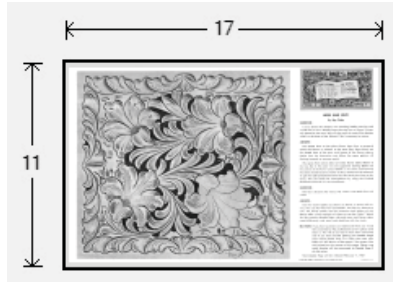




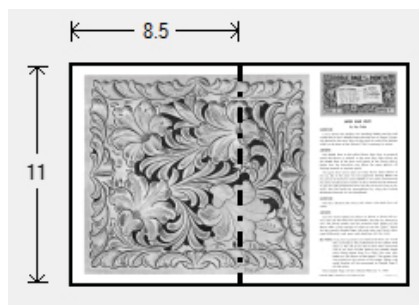
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

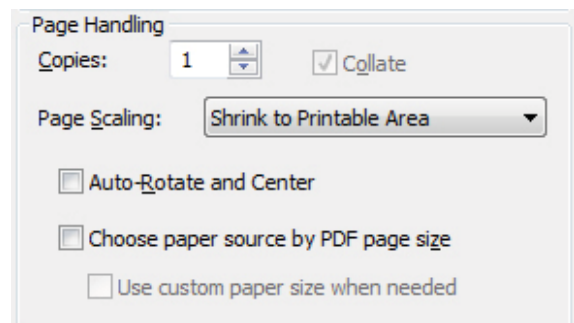
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

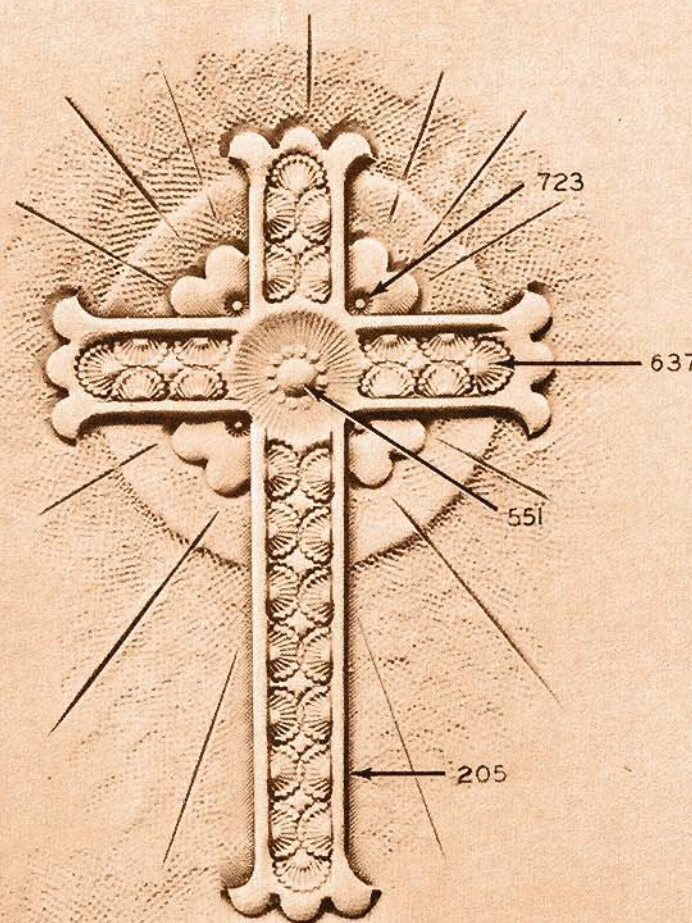
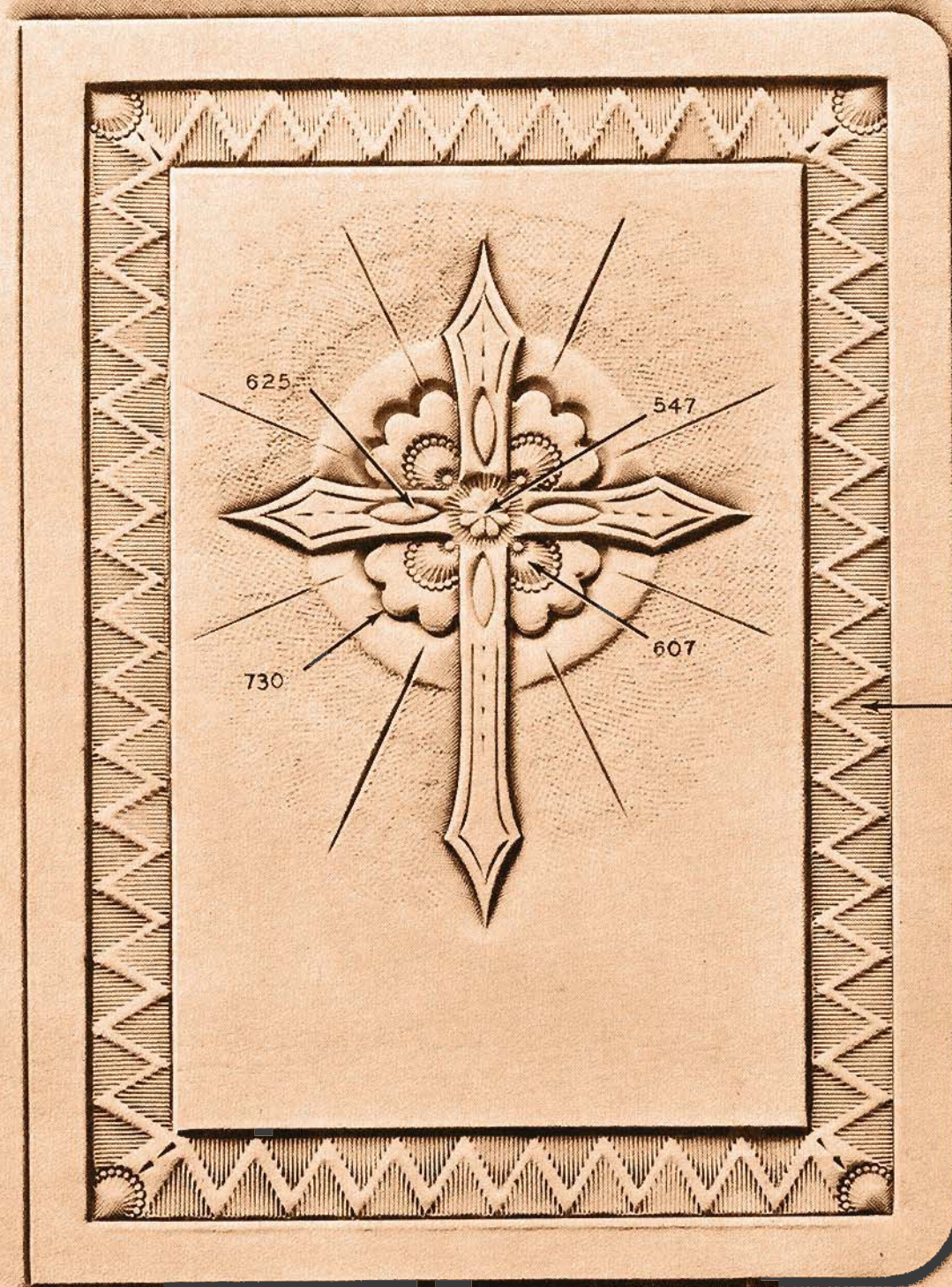
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

