



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

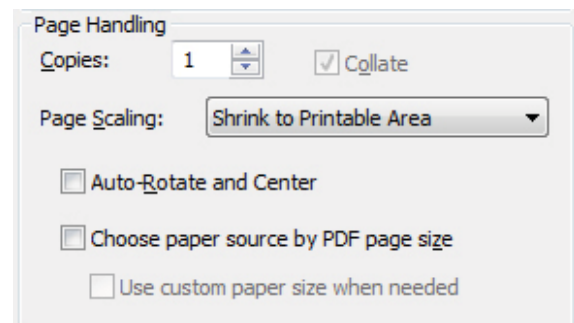
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

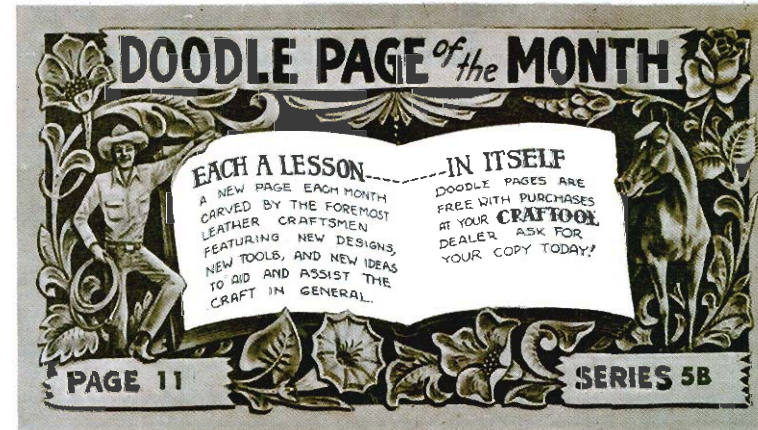
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



ROSEBUD ORCHID

by Al Stohlman

The Rosebud Orchid is a most unusual flower in that it has only one leaf, about half way up the stem. The sepals extend outward and are rolled up at the tips. The three petals grow close together around the column, simulating a long rosebud. The dye chart on the reverse side, along with the Tracing Patterns, shows the approximate coloring to use. However, for authentic coloring one might look up this flower in books or magazines with color reproductions. Some variations in colorings will be evident.

This is a design that adapts itself well to the Inverted carving technique . . . as large, open background areas are quite evident. Few tools are needed to work up this pattern. You will note that the only shading on the sepals occurs at the tips . . . in the rolled back areas. These are then lined with the large hair blade. The small hair blade is used on the stems.

The Key Case, shown at left, is backgrounded with the P235 pear shaver. This is a very effective technique to use in large background areas, if the inverted carving is not used. The Belt design shows all of the background areas matted down with the figure carving matting bevelers. The Billfold, at the bottom of the page, is backgrounded with the A104 tool.

Carefully study all of the examples shown and use the method of your choice. Note how tool #F119 is used only in the center of the leaves.



ALPHABET CRAFTTOOLS

Alphabet Crafttools let you stamp professional letters without a swivel knife. Simply transfer alphabet pattern from craftaid to leather; stamp and bevel. Fast and easy. Especially good for beginning craftsmen; and for professionals who sell their leatherwork.



#780 Alphabet Crafttool	\$1.50 ea.
#781 Alphabet Crafttool	\$1.65 ea.
#782 Alphabet Crafttool	\$1.95 ea.

This Doodle Page Compliments of

TRACING PATTERNS
ON REVERSE SIDE

P235

A98

A99

F119

S628

-  A98
-  A99
-  A104
-  F898
-  F899
-  F900
-  P235

← **BACKGROUND TOOLS**

P234

HAIR
100

LINE STEMS
WITH HAIR
BLADE 100M



A104

F900

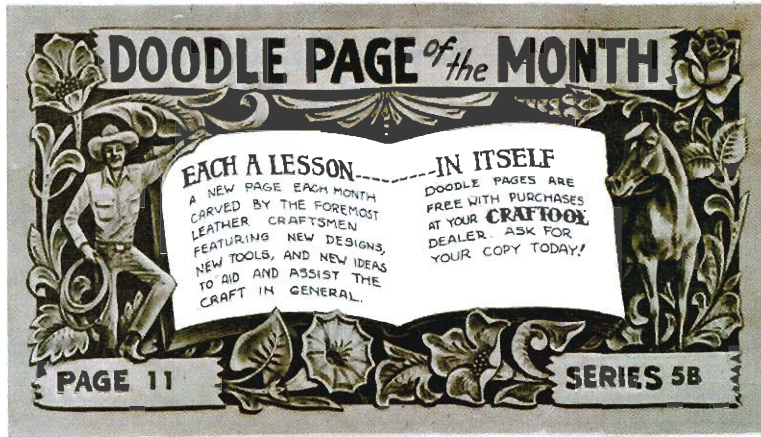
SPACE FOR
NAME ...OR
INITIALS !

