



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

## DOODLE PAGE OF THE MONTH

This series of doodle pages was designed for your benefit and guidance. There will be a new page each month carved by the foremost Western Craftsmen. They not only demonstrate design possibilities, but will enable you to get more out of your CRAFTTOOLS by observing the techniques employed by others.

Robert Moss of Phoenix, Arizona, is this month's carver. He ably demonstrates the right and wrong way to create a pattern; plus the right and wrong way to carve and stamp. **Study his work.** Note how the design at the right lends itself poorly to leathercarving, with poor balance, resulting in large, hard-to-do background areas. Let your eyes travel back and forth, noting how the same design can be improved by adding the necessary buds and leaves to fill in and properly balance the design. The beginner can actually see where the various tools were used and just how hard to hit the tools.

## Compare the two designs.

1. Rule one for beveling is to always bevel on the outside of the design. This rule was violated several times. **Clean, smooth beveling is a MUST.**
2. The camouflage tool and veiner were struck too hard and not evenly spaced. In places they overlap or bleed over the cuts thus adding to the chopped-up effect.
3. The pear shading does not conform to the overall shape of the petals and leaves. It is important not to smash down the edges of the design. Stay at least  $\frac{1}{8}$ " away from the cut.
4. Note the improper use of the mule foot tool on the stem.
5. Decorative cuts should be free flowing and conform to the general outline of the object being decorated. To really "pop open" the decorative cuts, use the CRAFTTOOL hollow ground blade.
6. The background should be smooth and even, the leather not too wet. On large areas such as this, one of the round grounders or matting tools should be used. They cover the ground faster and do a better job.

The advanced carvers will do well to note the use of the new buds, the well balanced background and Bob's unique way of using the CRAFTTOOLS.

Save your doodle pages and tell your friends about "Page of the Month." Get them to join.

Back numbers of the Doodle Pages 10c Each. Complete Set of Series One, (12 Pages).....Per Set \$1.00.



Next month Carl Wilson and Ken Griffin team up to bring you Page 3. To receive Doodle Page No. 3, Series 2, please print your name and address on coupon below and mail to your Crafttool Dealer or include with your next order for craft supplies.

YOUR CRAFTTOOL DEALERS NAME

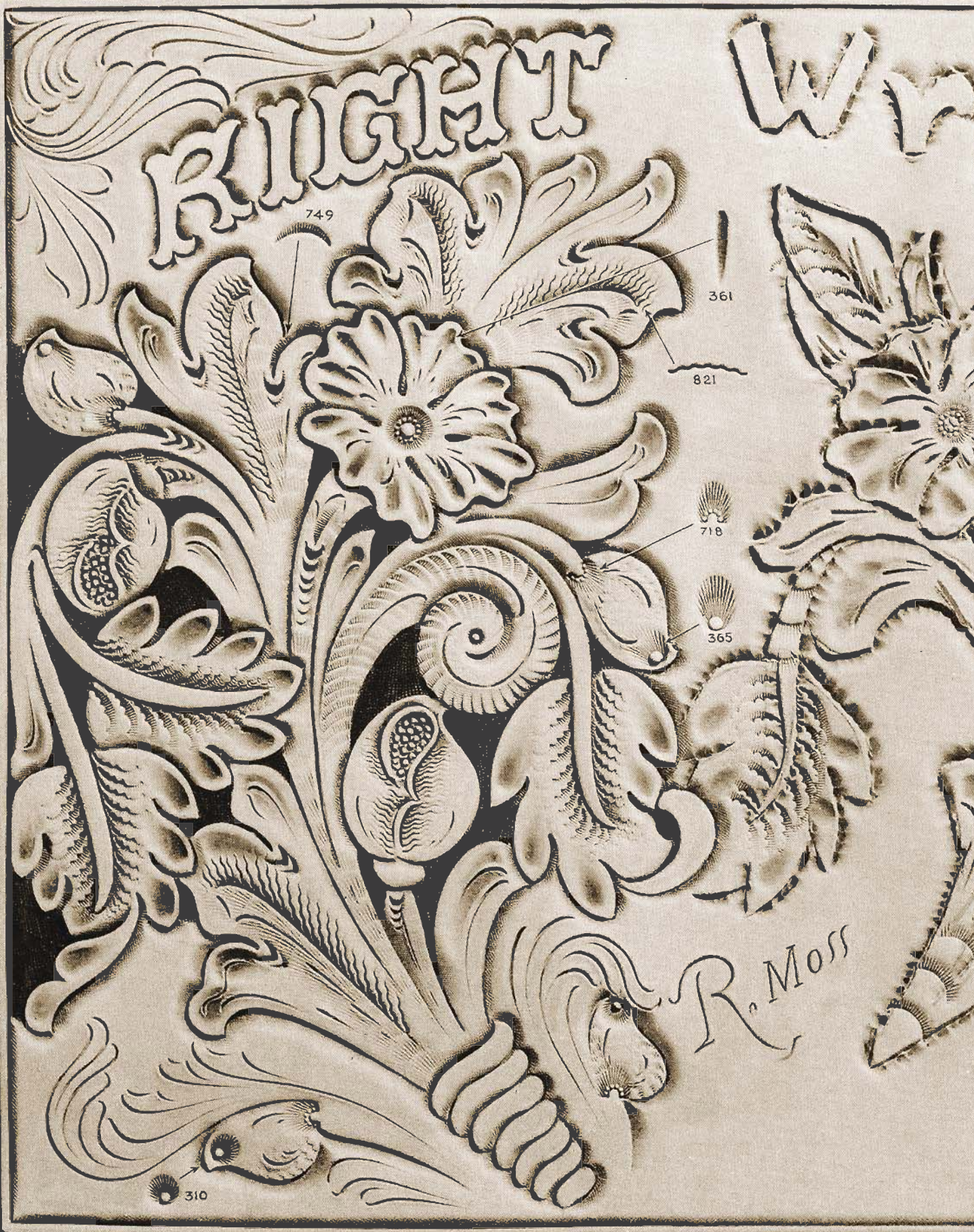
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