



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE OF THE MONTH

This series of doodles are designed as a refresher for the more advanced carvers and will aid and assist the craft in general. There will be a new one each month prepared by the foremost western craftsmen. These not only demonstrate design possibilities but will enable you to get more out of your crafttools by observing the technique employed by others.

This month Ken Griffin, using only the basic tools, demonstrates the right and wrong way to carve and stamp.

STUDY FLOWER "A"

1. The flower was cut off center and undercut.
2. The camouflage tool and veiner were hit too hard and not evenly spaced.
3. The pear shader was hit only once thus adding to the "chopped up" effect.
4. The beveling is ragged. Smooth even beveling is a must. The scroll was beveled on the wrong side.
5. The seeds are all misplaced.

FLOWER "B"

Note the proper use of mule foot tool.

The decorative cuts should be free flowing and conform to the general outline of the object being decorated.

The backgrounding should be smooth and even. Let your eyes travel back and forth studying the right and wrong method of using the various tools. Particular attention should be directed to the shell tool used to pink around the edge of the scroll and how a common center is used to determine the angle. The impressions should be evenly spaced.

Next month we will review a few more "dos and don'ts" to be followed by designs utilizing the undercut beveler, shell tools, set stamps, figure carving, etc.

ATTENTION CRAFT DEALERS AND CRAFT TEACHERS!!!

Enlarged photographs, size 23x26, of Doodle Page No. 2, are now available for use in the classrooms.

To receive doodle page No. 3 please print your name and address on the coupon below and mail to your Crafttool Dealer.

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