



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

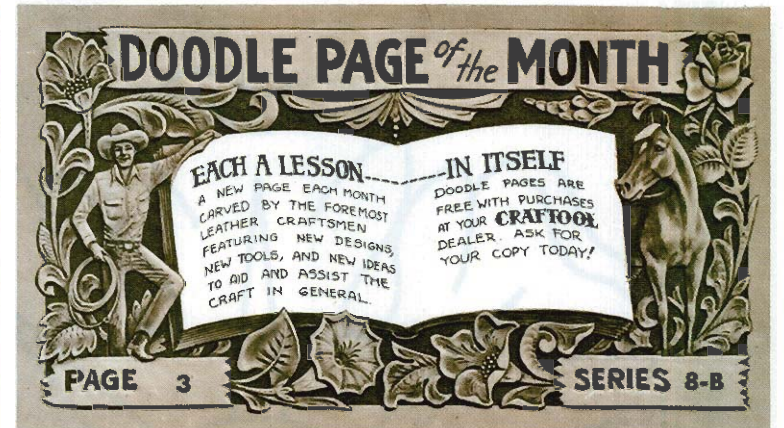
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ROSETTES

by

JERRY JENNINGS

These Rosettes were inspired by the great architectural ornamentation used from the 14th to the 16th century. These handsome designs add an elegant touch to your fine handcrafted leather articles. Because each of the four designs uses a different size, you can use them on a wide variety of leather projects such as billfolds, handbags, etc.

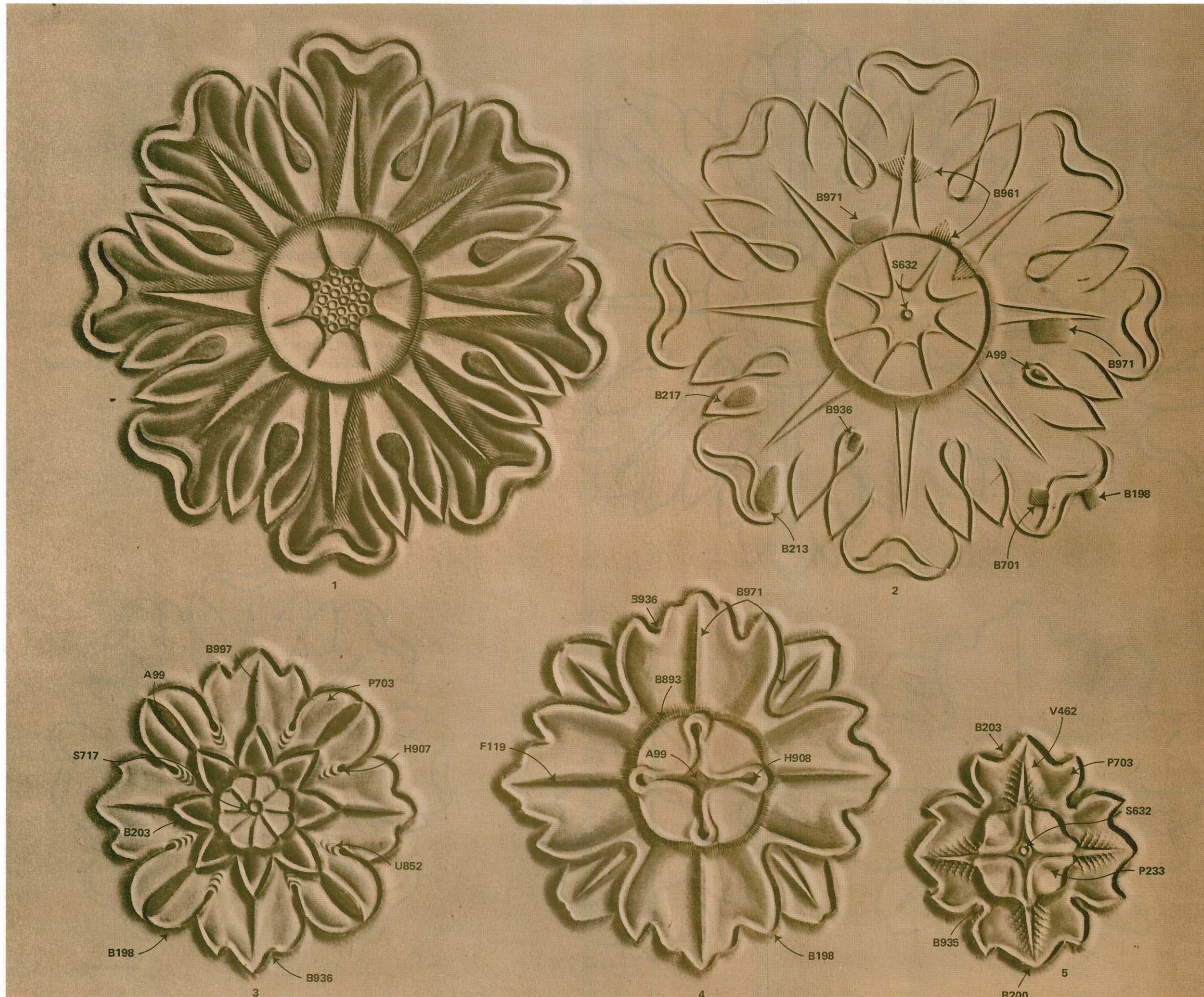
Instructions for carving rosettes:

