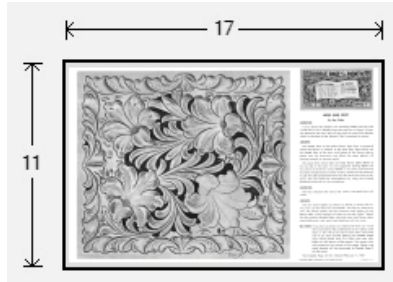




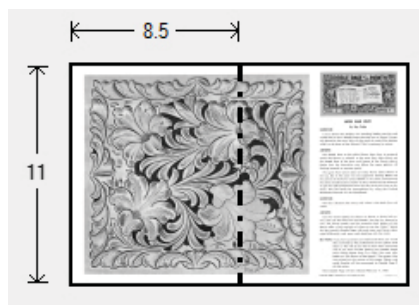
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

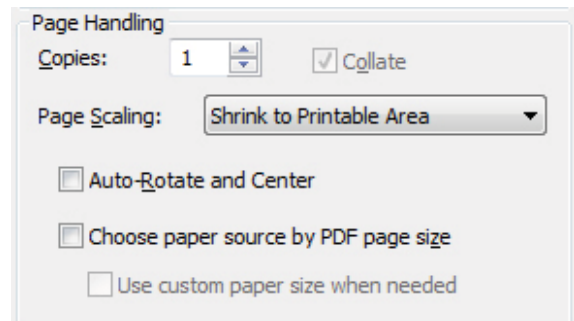
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



This month's carver, Al Stohlman, really gives the craft a lesson in carving and stamping. He also does some fine doodling on the butterfly.

Many of the Western carvers do a fine job with the *WILD* rose. In fact, the wild rose and the pomegranate flowers were the two most popular designs used in early Western leather carving. However it is an entirely different story when it comes to the *TAME* rose. This is due to the fact that the tame or hybrid rose requires deeper carving and undercut beveling.

Al Stohlman is one of the few modern craftsmen who handles the rose properly and the craft are indeed lucky to have Al step by step the rose showing the traced outline and the tools used in the four steps. Notice that the small beveler is used first on one side of the cut and then as the cut nears the flower center that the opposite side of the cut is beveled. Also that the cut line surrounding the rose center is bevelled on both sides.

Study Al's work with the pointed beveler (as shown in the lower left corner). Note that the outline of the rose leaf is first traced and then the pointed beveler is walked down the leaf edge with the point bisecting the line, thus doing a better job than could possibly be done with the swivel cutter. Use one of the pointed bevelers on all hibiscus, rose and aster leaves. Also on the initials such as M, R, W, Z, etc. In one of the future issues Al will demonstrate how the pointed tools are used on trees and sage brush.

The Guild emblem used to hall mark Al's work is the official emblem of the Leathercraft Guild. Guild saddle stamps are available to members only.

For satisfaction when you buy tools look for the name Crafttool Co. Satisfaction guaranteed.

Next month Reeves Buttner will do some fancy figure carving. Watch for it at your Crafttool Dealers. Better yet order one with your next tool order.

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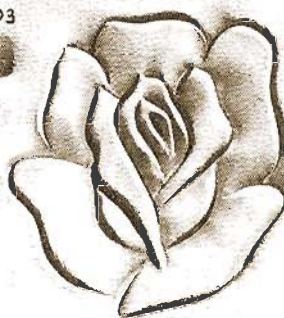
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935

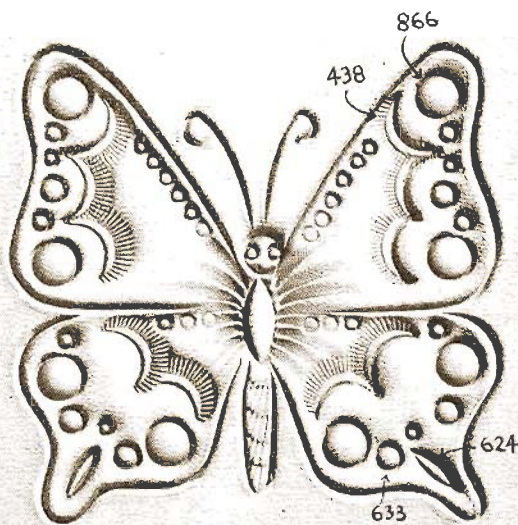


203



944

821



602



GUILD EMBLEM

932

865

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942

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402



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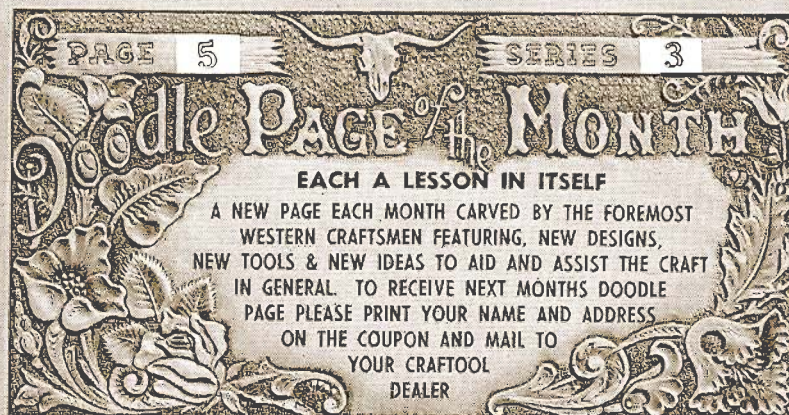
202R

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707



888



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