



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.

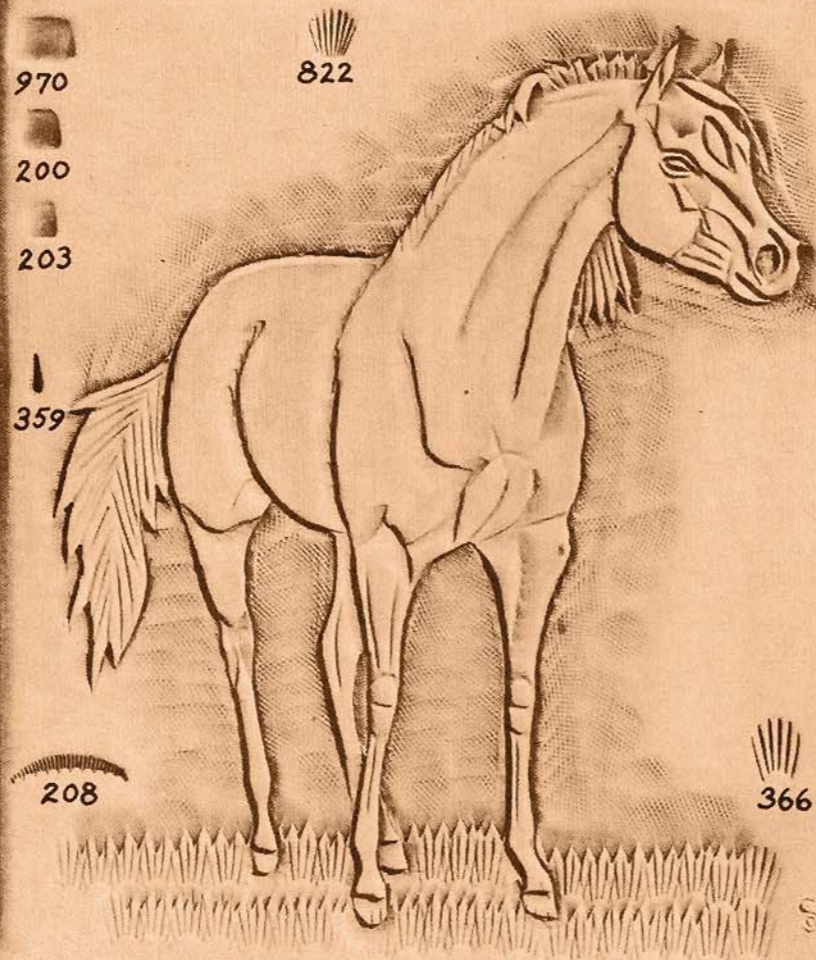
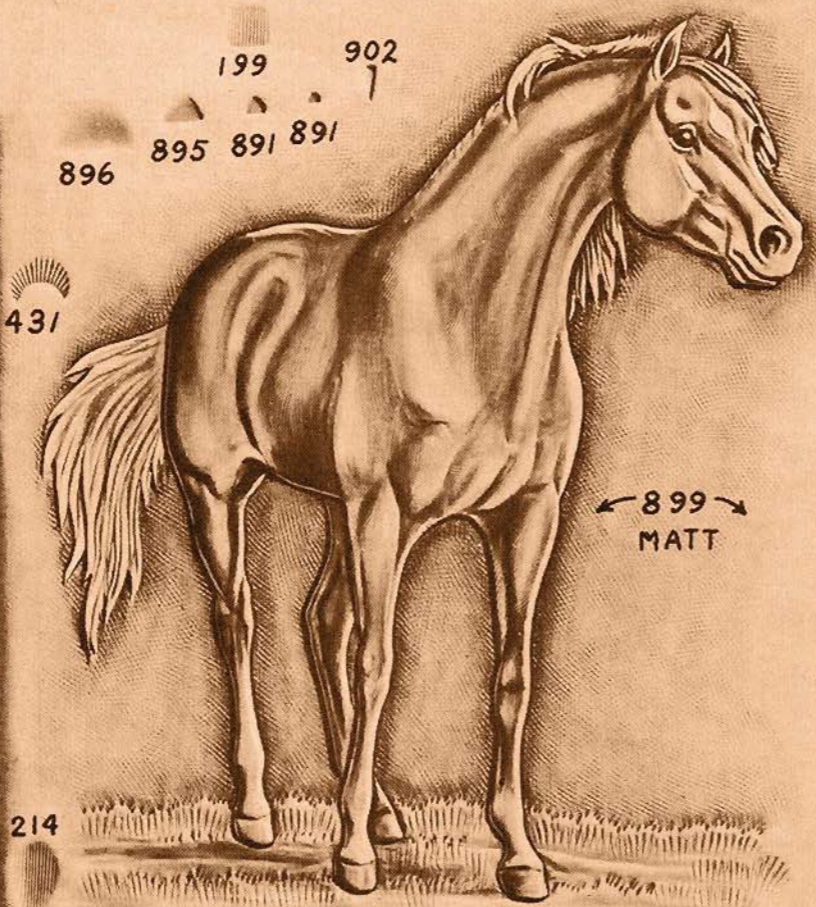