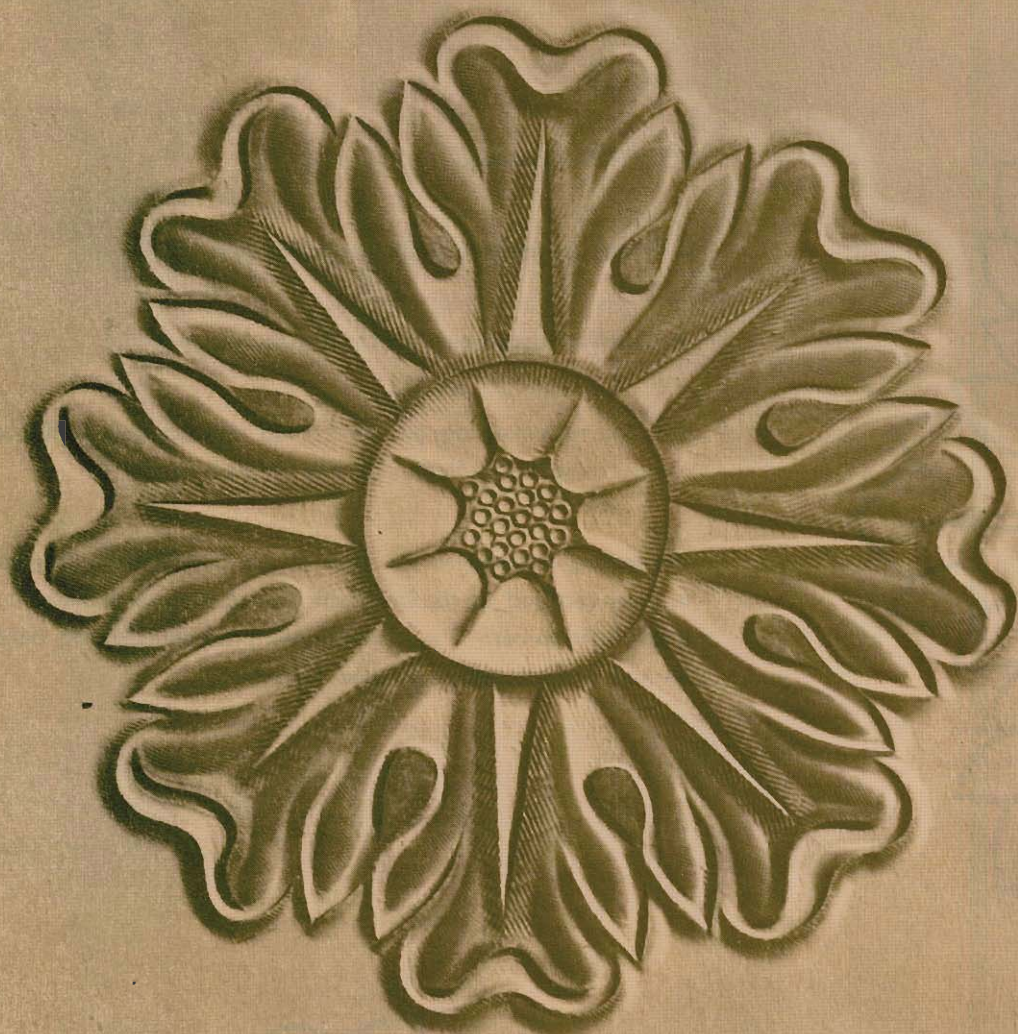
#1. Fig. 1 — after tracing and carving the design, use Crafttools indicated in Fig. 2.

#2. Start with the pear shader: Use all pear shaders as indicated to produce the proper contour and depth.

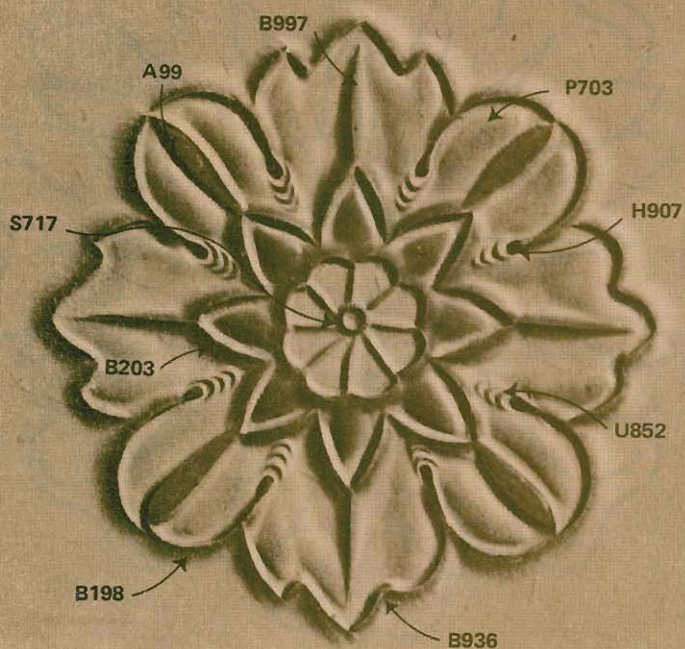
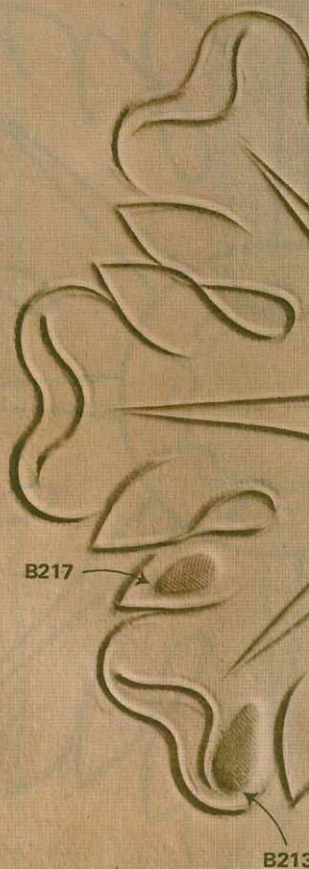
#3. Next use the bevelers. Notice that there is a special technique used around the center of the rosette. First, use the beveler B971 on area indicated. Now bevel same area with beveler B961 to produce striated pattern. This technique gives your design greater depth. NOTE CAREFULLY the manner in which beveler B971 is turned in each particular part of the design. This is very important to achieve proper line direction.

