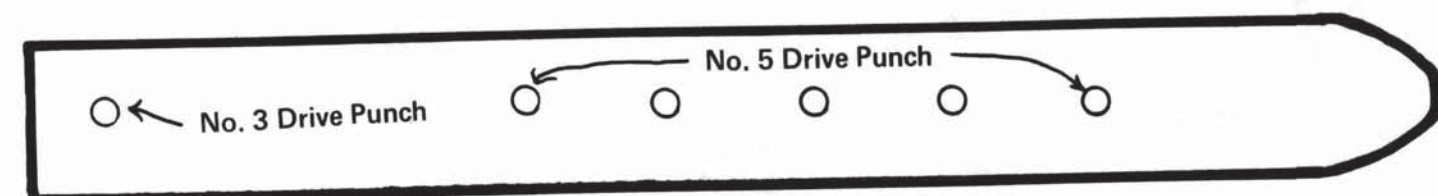
FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE



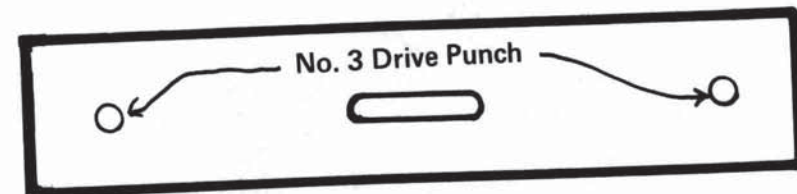
No. 3 Drive Punch



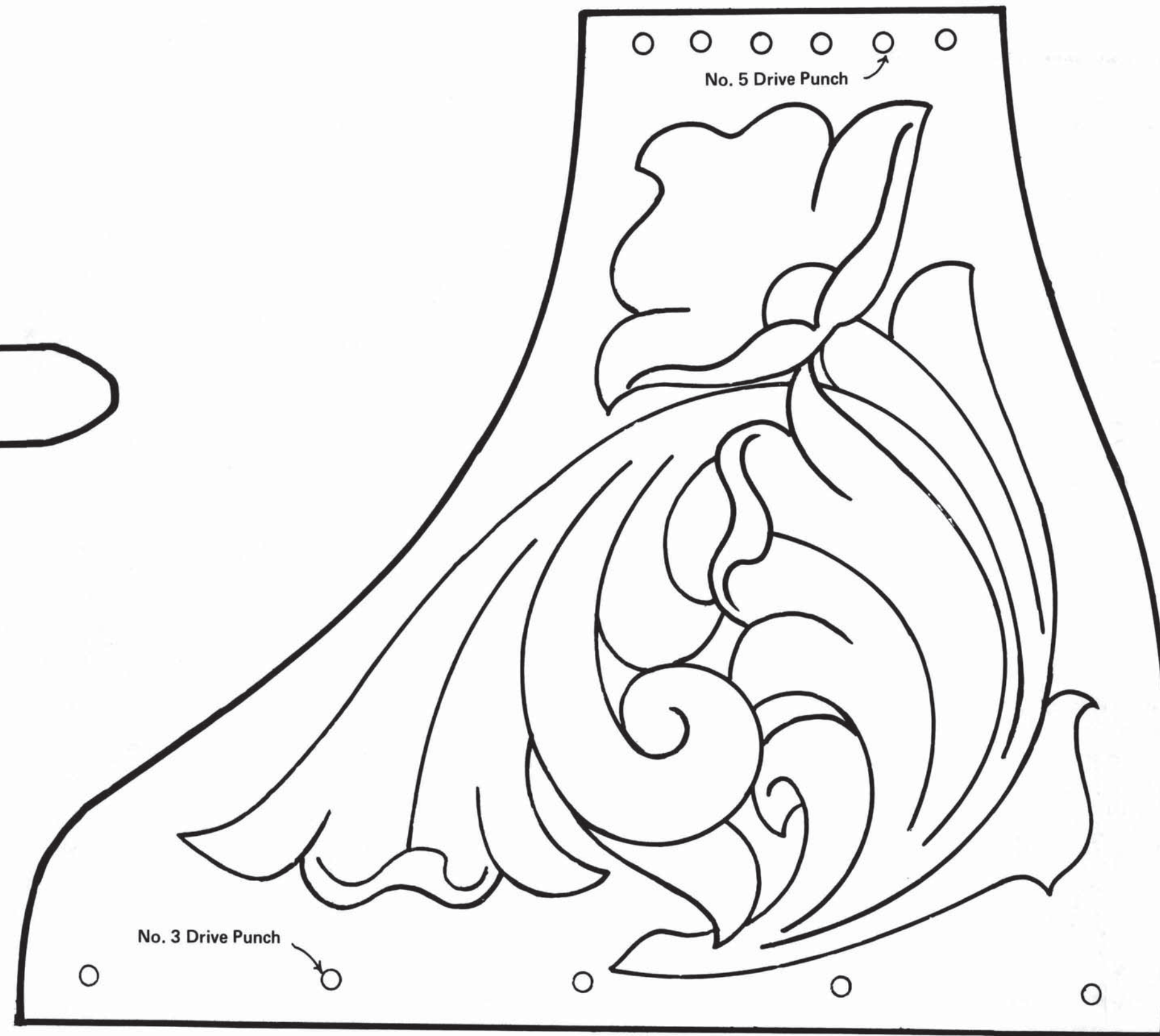
STOCK NO. 61917-00 BAG (B)



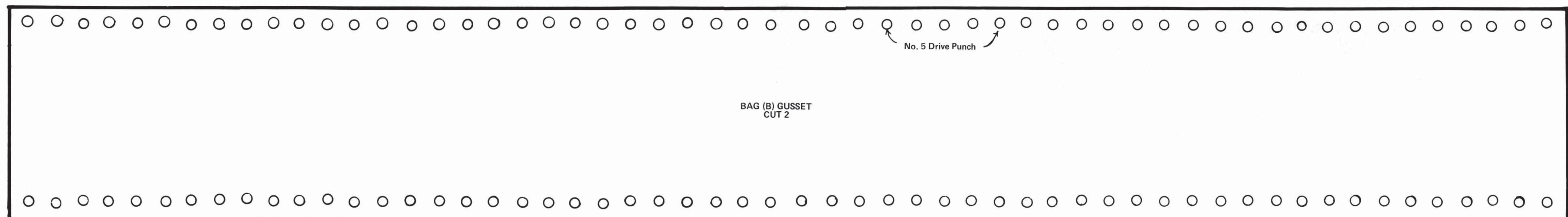
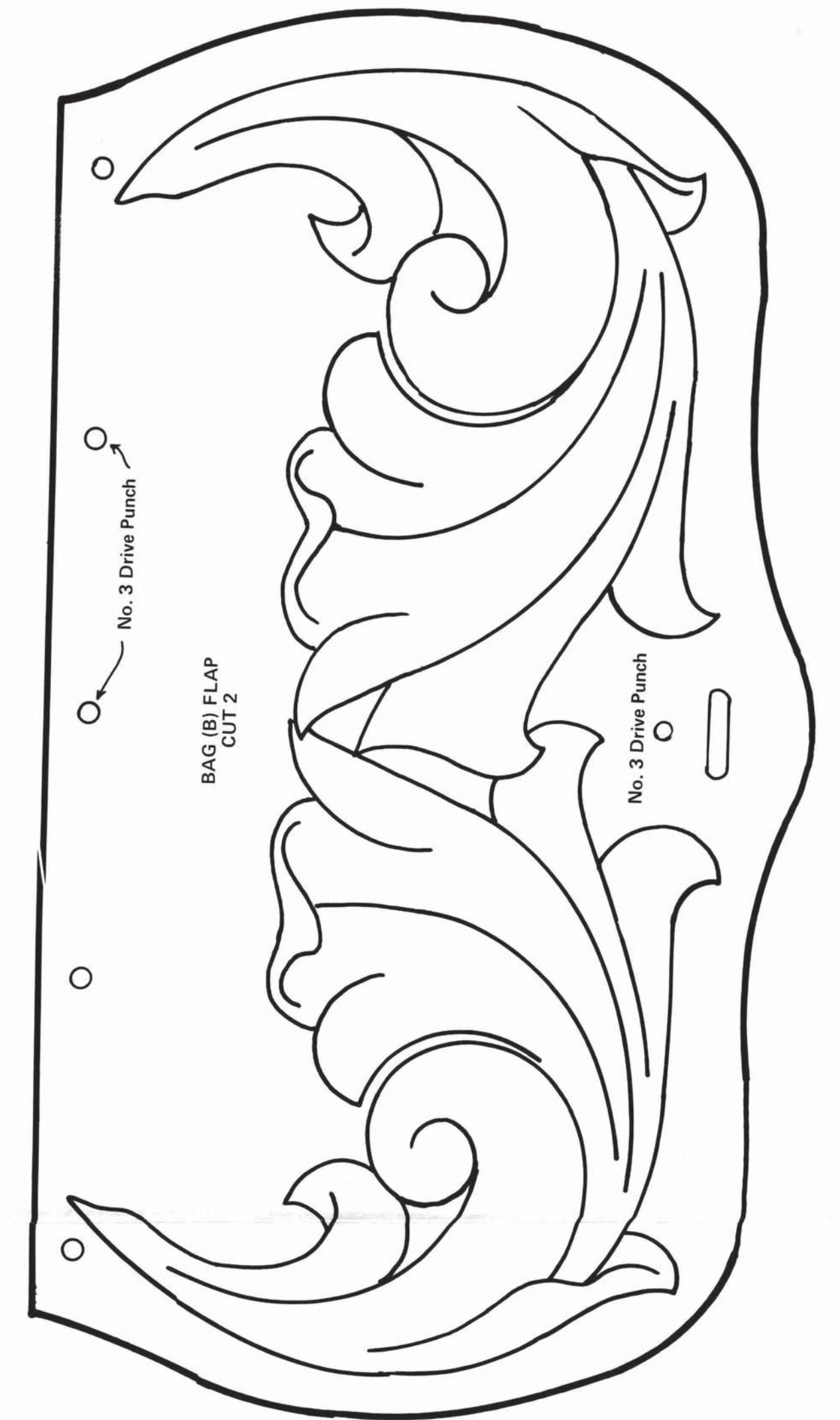
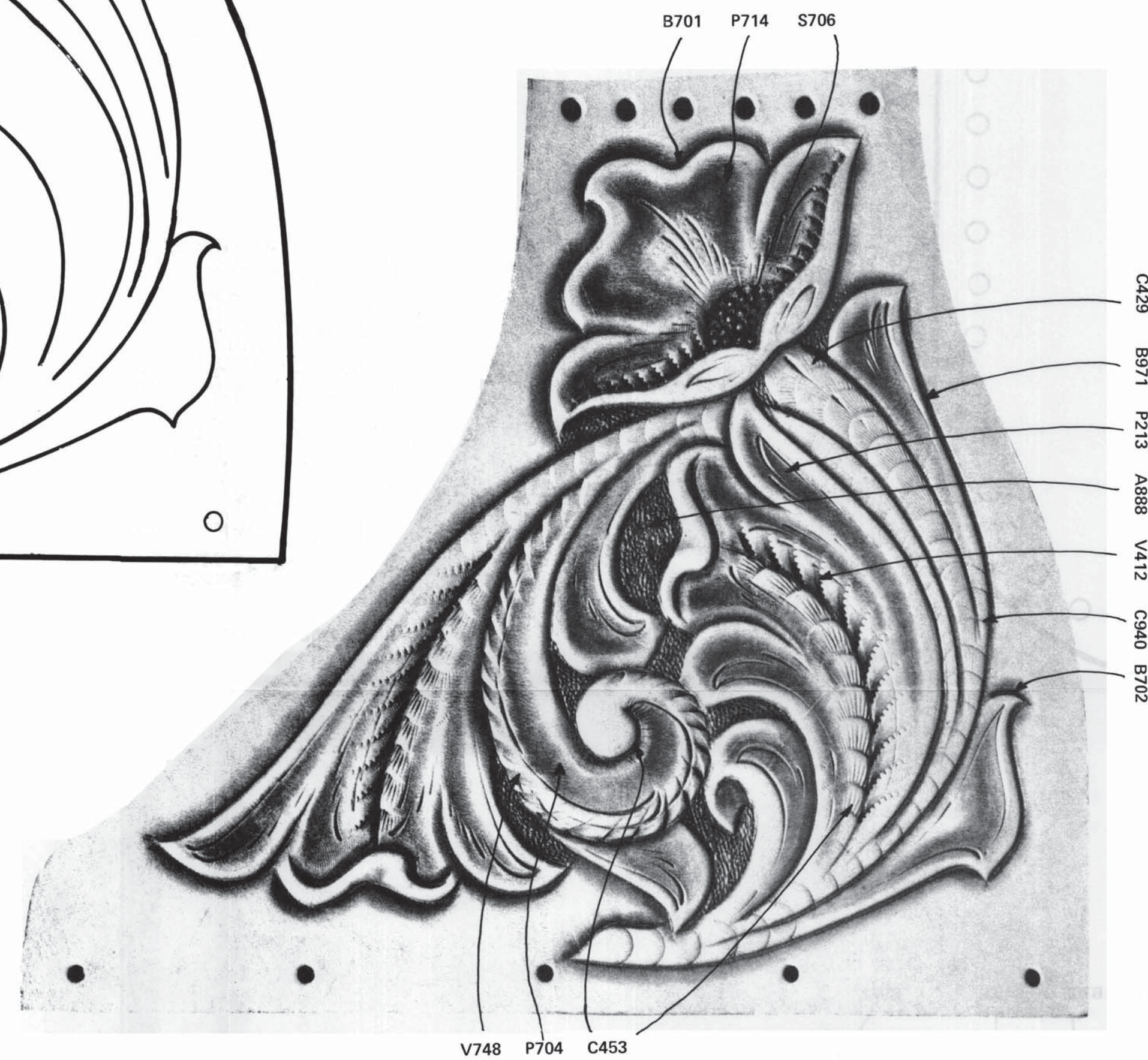
BAG (B) CLOSING STRAP
CUT 2



BAG (B) BUCKLE STRAP
CUT 2



BAG (B) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



BAG (B) GUSSET
CUT 2

○ ← No. 3 Drive Punch

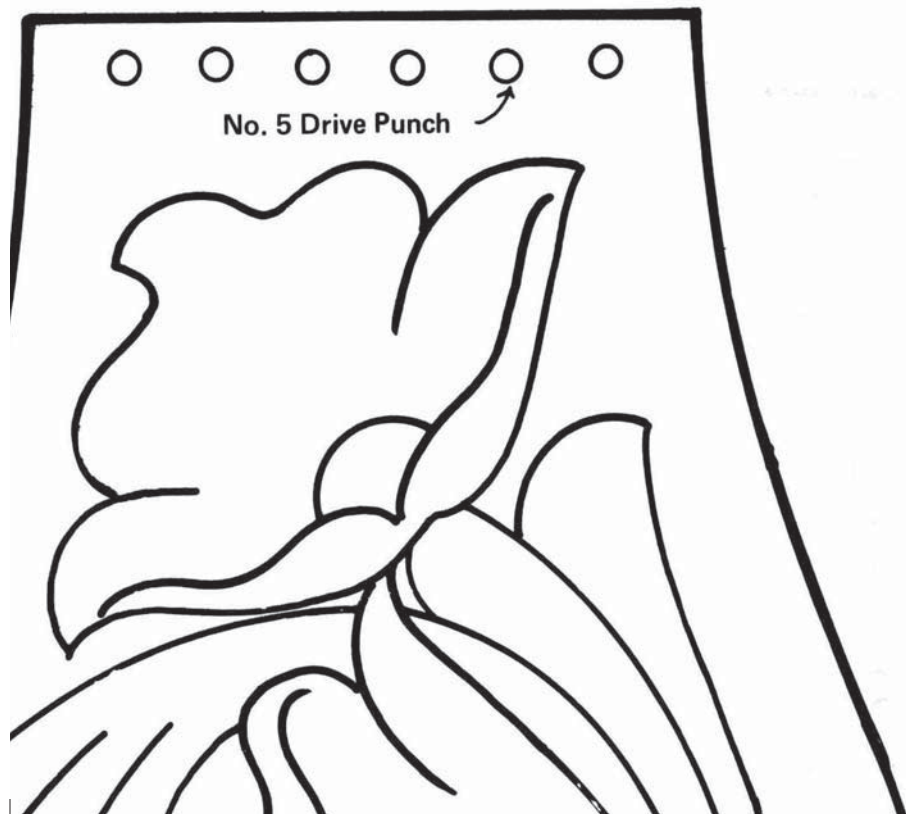
○ ← ○

BAG (B) CLOS
CUT

No. 5 Drive Punch



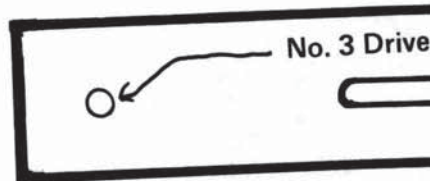
ING STRAP



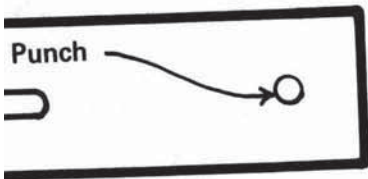
B701 /
P714 /
S706)



