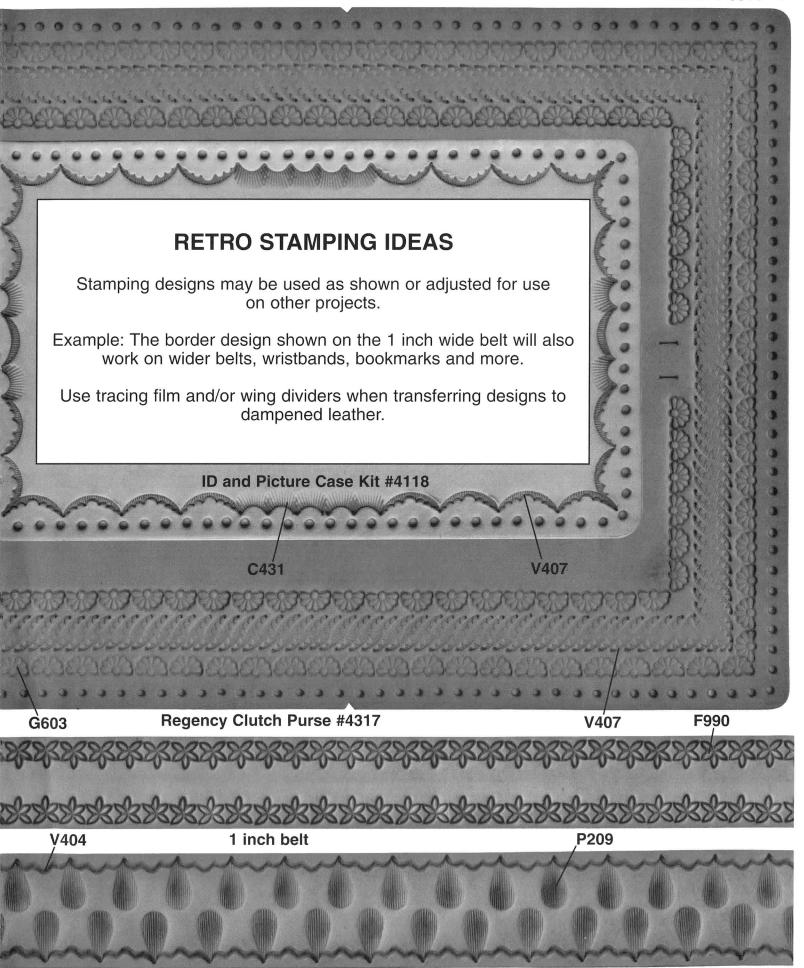
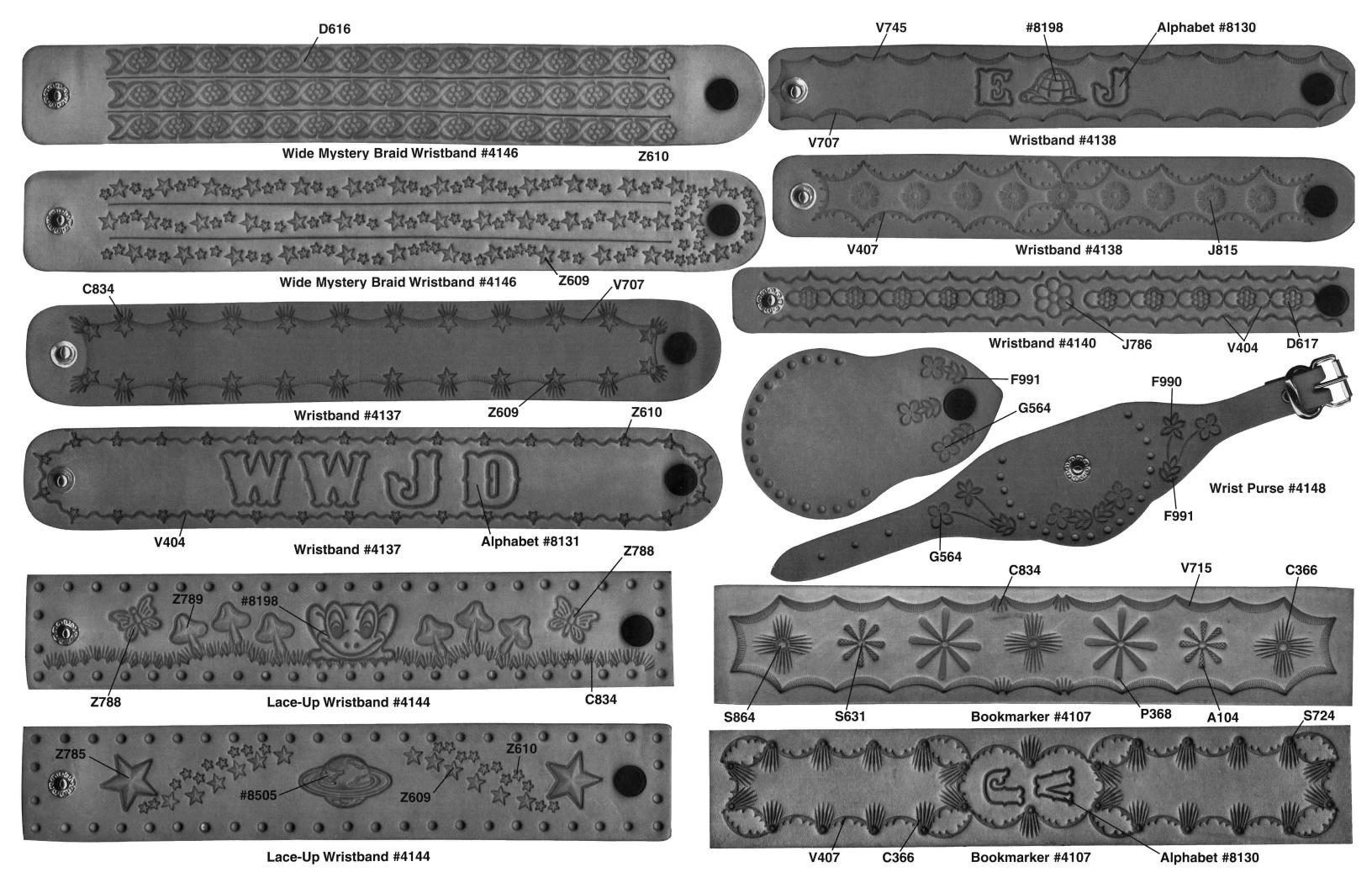