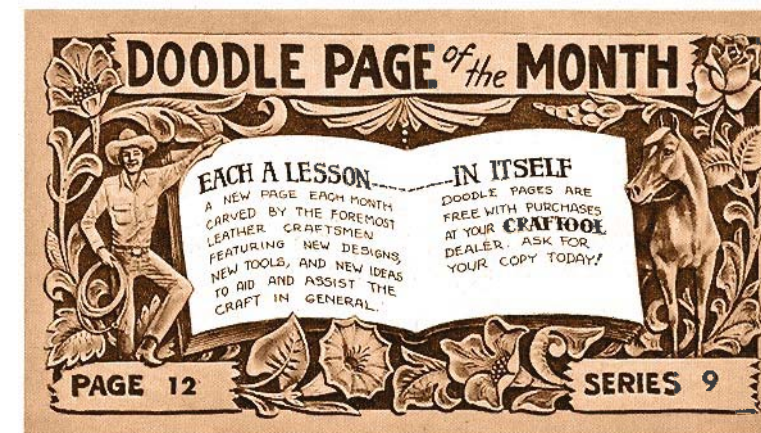
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



205 547 551 607 637 730 625 962 885 723 895



RELIGIOUS THEMES ON LEATHER

by
CHRISTINE STANLEY

In answer to the countless requests received at Craftool for designs with a religious background, Mr. Duncan called for the Art Department to submit a series of designs which would be appropriate. Knowing we could not represent the faiths of everyone, we chose the Cross and the hands in the position of prayer. Covers for Bibles and Hymn books will have a very special meaning when hand carved with your favorite design.

The book cover makes good use of the lined beveler No. 962 as a border tool. Notice the careful spacing of the tool to leave the zig zag line between the tool impressions. To get this effect it is important that the border be just the right width. Use the 962 tool around the outside of the border first and then starting on the inside, work between the previous tool marks. It is best to try it on some scrap first to be sure you can get the right effect. The border stamp No. 607 fills in the corners. The point of the swivel knife completes the corners.