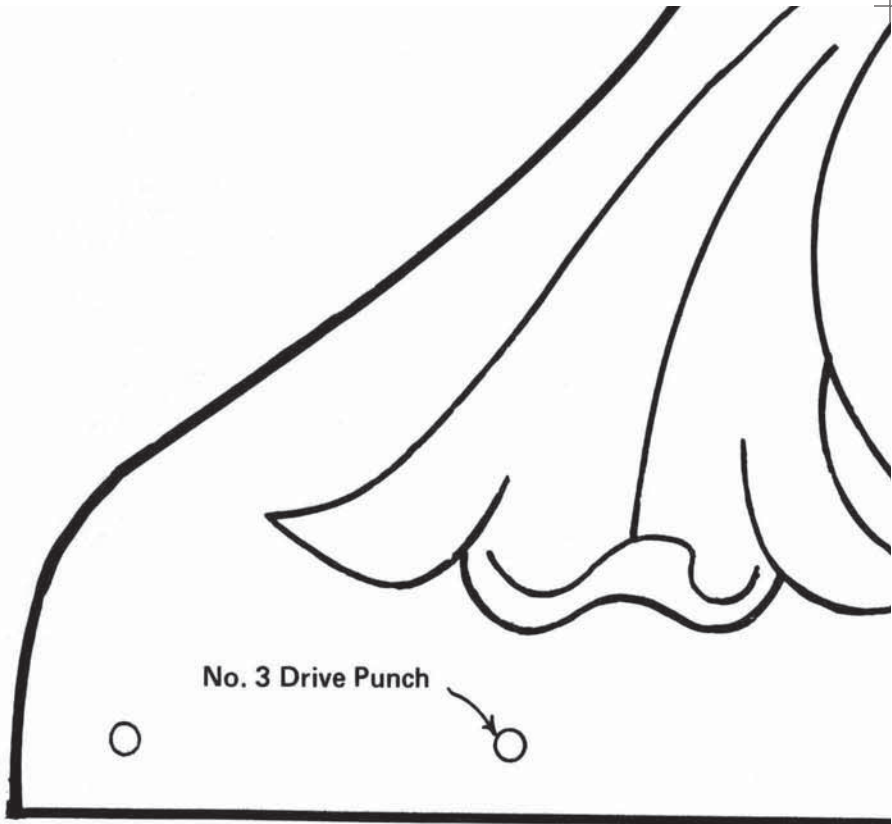




BAG (B) BUCKI
CUT 2

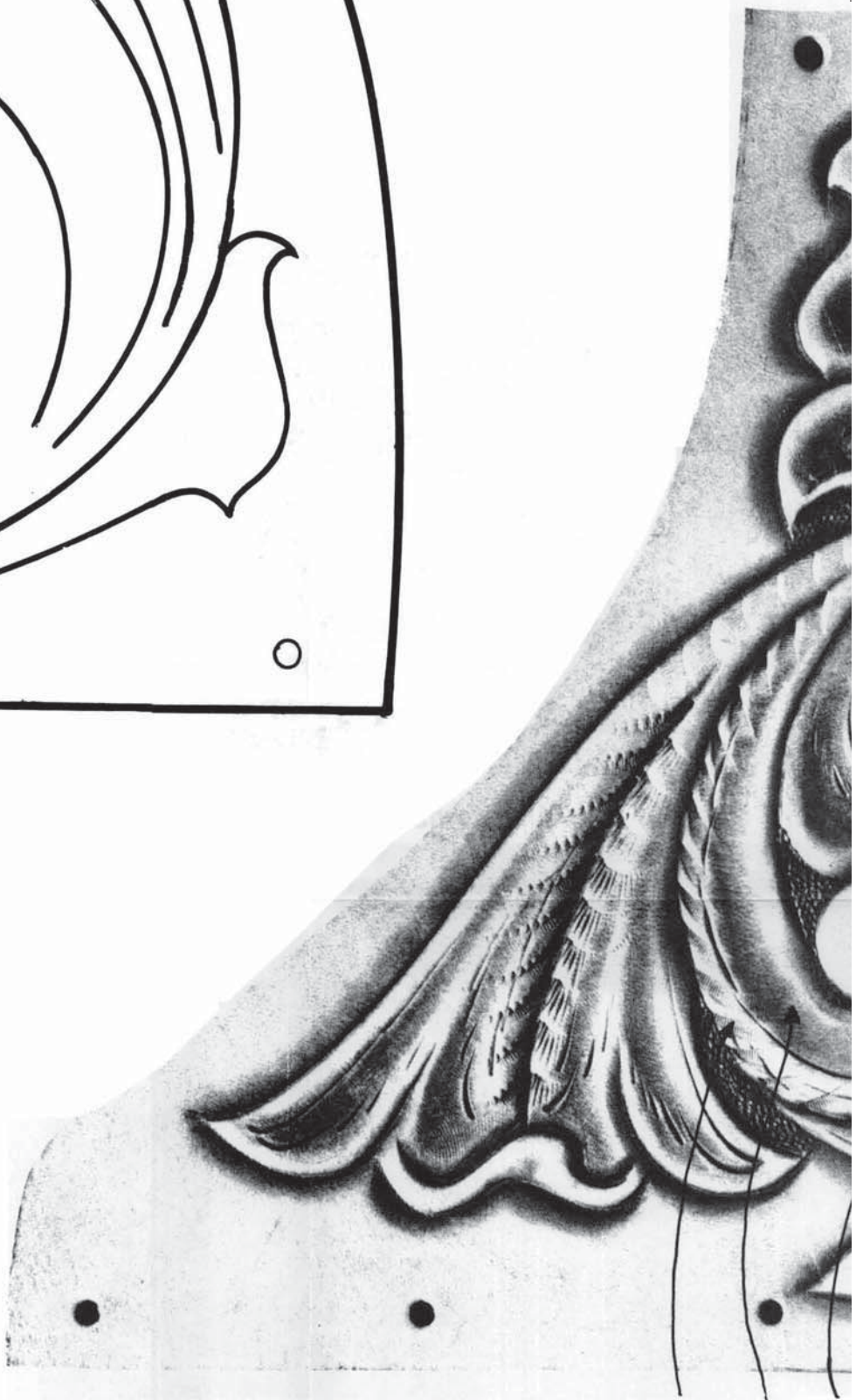
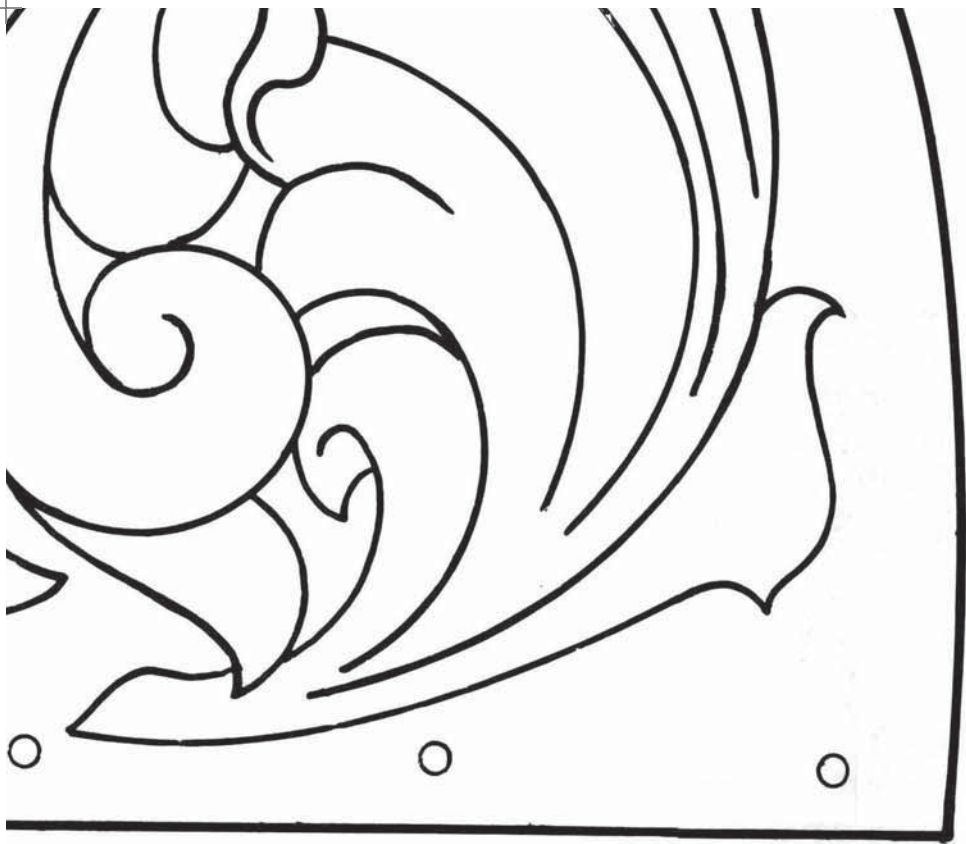