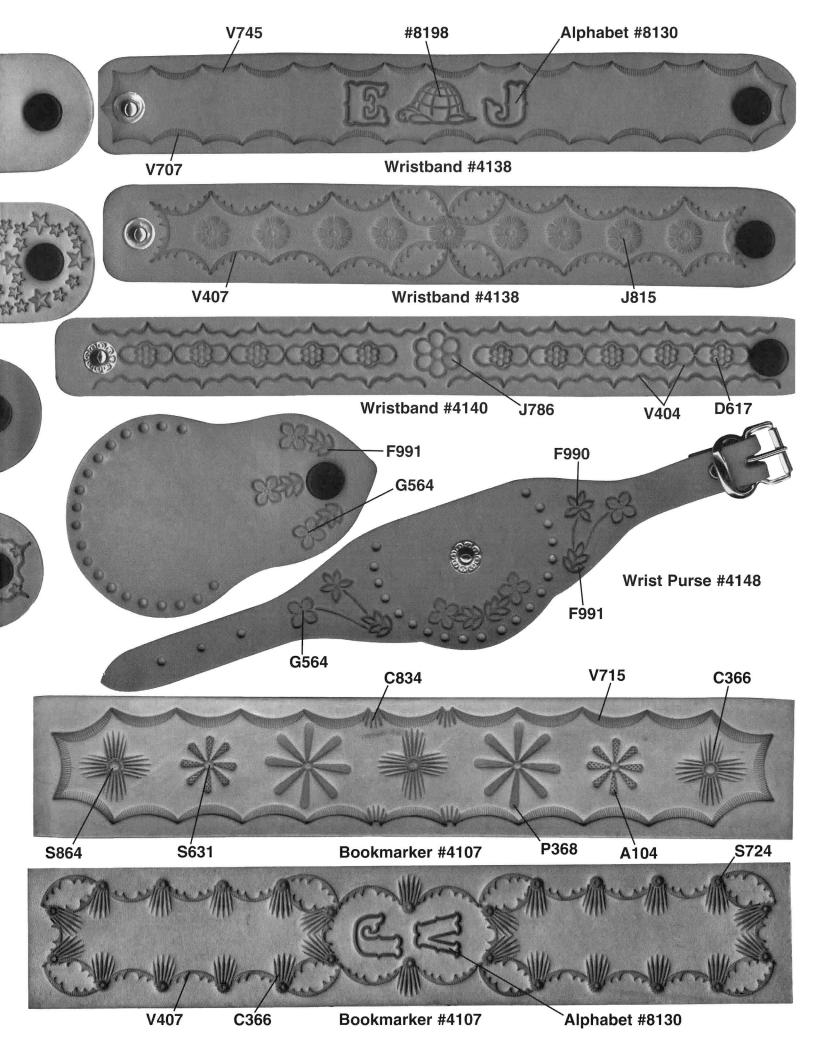


