



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

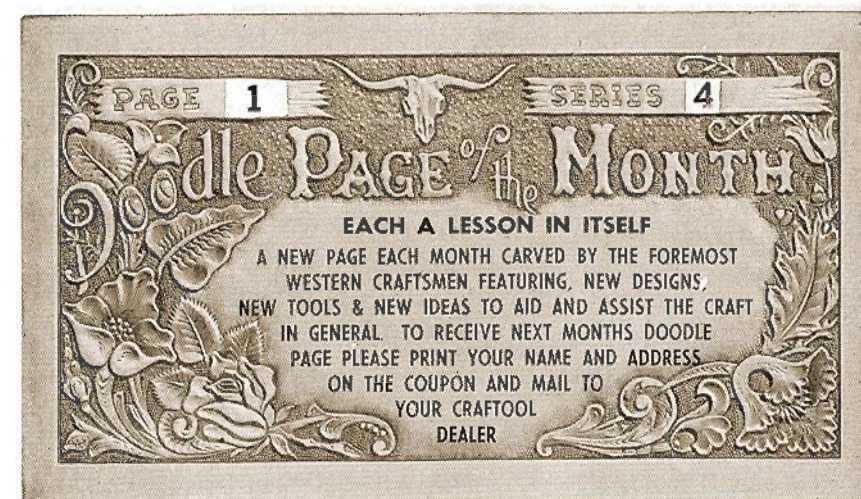
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



"RIGHT AND WRONG" by AL STOHLMAN

The geometric and border stamps shown, are used to stimulate a keener interest in "set" stamping. Try them on the backs of brief cases, album covers, etc., or as an over-all pattern with inset initials or a floral spray such as shown on this doodle page.

Study the RIGHT & WRONG methods of using the stamps.

1. Notice how smooth the beveling is on the flower, scroll, leaf, and around the design itself. Using the proper sized bevelers permits faster, smoother, and easier work. Notice how #203 caused rough beveling on the "WRONG" scroll.
2. Pear-shaders are made in various sizes for the same reason. When using the vertical ribbed pear-shader, as shown here with #219, always remember that the serrations should run toward the center of the flower or conform to the general sweep of the stems and scrolls to enhance their beauty. Compare the RIGHT and WRONG . . . notice the difference.
3. SEEDS: #722. First, stamp in the outside row; then fill in the center. Notice how the veiner #821 radiates from the flower center and conforms to the over-all shape of the acanthus leaf and turns-in, as it nears the tip. Study the examples.
4. The "cams" #455 - #940, can "make" or "break" your work. Space them evenly. They appear best when both points are not fully imprinted in the design. Tap lightly as you begin and end with the "cams". Compare the two examples.
5. End petal and leaf cuts with stops #907 - #908. Space the mule foot #857 carefully. Hit with less firmness as it "fades" away from the stops. Use care in stamping these tools.
6. The undercut beveler #61 is especially adapted to inside curves and gives a very raised effect. Great care should be exercised in its use to keep from stamping through the leather.
7. A good job of backgrounding requires a steady even pressure with the mallet or striking stick. Use care not to smash down parts of the design or leave barren, ragged areas. Decorative cuts are essential. However, it is better to have a few well placed cuts than too many poor ones. Practice—practice!!

* NEW . . . COMING NEXT MONTH . . . NEW *

Sensational . . . Revolutionary . . . This is absolutely a MUST for EVERY CRAFTSMAN!! Our advice is: DON'T miss Next Month's Doodle Page for the thrilling surprise of your life!

YOUR CRAFTOOL DEALERS NAME:

Please put my name on your mailing list for page No. 2, Series 4.

NAME:

ADDRESS:

CITY & STATE:

HAND CARVED BY
AL STOHLMAN

RIGHT



219



803



722



61
UNDERCUT



455



201

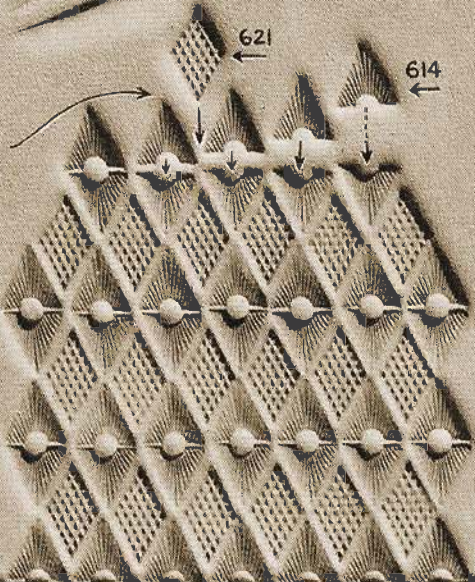
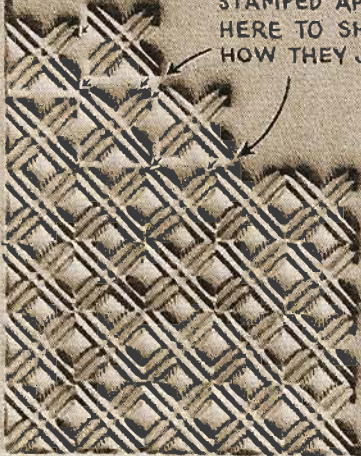


700
BACKGROUND



540

STAMPED APART
HERE TO SHOW
HOW THEY JOIN



300 440



857



908



521



870



872



940

WRONG

821

907

944
TURNBACK

857

907

621

614

203

A TOOL TOO SMALL
IS DIFFICULT TO USE,
SLOW and CAUSES PUCKERS

840



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