LE STRAP



No. 3 Drive Punch

BAG (B) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE

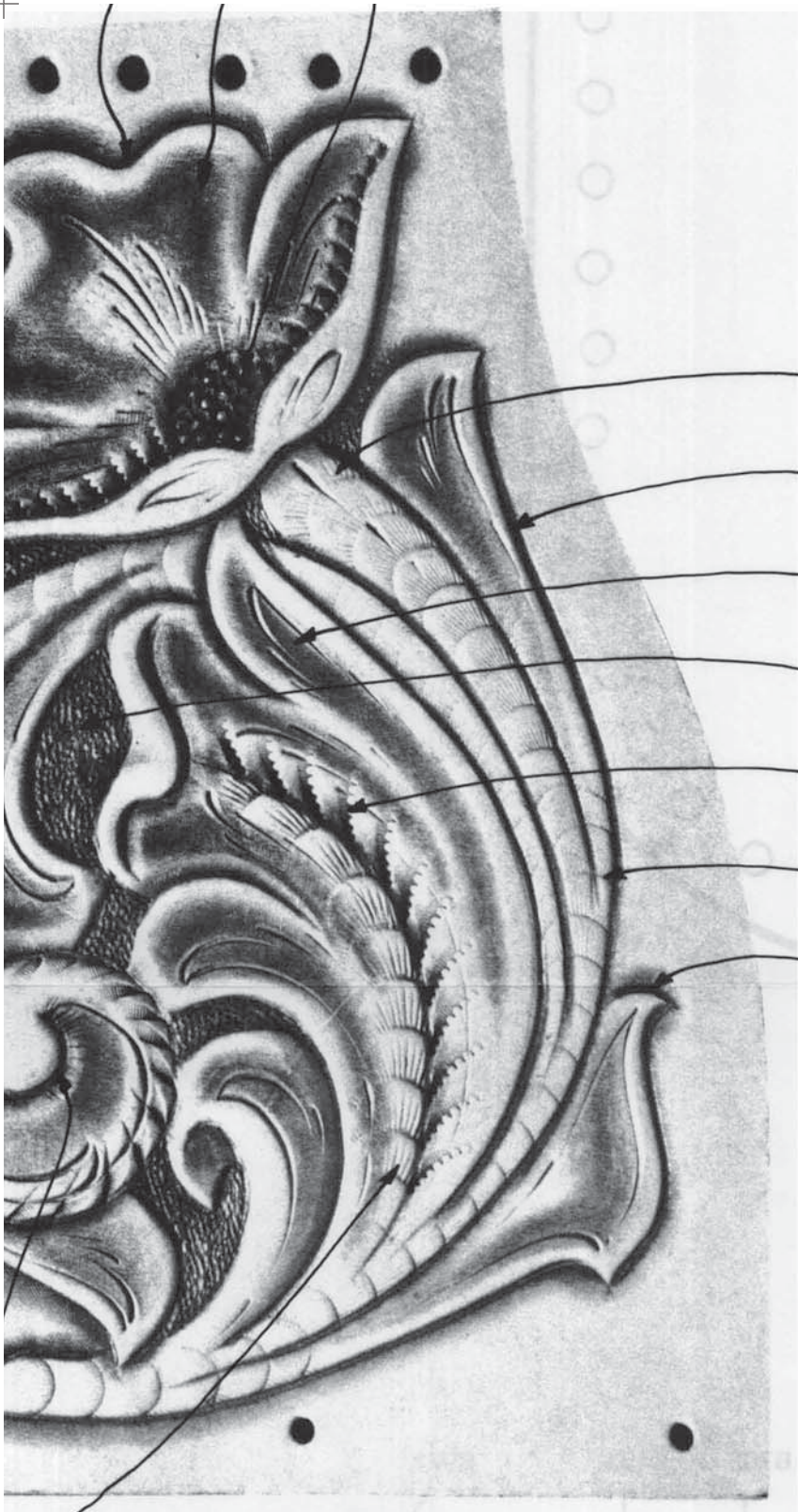


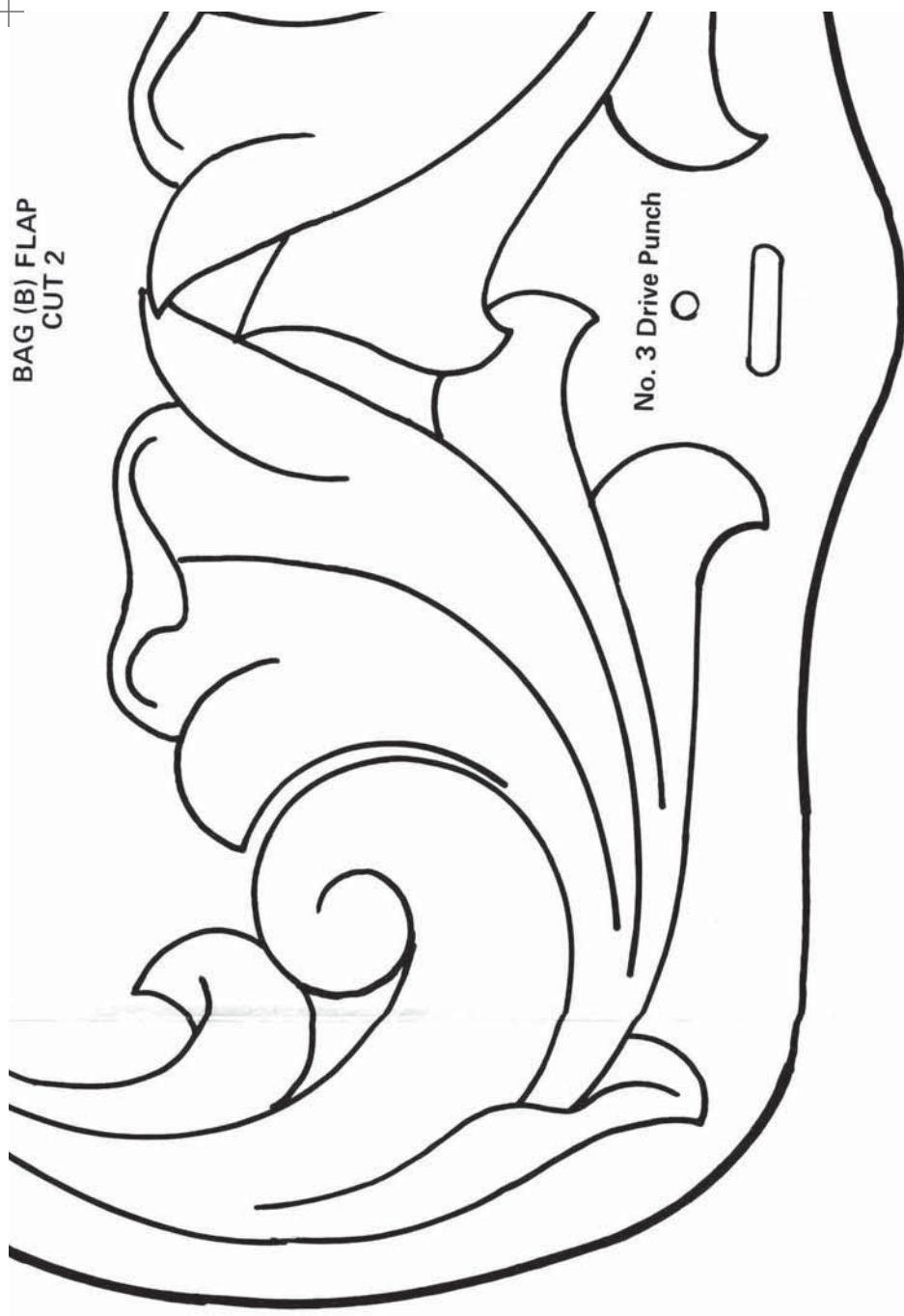
V748 P704 C

No. 3 Drive



C429 B971 P213 A888 V412 C940 B702





BAG (B) FLAP
CUT 2







No. 5 Drive Punch



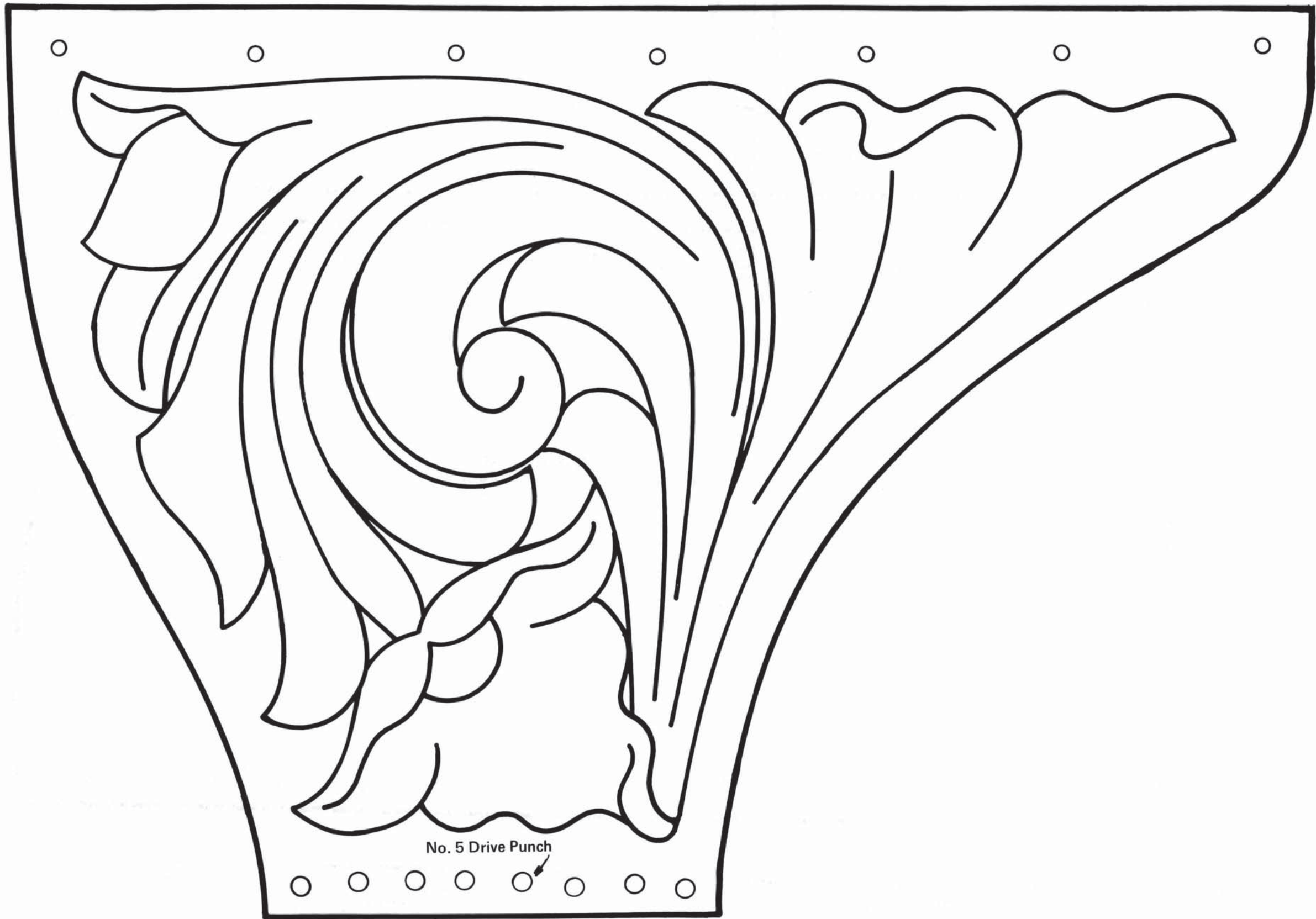
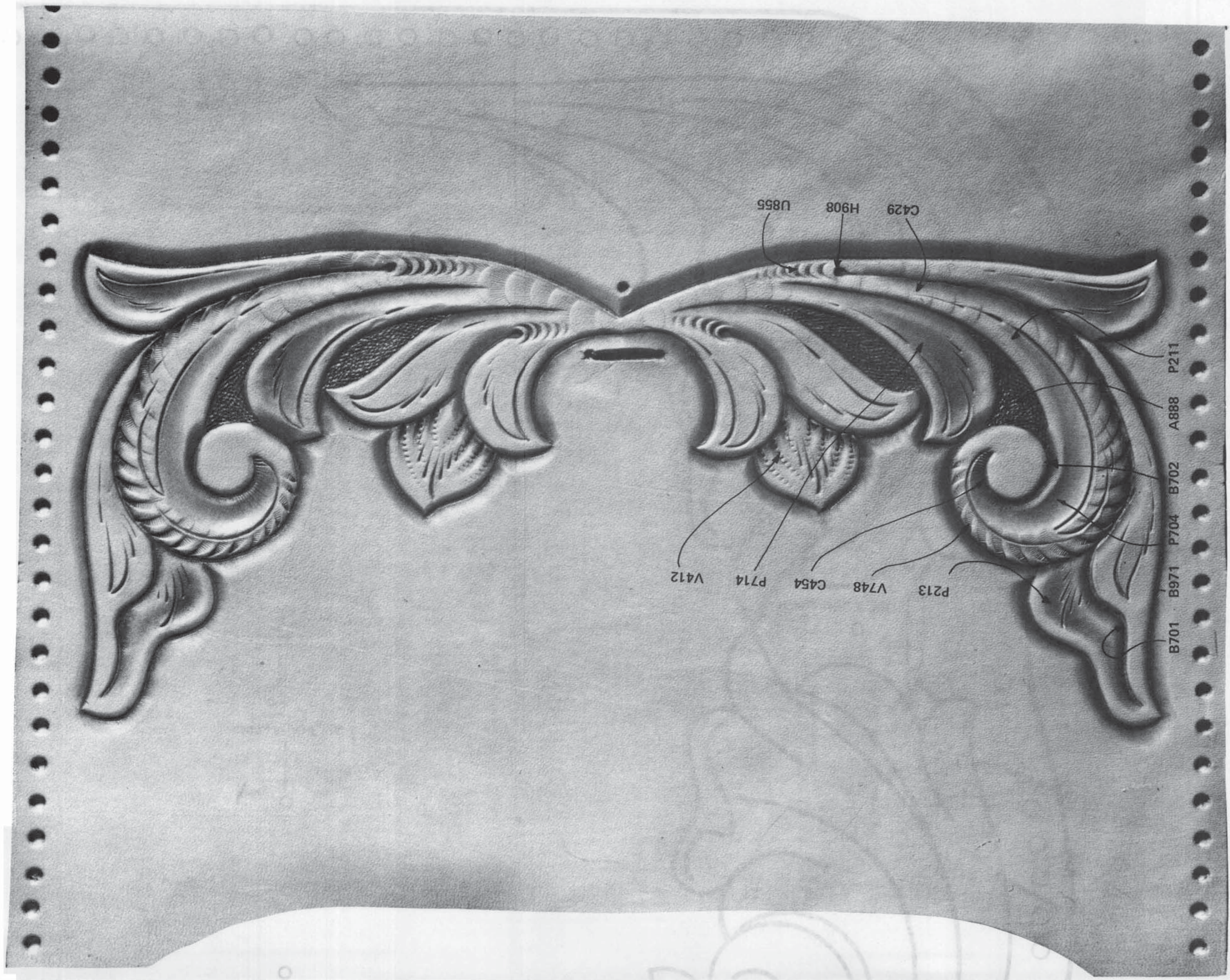
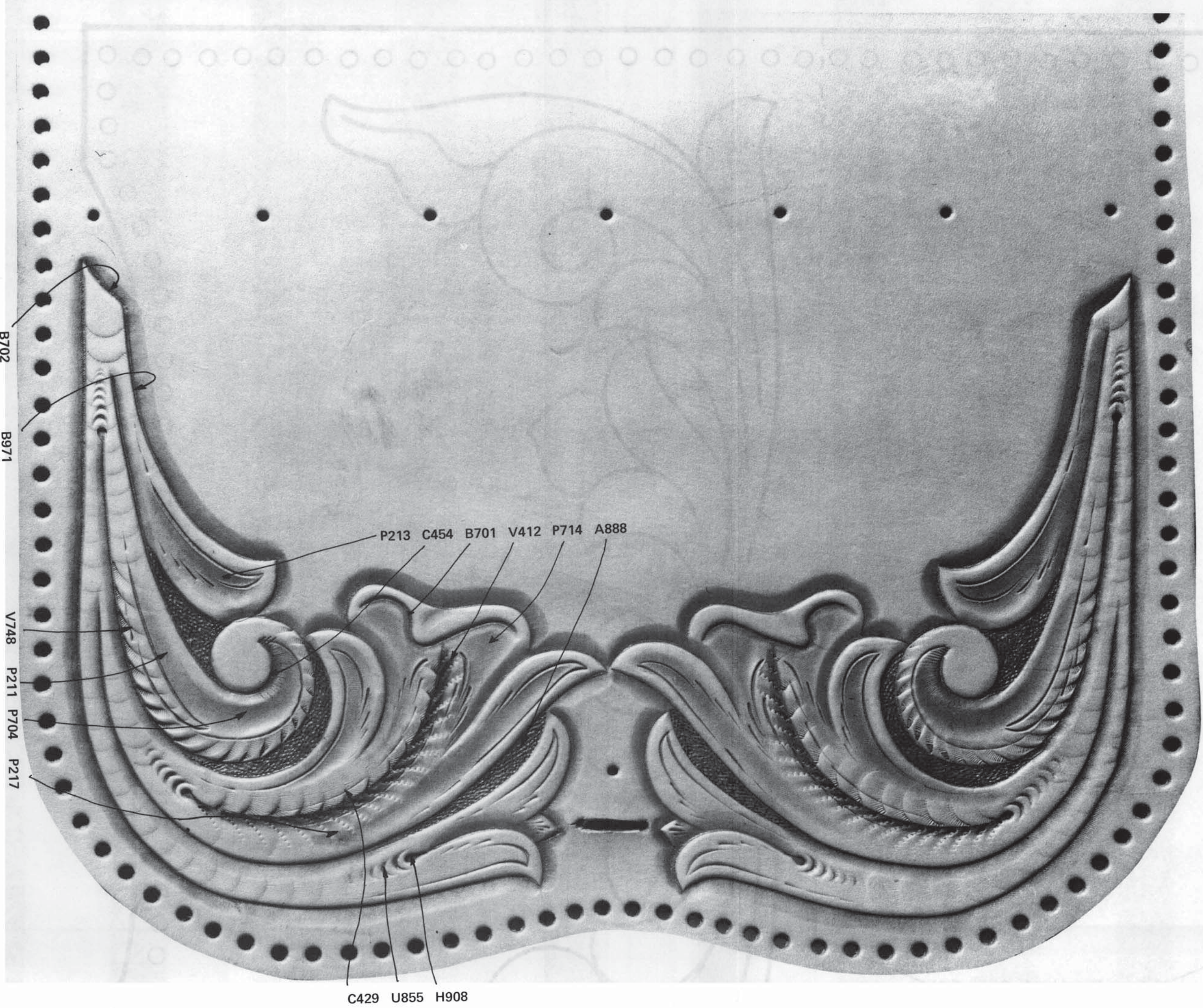
BAG (B) GUSSET
CUT 2



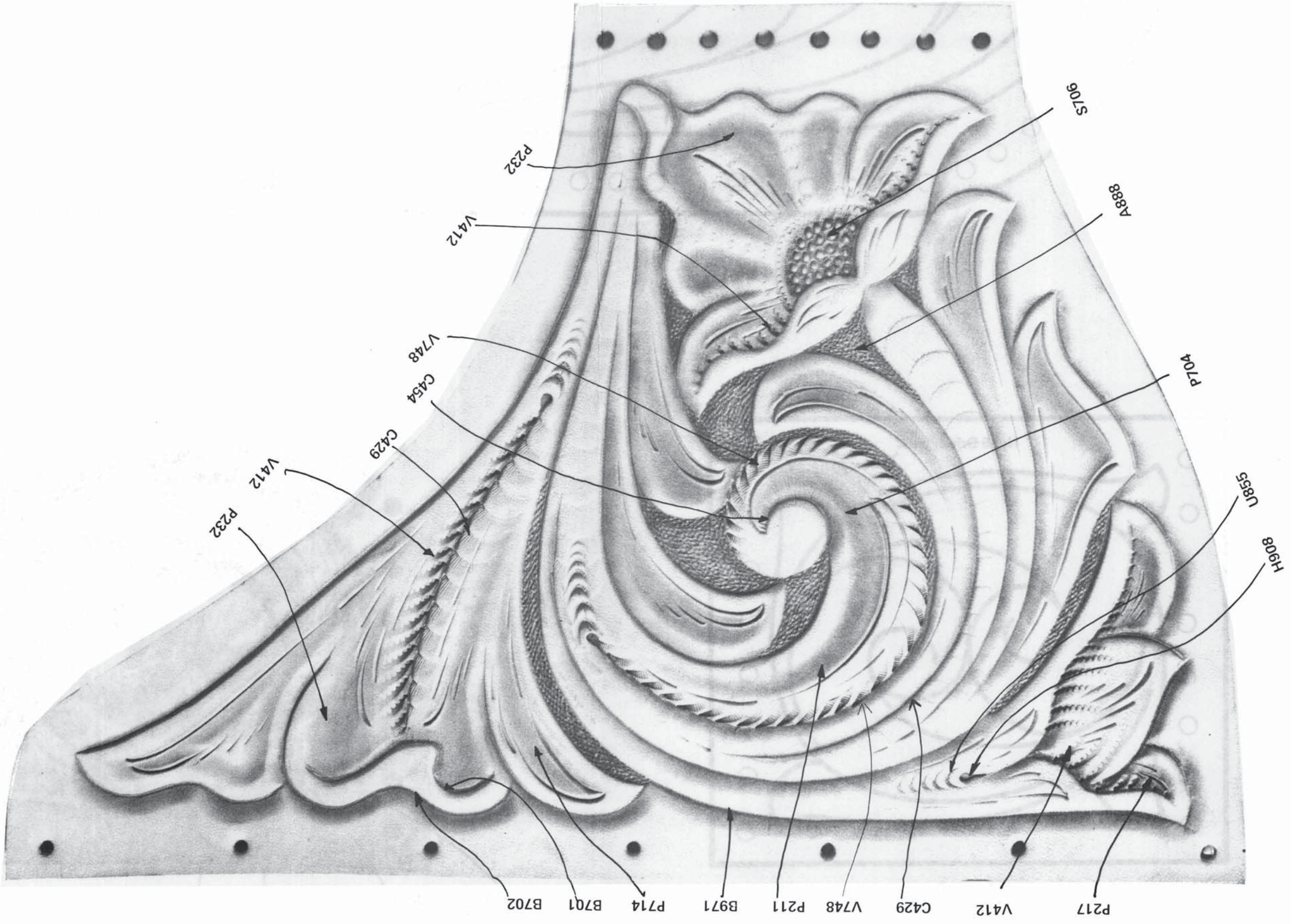
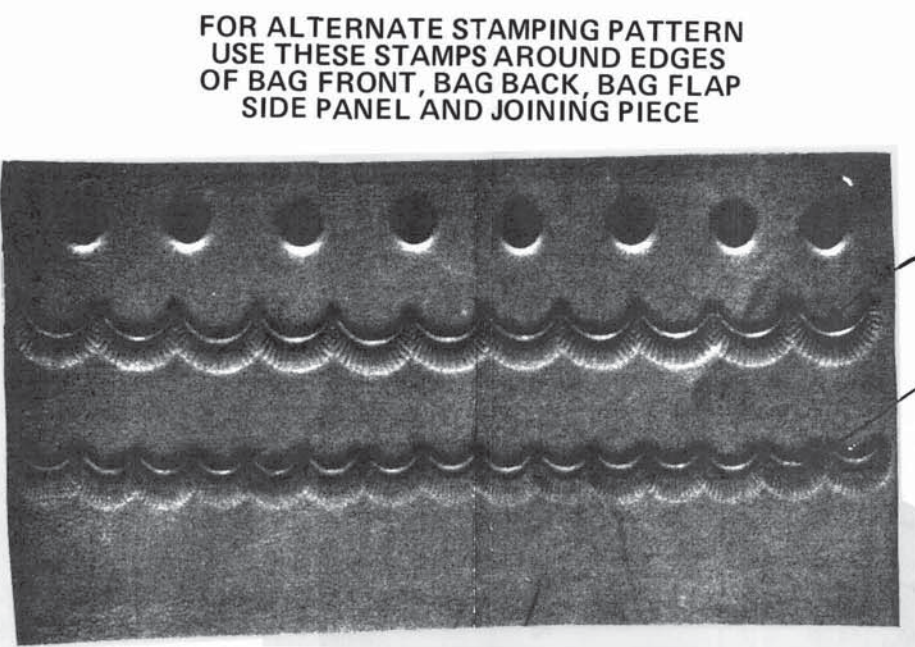


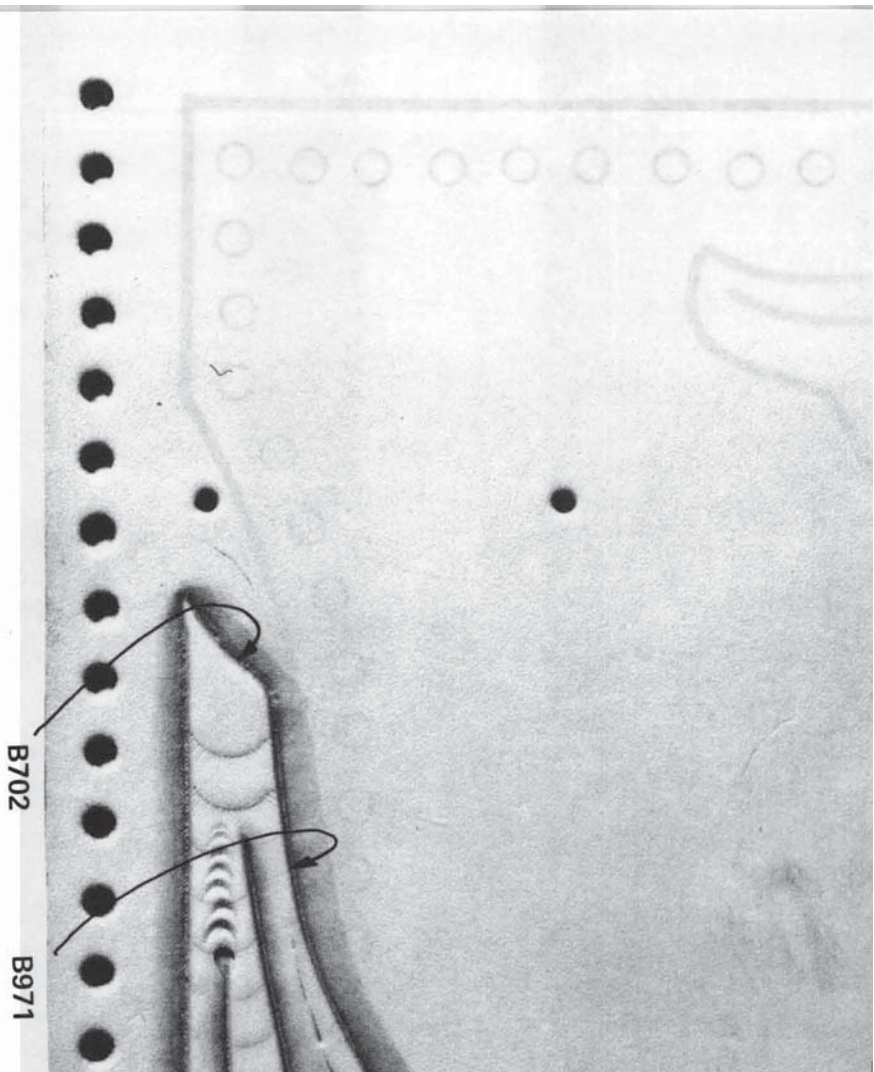


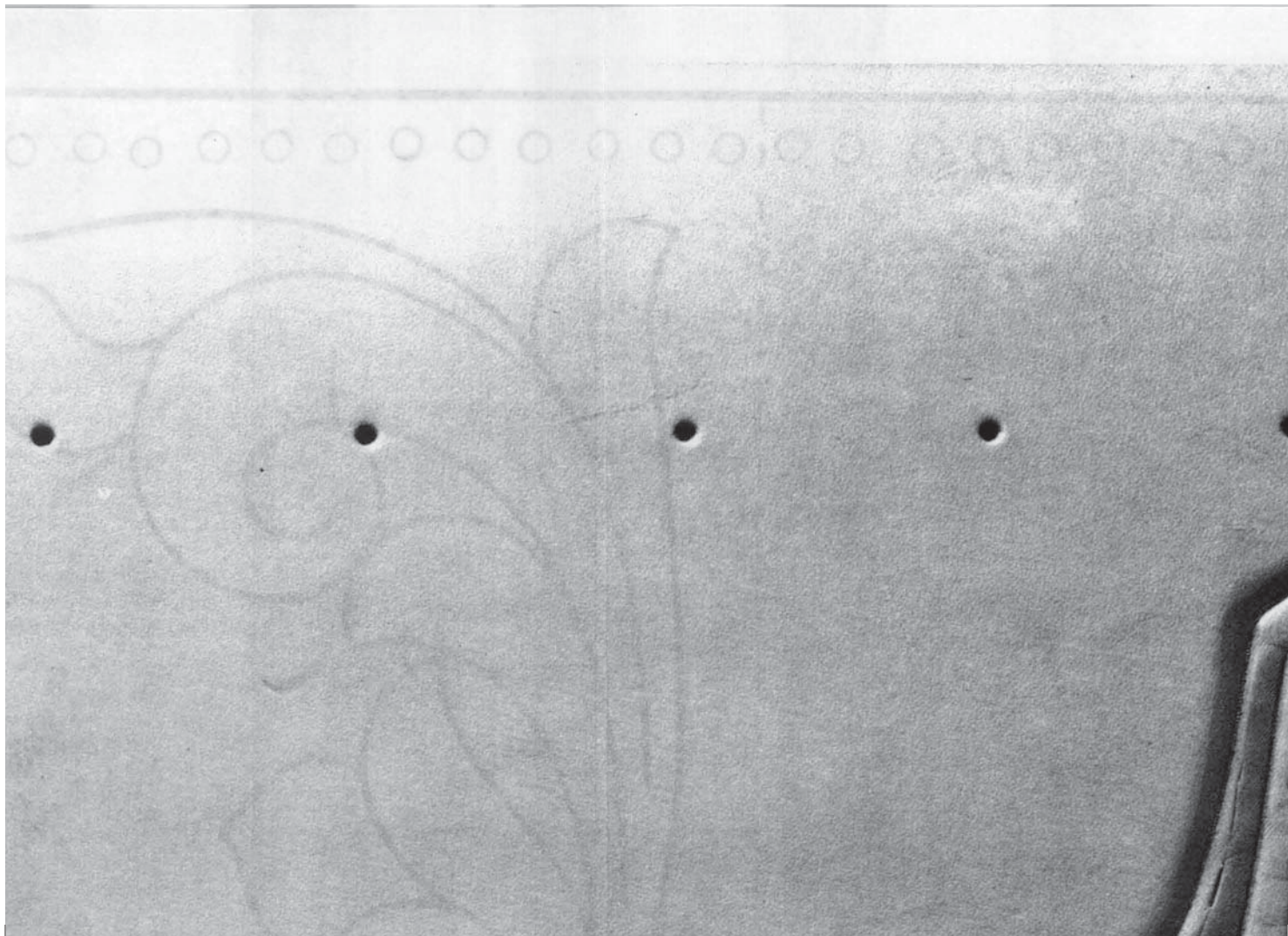
STOCK NO. 61917-00 BAG (B)