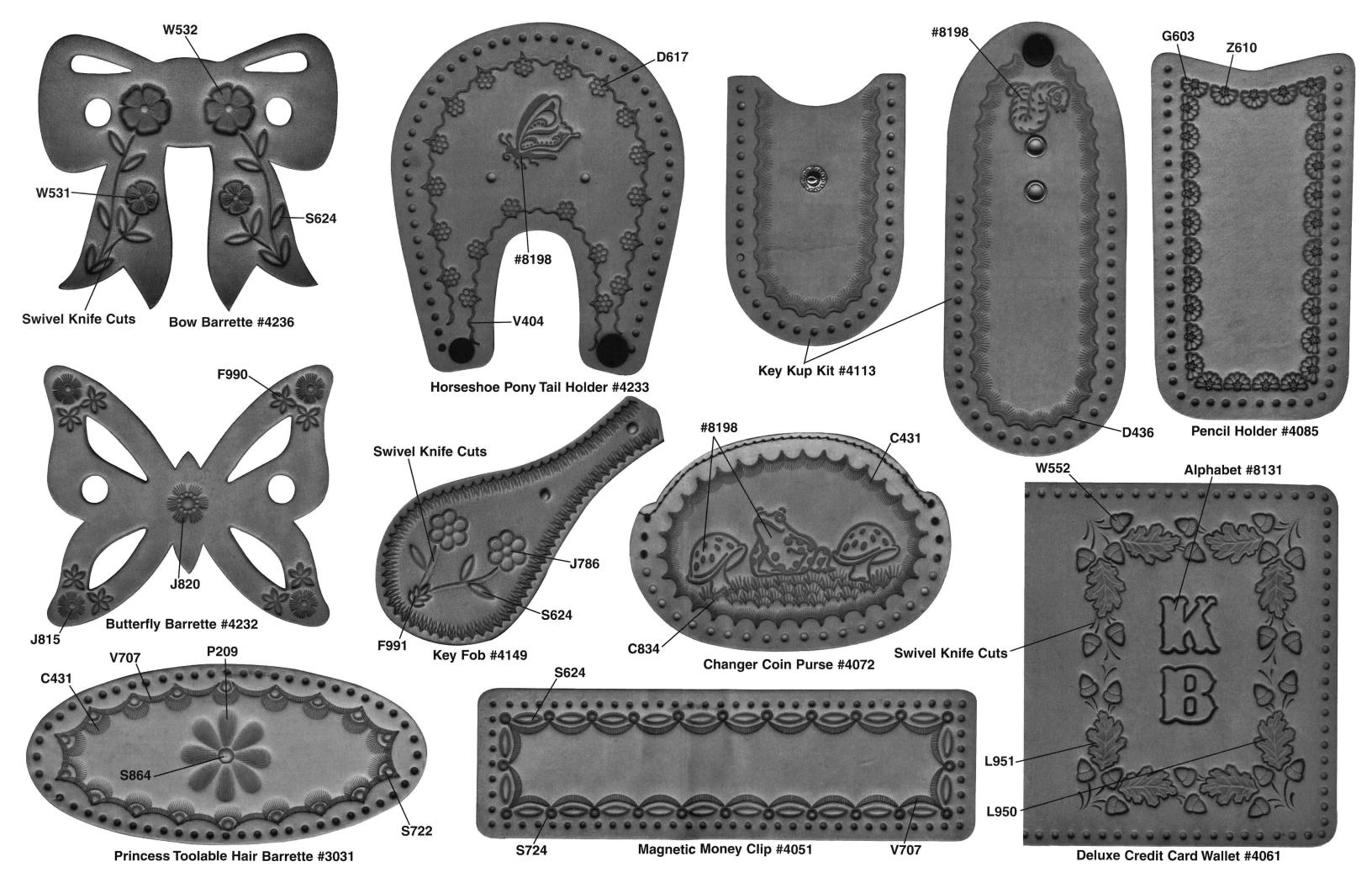
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