The Cross on the book cover is made by a very simple application of a few tools. After using the No. 205 beveler on the swivel knife cuts, start at the center of the Cross with a good impression from the No. 547 flower tool. The 625 seeder is then used on the body and arms of the Cross. The swivel knife completes the work on the Cross itself. Starting then in the center and working out from the Cross, use the No. 723 seeder once in each corner. The No. 607 once in each corner. The No. 730 crowner three times in each corner. Complete the project by matting down the background with the No. 885 as shown in the photo and use the swivel knife to simulate rays of light.

The individual Cross is made in a similar manner using the larger flower tool No. 551 for the center and the No. 637 border stamp on the body of the Cross.

Strangely enough, although the hands may look more complicated, the most important tool used is the 895 beveler. After the swivel knife work, this is the only stamping tool used on the hands. The beveling is smoothed out with the modeling tool and some of the fine detail such as finger nails and wrinkles are added with the spoon of the modeler. The No. 885 is again used to matt the background. Work more lightly as you move away from the subject until you have roughly formed a circle and then again use heavy strokes and lighten them again to fade into the surrounding area as shown in the photo.

On the right you will notice more ideas for borders which you may want to work into similar projects to add variety to your work.

★ ★ ★ CRAFTOOL NEWS ★ ★ ★

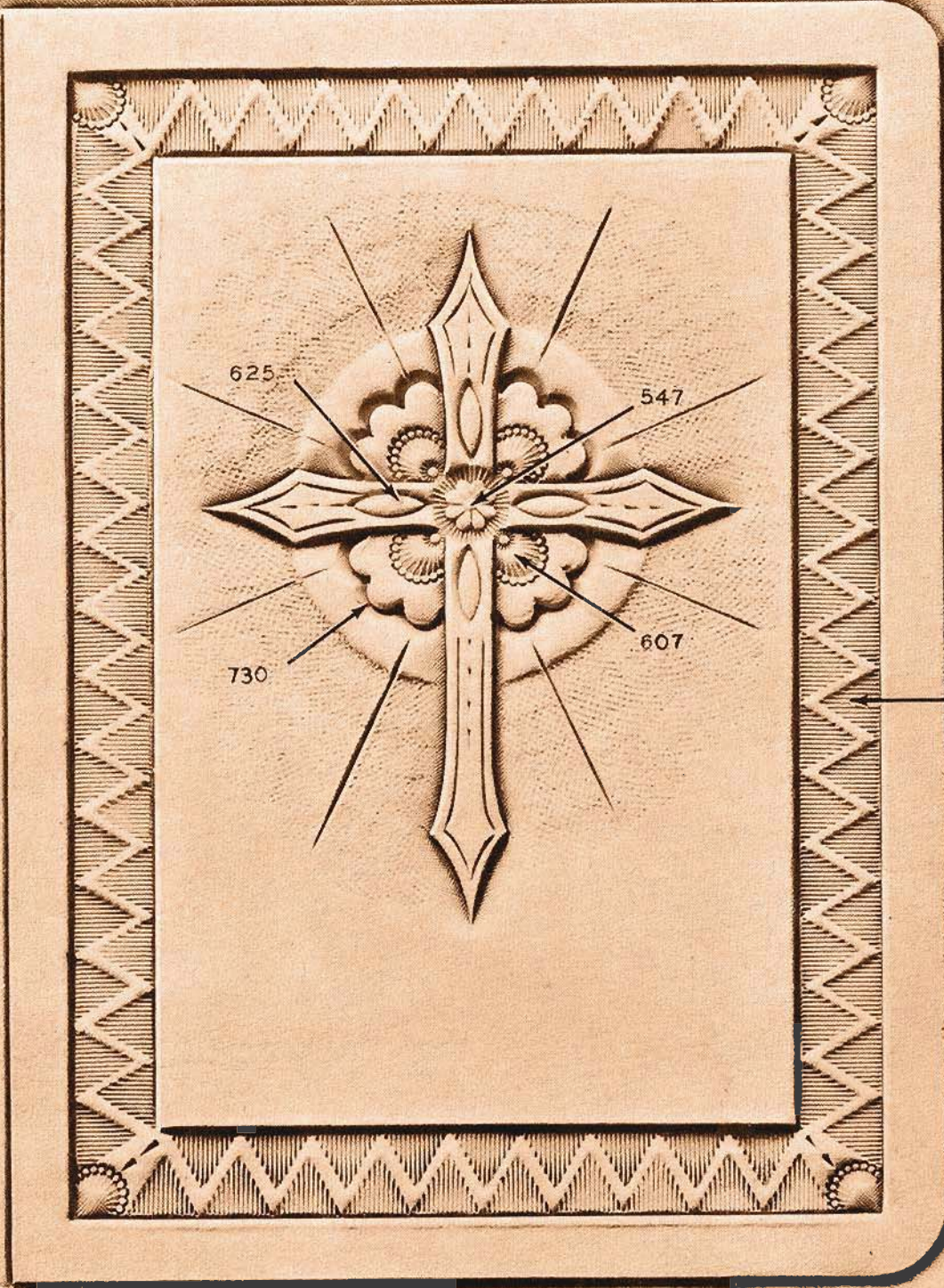
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962