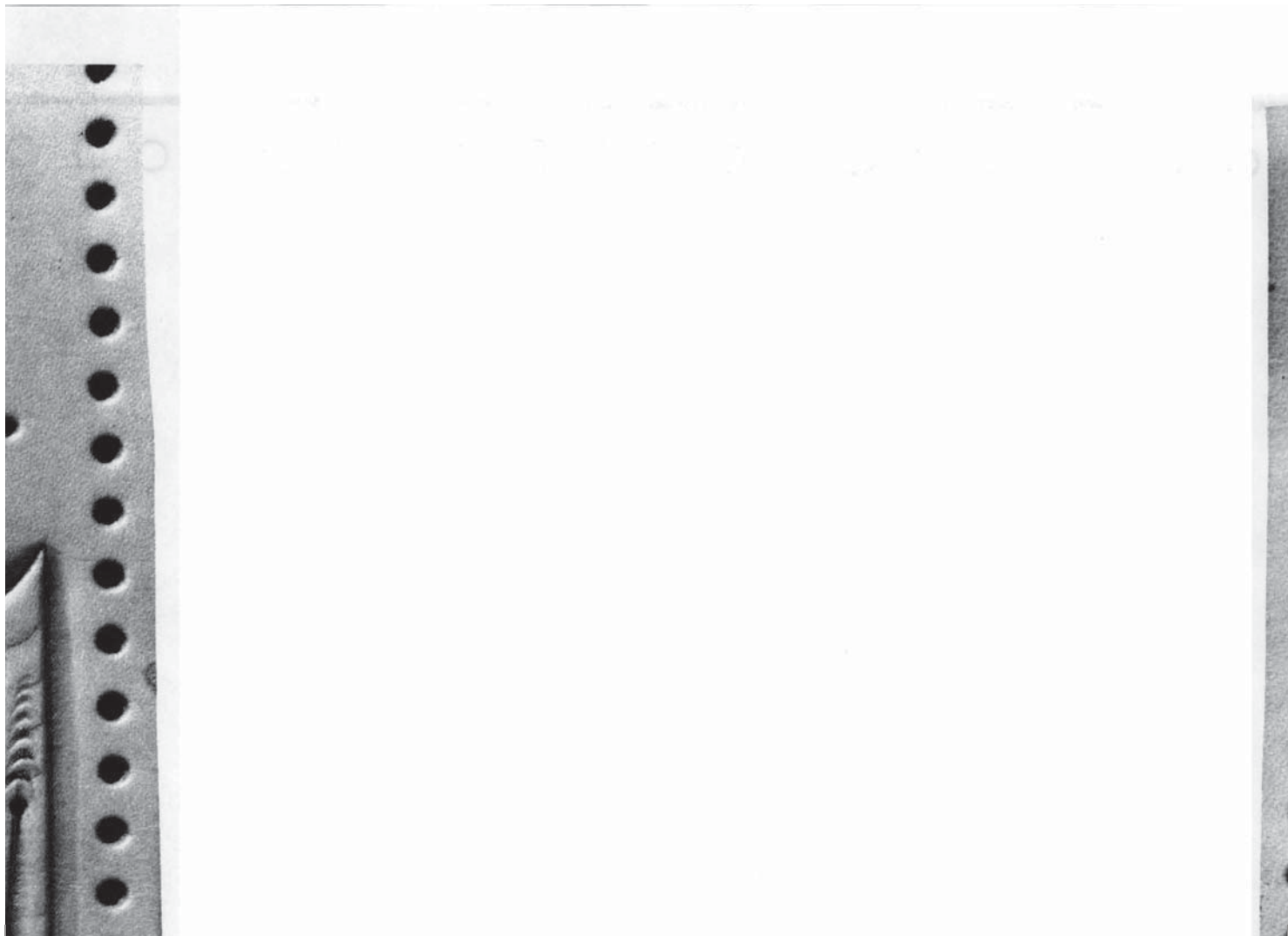


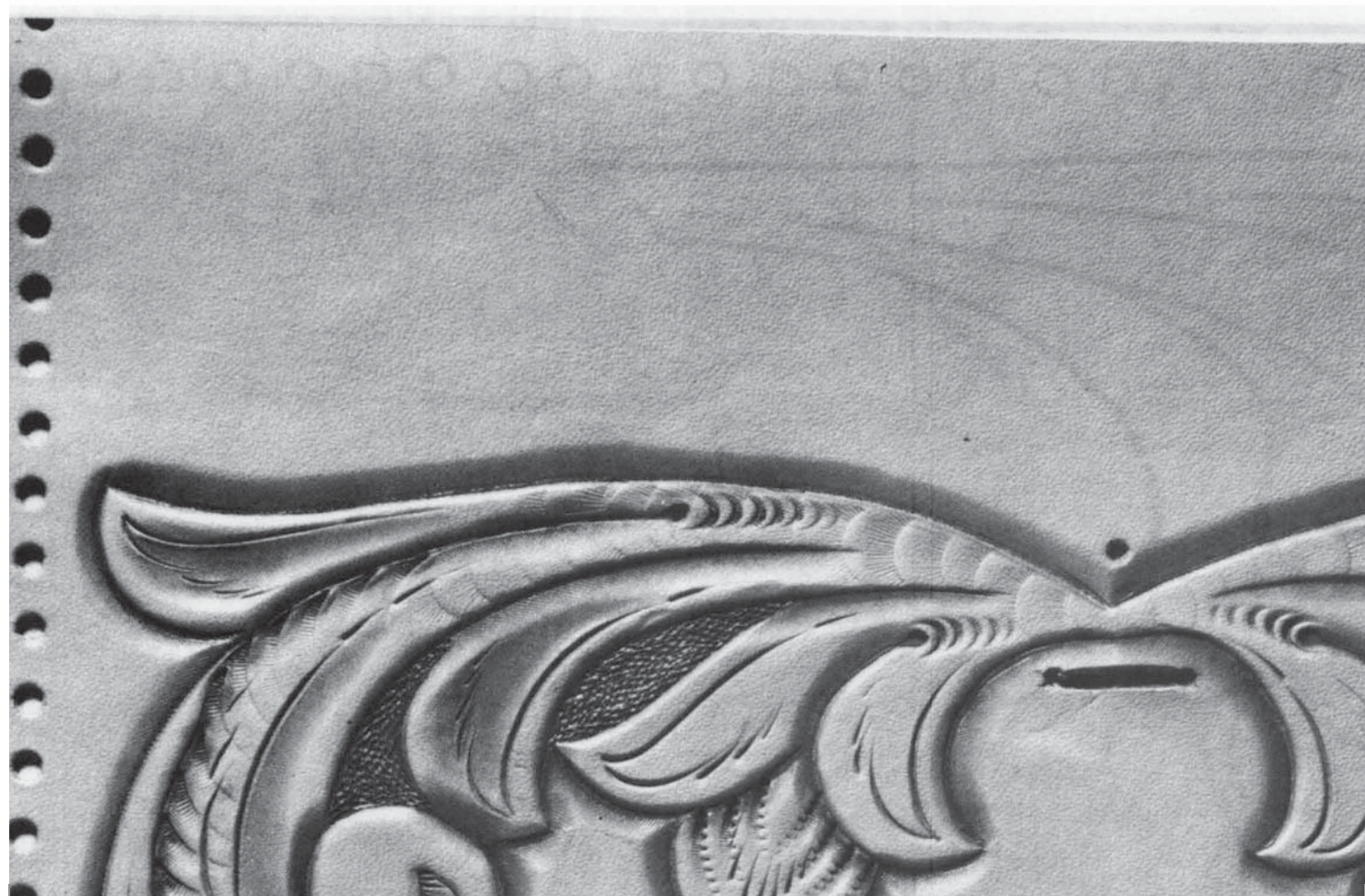
BAG (C) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE

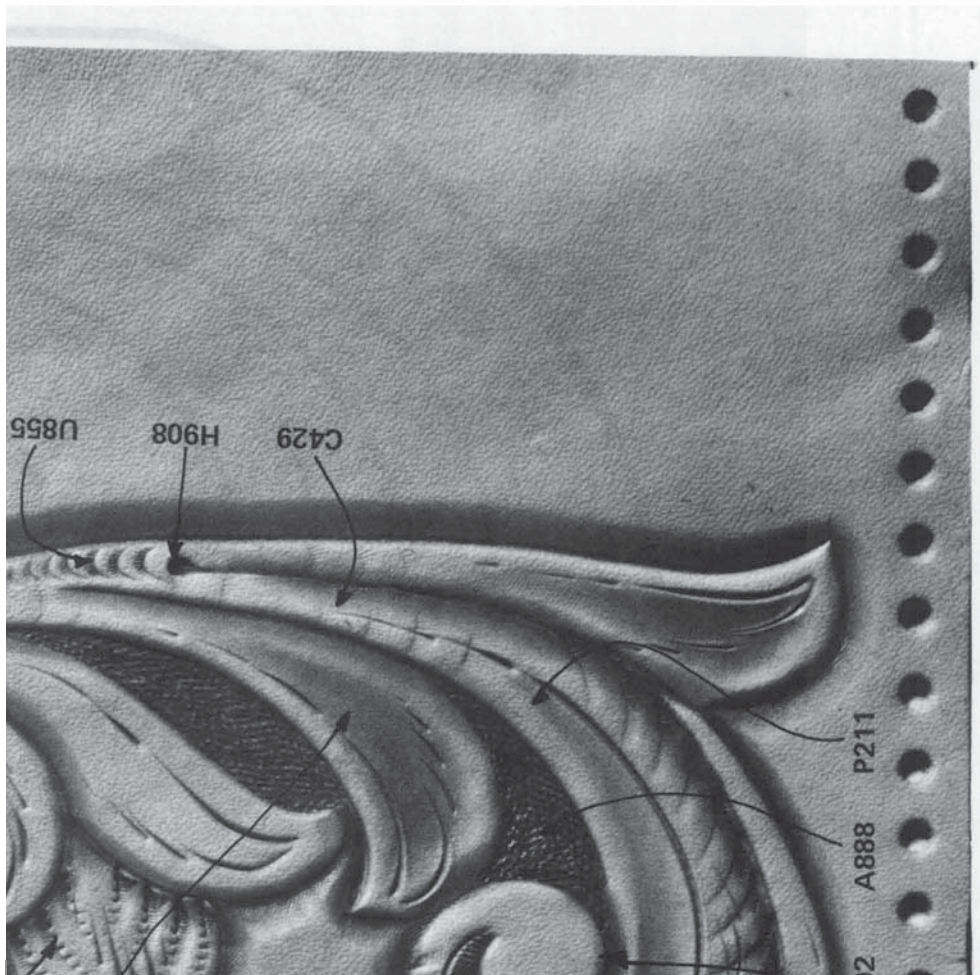


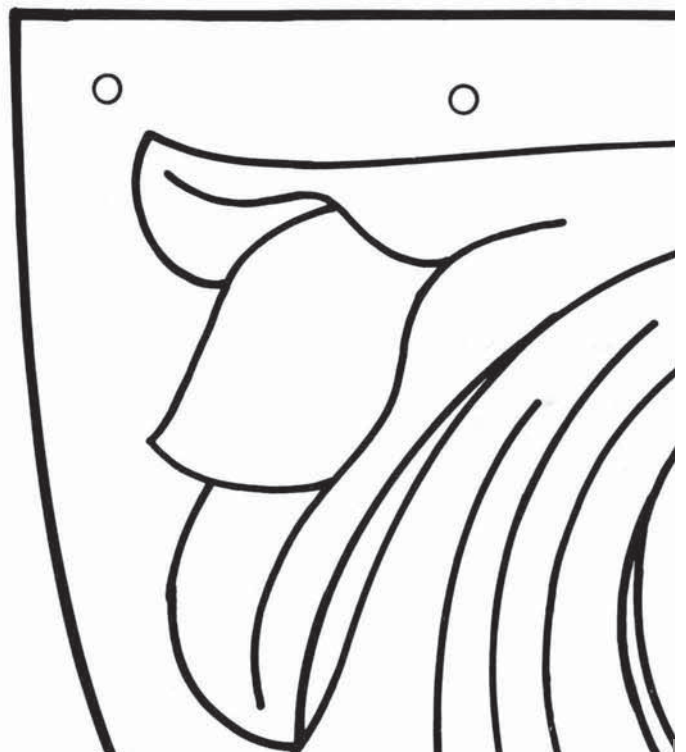
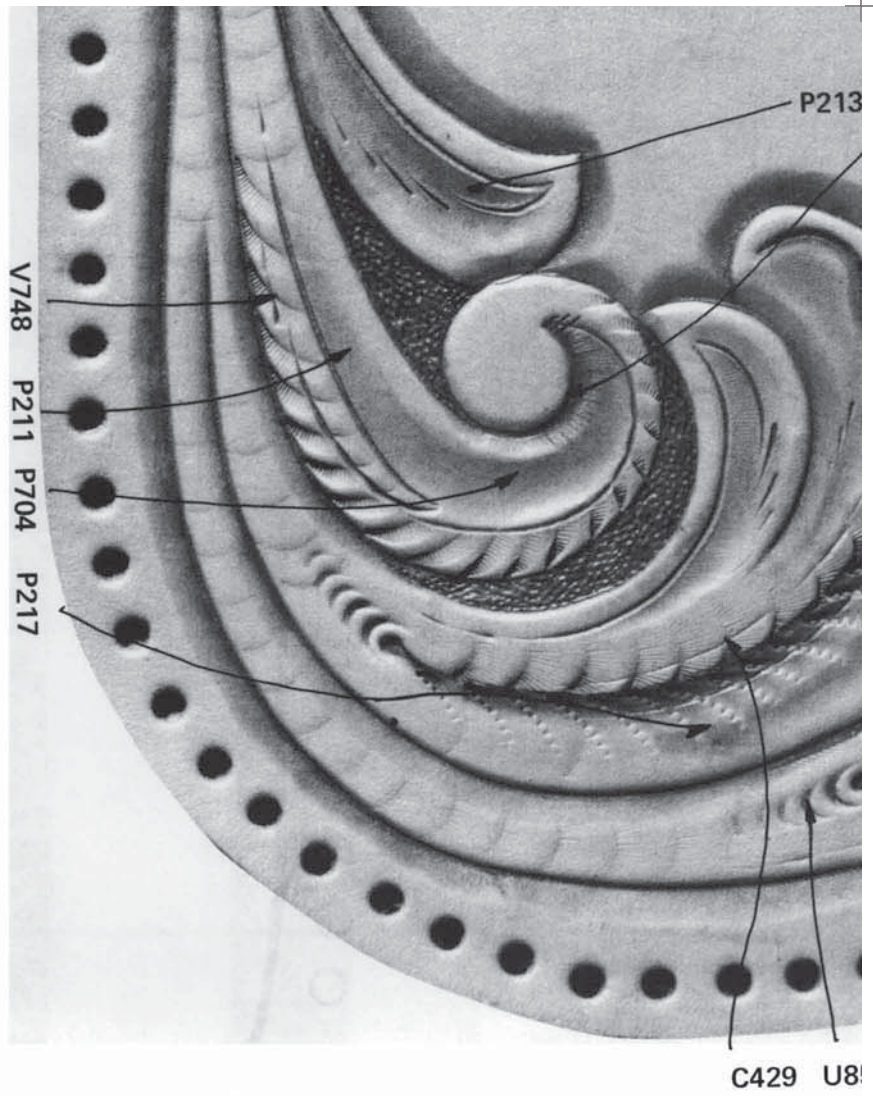


