



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

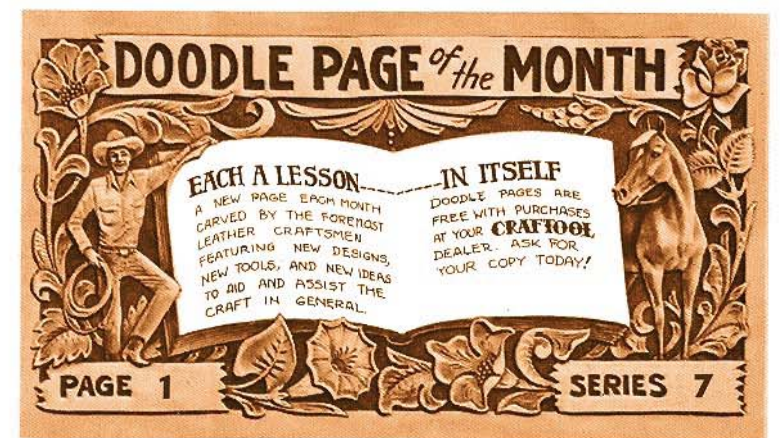
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## RIGHT AND WRONG

By CLIFF KETCHUM

The ancient Greeks called this curve the Cyma Reversa, but to us it is known as the line of beauty. It is the basic line used to form our script alphabet *A B D F I* etc. It is the basic line, or "flow line" *A B D F I* used to lay out designs for silver engraving, and for engraved plates used in the printing of bank notes, and stock certificates. The beautiful acanthus leaves on the backs of our dollar bills are actually the Cyma Reversa with embellishments. It predominates in the cornice decorations on the Grecian and Roman buildings.

Glance to the left and you will see that Cliff has used the "line of beauty" to lay out six of the seven belt designs, and it is repeated at least seven times in the fancy swivel knife work at top right. But for something new and different please give a second look at the two designs at the extreme left. Notice the absence of a flow line. The over-under woven effect—simple, yet pleasing to the eye, and something new in belts, with the basic flow following the ogee but extending slightly beyond the borders.

Next, picture if you will in your minds eye, how the first, second, fourth and fifth designs would look filigreed—balanced as to background, and well tied together.

Turn the page side-ways and cover up all but design #4 and you will have a better idea of how this design would look as a belt. Why not try it on a piece of scrap, and then for a two toned effect try dyeing the background black for use on slacks and to wear with black and white sport shoes.

Study the right and wrong use of the tools. Learn to use the right size shader to best fit the area to be shaded. This applies to bevelers, mules, and cams. Naturally there is no substitute for the long slim pears #367 and #368 for shading long narrow petals (as shown at lower right), and we could not give you a better tip than to tell you to study Cliff's effects with the various veinners that are pointed out with arrows.

## REAL DOODLIN' PAYS OFF

In next month's column we will start something new and reproduce for you an example of doodling that came in from one of the "doodlers" in England. As a reward for sending it in we are awarding a set of **matching** checked bevelers, just to sort of prove that doodlin' does pay off, and an expression of thanks for his sharing it with others. And what better place to say "thank you" than on a doodle page of the month, which is our way of saying thank you for using Crafttools.

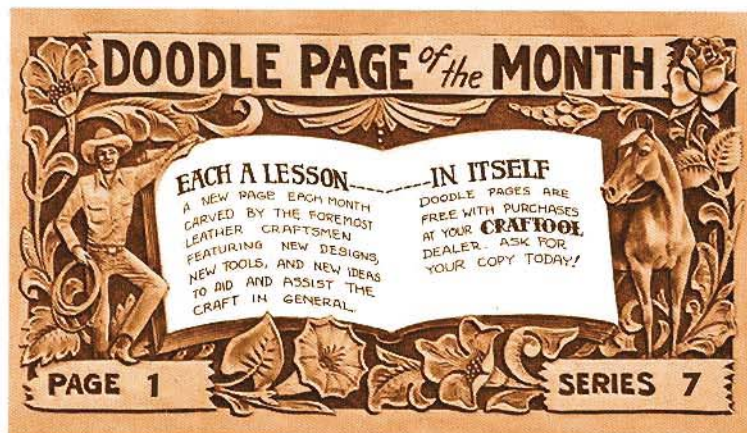
Next month's doodle page by Ken Griffin will be a bonus doodle page showing alternate flowers for use with his scrap book, to be followed by one by Al Stohlman. Doodle pages are free with purchases at all Crafttool dealers. Order your copy today! This is our 74th doodle page.

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