205



547



551



607



637



730



625



962



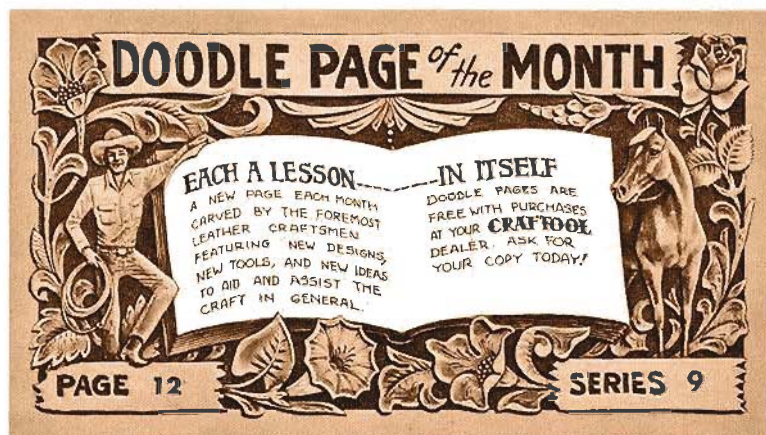
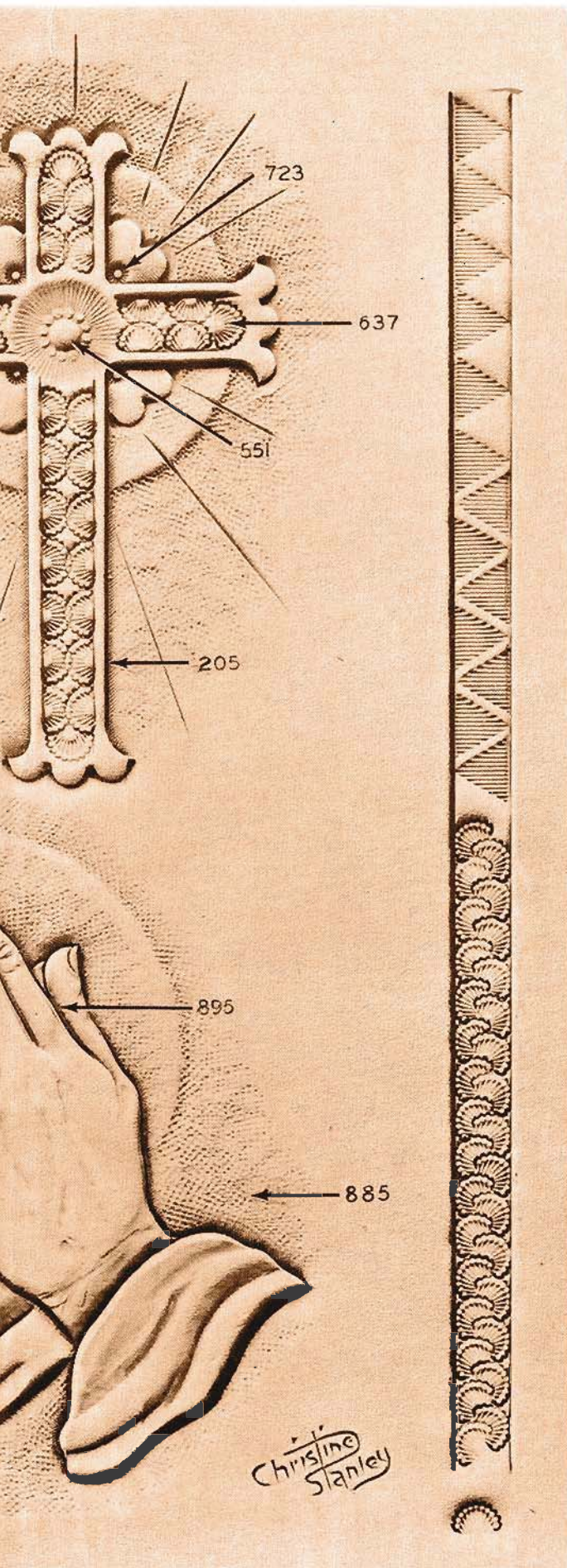
885



723



895



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