



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

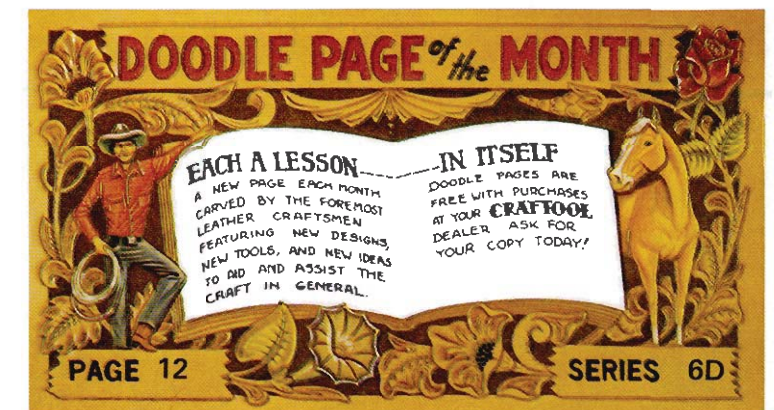
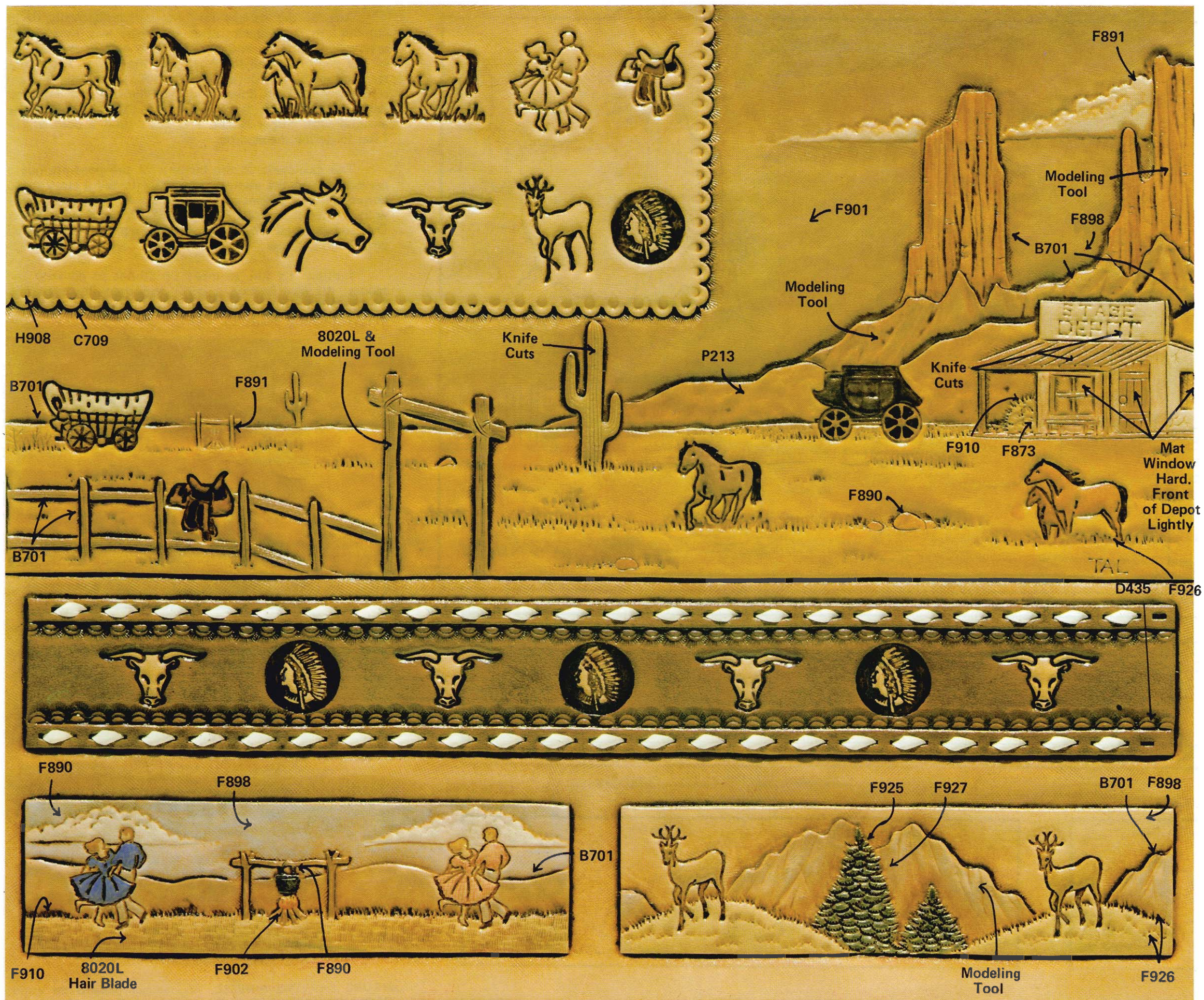
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