You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

# RIGHT



# WRONG



**DOODLE PAGE** of the **MONTH**

EACH A LESSON... IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL.

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFT TOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 11 SERIES 8

## RIGHT AND WRONG — FIGURE AND FLORAL

By CHRISTINE STANLEY

Only a casual glance is needed to notice the difference in the right and wrong carving; however, let's make some specific comparisons to demonstrate what is wrong with the wrong and right with the right.

Pay particular attention to the "wrong" carving of the horse at the bottom. First you will notice the legs are much too thin for correct proportion. This can be caused by careless tracing (a mistake you can't make if you use a Craftaid template) or more commonly, it will result from the swivel knife cut being slightly on the inside of the tracing line. Compare with the "right" figure at the top where the cut was made along the outside of the tracing line just barely close enough to include the line in the edge of the cut.

In the "wrong" figure the beveling is choppy rather than having been walked along smoothly with an even striking force. Even the most careful beveling will require the use of a modeler to finish it correctly. The smooth effect of the modeler can be seen in the figure at the top. The mane and tail demand flowing lines rather than straight lines and these are also made with the modeler.

The matting tool, like the beveler, must be walked smoothly along with the same even striking force. By combining tools number 822 and 902 for grass you will get the effect pictured with the "right" figure.

The "wrong" floral emphasizes the improper use of the tools and failure to follow the pattern. When a portion of the pattern is left out, such as the stem of the flower at the top, the design become senseless. The smooth backgrounding in the "right" is achieved by smooth even striking force on the background tool. Decorative cuts should be made in one smooth motion of the swivel knife. The beveler should be used with care so that no part of the design is pushed down when it should stand out. The decorative tools should never be allowed to lap over onto a part of the design where they are not intended.