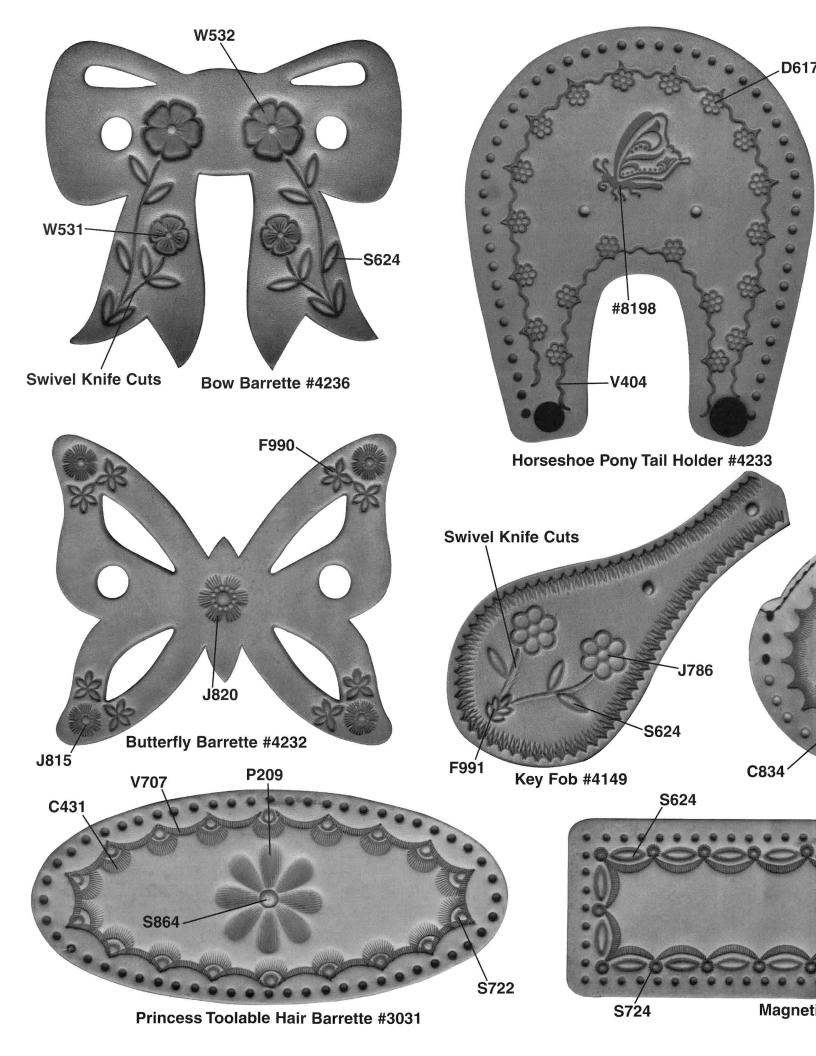