RE-CREATE THE OLD WEST WITH 8200 STAMPS by Tony Laier

The "Old West" holds a fascination for people all over the world. Western tooling and carving has become popular in nations from the four corners of the globe. The pioneers crossing America to settle the west, the Pony Express, Wells Fargo Stage Coaches, Texas Longhorns, Indians, the unspoiled wilderness; these words conjure up images of a special era in American History.

Now Tandy Leather Company is offering, as a Christmas item, a special 8200 Stamp Set which is perfect for putting these images on leather. The set includes 12 of the most popular stamps in the 8200 Series. All stamps in the set are pictured in the upper left hand corner of this page. These stamps are versatile and easy to use, plus they can save hours of carving time.

The most important thing to remember when using these stamps is to be sure to hold the stamp firmly against the leather to keep the tool from bouncing and producing a double image. Be sure to place your project on a solid, firm surface before stamping.

When doing a scene like the one at the top of the page it is important to keep proportions in mind. For instance, you will notice that the covered wagon and stage coach are placed in the background, close to the horizon, making them seem farther away from you. The horses are the same height as the wagon and stage coach. We all know that horses don't get that large so they must be placed in the foreground, making them seem closer to you. Likewise the saddle on the fence must be made to seem closer still as it is nearly as large as the horses. Keep these relative sizes in mind when composing a scene. As a fun project, compose your own scene and see how many of the stamps you can use in the same scene, carefully placing each stamp so as to maintain proper proportions.

This scene was dyed with Tandy Super Dyes then finished with Super Shene. When thoroughly dry, I applied a heavy coat of Leather Glow and let it set. Then I wiped off the excess. This defines the stamps and brings out the detailing of the design.