(Continued on reverse side)

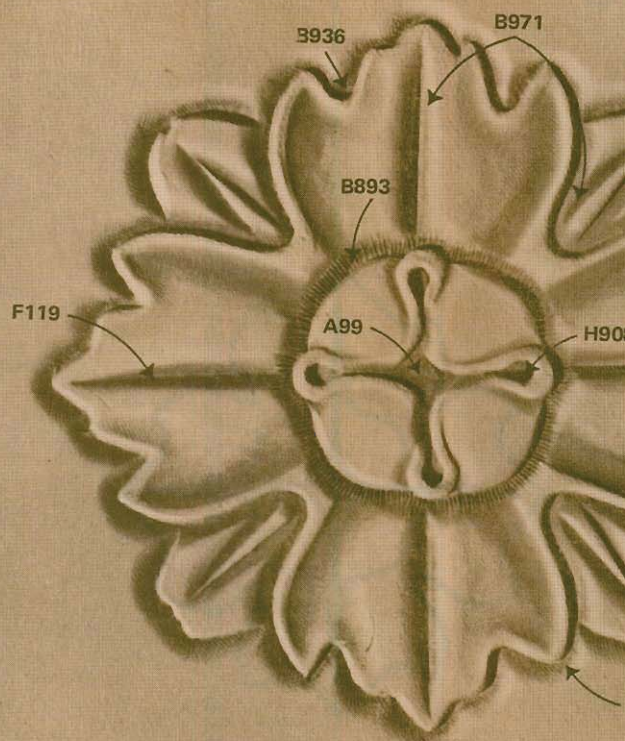




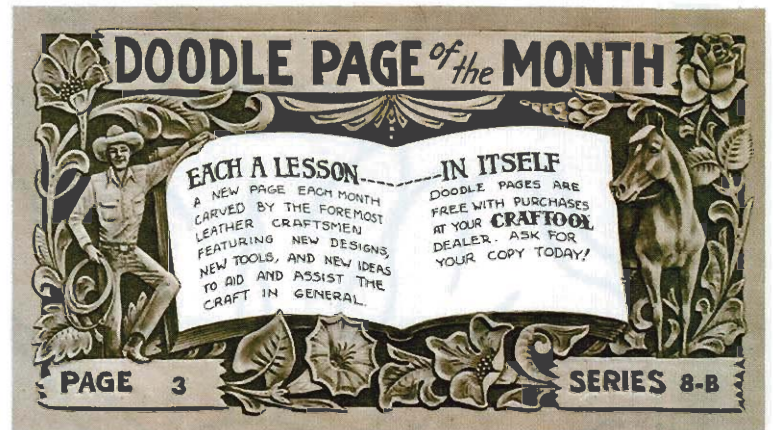
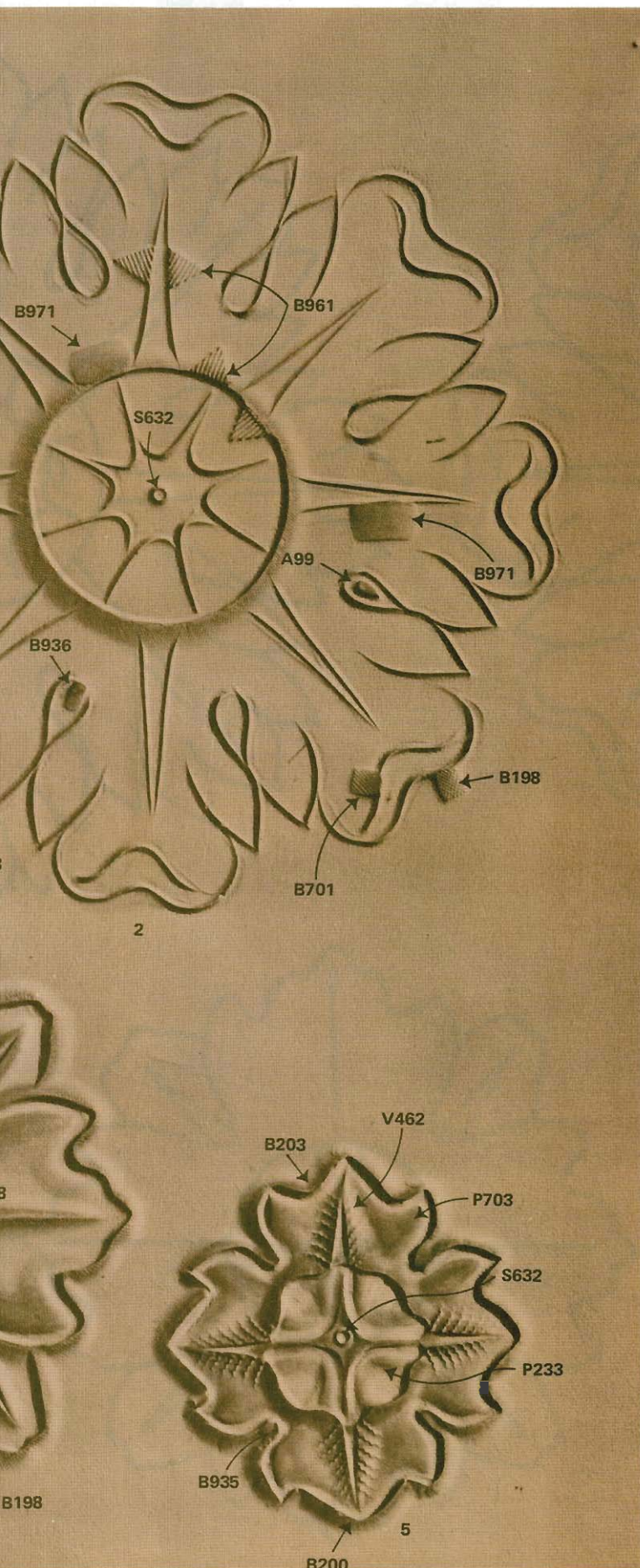
1