S630

F119

P234

P368



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for professional letters without swivel knife

- | | | |
|--------------------------|-------|------------|
| # 780 Alphabet Crafttool | | \$1.50 ea. |
| # 781 Alphabet Crafttool | | \$1.65 ea. |
| # 782 Alphabet Crafttool | | \$1.95 ea. |





This Doodle Page Compliments of

TRACING PATTERNS

1 1/2" BELT DESIGN



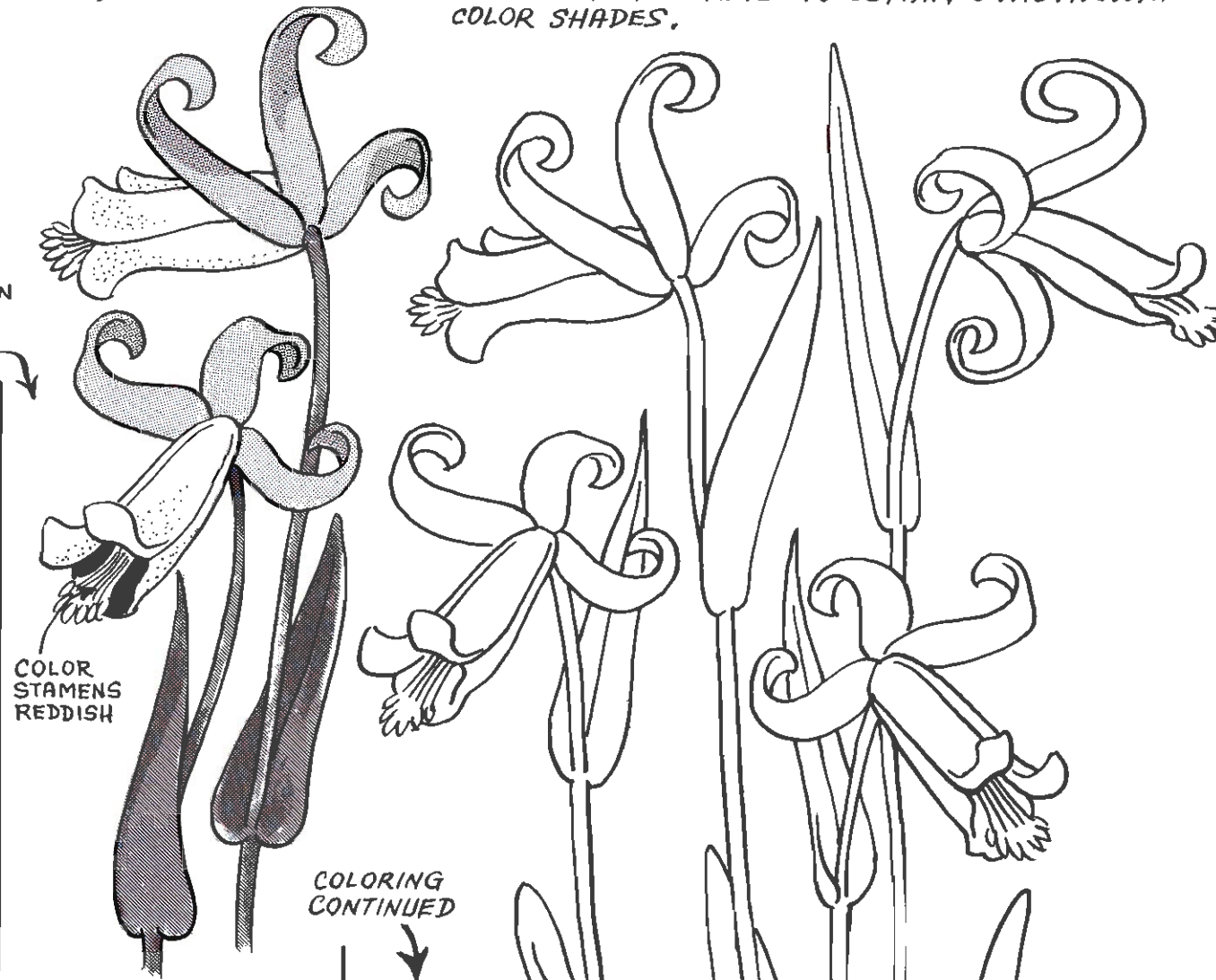
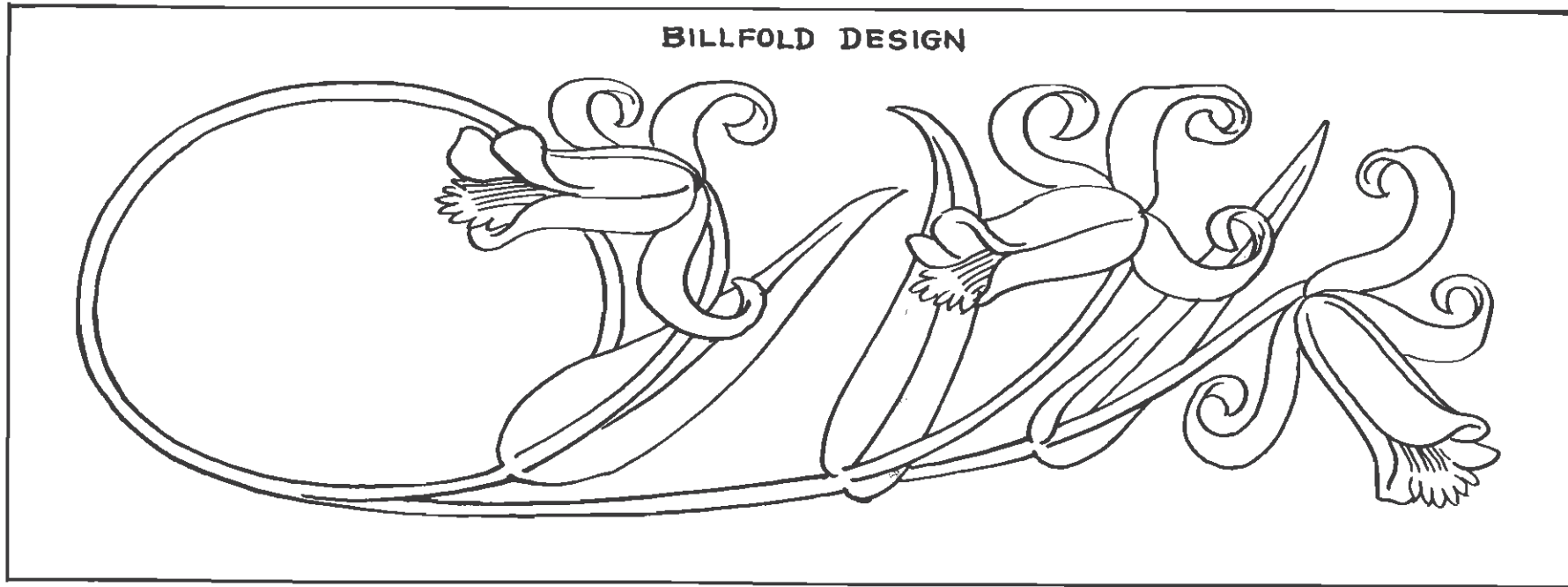
COLORING SUGGESTIONS :

-  WHITE — (USE ON PETALS)
FULL STRENGTH
-  8 PARTS WHITE
1 PARTS BLUE
(SHADE PETALS)
-  4 PARTS WHITE
1 PART YELLOW
-  4 PARTS WHITE
1 PART YELLOW
1 PART MED. BROWN