H908 C709

8020L & Modeling Tool

Knife Cuts

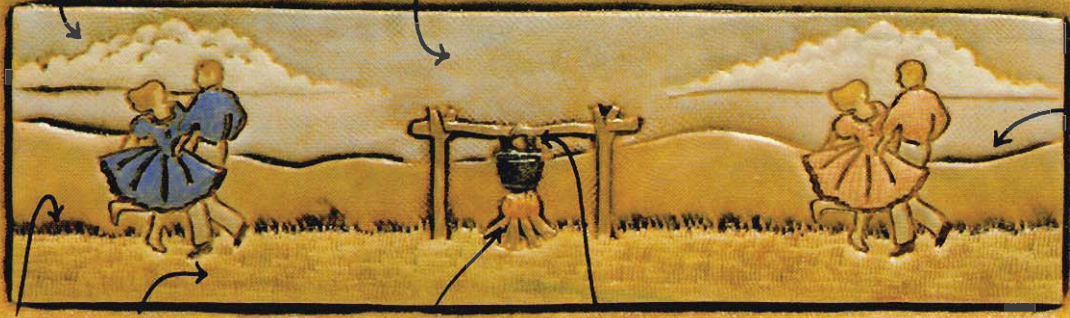
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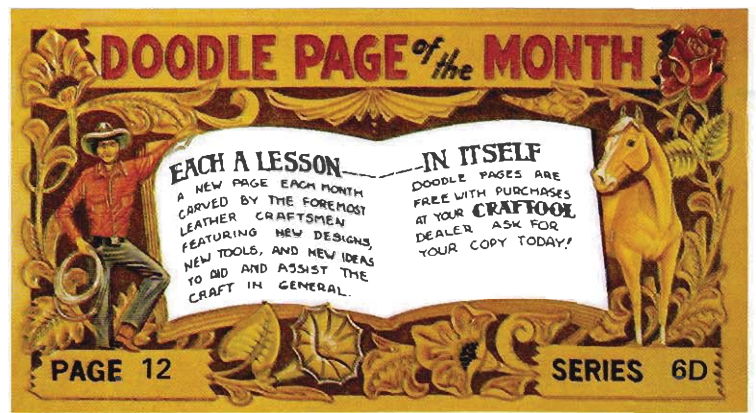
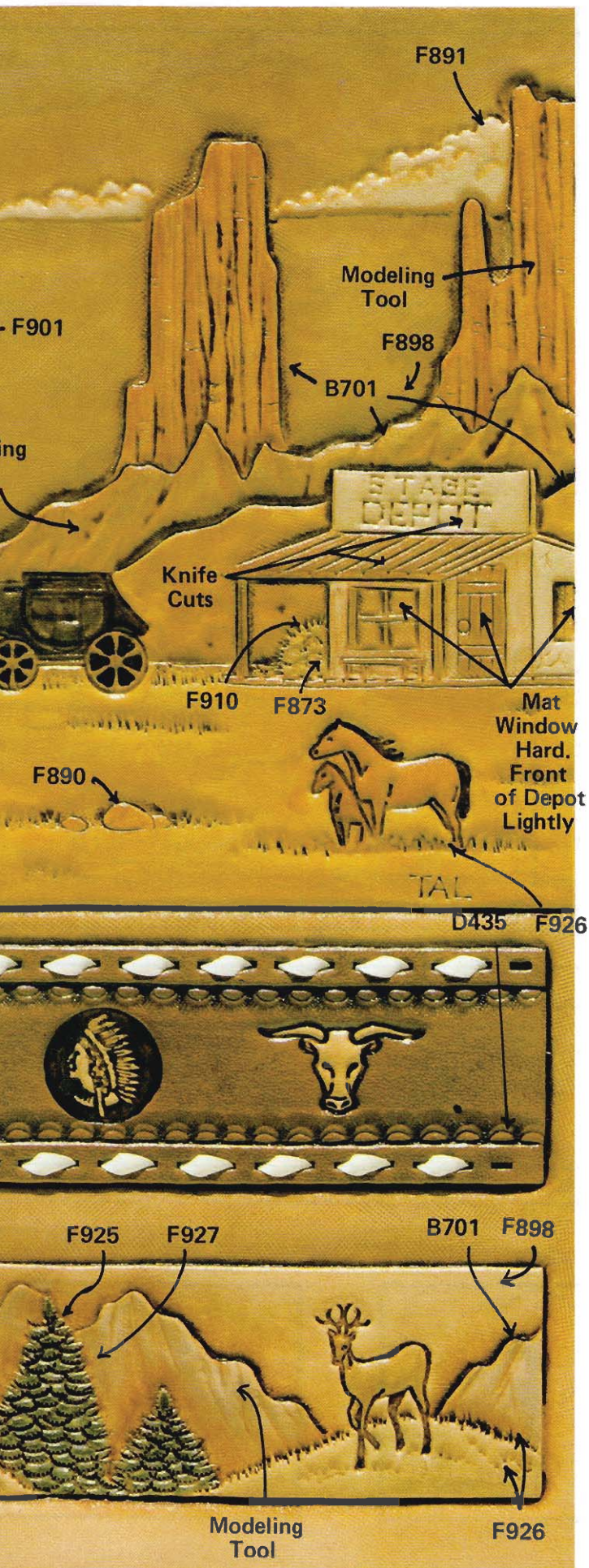