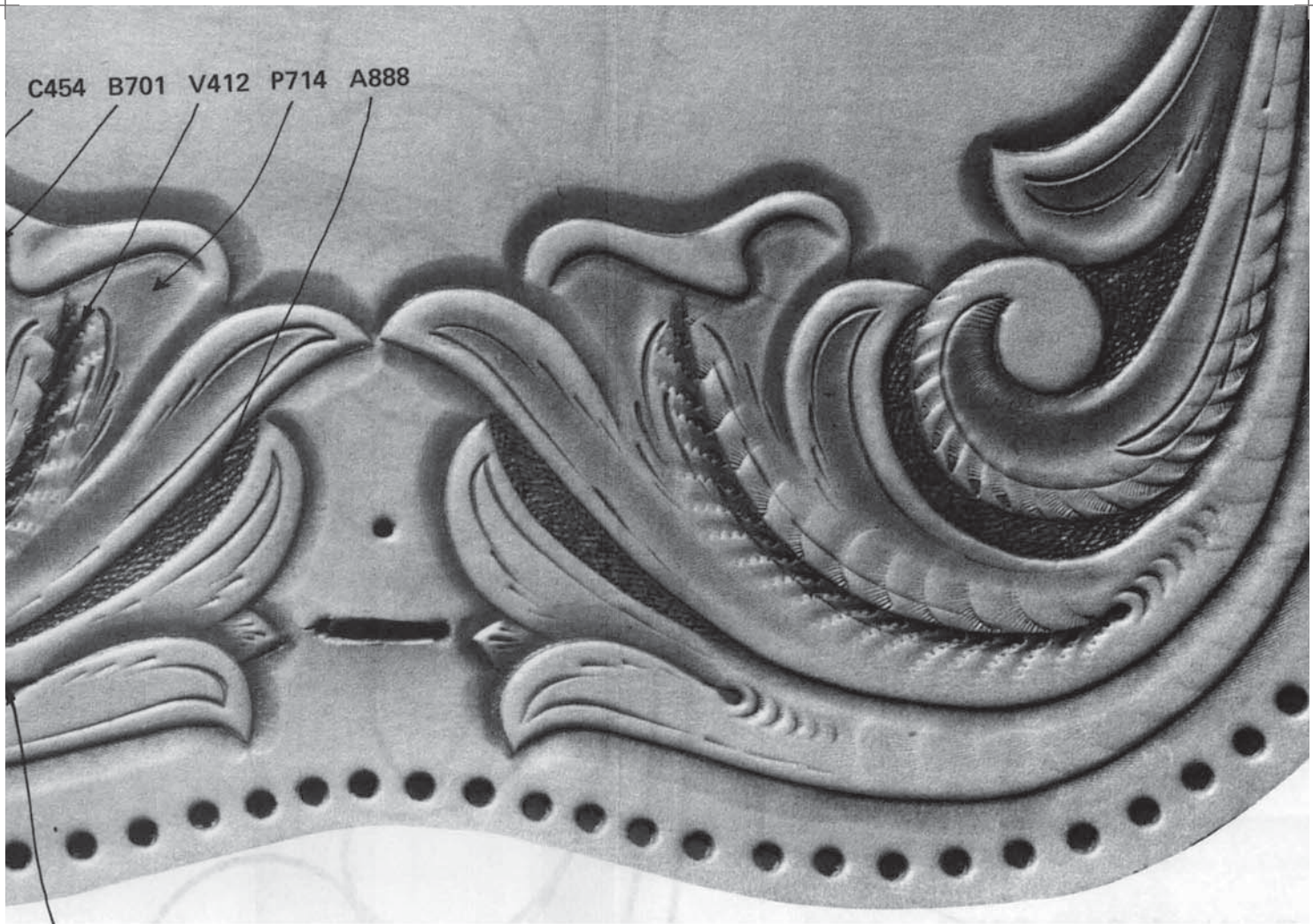




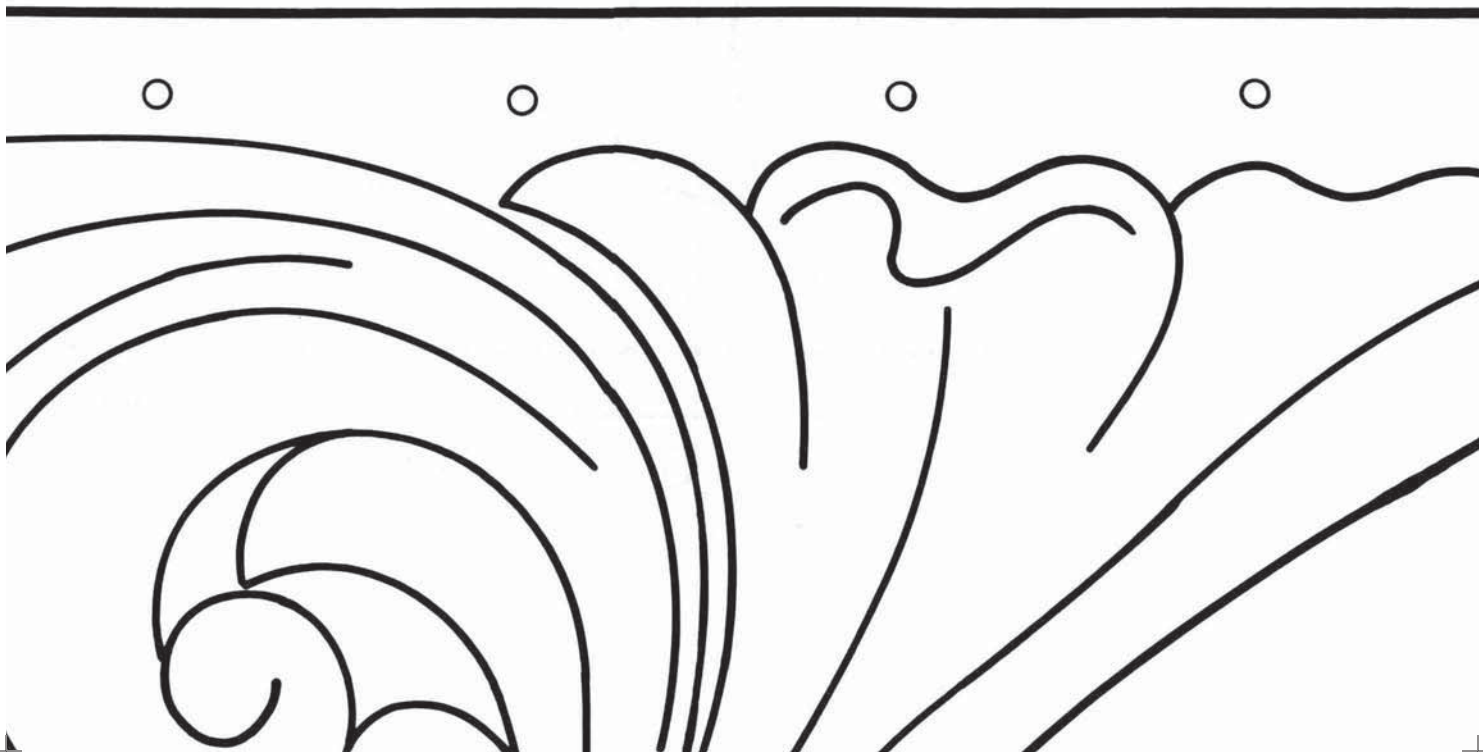


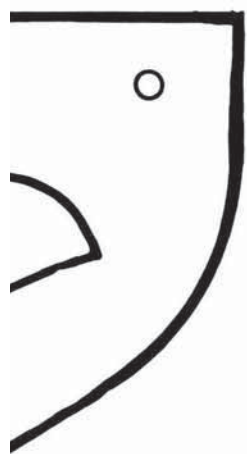




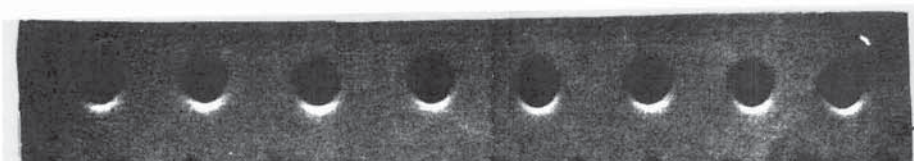


55 H908

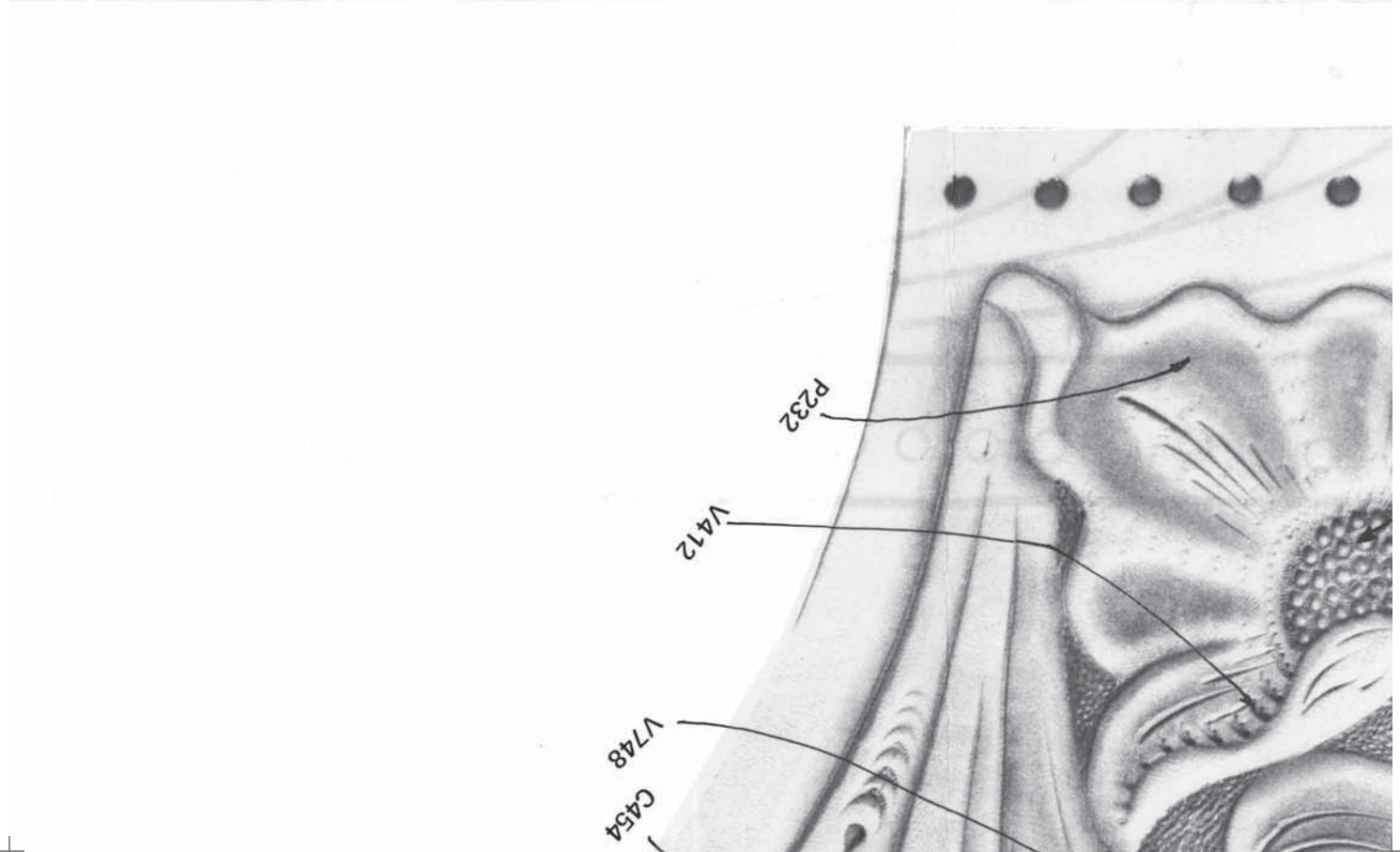
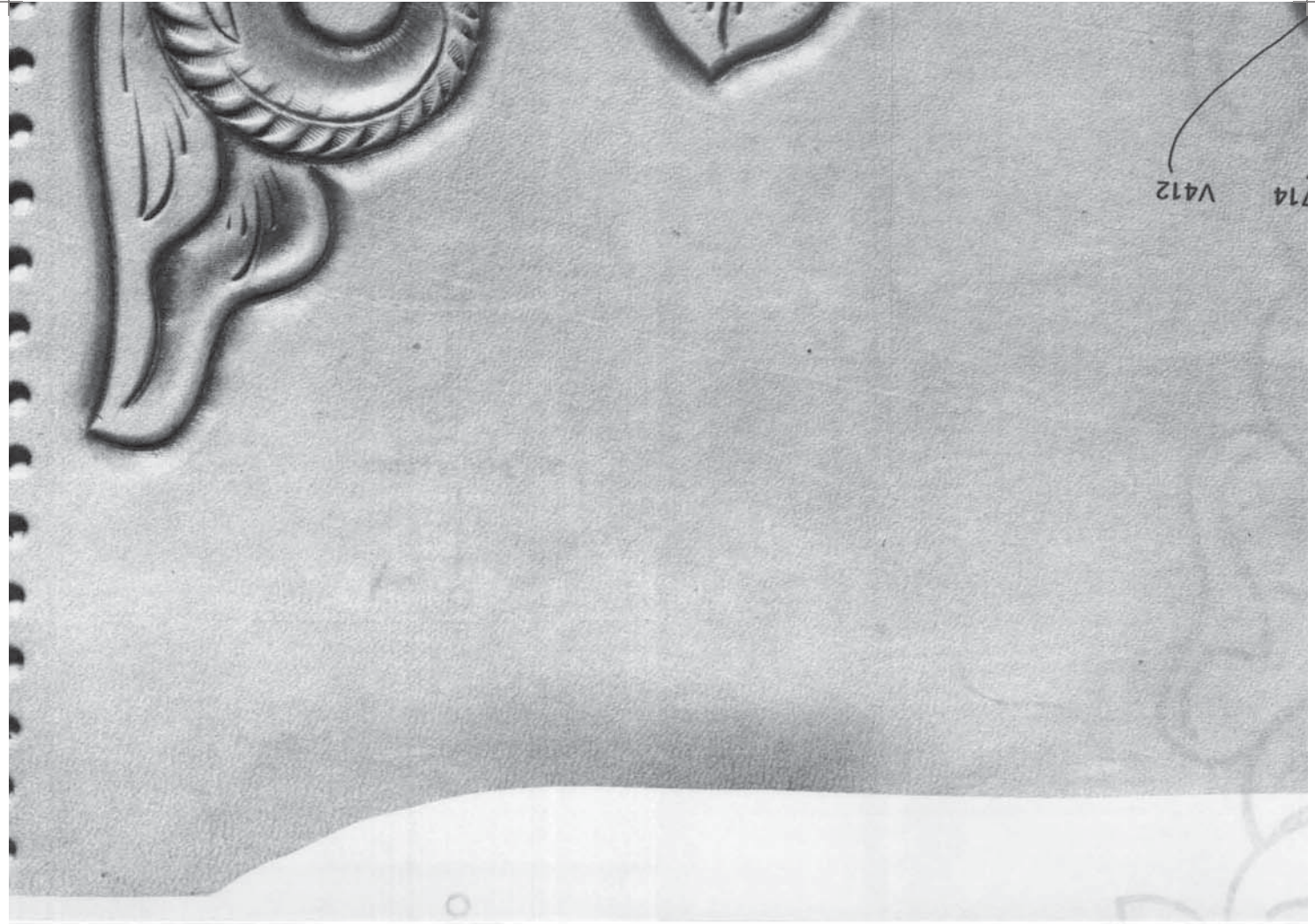


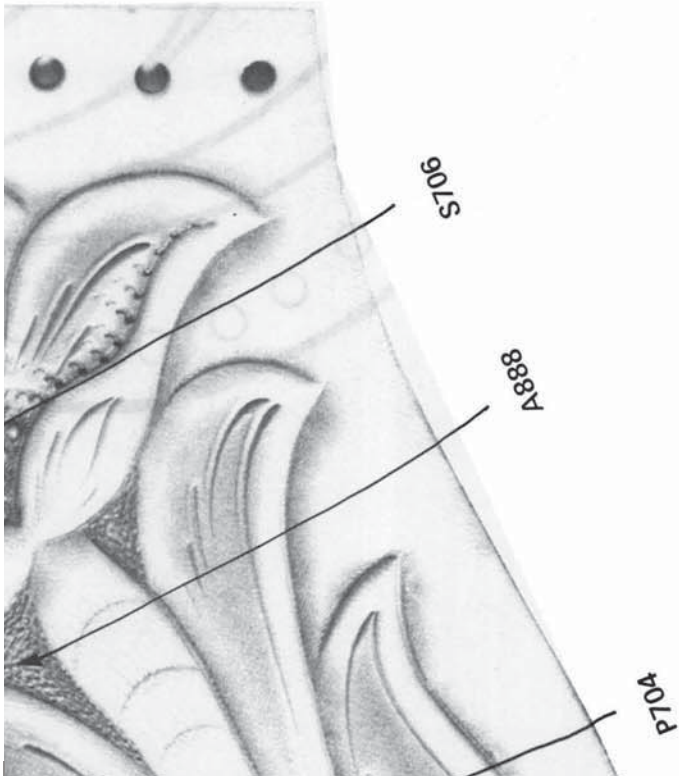
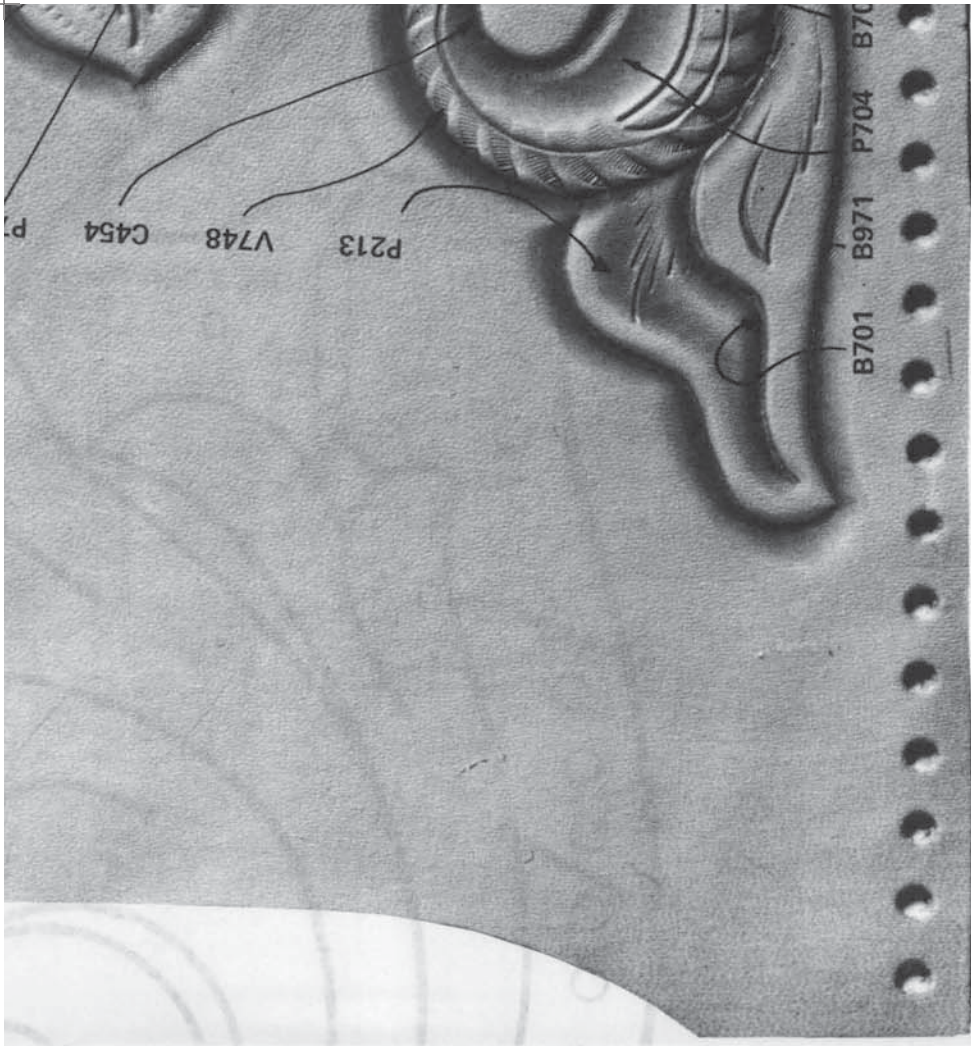


FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE



D438

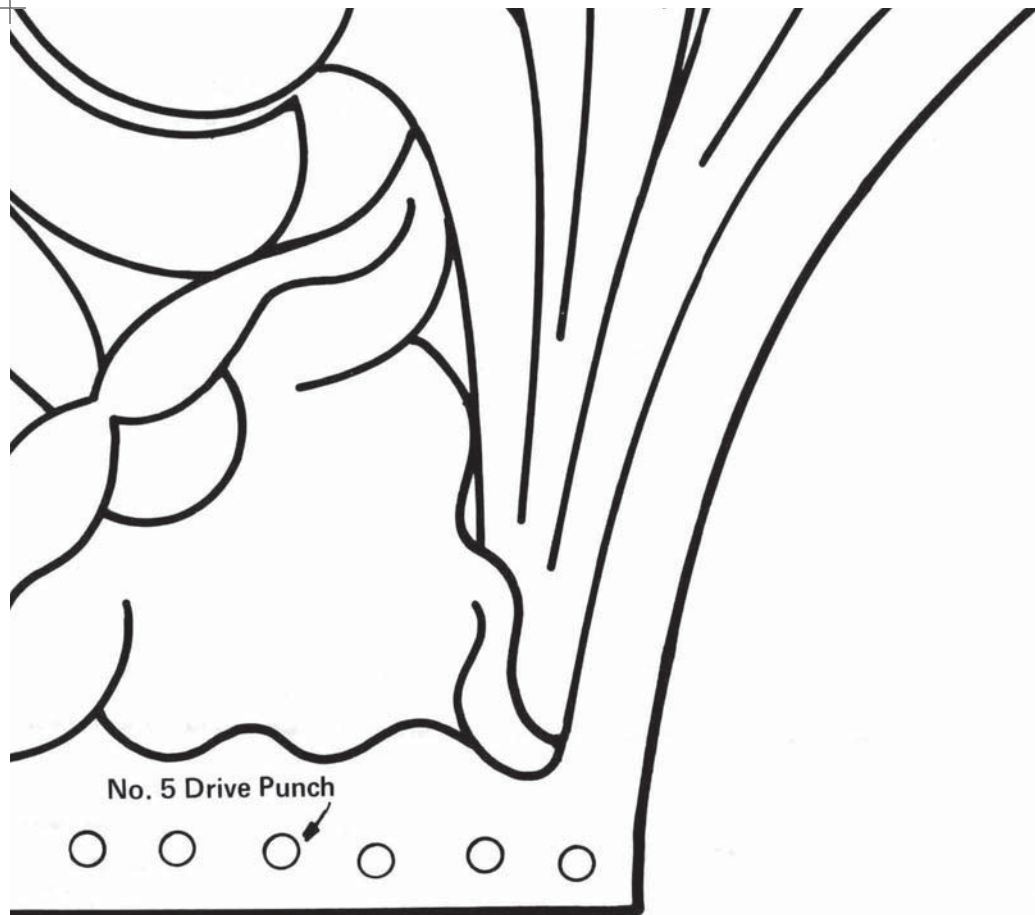






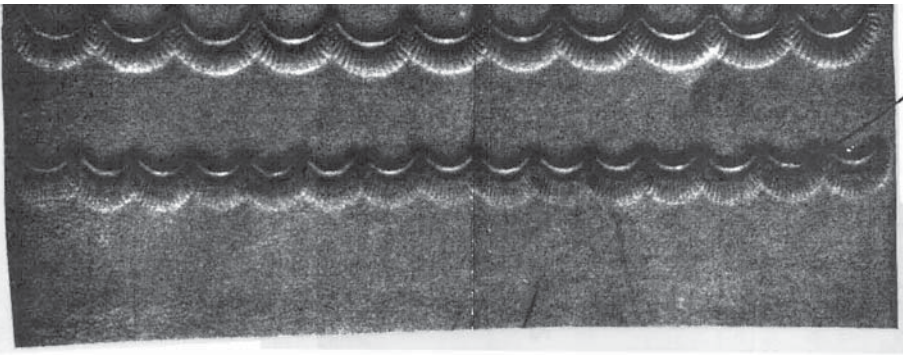
B

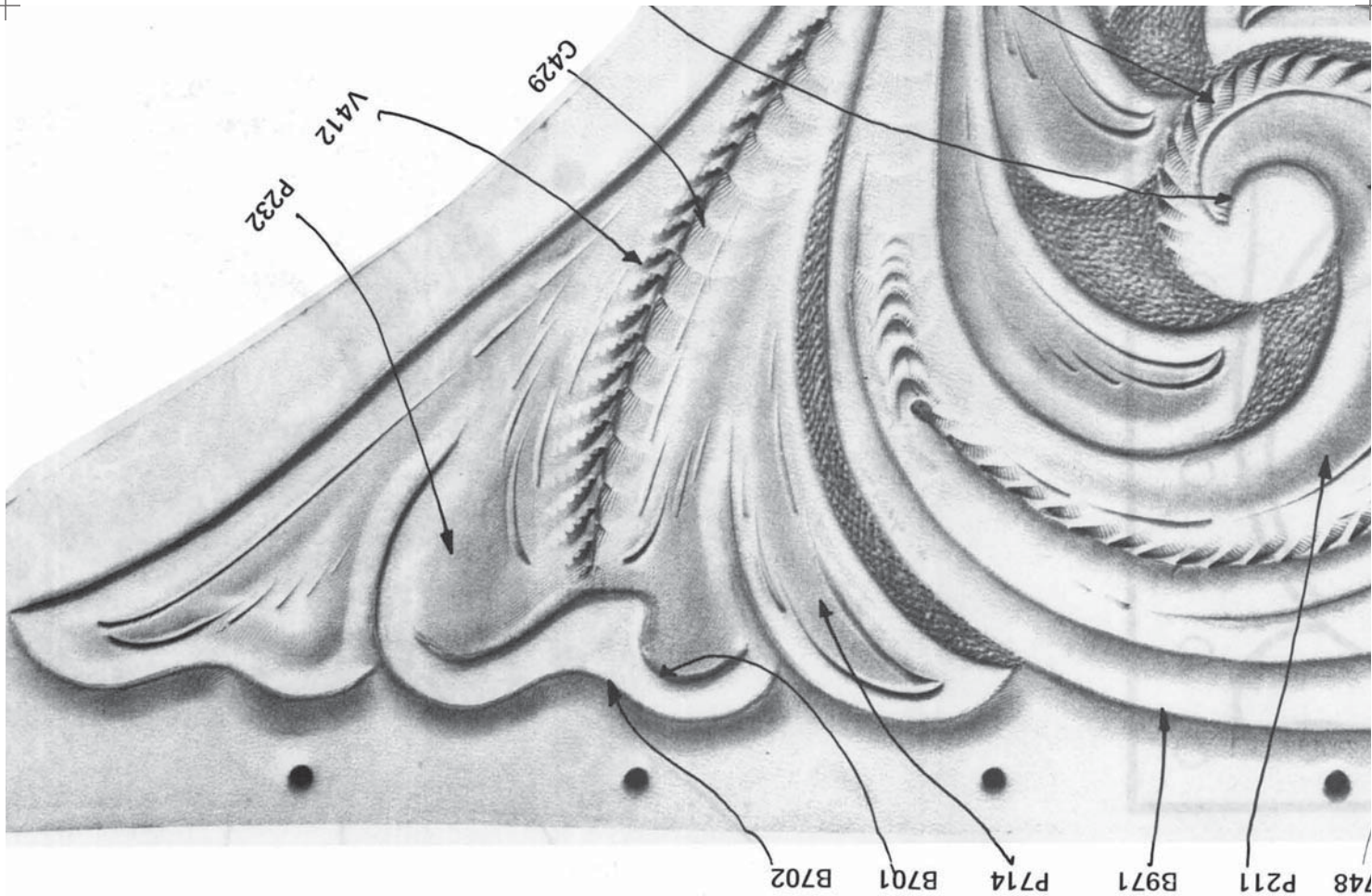
|

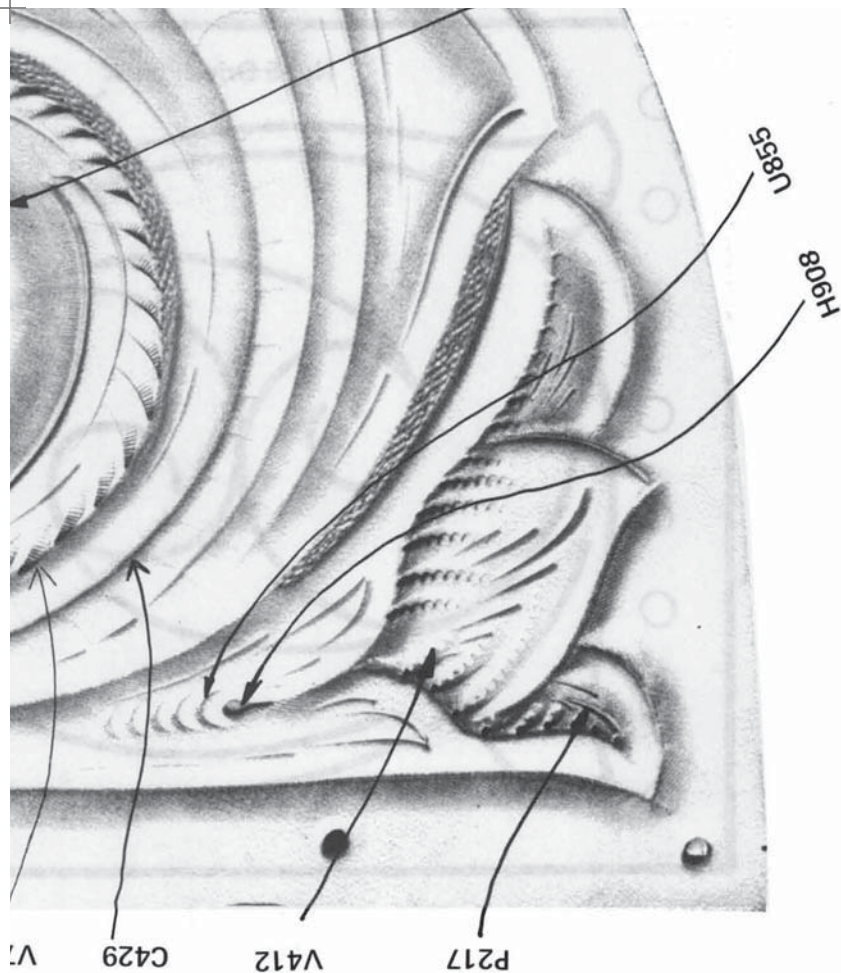


LAG (C) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE

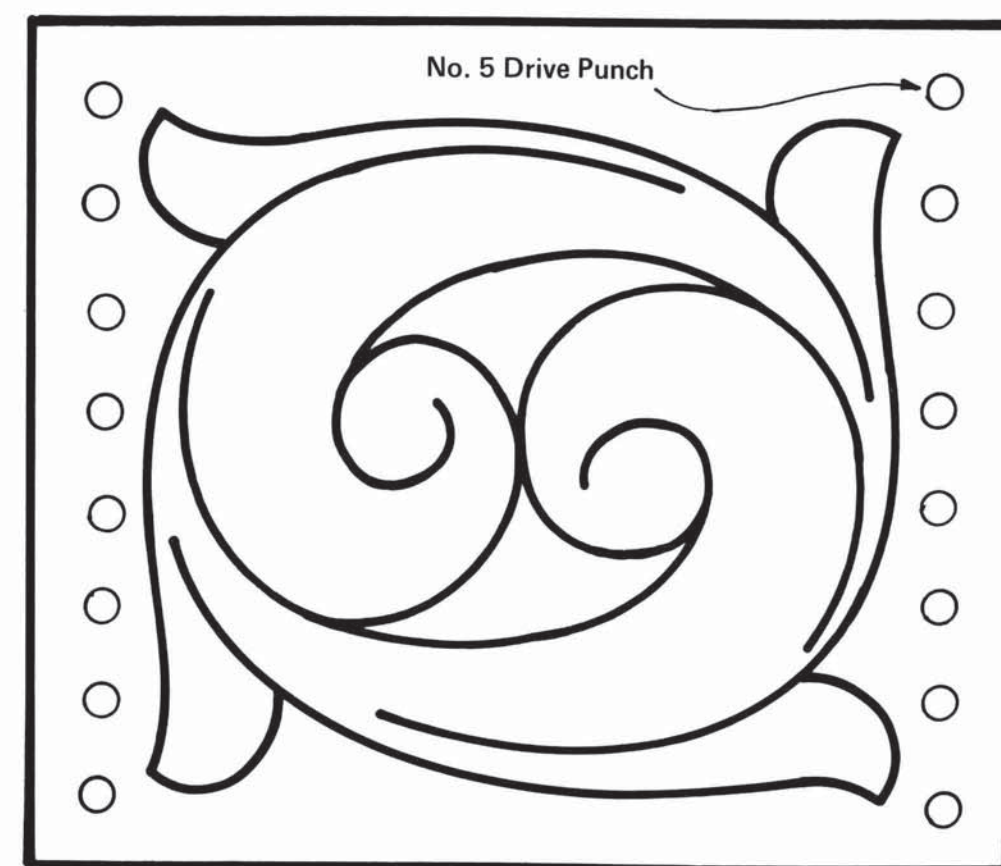
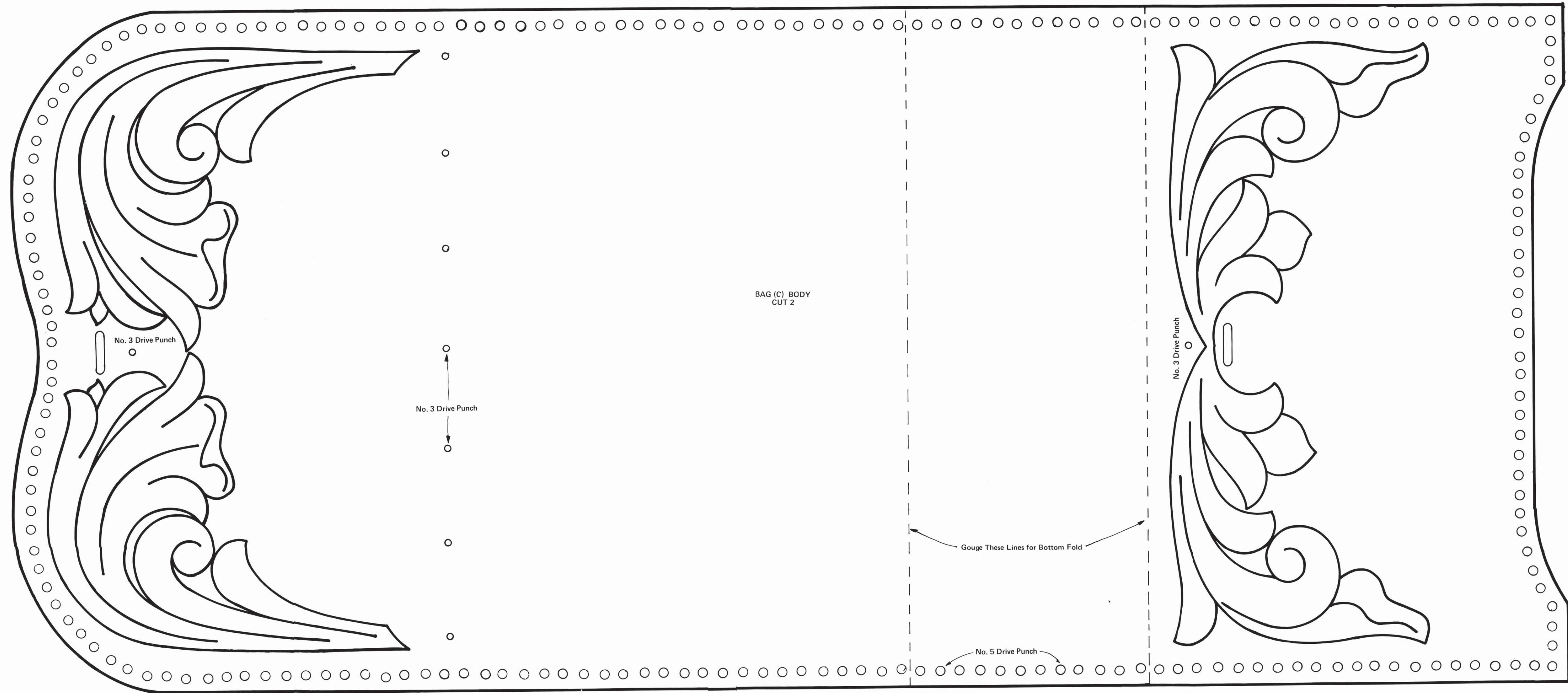
D436



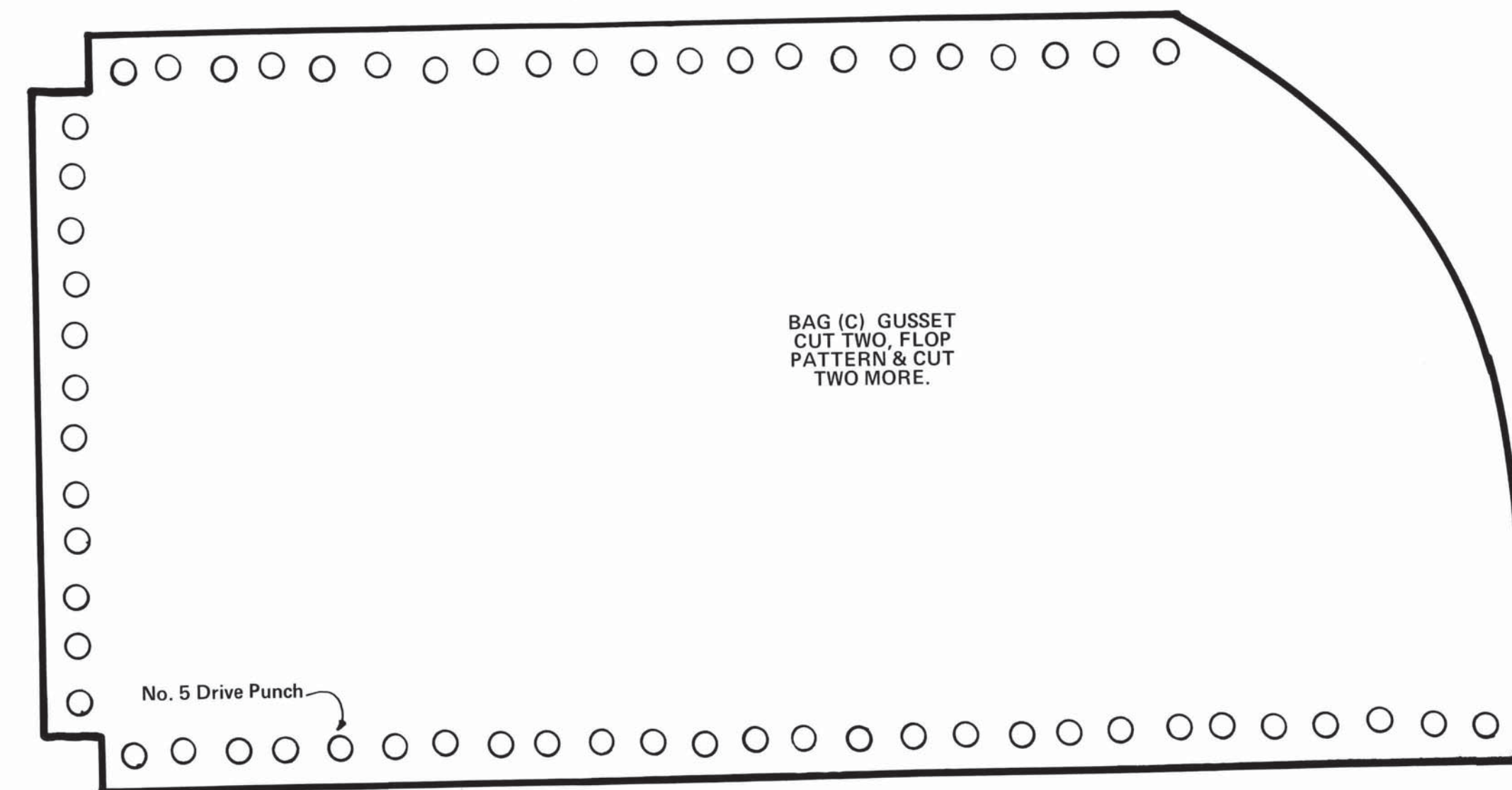
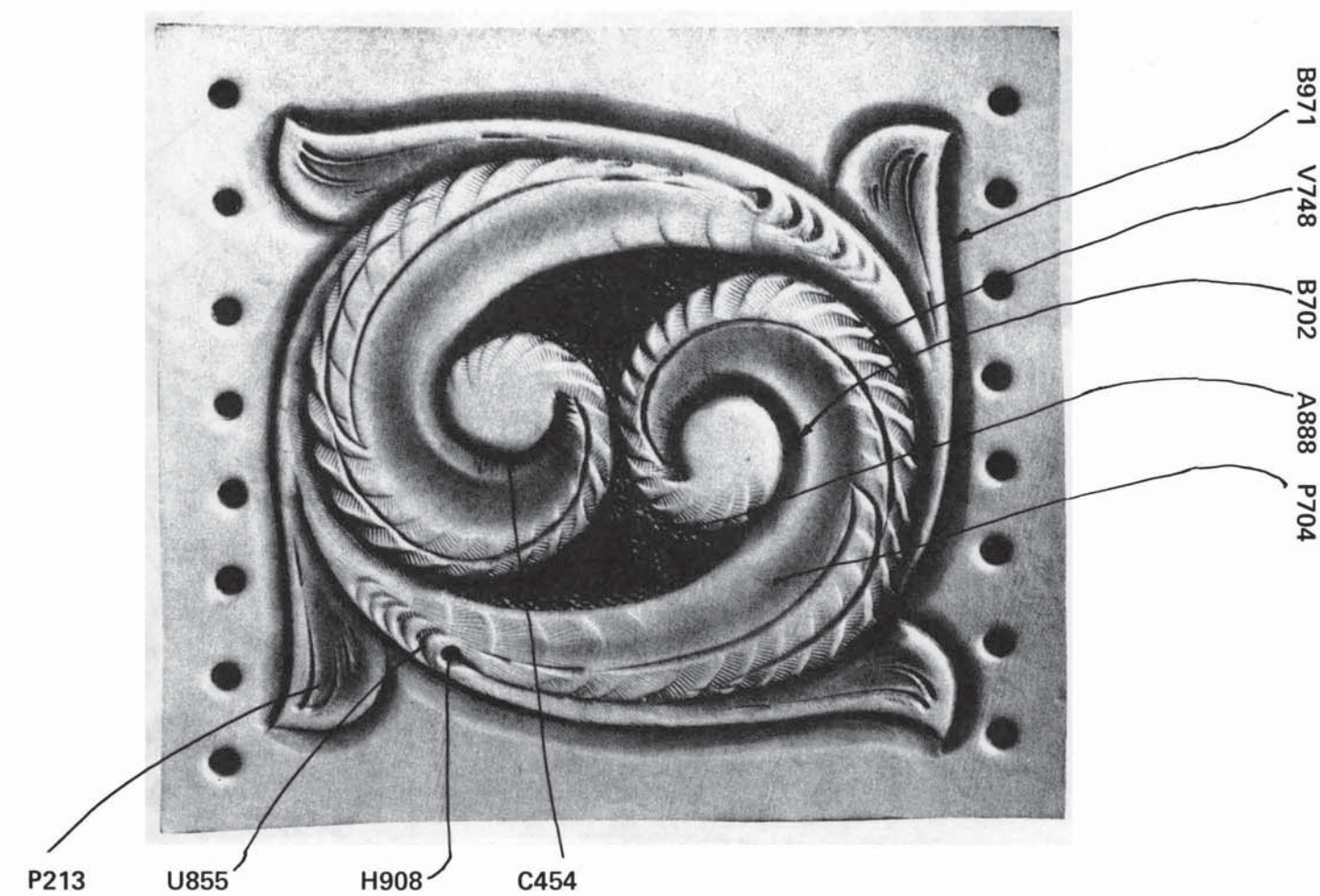