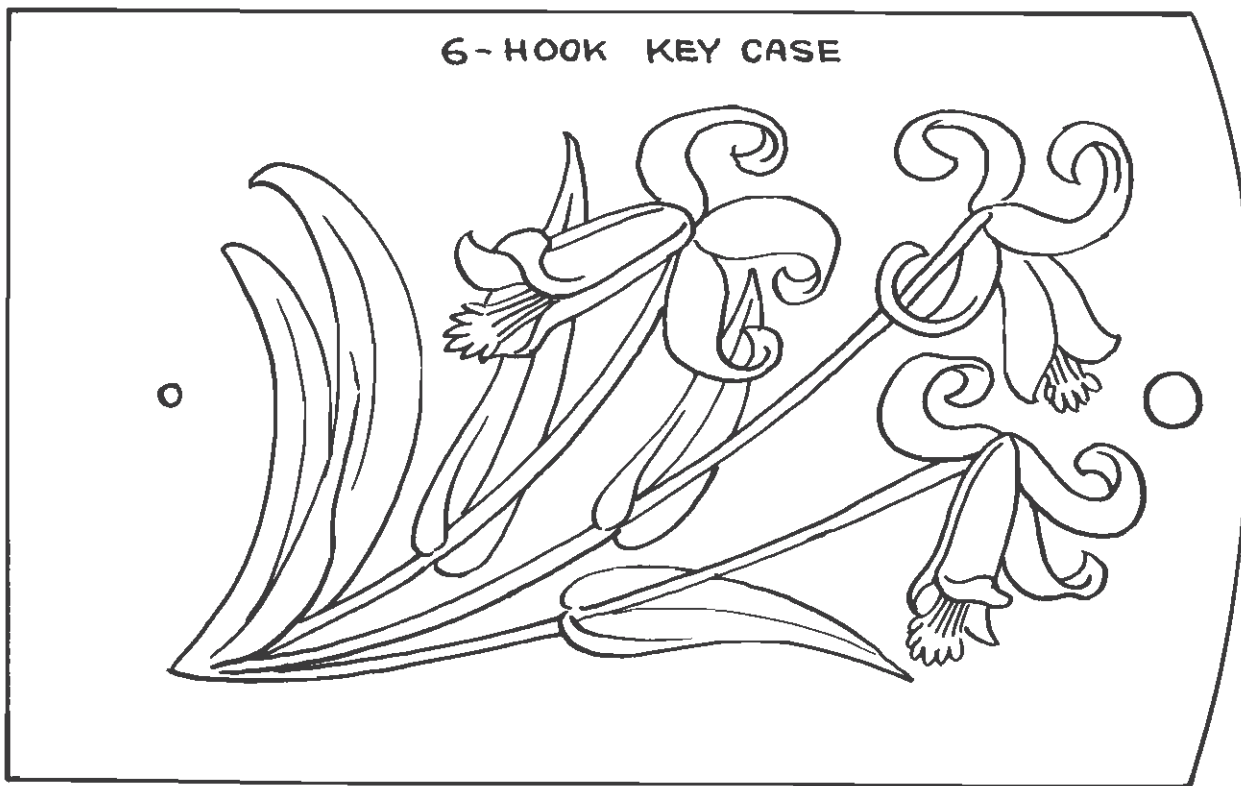
NOTE: COLOR FORMULAS GIVEN ARE FOR COVA DYES. USE THE DYES OF YOUR CHOICE AND EXPERIMENT ON SCRAPS TO OBTAIN SATISFACTORY COLOR SHADES.