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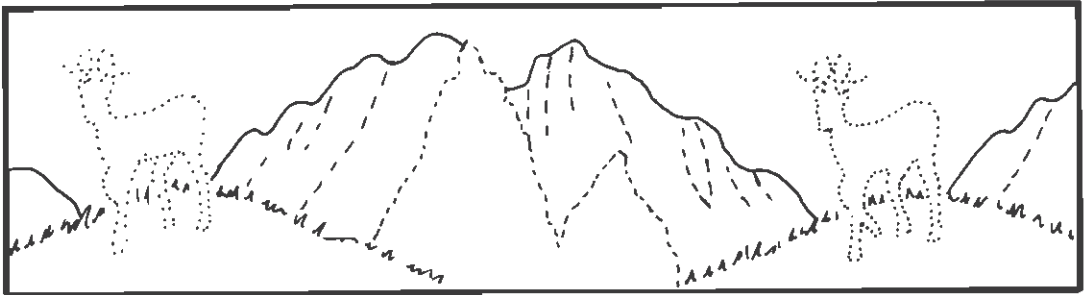
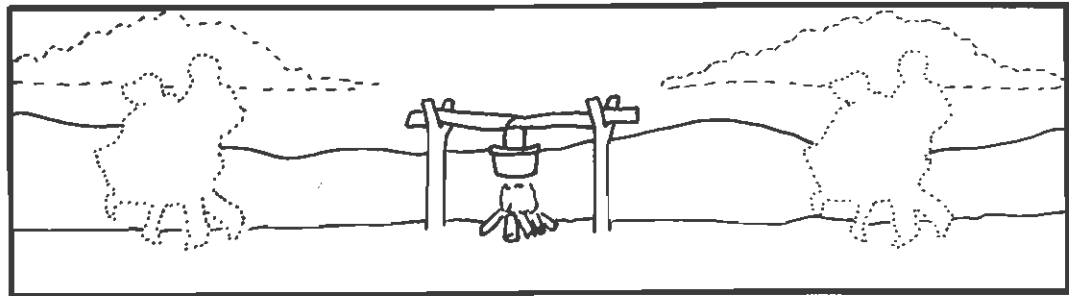
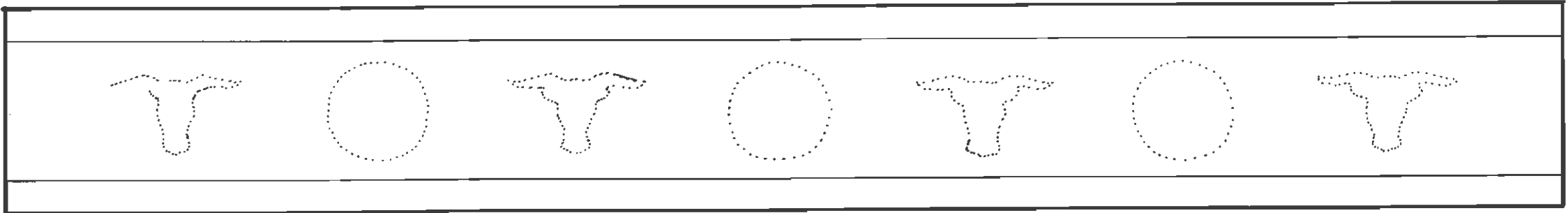
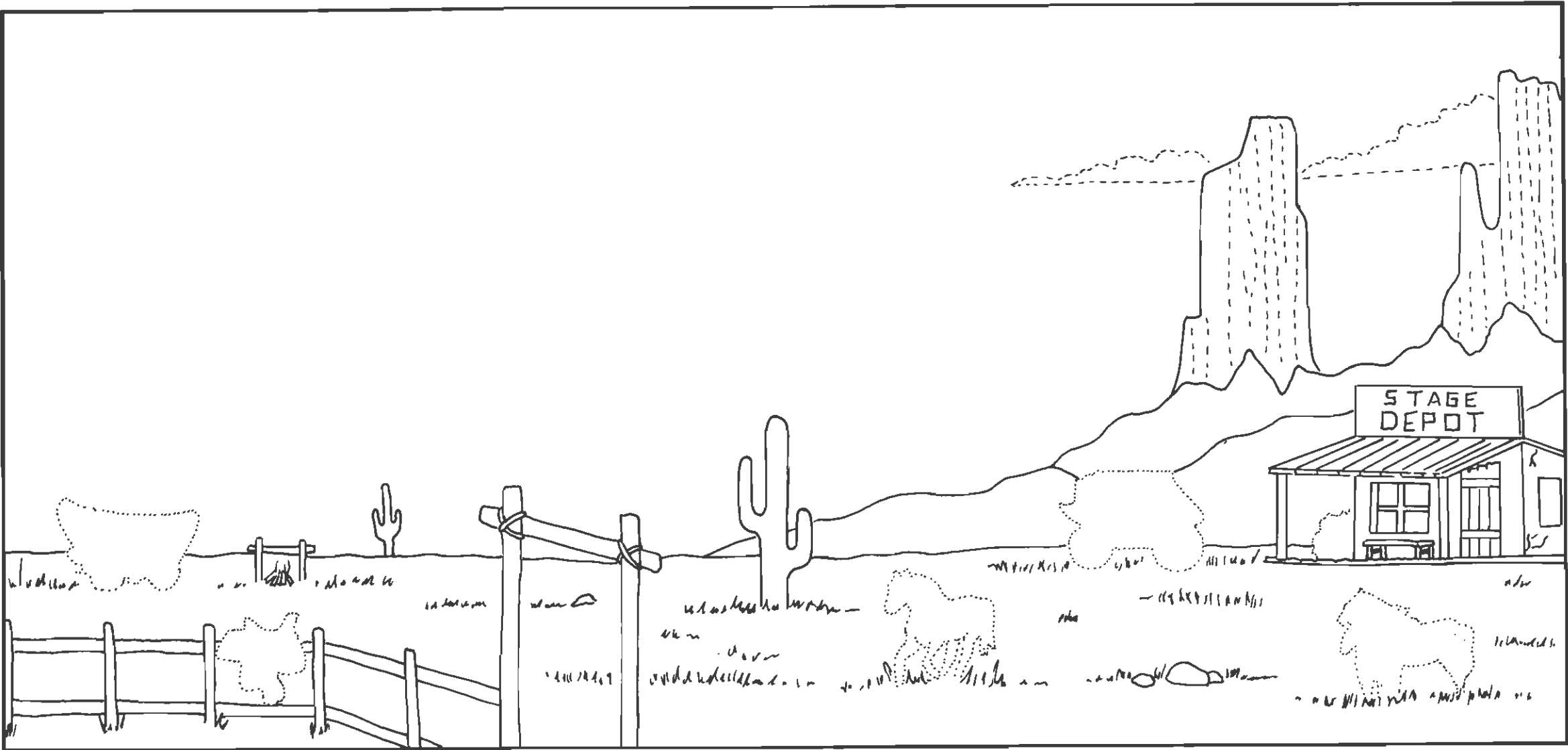
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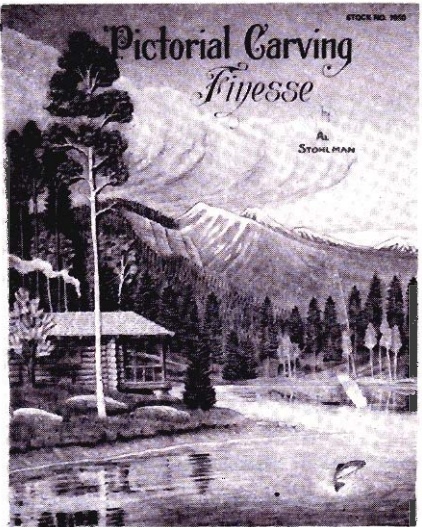
This scene was dyed with Tandy Super Dyes then finished with Super Shene. When thoroughly dry, I applied a heavy coat of Leather Glow and let it set. Then I wiped off the excess. This defines the stamps and brings out the detailing of the design.