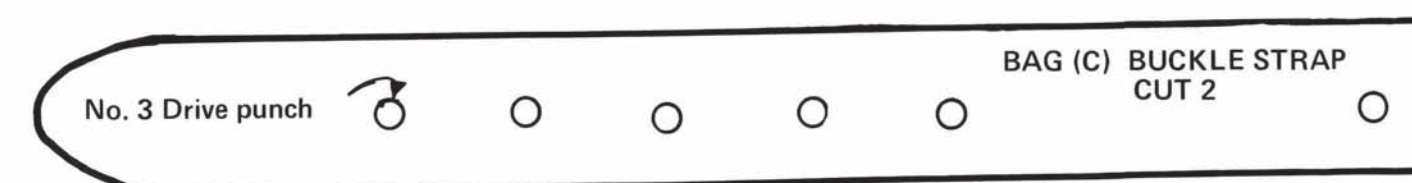
STOCK NO. 61917-00 BAG (C)



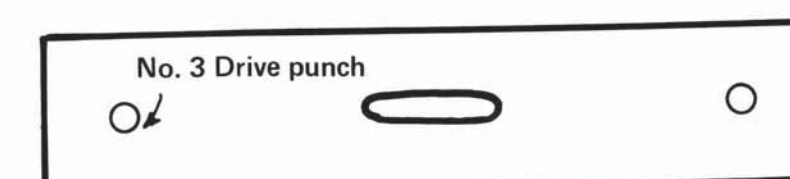
BAG (C) JOINING PIECE
CUT 1



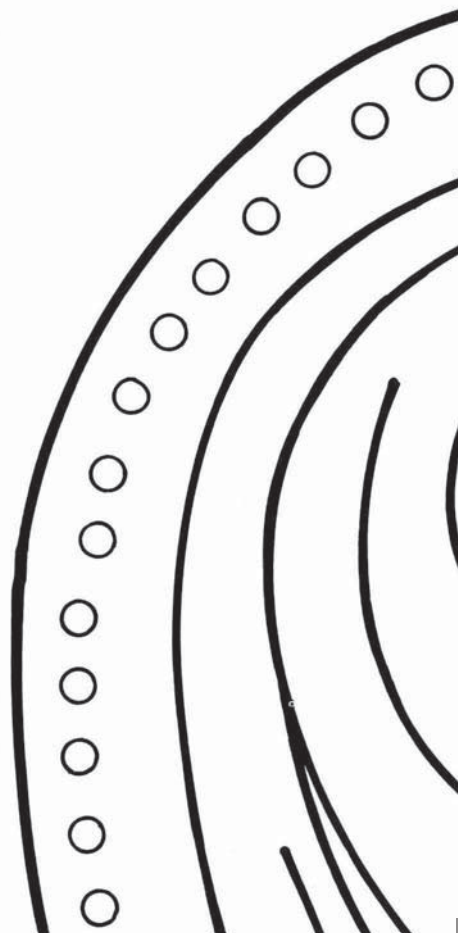
BAG (C) GUSSET
CUT TWO, FLOP
PATTERN & CUT
TWO MORE.