3



4



ROSETTES

by

JERRY JENNINGS

These Rosettes were inspired by the great architectural ornamentation used from the 14th to the 16th century. These handsome designs add an elegant touch to your fine handcrafted leather articles. Because each of the four designs uses a different size, you can use them on a wide variety of leather projects such as billfolds, handbags, etc.

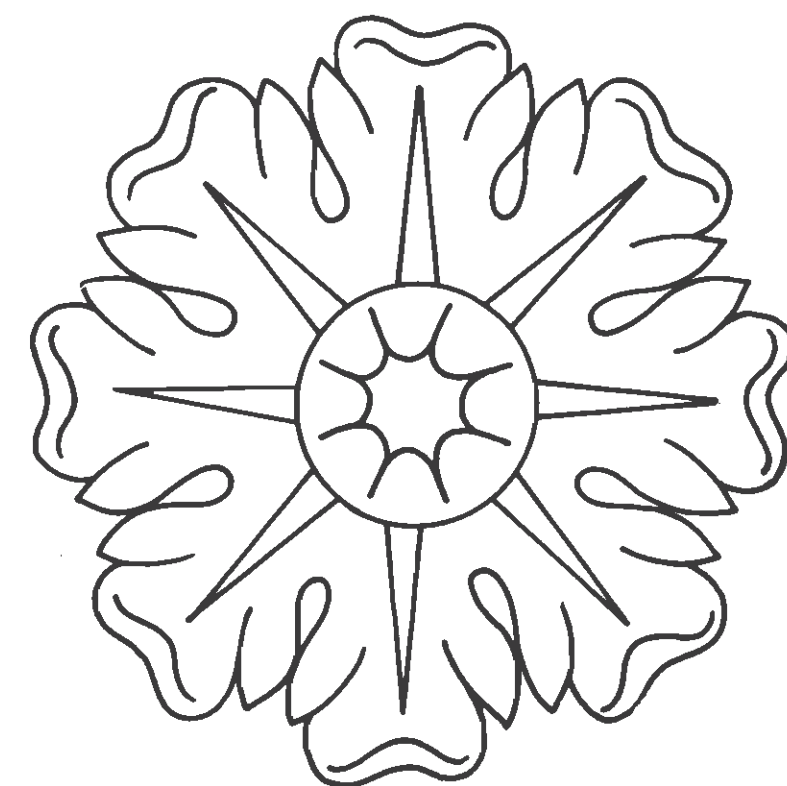
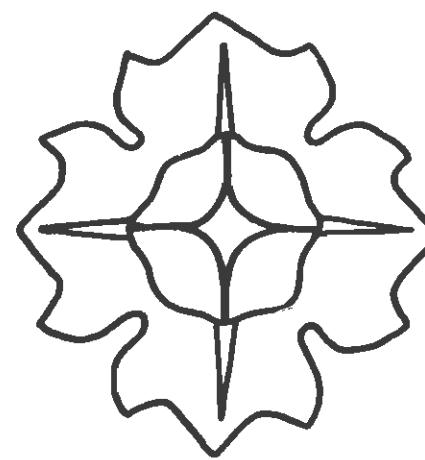
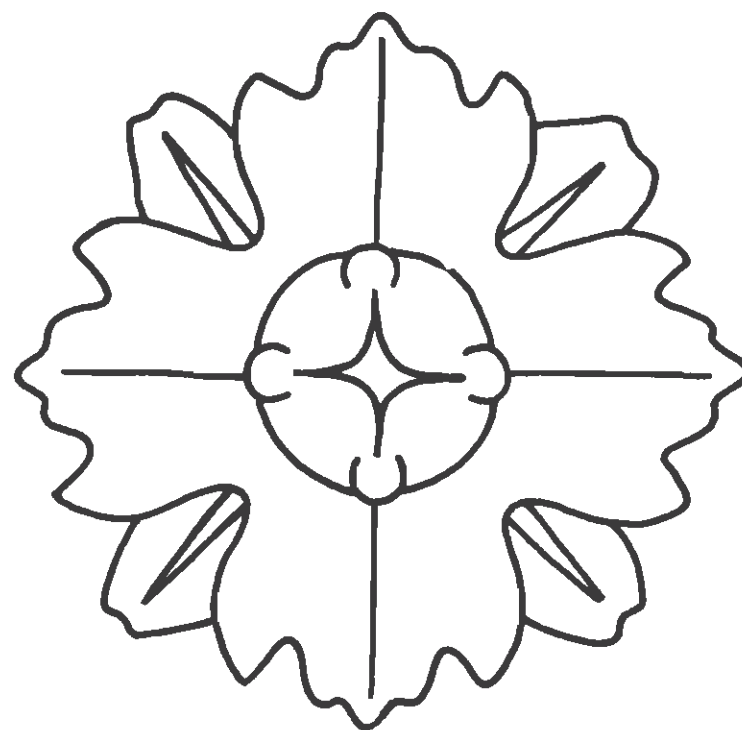
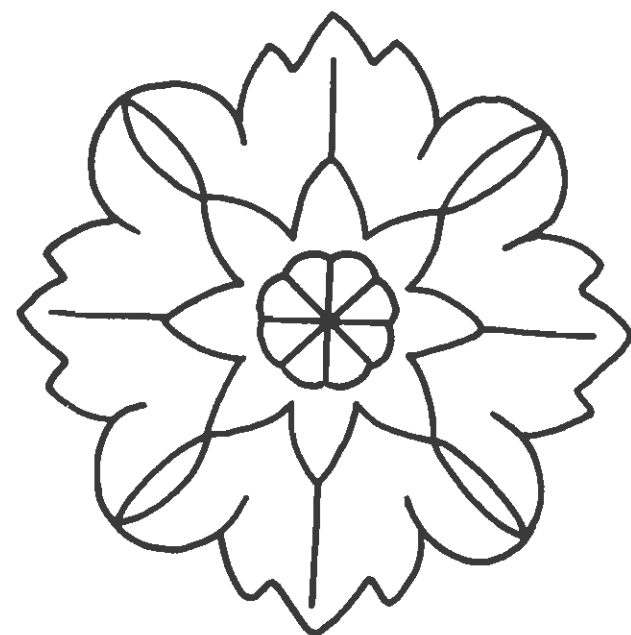
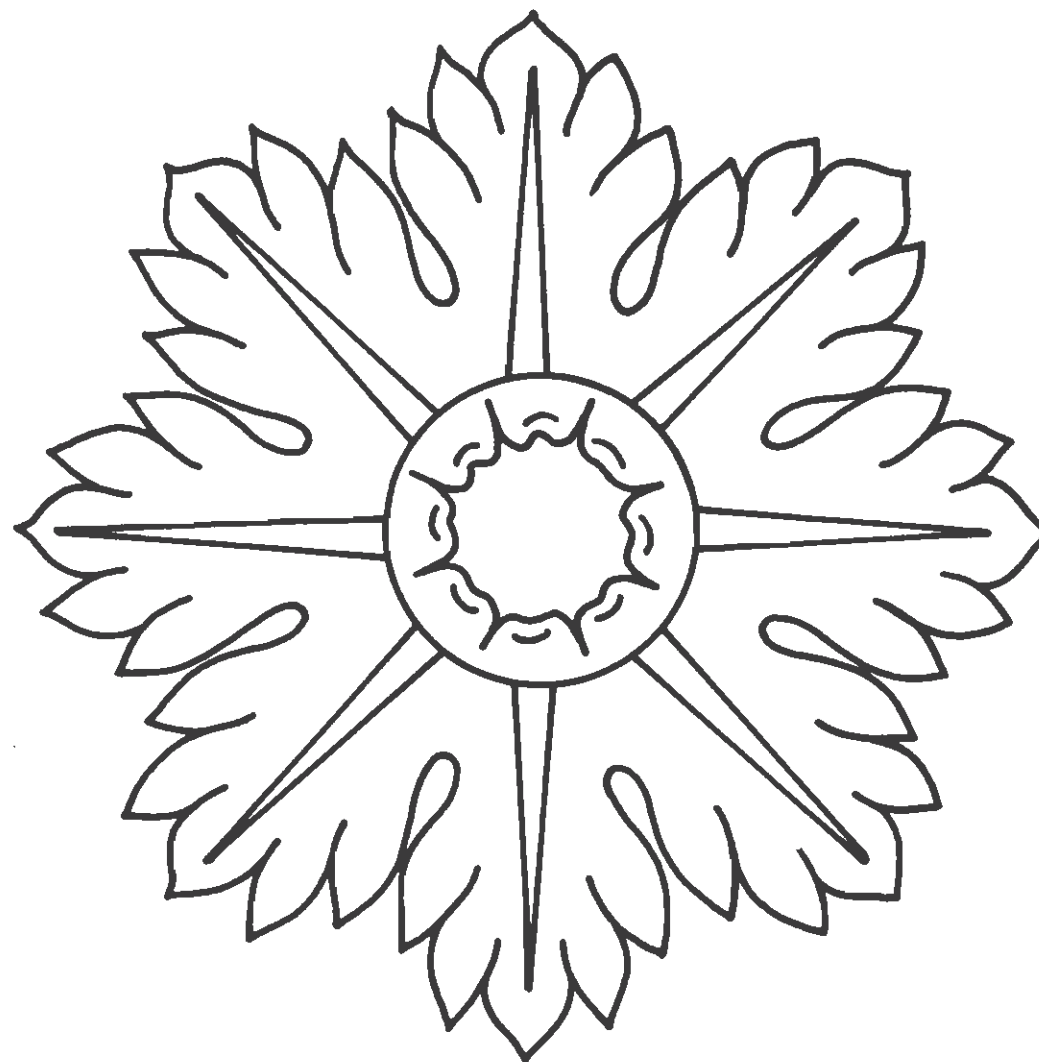
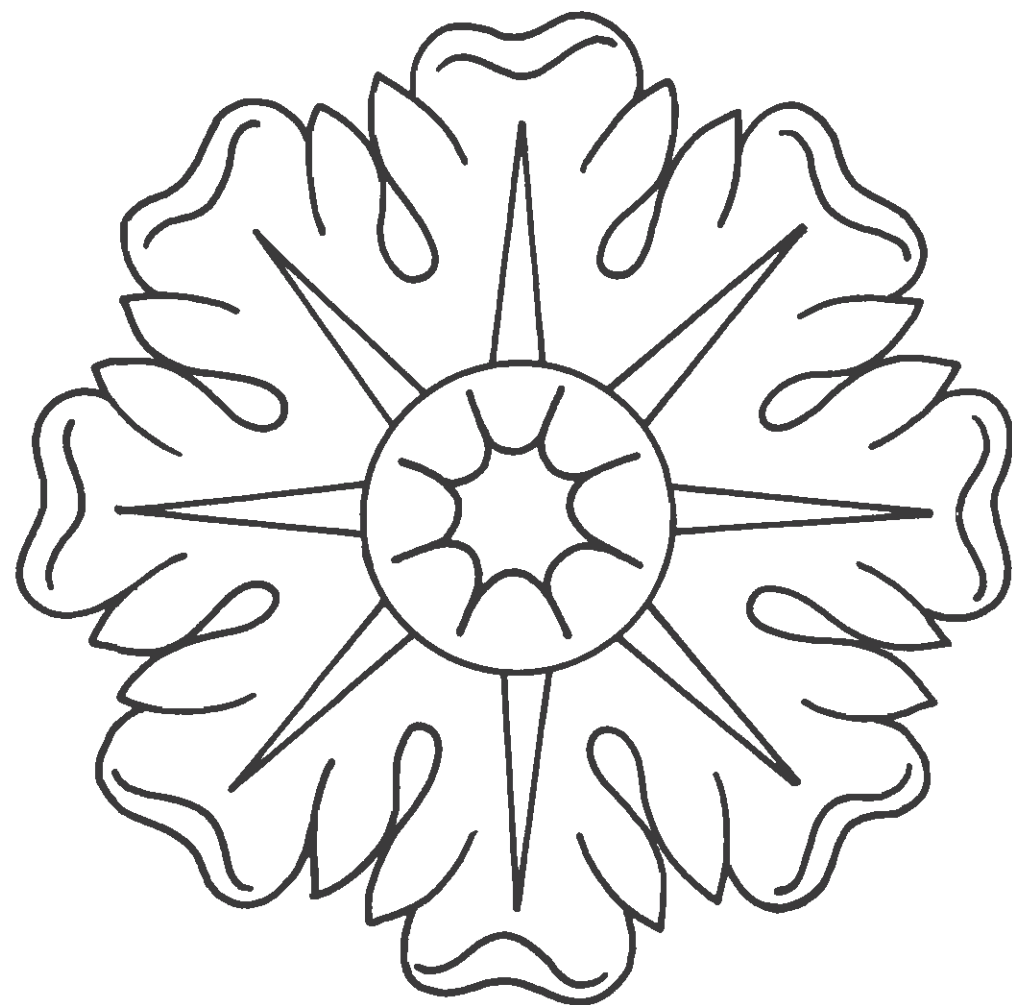
Instructions for carving rosettes:

#1. Fig. 1 — after tracing and carving the design, use Crafttools indicated in Fig. 2.

#2. Start with the pear shader: Use all pear shaders as indicated to produce the proper contour and depth.

#3. Next use the bevelers. Notice that there is a special technique used around the center of the rosette. First, use the beveler B971 on area indicated. **Now bevel same area** with beveler B961 to produce striated pattern. This technique gives your design greater depth. **NOTE CAREFULLY** the manner in which beveler B971 is turned in each particular part of the design. This is very important to achieve proper line direction.

(Continued on reverse side)



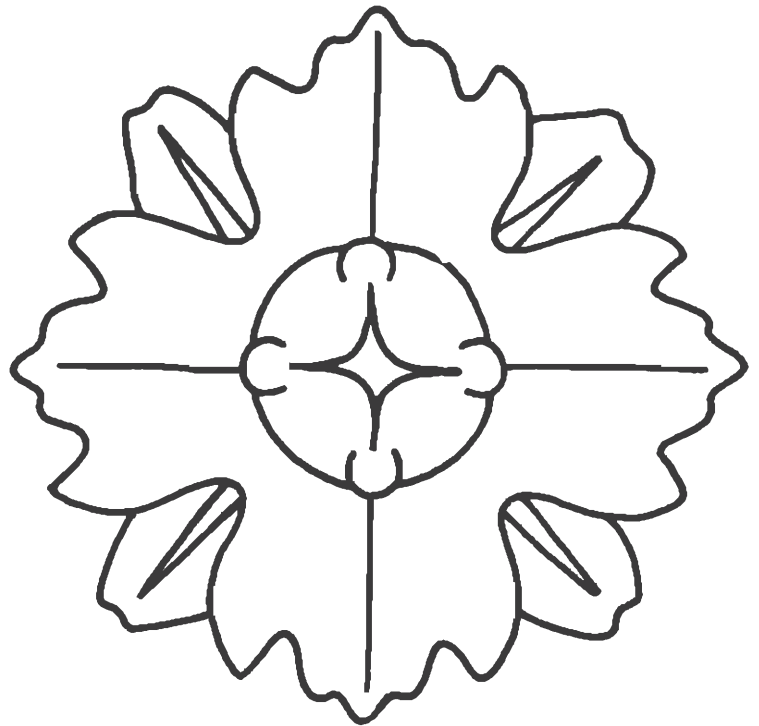
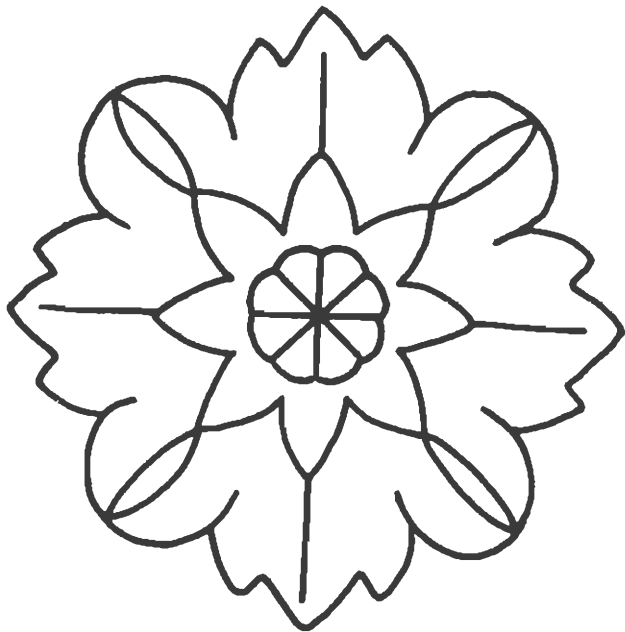
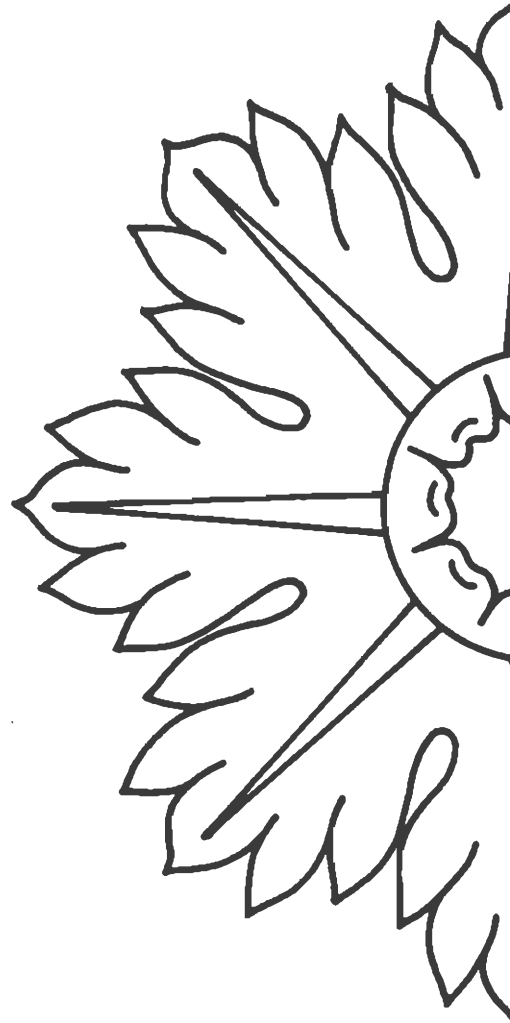
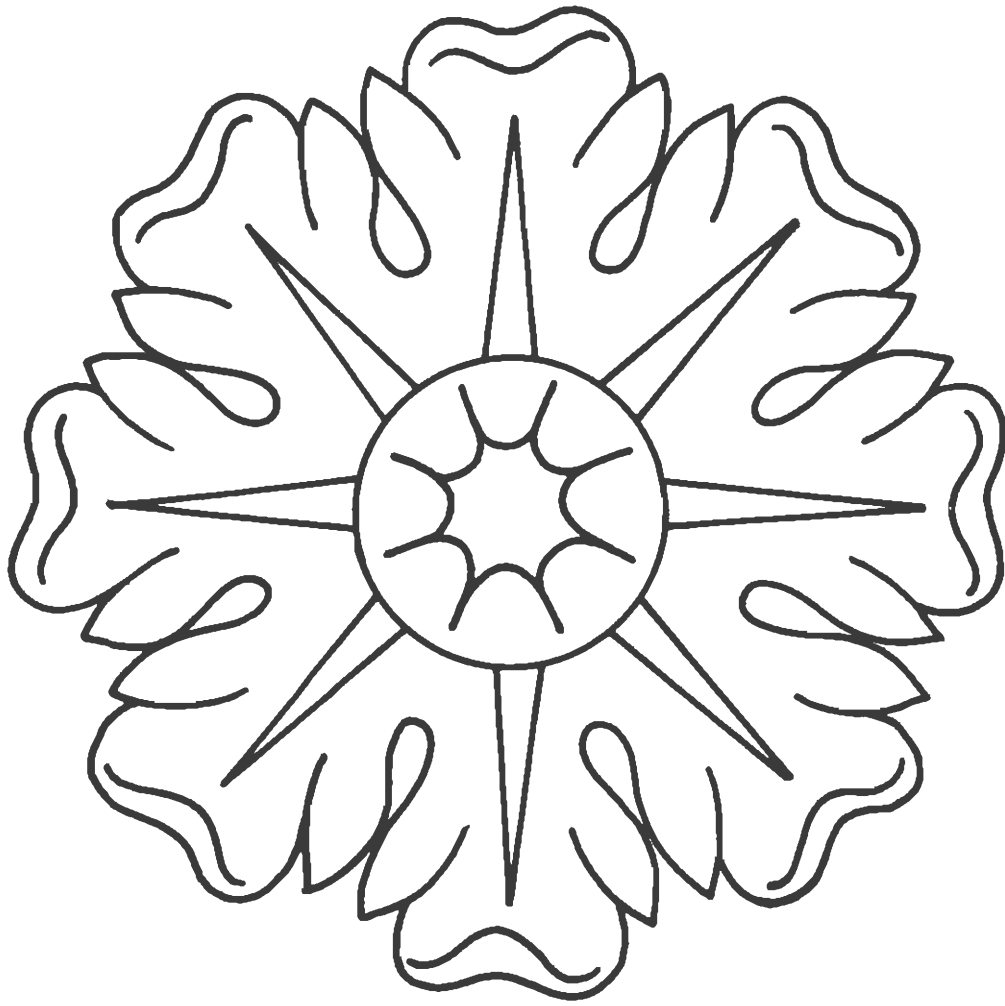
ROSETTES—Continued