Any of the stamps may be used individually or in conjunction with each other to create any number of interesting patterns and designs. The belt in the middle of the page uses the longhorn and the Indian head coin to produce a stylish buckstitch belt. The designs were resisted with Super Shene and then the belt was antiqued with Tandy's dark brown Antique Stain. I sealed the antique with Super Shene and then used a coat of Hi-Liter to define the stamps.

The two belts at the bottom of the page are figure carved around the stamps. Use these to tell a story or to commemorate a special occasion or to please someone with a special interest. They are both dyed with Super Dye and finished with Super Shene. Then they are defined with Leather Glow.

I think it's fun to make up stories to go with the scenes; it's like writing a book and then illustrating it. I hope these ideas inspire you to re-create the "Old West" in inventive and beautiful "illustrations".



PICTORIAL CARVING FINESSE. Refine your carving technique into an art. Al Stohlman show you how to create realistic rocks, grass, trees, and other details on leather. Also explain perspective, color dyeing and the most effective use of tools. 72 pages, some in color.

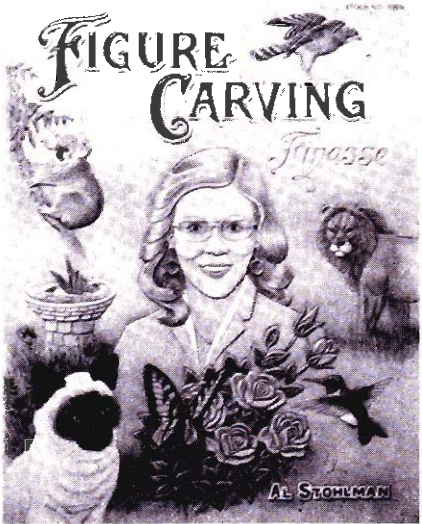
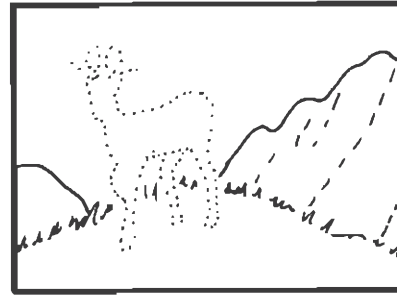
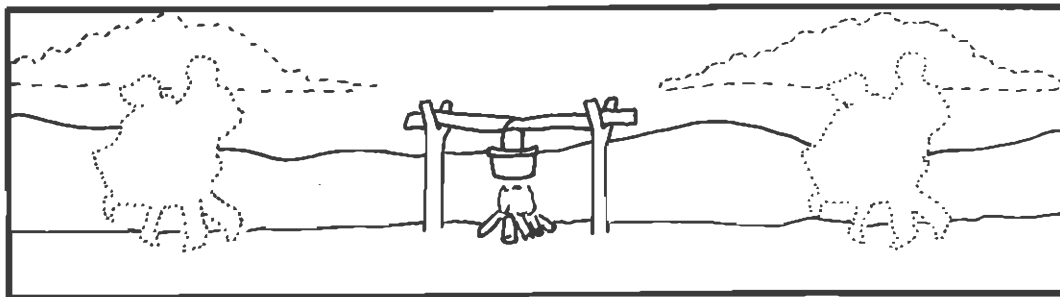
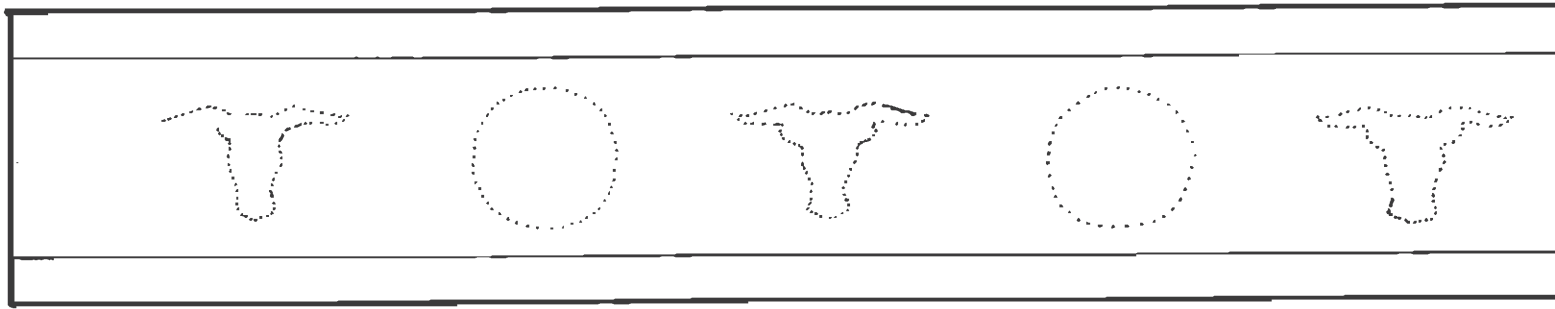
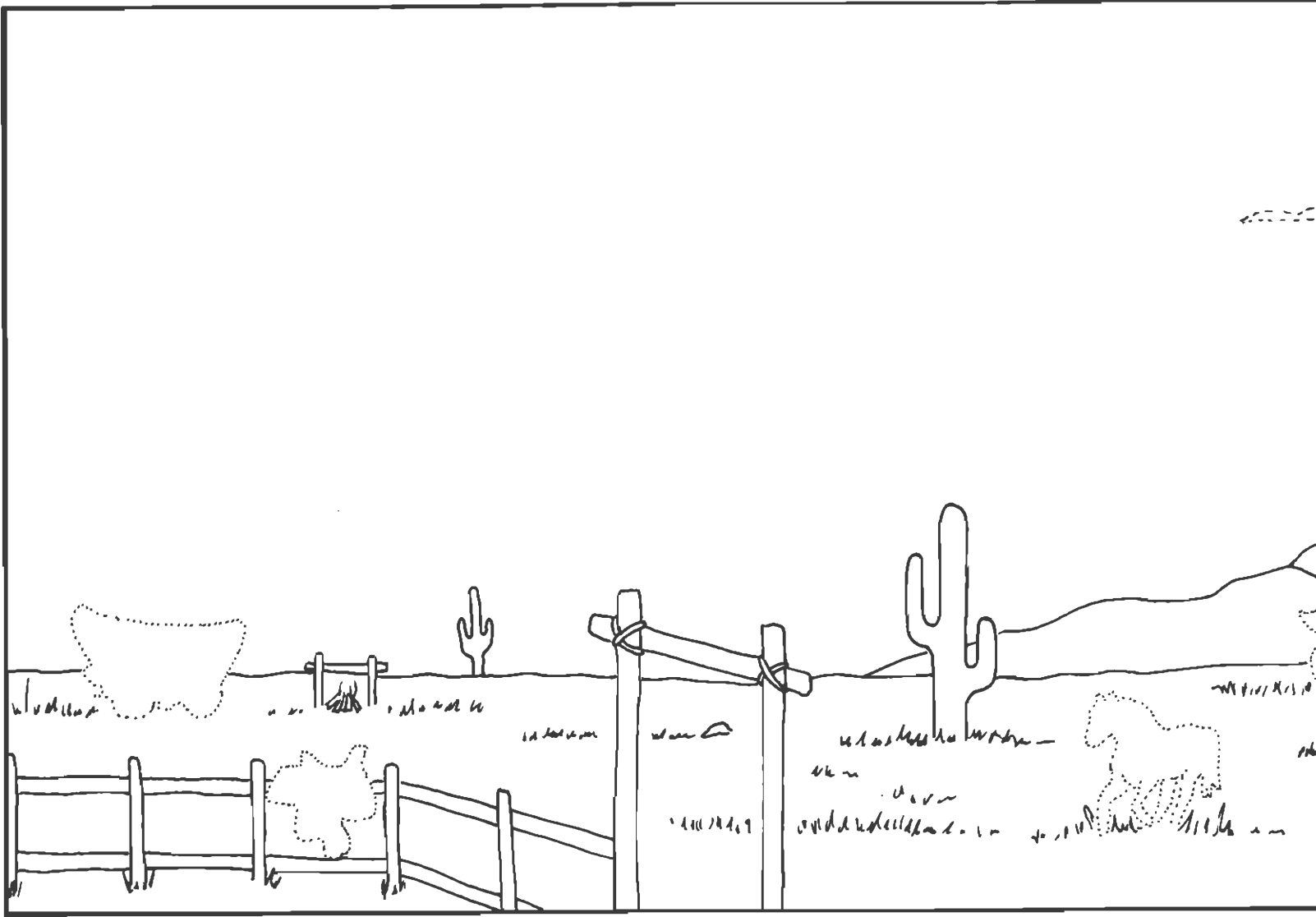
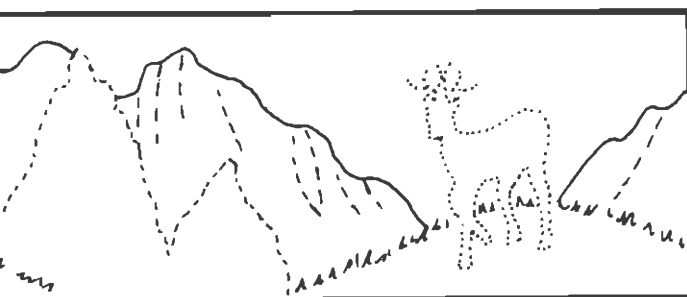
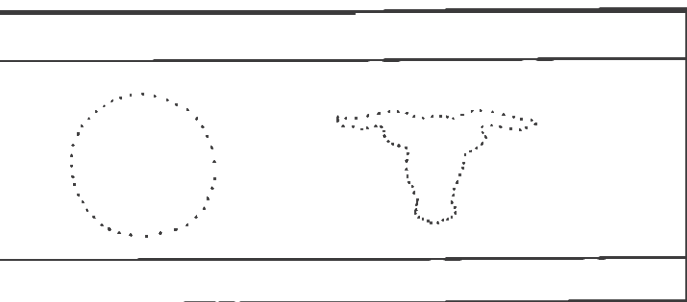
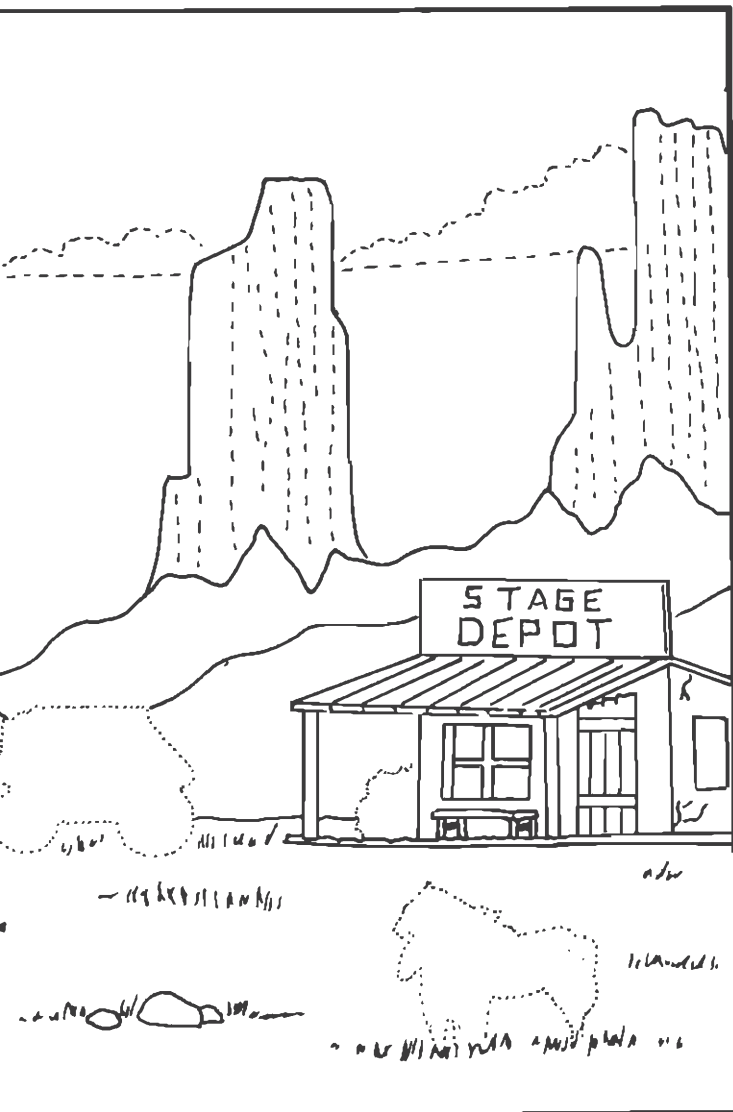