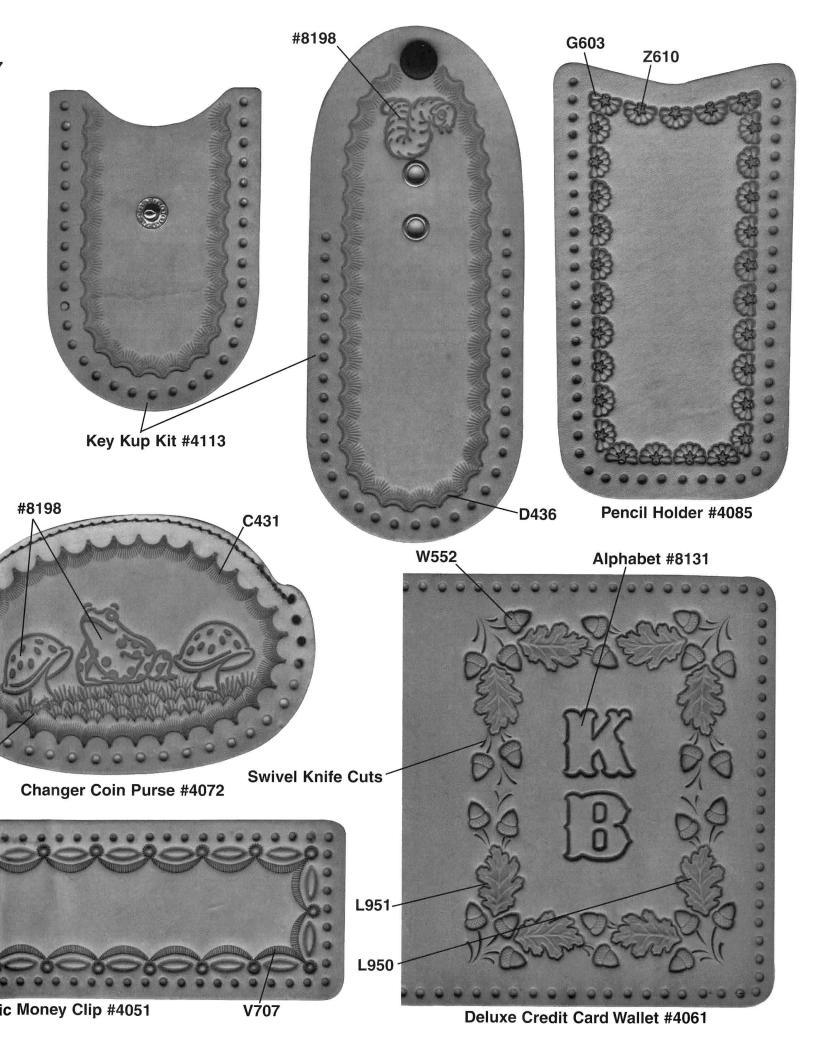


Lace-Up Wristband #4144









## **RETRO DYEING TECHNIQUE**

**Step 1:** Using Tandy's Pro Dye #2055 and a Preval Spray Maker #2053 or Airbrush, spray a light, even base coat color over each leather project piece. Lighten up darker colored dyes by diluting with Tandy's Pro Dye Solvent #2057 before applying to leather.

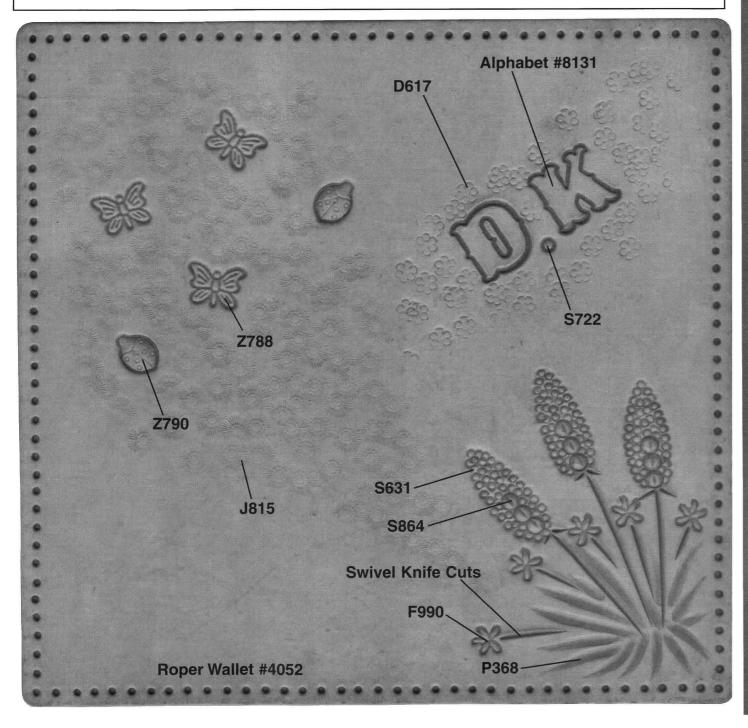
**Step 2:** Apply a darker or contrasting color dye to a dry sponge or cloth-wrapped block of wood. Blot on a paper towel until sponge or cloth has enough dye remaining to cover only the surface of the leather. If too much dye remains, it may run into stamped or carved designs.

