



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

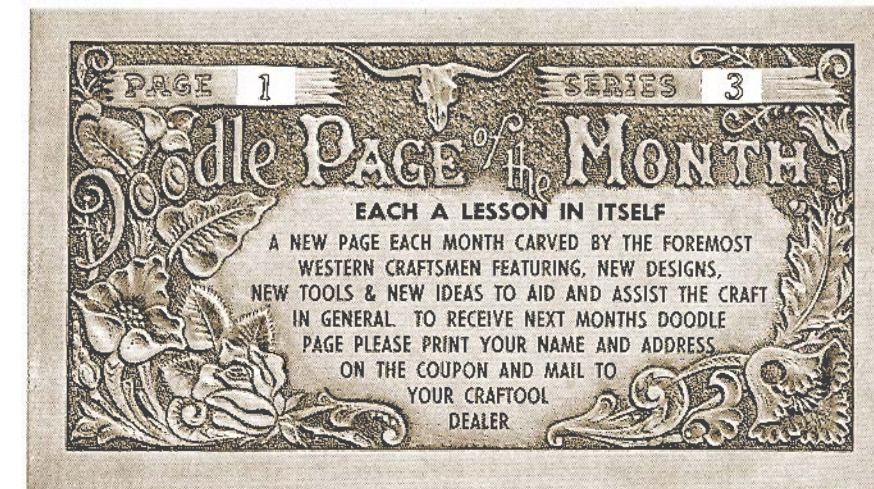
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Thanks to the many nice letters received from teachers and pupils alike on the "Right and Wrong" pages of the first two Doodle Page Series, we are starting Series 3 with another carved by "Lad" Haverty, master craftsman and designer.

"Lad" wanted the craft to know that he had a lot of fun doing the N.G. design and that it was easier to use the tools correctly. TO THE BEGINNER:

Study the design, letting your eyes travel back and forth. Although the same basic tools were used it will be easy to see the following:

1. The improper use of Crafttool No. 408. This is the tool used to make the scalloped petals of the flower. Note how its use eliminates the swivel knife and beveler.

2. Compare the pear shading in the two designs. When used properly the shading conforms to the overall shape of the design and should not smash-down the edges.

3. The beveling should be smooth and in places deep so as to make the design stand out in bold relief.

Compare the use of the camouflage tools, shell tool, veiner, mule foot, seeder and background tool. Learn to use them properly.

TO THE ADVANCED STUDENT:

Study the decorative cuts and Lad's use of the veiner and shell tools. Try and spot the places where he used the undercut beveler. Better yet, try the design on a piece of scrap leather. After all, that is the purpose of the doodle pages.

Save your doodle pages and tell your friends about "Page of the Month." Get them to join.

Back numbers of the Doodle Pages 10c Each. A Complete Set of Series One or Two, Per Set \$1.00.



NEXT MONTH KEN GRIFFIN brings the craft a page on "How to Doodle" this same design. WATCH FOR IT AT YOUR CRAFTTOOL DEALER.

YOUR CRAFTTOOL DEALER

Please put my name on your mailing list for page No. 2, Series 3.

NAME _____

ADDRESS: _____

CITY & STATE: _____





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