.... CONTINUED BELOW

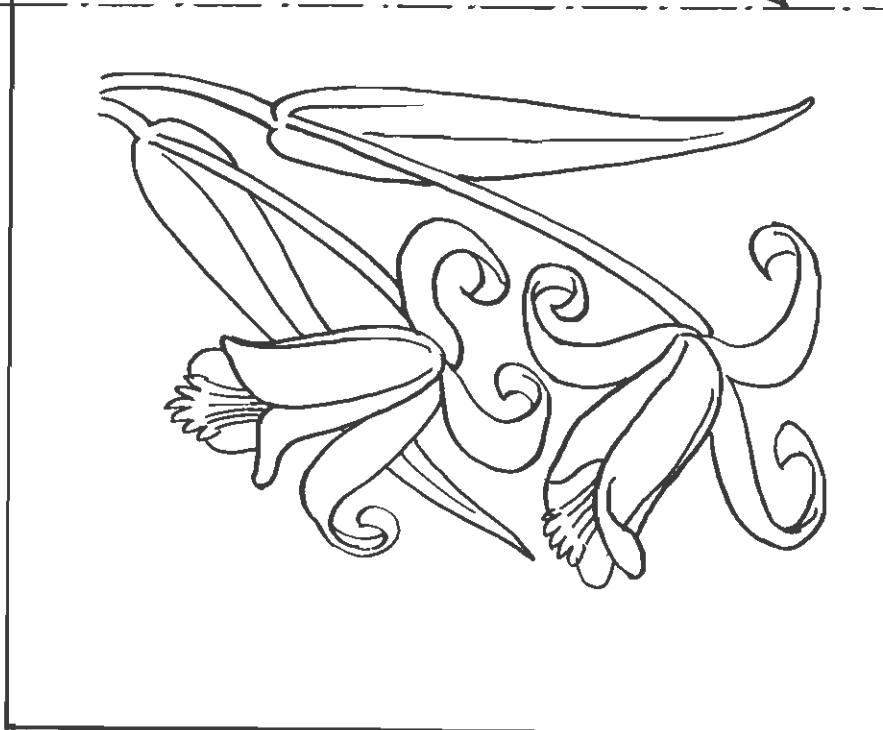
BILDFOLD DESIGN






6-HOOK KEY CASE



"JIFFY" PURSE 1/2 PATTERN



-  YELLOW — FULL STRENGTH
-  1 PART WHITE
4 PARTS YELLOW
1 PART GREEN
-  1 PART WHITE
4 PARTS YELLOW
3 PARTS GREEN

ROSEBUD ORCHID

AL STOLLMAN

TRACING PATTERNS

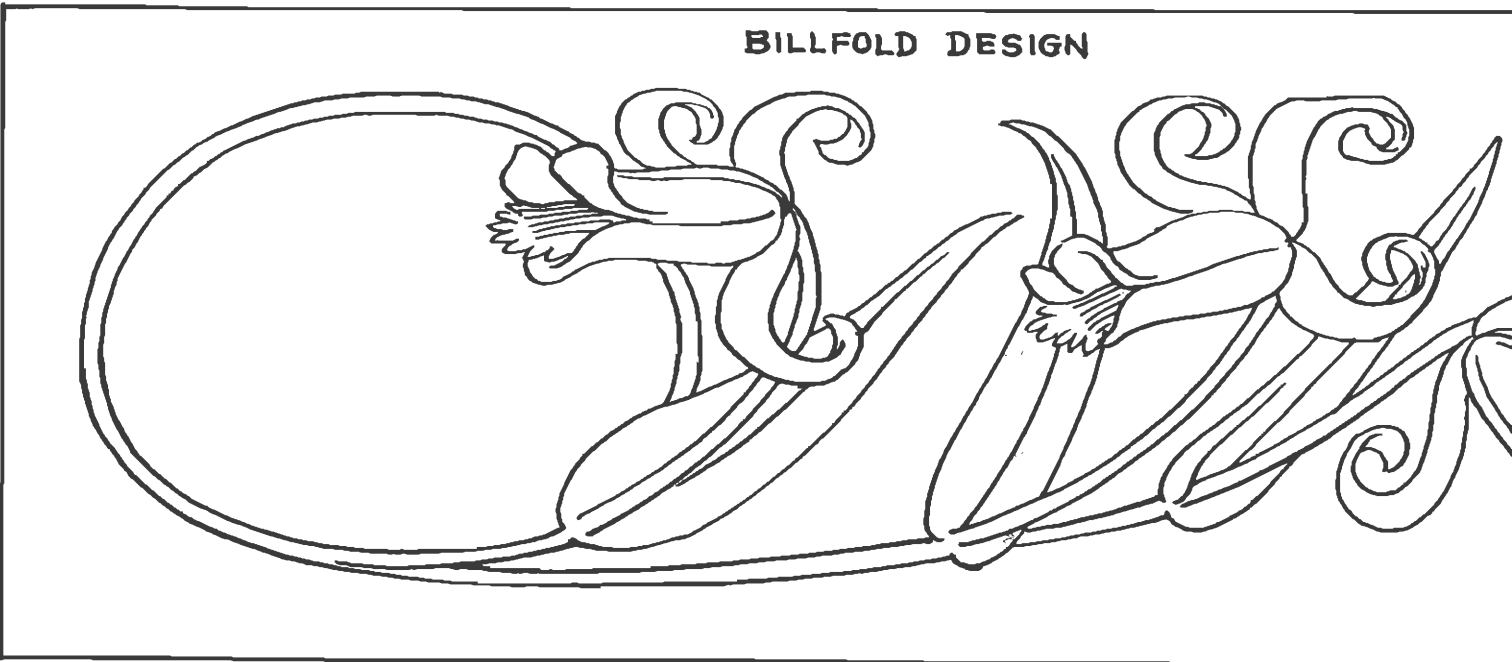
1 1/2" BELT DESIGN



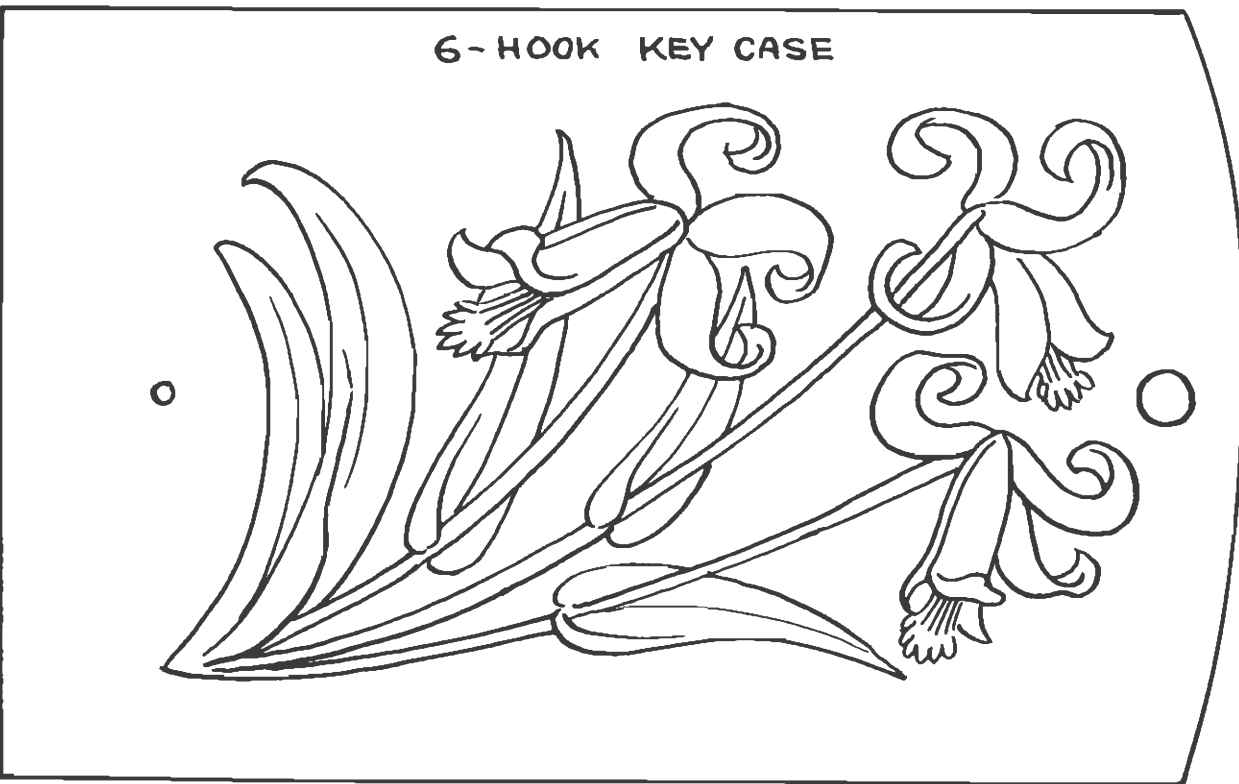
COLOR

	W
	F
	S
	8
	1
	(
	4
	1
	4
	1
	1

BILDFOLD DESIGN



6-HOOK KEY CASE



"JIFFY" PU



RING SUGGESTIONS :

WHITE — (USE ON PETALS)
 FULL
 STRENGTH

PARTS WHITE
 PARTS BLUE
 SHADE PETALS)

PARTS WHITE
 PART YELLOW

PARTS WHITE
 PART YELLOW
 PART MED. BROWN

CONTINUED BELOW



COLOR
 STAMENS
 REDDISH

COLORING
 CONTINUED

ROSE 1/2 PATTERN



NOTE: COLOR FORMULAS GIVEN ARE FOR COVA
 DYES. USE THE DYES OF YOUR CHOICE AND EX-
 PERIMENT ON SCRAPS TO OBTAIN SATISFACTORY
 COLOR SHADES.



YELLOW —
 FULL
 STRENGTH



1 PART WHITE
 4 PARTS YELLOW
 1 PART GREEN



1 PART WHITE
 4 PARTS YELLOW
 3 PARTS GREEN

**ROSEBUD
 ORCHID**

AL
 STOLLMAN