FIGURE CARVING FINESSE. Al Stohlman presents the world's most comprehensive guide to the art of Figure Carving. A lifetime of work by this invaluable book. A must for every leathercraft library. Fully illustrated. 132 pages, 20 in color.

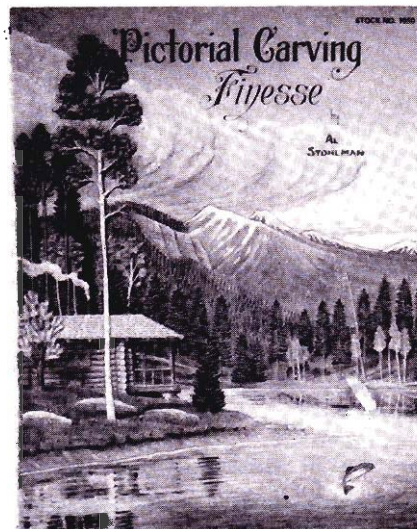




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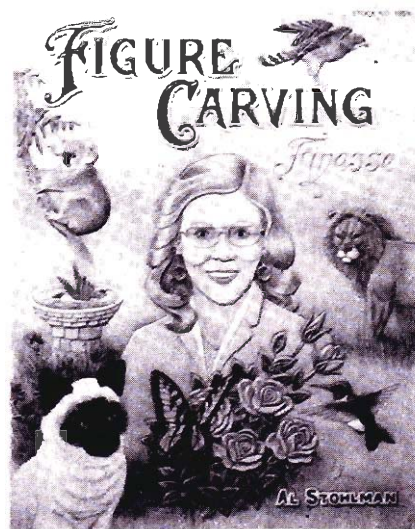


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