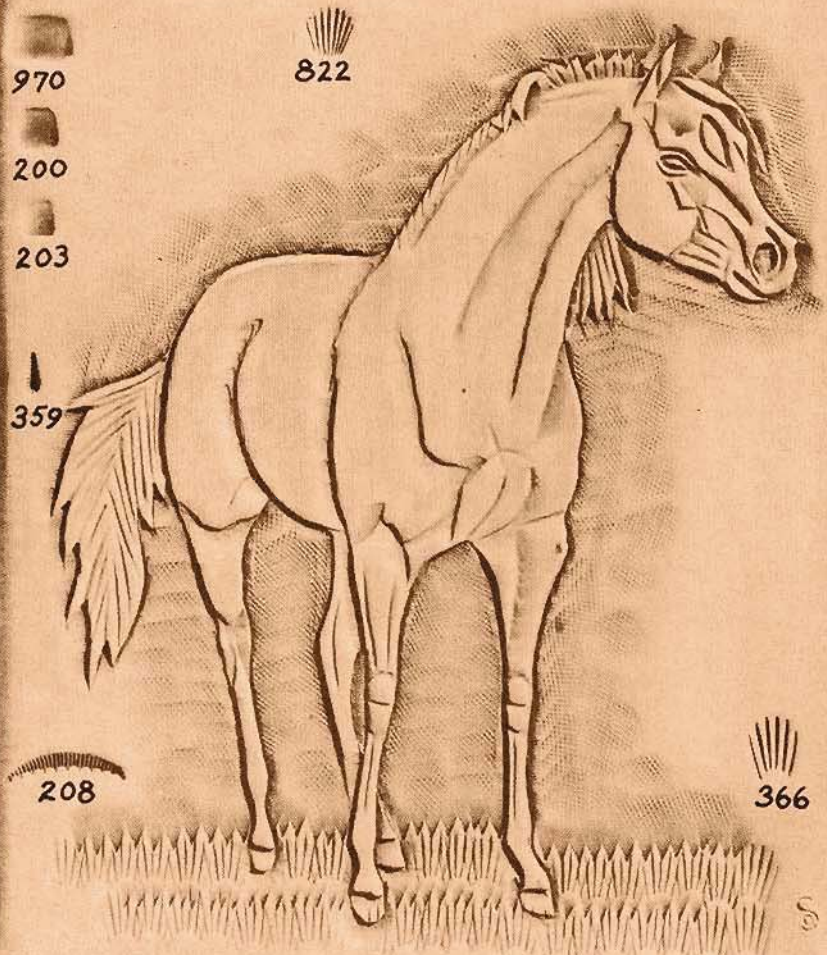
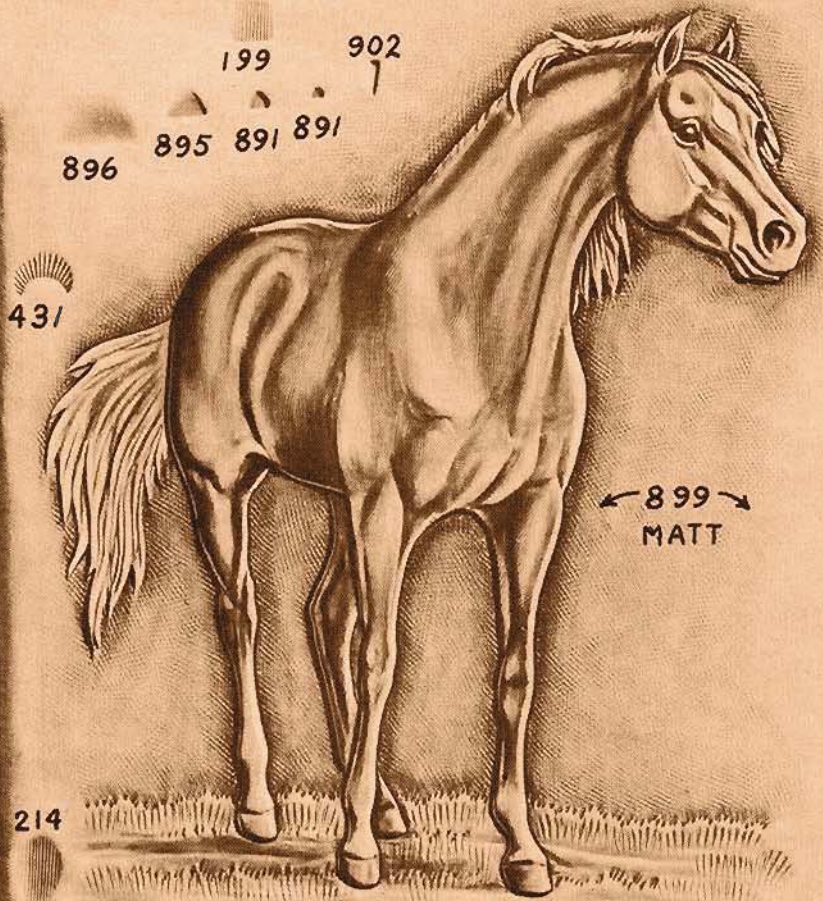
Maintaining proper moisture content is important both for easy use of the tools and to get the correct shading in the leather when using bevelers. Keep all border lines straight and square.

### TIPS

Keep a piece of scrap leather cased, and handy; when in doubt about what effect a certain tool might give, try it on the scrap leather first and visualize how it will affect your design.

Cement your project to a stiff piece of cardboard with rubber cement to prevent stretching the leather out of shape when working with the stamping tools.

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