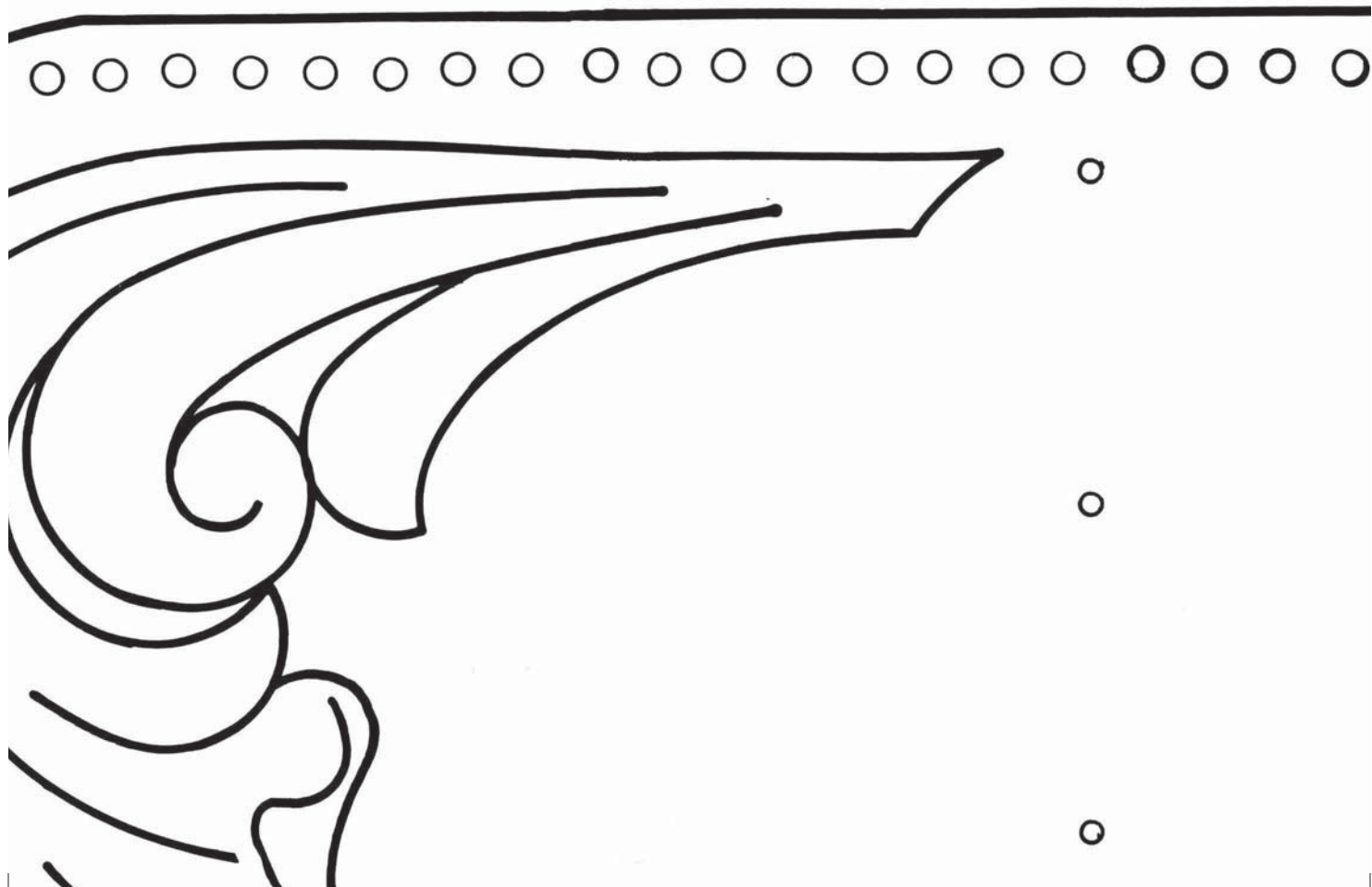


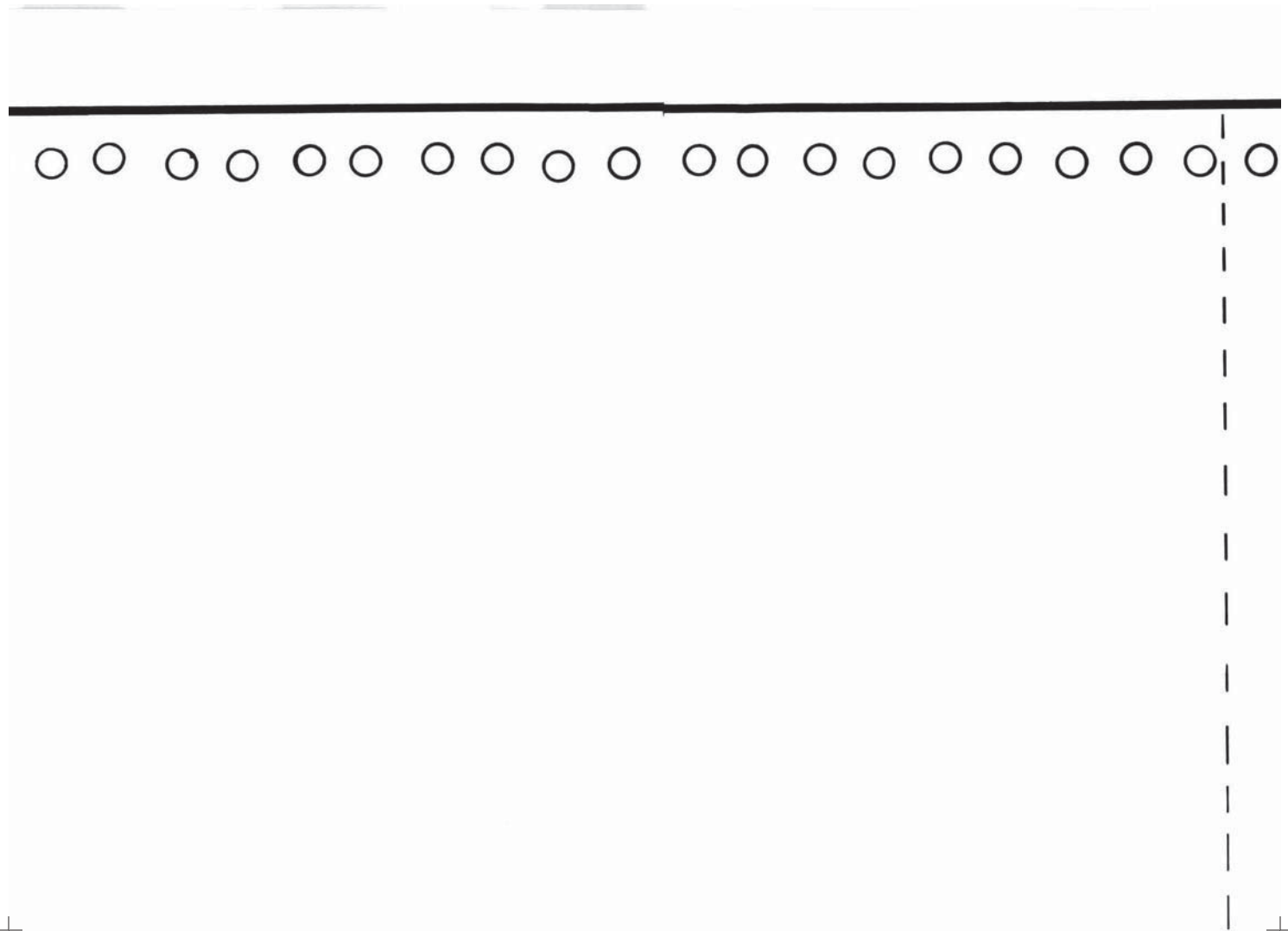
BAG (C) BUCKLE STRAP
CUT 2

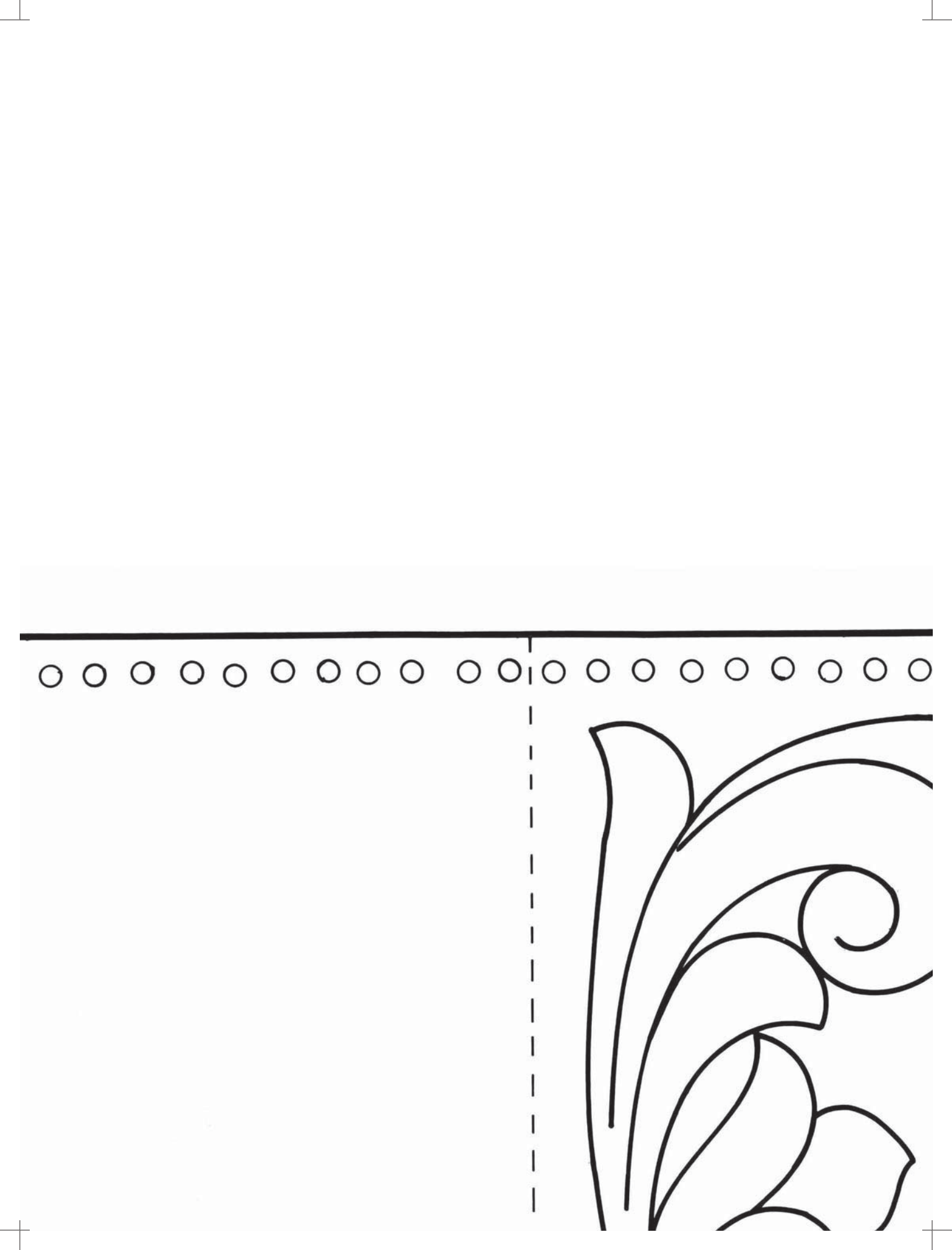


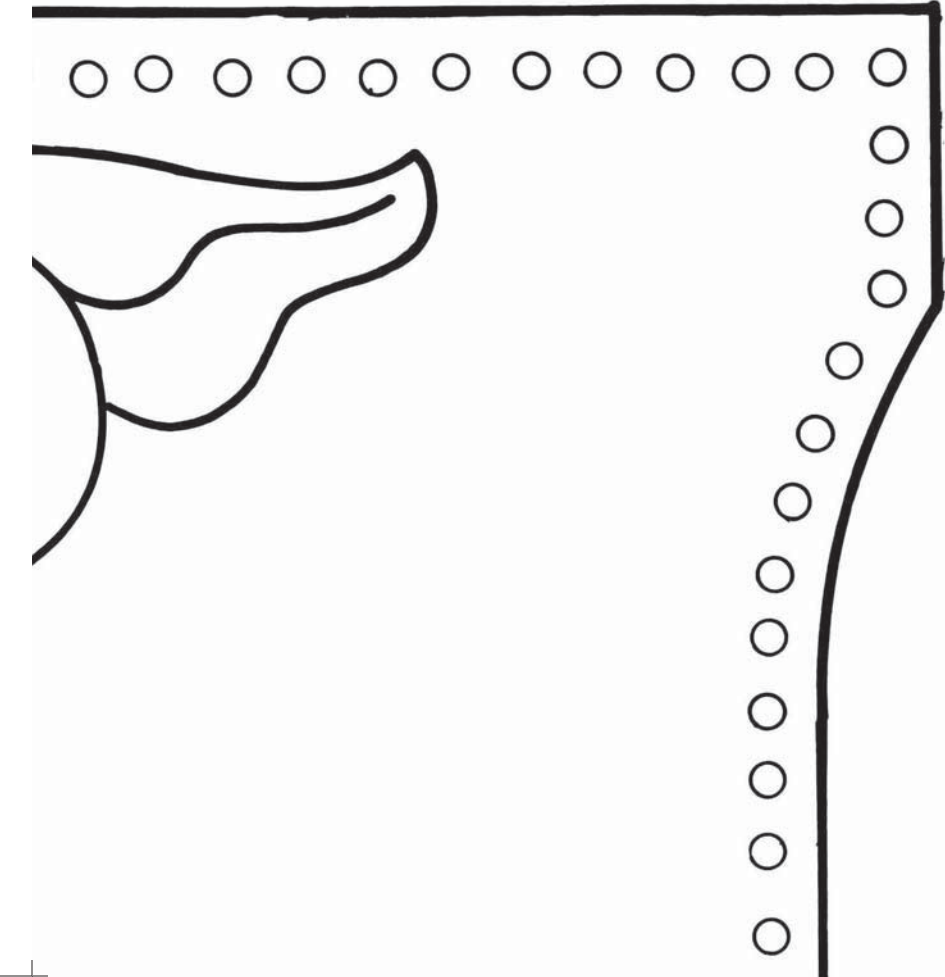
BAG (C) CLOSING STRAP
CUT 2

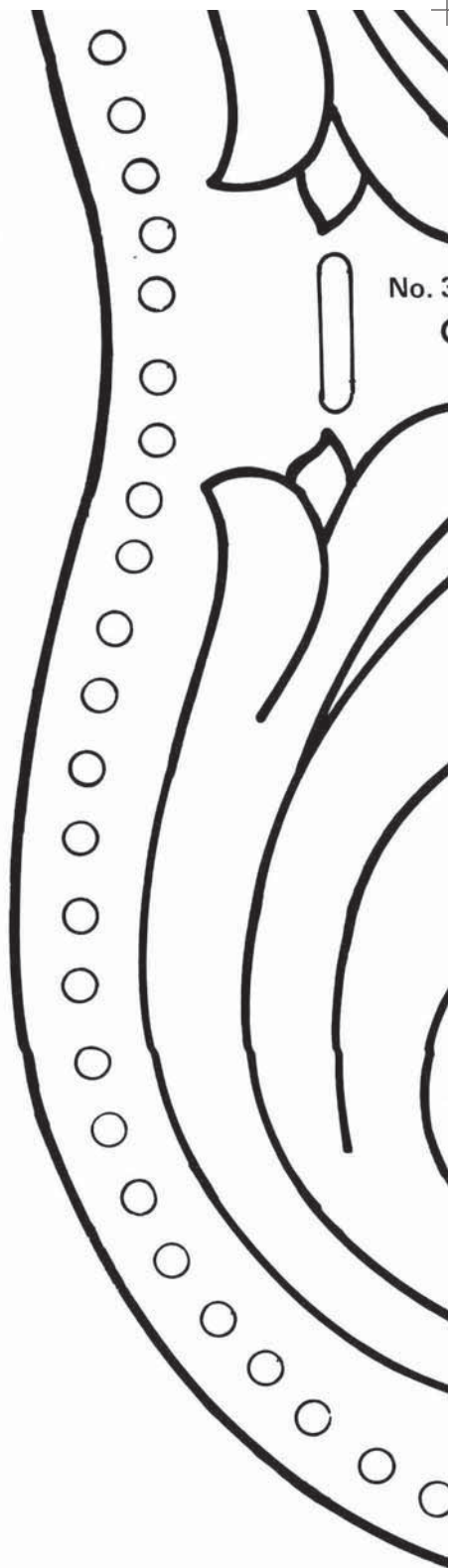












No. 3 Drive Punch



No. 3 Drive Punch



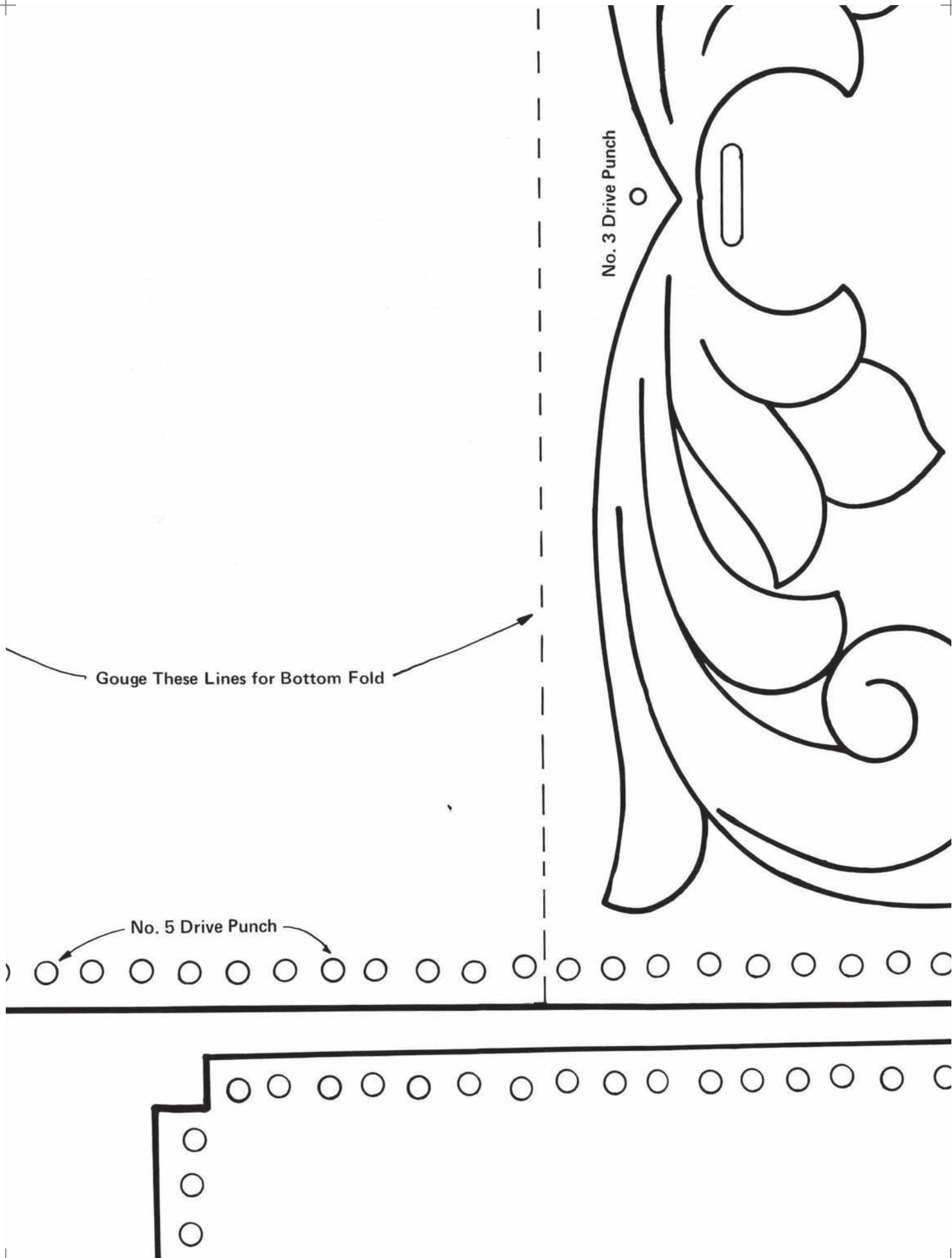
BAG (C) BODY
CUT 2

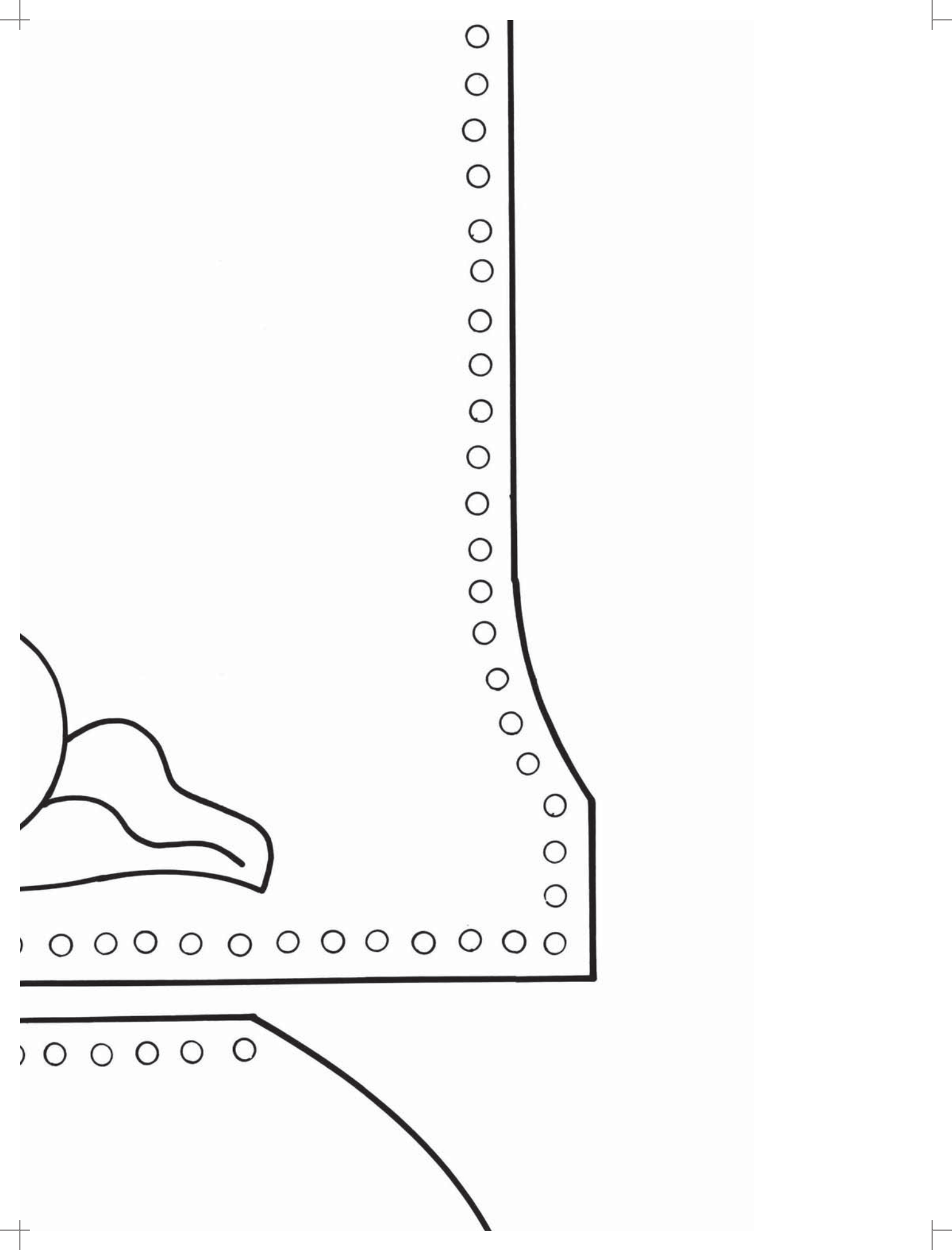


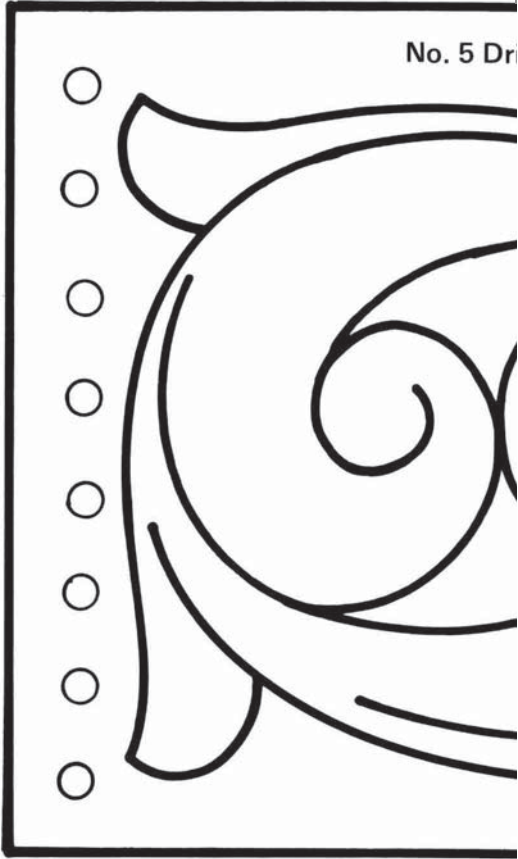
Gouge These Lines for Bottom Fold

No. 3 Drive Punch

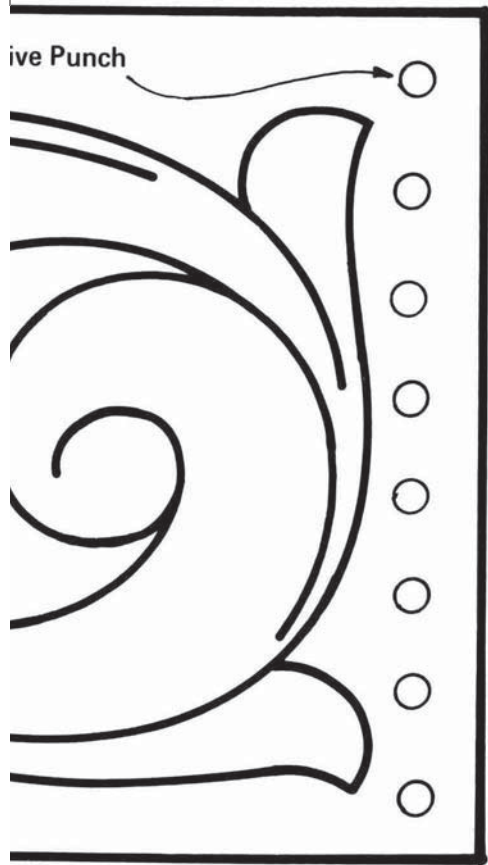
No. 5 Drive Punch



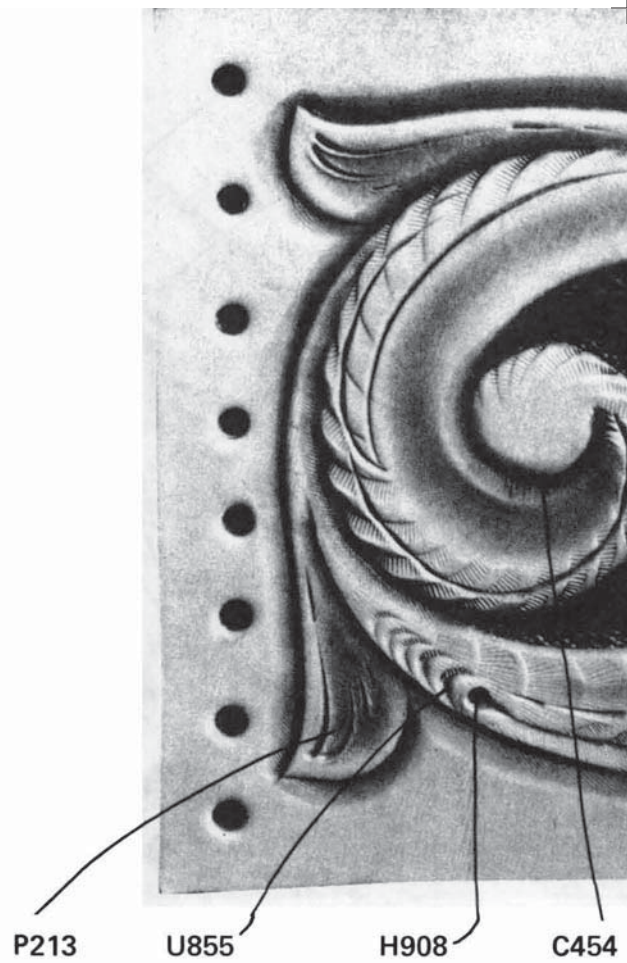




BAG (C) JOINING
CUT 1

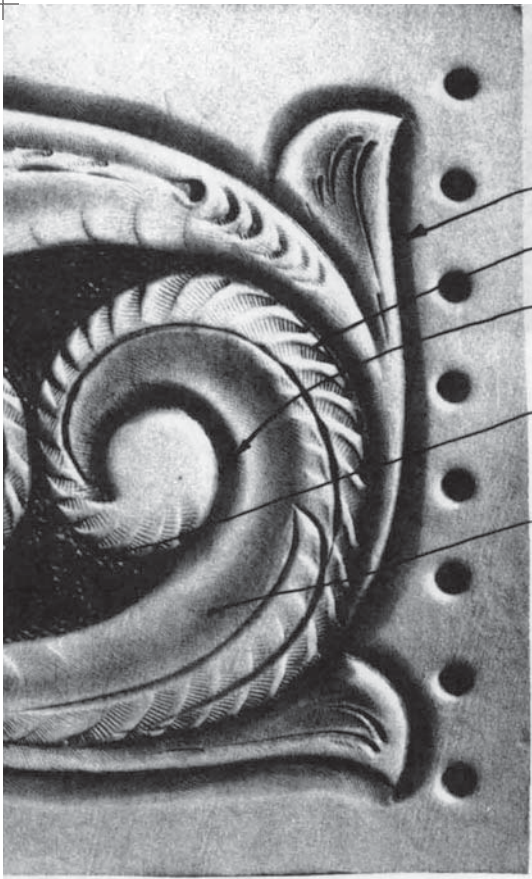


G PIECE

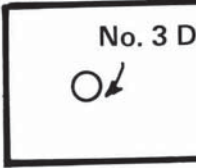
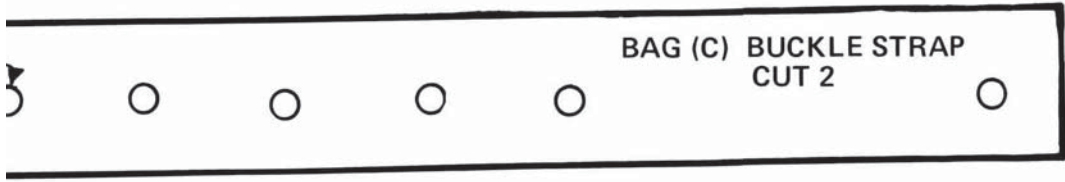
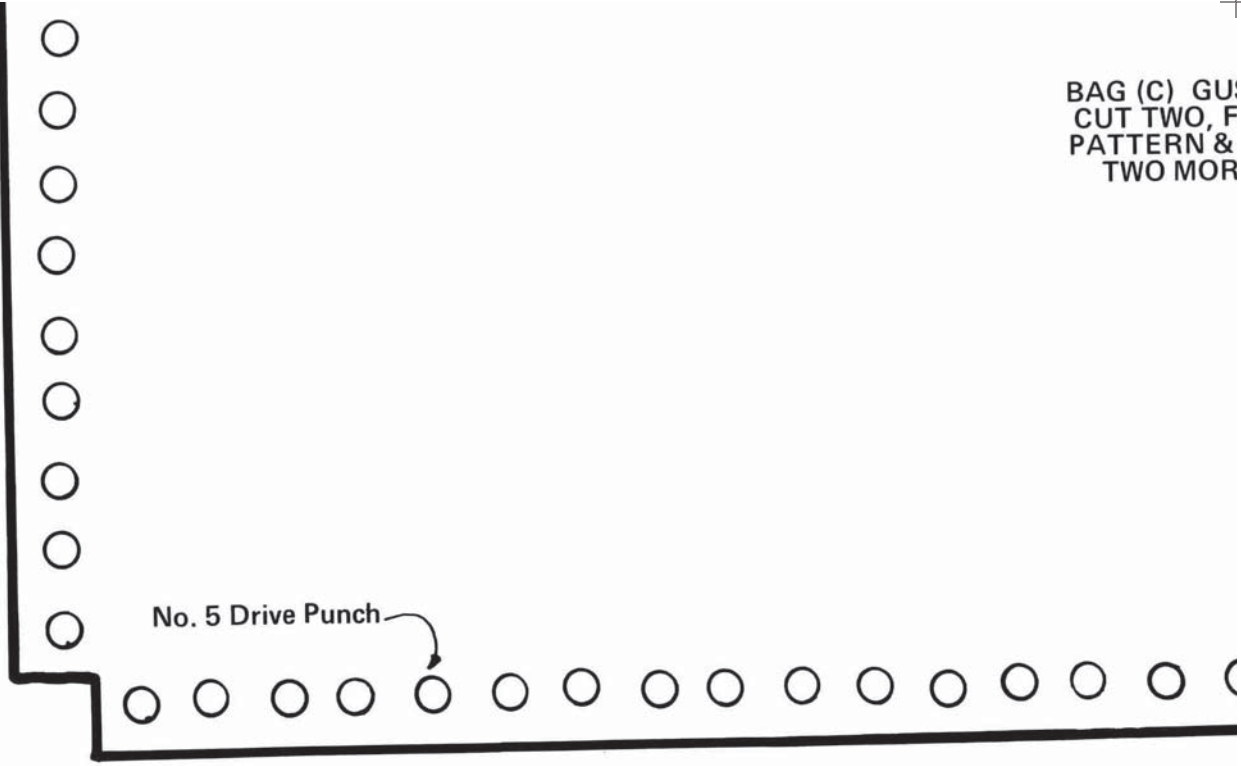


No. 3 Drive punch

B971 V748 B702 A888 P704



BAG (C) GU
CUT TWO, F
PATTERN &
TWO MOR



SSET
LOP
CUT
E.



rive punch

BAG (C) CLOSING STRAP
CUT 2

STOCK NO. 61917-00 BAG (C)