**Step 3:** With the sponge or cloth, apply dye to border areas of leather kit pieces, creating a halo effect. Dye may also be applied over entire surface of leather kit pieces, rubbing briskly to create a burnished effect. Add more dye to sponge or cloth, as needed, blotting before applying to leather.

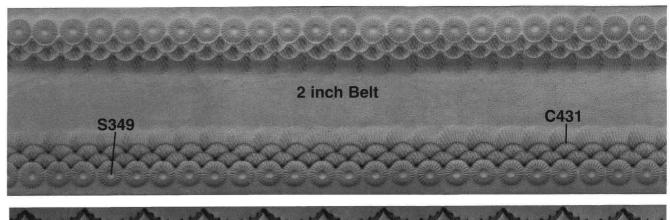
**Step 4:** For a distinctive more attractive look, dye the edges of leather kit pieces with a very dark color of Tandy's Pro Dye, such as brown or black. Dye may be applied with a sponge, cloth or wool dauber.

**Step 5**: Stamped or carved designs may be enhanced by painting designs with Cova Color® #2041. Apply with a small brush.

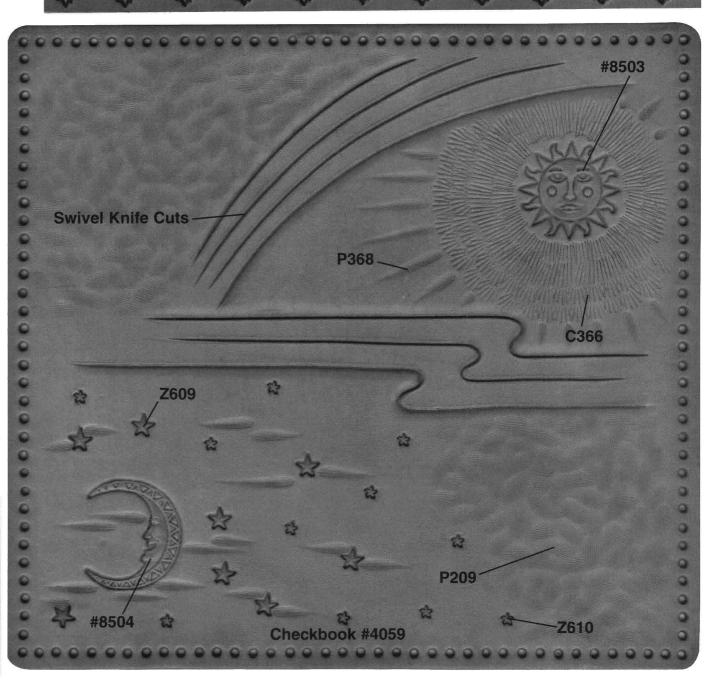
Step 6: Allow dye and/or paint to dry completely. Apply a finish, such as Satin Shene #2009 or Super Shene® #2002.