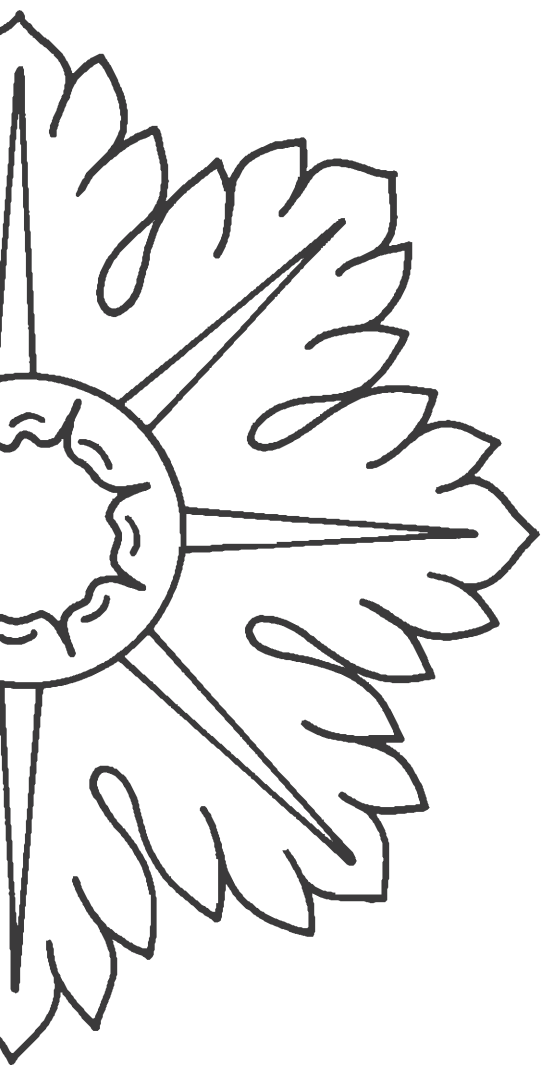
#4. Now use seed tool S632 where indicated.

#5. Use A99 background tool to depress background.

#6. The remaining designs are carved and stamped in the same manner using the Crafttools indicated for each design.

The tracing patterns on the back of the Doodle Page correspond to those pictured on the front with the addition of one size in the lower right corner. The same carving procedures should be used for this size rosettes as is used for others.





ROSETTES—Continued

#4. Now use seed tool S632 where indicated.

#5. Use A99 background tool to depress background.

#6. The remaining designs are carved and stamped in the same manner using the Crafttools indicated for each design.

The tracing patterns on the back of the Doodle Page correspond to those pictured on the front with the addition of one size in the lower right corner. The same carving procedures should be used for this size rosettes as is used for others.