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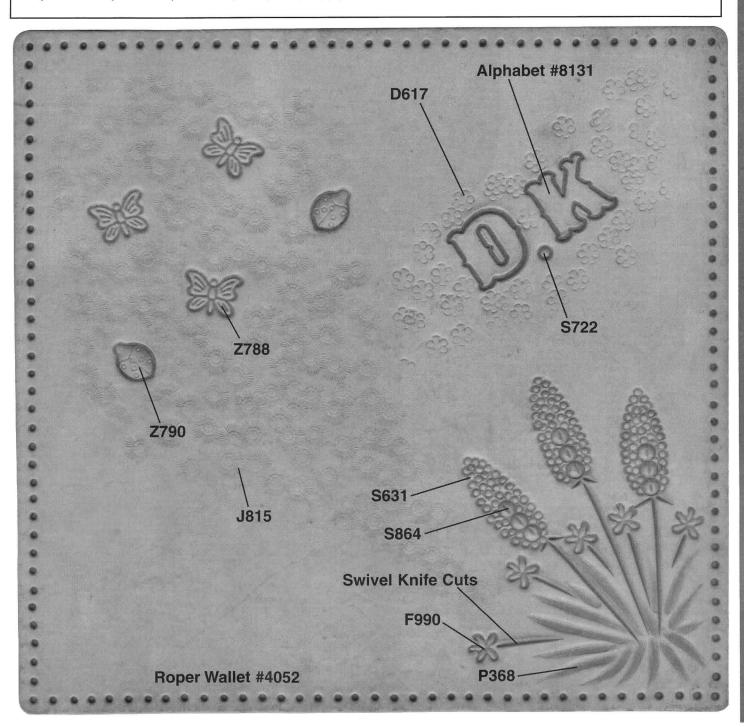
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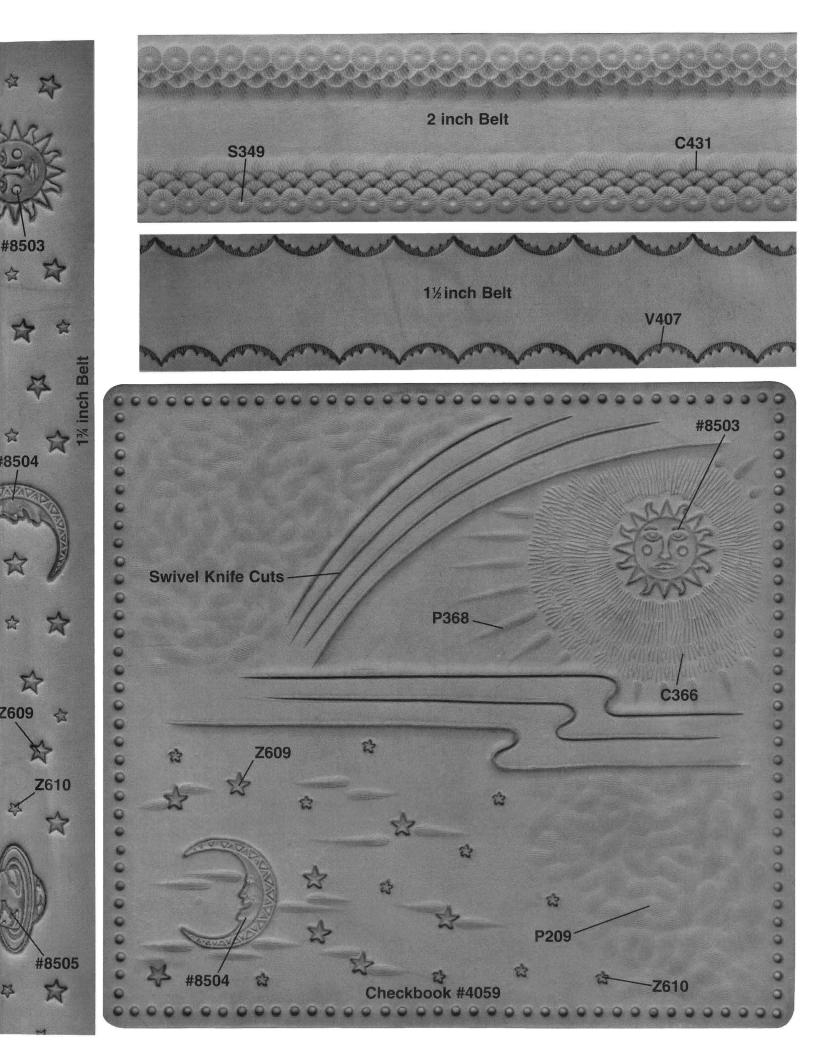
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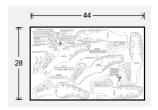






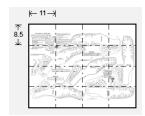
## **Digital Downloads**

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8%x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



<u>Pattern PDF files</u> are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

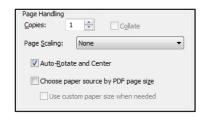
<u>Doodle Page PDF files</u> are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

<u>eBook PDF files</u> contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

<u>Craftaid PDF files</u> contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. *NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).* 

NOTE: Digital kit patterns do not include any kit parts that they may reference.

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NOTE: Some patterns may reference tools, and other items no longer available.

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